

New Order - Blue mon

♩ = 128,000000

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

The first system of the score is in 3/4 time. It features a snare drum (st-02:snare9) with a simple pattern of quarter notes. The bass drum (st-01:bassdrum4) plays a steady eighth-note pattern. Hihat 1 (st-01:hihat1) has a pattern of eighth notes with accents. Hihat 2 (st-01:hihat2) plays a complex eighth-note pattern. Claps 1 (st-01:claps1) has a simple pattern of quarter notes. The funbass (st-01:funbass) plays a bass line with a mix of eighth and quarter notes, including some accidentals.



3
st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

The second system of the score is in 3/4 time and begins with a triplet of eighth notes marked with a '3' above the staff. The snare drum (st-02:snare9) continues its simple pattern. The bass drum (st-01:bassdrum4) maintains its eighth-note pattern. Hihat 1 (st-01:hihat1) and Hihat 2 (st-01:hihat2) continue their respective patterns. Claps 1 (st-01:claps1) continues its simple pattern. The funbass (st-01:funbass) continues its bass line with eighth and quarter notes.

6

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

This musical score covers measures 6, 7, and 8. It features six staves: snare, bass drum, two hi-hats, claps, and funbass. The snare and claps parts are relatively simple, with the snare playing quarter notes and claps playing a pattern of quarter notes and rests. The bass drum and hi-hats have more complex rhythmic patterns, including eighth and sixteenth notes. The funbass part is written in bass clef and features a melodic line with various accidentals.



9

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

This musical score covers measures 9, 10, and 11. It continues the same six-staff arrangement as the previous section. The rhythmic patterns for the snare, bass drum, and hi-hats are consistent with the previous measures, though there are some variations in the hi-hat patterns. The funbass part continues its melodic line, showing a clear progression of notes and accidentals across the three measures.

12

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:funbass

This musical score covers measures 12 and 13. It features five staves: snare, bass drum, two hi-hats, and a fun bass. The snare part has a half note in measure 12 and a quarter rest followed by a half note in measure 13. The bass drum has a quarter note in measure 12 and a quarter rest followed by a quarter note in measure 13. The first hi-hat has a quarter rest in measure 12 and a series of eighth notes with 'x' marks in measure 13. The second hi-hat has a continuous eighth-note pattern with 'o' marks. The fun bass part is in the bass clef with a key signature of one sharp (F#) and a common time signature, featuring a sequence of eighth notes with various accidentals.



14

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:funbass

This musical score covers measures 14 and 15. It features the same five staves as the previous section. The snare part has a half note in measure 14 and a quarter rest followed by a half note in measure 15. The bass drum has a quarter note in measure 14 and a quarter rest followed by a quarter note in measure 15. The first hi-hat has a quarter rest in measure 14 and a series of eighth notes with 'x' marks in measure 15. The second hi-hat has a continuous eighth-note pattern with 'o' marks. The fun bass part continues with eighth notes and accidentals, including a flat in measure 15.

16

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

Detailed description: This block contains a musical score for measures 16, 17, and 18. It features six staves: snare, bass drum, hi-hat 1, hi-hat 2, claps, and funbass. The snare part has a simple pattern of quarter notes. The bass drum has a steady eighth-note pattern. Hi-hat 1 uses 'x' marks for accents. Hi-hat 2 has a complex eighth-note pattern. Claps have a consistent eighth-note pattern. The funbass part is in the bass clef with a melodic line that changes key signature from C major to B-flat major.



19

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

Detailed description: This block contains a musical score for measures 19, 20, and 21. It features the same six staves as the previous block. The snare part has a pattern of quarter notes with rests. The bass drum continues its eighth-note pattern. Hi-hat 1 uses 'x' marks for accents. Hi-hat 2 has a complex eighth-note pattern. Claps have a consistent eighth-note pattern. The funbass part continues its melodic line in B-flat major.

22

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:korgfilter
st-01:funbass
st-01:dangerous

This musical score block covers measures 22, 23, and 24. It features seven staves: st-02:snare9, st-01:bassdrum4, st-01:hihat1, st-01:hihat2, st-01:claps1, st-01:korgfilter, and st-01:funbass. The snare drum part (st-02:snare9) has a pattern of quarter notes in measure 22, followed by a half note in measure 23, and a quarter note followed by an eighth note in measure 24. The bass drum (st-01:bassdrum4) plays a consistent eighth-note pattern. The hi-hats (st-01:hihat1 and st-01:hihat2) have specific rhythmic patterns with accents. The claps (st-01:claps1) play a pattern of eighth notes. The Korg filter (st-01:korgfilter) and funbass (st-01:funbass) parts are melodic, with the filter in treble clef and funbass in bass clef. The dangerous part (st-01:dangerous) is a simple melodic line in treble clef.



25

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:korgfilter
st-01:funbass
st-01:dangerous

This musical score block covers measures 25, 26, and 27. It features the same seven staves as the previous block. The snare drum (st-02:snare9) has a pattern of quarter notes in measure 25, followed by a half note in measure 26, and a quarter note followed by an eighth note in measure 27. The bass drum (st-01:bassdrum4) continues with its eighth-note pattern. The hi-hats (st-01:hihat1 and st-01:hihat2) have specific rhythmic patterns with accents. The claps (st-01:claps1) are not present in this block. The Korg filter (st-01:korgfilter) and funbass (st-01:funbass) parts are melodic, with the filter in treble clef and funbass in bass clef. The dangerous part (st-01:dangerous) is a simple melodic line in treble clef.

The image displays a musical score for a percussion ensemble and melodic instruments. The percussion section includes:

- st-02:snare9**: Snare drum part with a pattern of quarter notes and eighth notes.
- st-01:bassdrum4**: Bass drum part with a pattern of quarter notes and eighth notes.
- st-01:hihat1**: Hi-hat part with a pattern of eighth notes and quarter notes.
- st-01:hihat2**: Hi-hat part with a pattern of eighth notes and quarter notes.
- st-01:claps1**: Clap part with a pattern of quarter notes and eighth notes.

The melodic section includes:

- st-01:korgfilter**: Korg filter part with a melodic line in treble clef.
- st-01:funbass**: Fun bass part with a melodic line in bass clef.
- st-01:dangerous**: Dangerous part with a melodic line in treble clef.

31

The musical score consists of seven staves, each with a unique label on the left. The top five staves are percussion parts, and the bottom two are melodic parts. The percussion parts include snare, bass drum, two hi-hats, and claps. The melodic parts are labeled 'korgfilter', 'funbass', and 'dangerous'. The score is divided into three measures by vertical bar lines. The first measure shows the initial setup of the percussion. The second measure features a complex rhythmic pattern with multiple hi-hats and a snare. The third measure continues the pattern with some rests and specific melodic notes in the bottom staves.

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:korgfilter

st-01:funbass

st-01:dangerous

34

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:korgfilter

st-01:funbass

st-01:dangerous

Detailed description: This is a multi-track musical score for a drum and bass track. It consists of eight staves. The top five staves are for percussion: snare (st-02:snare9), bass drum (st-01:bassdrum4), two hi-hats (st-01:hihat1 and st-01:hihat2), and claps (st-01:claps1). The bottom three staves are for melodic elements: a Korg filter (st-01:korgfilter), a fun bass (st-01:funbass), and a dangerous element (st-01:dangerous). The score is divided into three measures. The first measure shows the snare and bass drum starting with a kick drum. The second measure features a complex hi-hat pattern and a clap. The third measure continues the patterns. The melodic tracks (korgfilter, funbass, and dangerous) follow a similar rhythmic and melodic structure across the measures.

37

The image displays a musical score for a percussion ensemble and bass instruments, spanning three measures. The score is organized into two main sections. The upper section contains five staves for percussion:

- st-02:snare9**: Features a snare drum part with a mix of quarter and eighth notes, including rests.
- st-01:bassdrum4**: Shows a bass drum part with a steady quarter-note pattern that transitions into a sixteenth-note triplet in the third measure.
- st-01:hihat1**: Utilizes a hi-hat with a consistent eighth-note pattern, marked with 'x' symbols above the notes.
- st-01:hihat2**: Features a second hi-hat with a similar eighth-note pattern, also marked with 'x' symbols.
- st-01:claps1**: Shows a clapping part with a few eighth notes in the third measure.

The lower section contains three staves for melodic instruments:

- st-01:korgfilter**: A Korg filter part in treble clef, featuring a melodic line with various intervals and rests.
- st-01:funbass**: A fun bass part in bass clef, consisting of a rhythmic eighth-note pattern with occasional melodic accents.
- st-01:dangerous**: A 'dangerous' part in treble clef, mirroring the melodic structure of the Korg filter part.

The score uses standard musical notation, including stems, beams, and rests, to represent the timing and pitch of each instrument.

40

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:korgfilter

st-01:funbass

st-01:dangerous

Detailed description: This musical score page, numbered 10, covers measures 40, 41, and 42. It features seven tracks. The top five tracks are percussion: st-02:snare9 (snare), st-01:bassdrum4 (bass drum), st-01:hihat1 (hi-hat 1), st-01:hihat2 (hi-hat 2), and st-01:claps1 (claps). The bottom two tracks are melodic: st-01:korgfilter (Korg filter) and st-01:dangerous (dangerous). The bass track, st-01:funbass, is written in bass clef. The filter and dangerous tracks are written in treble clef. The score includes various rhythmic patterns, rests, and melodic lines across the three measures.

43

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:korgfilter

st-01:funbass

st-02:hitme2

st-02:squint

46

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:korgfilter

st-01:funbass

st-02:hitme2

st-02:squint

The image displays a musical score for eight tracks, organized into two systems. The top system includes tracks st-02:snare9, st-01:bassdrum4, st-01:hihat1, and st-01:hihat2. The bottom system includes tracks st-01:korgfilter, st-01:funbass, st-02:hitme2, and st-02:squint. The notation is as follows:

- st-02:snare9:** Snare drum part with a simple rhythmic pattern of quarter notes and rests.
- st-01:bassdrum4:** Bass drum part with a rhythmic pattern of quarter notes and eighth-note triplets.
- st-01:hihat1:** Hi-hat part with a rhythmic pattern of eighth notes and rests, marked with 'x' for hi-hat sounds.
- st-01:hihat2:** Hi-hat part with a rhythmic pattern of eighth notes and rests, marked with 'o' for hi-hat sounds.
- st-01:korgfilter:** Korg filter part in treble clef, featuring a melodic line with a triplet at the end.
- st-01:funbass:** Fun bass part in bass clef, featuring a complex rhythmic pattern with many beamed notes.
- st-02:hitme2:** Hit me 2 part in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- st-02:squint:** Squint part in treble clef, featuring a melodic line with a triplet at the end.

52

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:korgfilter

st-01:funbass

st-02:hitme2

st-02:squint



55

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:funbass

64

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:funbass



67

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:funbass

st-02:squint

70

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-02:squint

This musical score covers measures 70, 71, and 72. It features six staves: st-02:snare9, st-01:bassdrum4, st-01:hihat1, st-01:hihat2, st-01:claps1, and st-02:squint. The snare drum part has a pattern of quarter notes in measure 70, followed by a rest in measure 71, and a quarter note in measure 72. The bass drum part has a consistent eighth-note pattern. Hihat 1 has a pattern of eighth notes with accents. Hihat 2 has a pattern of eighth notes with accents. Claps 1 has a pattern of quarter notes with accents. The squint part has a simple melodic line.



73

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:funbass
st-02:squint

This musical score covers measures 73, 74, and 75. It features six staves: st-02:snare9, st-01:bassdrum4, st-01:hihat1, st-01:hihat2, st-01:funbass, and st-02:squint. The snare drum part has a consistent eighth-note pattern. The bass drum part has a consistent eighth-note pattern. Hihat 1 has a pattern of eighth notes with accents. Hihat 2 has a pattern of eighth notes with accents. The funbass part has a complex melodic line with many sixteenth notes. The squint part has a simple melodic line.

76

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

Detailed description: This musical score block covers measures 76, 77, and 78. It features six staves: snare, bass drum, hi-hat 1, hi-hat 2, claps, and funbass. The snare part has a simple pattern of quarter notes. The bass drum plays a consistent eighth-note pattern. Hi-hat 1 uses 'x' marks to indicate closed hi-hat sounds. Hi-hat 2 has a more complex rhythmic pattern with eighth notes and beams. Claps are placed on specific beats. The funbass part is written in bass clef with a key signature of one sharp (F#) and a mix of eighth and quarter notes.



79

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

Detailed description: This musical score block covers measures 79, 80, and 81. It features the same six staves as the previous block. The snare part continues with quarter notes. The bass drum maintains its eighth-note pattern. Hi-hat 1 has a more active pattern with many 'x' marks. Hi-hat 2 continues with its eighth-note pattern. Claps are placed on specific beats. The funbass part continues with eighth and quarter notes, showing some chromatic movement.

82

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

Detailed description: This musical score block covers measures 82, 83, and 84. It features six staves. The snare drum (st-02:snare9) plays a simple pattern of quarter notes. The bass drum (st-01:bassdrum4) has a consistent eighth-note pattern. Hihat 1 (st-01:hihat1) uses 'x' marks to indicate specific hits. Hihat 2 (st-01:hihat2) plays a continuous eighth-note pattern. Claps (st-01:claps1) are placed on the downbeats. The funbass (st-01:funbass) is written in bass clef with a key signature of one flat, featuring a steady eighth-note line.



85

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass
st-02:squint

Detailed description: This musical score block covers measures 85, 86, and 87. It features seven staves. The snare drum (st-02:snare9) has a more complex pattern with eighth notes and rests. The bass drum (st-01:bassdrum4) continues with eighth notes. Hihat 1 (st-01:hihat1) has a pattern of eighth notes with 'x' marks. Hihat 2 (st-01:hihat2) plays eighth notes with some accents. Claps (st-01:claps1) are on the downbeats. The funbass (st-01:funbass) continues in bass clef with eighth notes, including some accidentals. The squint (st-02:squint) is written in treble clef and plays a melodic line with eighth notes and rests.

88

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:funbass

st-02:squint



91

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:funbass

st-02:squint

94

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:funbass
st-02:squint

This musical score block covers measures 94, 95, and 96. It features six staves: st-02:snare9, st-01:bassdrum4, st-01:hihat1, st-01:hihat2, st-01:funbass, and st-02:squint. The snare drum part has a consistent rhythmic pattern. The bass drum and hi-hat parts provide a steady accompaniment. The funbass part is written in bass clef with a key signature of one flat. The squint part is in treble clef with a key signature of one flat. A double bar line is present at the end of measure 96.



97

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:korgfilter
st-01:funbass
st-02:hitme2
st-02:squint

This musical score block covers measures 97, 98, and 99. It features seven staves: st-02:snare9, st-01:bassdrum4, st-01:hihat1, st-01:hihat2, st-01:korgfilter, st-01:funbass, and st-02:hitme2. The snare drum part has a more varied rhythm. The bass drum and hi-hat parts continue. The korgfilter part is in treble clef with a key signature of one sharp. The funbass part is in bass clef with a key signature of one sharp. The hitme2 part is in treble clef with a key signature of one sharp. The squint part is in treble clef with a key signature of one sharp and includes a triplet in measure 99. A double bar line is present at the end of measure 99.

100

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:korgfilter

st-01:funbass

st-02:hitme2

st-02:squint



103

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:korgfilter

st-01:funbass

st-02:hitme2

st-02:squint

106

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:korgfilter
st-01:funbass
st-02:hitme2
st-02:squint

Detailed description: This musical score block covers measures 106, 107, and 108. It features seven staves. The snare (st-02:snare9) has a simple pattern of quarter notes. The bass drum (st-01:bassdrum4) plays a consistent eighth-note pattern. Hihat 1 (st-01:hihat1) and Hihat 2 (st-01:hihat2) have complex rhythmic patterns with accents. The Korg filter (st-01:korgfilter) is silent in 106 and 107 but plays a melodic line in 108. The funbass (st-01:funbass) plays a melodic line in 106 and 107, then rests in 108. Hitme 2 (st-02:hitme2) plays chords in 106 and 107, then a rhythmic pattern in 108. Squint (st-02:squint) plays a melodic line in 106 and 107, then a rhythmic pattern in 108.



109

st-02:snare9
st-01:bassdrum4
st-01:hihat2
st-01:claps1
st-01:funbass
st-02:squint

Detailed description: This musical score block covers measures 109, 110, and 111. It features six staves. The snare (st-02:snare9) is silent in 109 and 110, then plays a pattern in 111. The bass drum (st-01:bassdrum4) plays a simple pattern of quarter notes. Hihat 2 (st-01:hihat2) plays a complex eighth-note pattern. Claps 1 (st-01:claps1) plays a rhythmic pattern of eighth notes. The funbass (st-01:funbass) plays a melodic line in 109 and 110, then a rhythmic pattern in 111. Squint (st-02:squint) plays a melodic line in 109 and 110, then rests in 111.

112

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:funbass

st-02:squint



115

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:funbass

118

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:funbass



121

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:funbass

124

st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

Detailed description: This musical score block covers measures 124, 125, and 126. It features five staves: st-01:bassdrum4, st-01:hihat1, st-01:hihat2, st-01:claps1, and st-01:funbass. The bass drum part has a consistent rhythmic pattern of eighth notes. Hihat1 uses 'x' marks to denote hits, with some patterns of eighth notes and some rests. Hihat2 features a more complex pattern with eighth notes and some tied notes. Claps1 uses 'x' marks and vertical lines to indicate clapping. The funbass part is written in a bass clef with a key signature of one flat and a 4/4 time signature, featuring a mix of eighth and quarter notes.



127

st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

Detailed description: This musical score block covers measures 127, 128, and 129. It features the same five staves as the previous block. The bass drum part continues with its rhythmic pattern. Hihat1 and Hihat2 show more intricate patterns, including some sixteenth notes and eighth notes. Claps1 continues with its clapping pattern. The funbass part shows a change in the key signature to two flats (B-flat major) in measure 129, indicated by a sharp sign before the B-flat note.

130

st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

Detailed description: This musical score block covers measures 130, 131, and 132. It features five staves: st-01:bassdrum4, st-01:hihat1, st-01:hihat2, st-01:claps1, and st-01:funbass. The bass drum (st-01:bassdrum4) plays a steady quarter-note pattern. Hihat 1 (st-01:hihat1) uses 'x' marks to denote hits, with some notes beamed together. Hihat 2 (st-01:hihat2) plays a continuous eighth-note pattern. Claps 1 (st-01:claps1) has a sparse pattern of claps. The funbass (st-01:funbass) is in the bass clef, playing a melodic line with eighth and quarter notes, including a flat sign.



133

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

Detailed description: This musical score block covers measures 133, 134, and 135. It features six staves: st-02:snare9, st-01:bassdrum4, st-01:hihat1, st-01:hihat2, st-01:claps1, and st-01:funbass. The snare 9 (st-02:snare9) is mostly silent, with a few notes in measure 135. The bass drum (st-01:bassdrum4) continues its quarter-note pattern. Hihat 1 (st-01:hihat1) has a more complex pattern with beamed eighth notes and rests. Hihat 2 (st-01:hihat2) continues its eighth-note pattern. Claps 1 (st-01:claps1) has a few claps in measure 133. The funbass (st-01:funbass) continues its melodic line, now featuring a sharp sign in measure 135.

136

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

Detailed description: This musical score covers measures 136, 137, and 138. It features six staves: snare, bass drum, two hi-hats, claps, and funbass. The snare part has a simple pattern of quarter notes. The bass drum plays a steady eighth-note pattern. Hihat1 uses 'x' marks for accents, and Hihat2 has a complex rhythmic pattern with eighth notes and beams. Claps are marked with 'x' and a circled 'x'. The funbass part is in the bass clef, featuring a consistent eighth-note pattern with some melodic variation, including a flat sign in measure 137.



139

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:claps1
st-01:funbass

Detailed description: This musical score covers measures 139, 140, and 141. The instrumentation remains the same. The snare part has a more varied pattern with some rests. The bass drum continues with eighth notes. Hihat1 and Hihat2 maintain their respective rhythmic patterns. Claps are used sparsely. The funbass part continues with eighth notes, incorporating sharp and flat accidentals in measures 140 and 141.

142

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:claps1

st-01:korgfilter

st-01:funbass



145

st-02:snare9

st-01:bassdrum4

st-01:hihat1

st-01:hihat2

st-01:korgfilter

st-01:funbass

148

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:korgfilter
st-01:funbass

This musical score block covers measures 148, 149, and 150. It features six staves: snare, bass drum, hi-hat 1, hi-hat 2, Korg filter, and funbass. The snare and bass drum parts are in a 2/4 time signature. The hi-hat 1 part uses 'x' marks to indicate cymbal crashes. The hi-hat 2 part consists of a continuous eighth-note pattern. The Korg filter and funbass parts are in a 12/8 time signature and feature complex rhythmic patterns with various accidentals.



151

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:korgfilter
st-01:funbass

This musical score block covers measures 151, 152, and 153. It features the same six staves as the previous block. The snare and bass drum parts continue in 2/4 time. The hi-hat 1 part shows a change in rhythm, with a rest in measure 151. The hi-hat 2 part remains a continuous eighth-note pattern. The Korg filter and funbass parts continue in 12/8 time with their respective rhythmic patterns.

154

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:korgfilter
st-01:funbass



157

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:korgfilter
st-01:funbass

160

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:korgfilter
st-01:funbass



163

st-02:snare9
st-01:bassdrum4
st-01:hihat1
st-01:hihat2
st-01:korgfilter
st-01:funbass

The image displays a musical score for a percussion ensemble and bass instruments, spanning measures 165 to 168. The score is organized into two systems. The first system includes four staves: **st-02:snare9**, **st-01:bassdrum4**, **st-01:hihat1**, and **st-01:hihat2**. The second system includes two staves: **st-01:korgfilter** and **st-01:funbass**. The percussion staves use a drum set notation with various symbols for snare, bass drum, and hi-hat. The **st-01:korgfilter** staff is in treble clef, and the **st-01:funbass** staff is in bass clef. The score concludes with a double bar line at the end of measure 168.

♩ = 128,000000



9



17



25



32



39



47



55



63



69



V.S.

152



159



st-01:bassdrum4 New Order - Blue mon

♩ = 128,000000



7



12



18



24



30



36



42



48



54



V.S.

2

st-01:bassdrum4

60



66



71



76



82



88



94



100



106



112



117



123



129



135



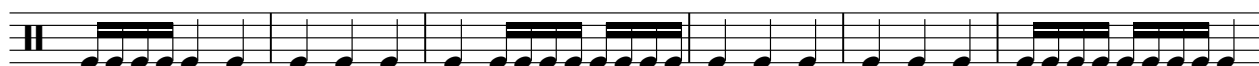
142



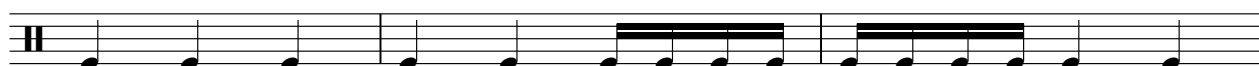
148



154



160



163



♩ = 128,000000

Musical staff 1: Hihat 1 part, measures 1-5. Includes a 3/4 time signature and various hihat patterns with 'x' marks and accents.

6

Musical staff 2: Hihat 1 part, measures 6-10. Continues the hihat patterns.

11

Musical staff 3: Hihat 1 part, measures 11-14. Continues the hihat patterns.

15

Musical staff 4: Hihat 1 part, measures 15-18. Continues the hihat patterns.

19

Musical staff 5: Hihat 1 part, measures 19-22. Continues the hihat patterns.

23

Musical staff 6: Hihat 1 part, measures 23-27. Continues the hihat patterns.

28

Musical staff 7: Hihat 1 part, measures 28-32. Continues the hihat patterns.

33

Musical staff 8: Hihat 1 part, measures 33-37. Continues the hihat patterns.

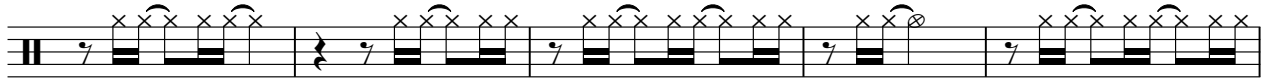
38

Musical staff 9: Hihat 1 part, measures 38-42. Continues the hihat patterns.

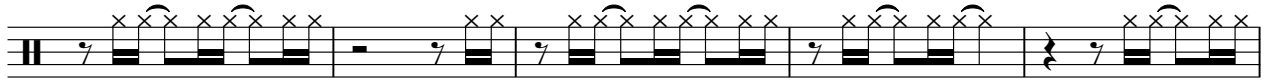
43

Musical staff 10: Hihat 1 part, measures 43-47. Continues the hihat patterns.

97



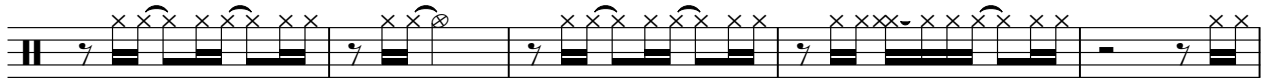
102



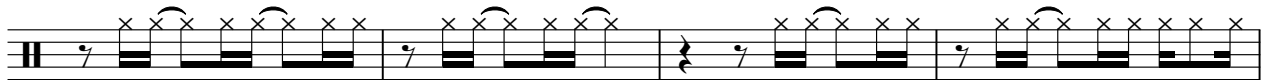
107



115



120



124



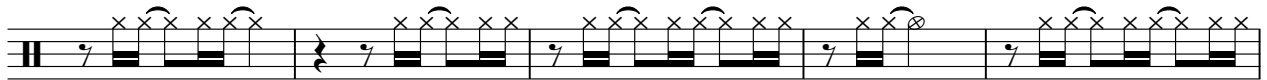
128



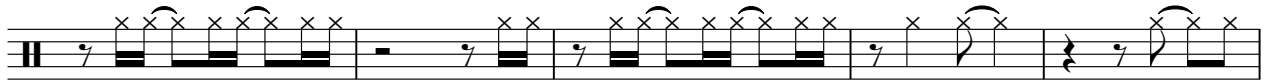
132



137



142

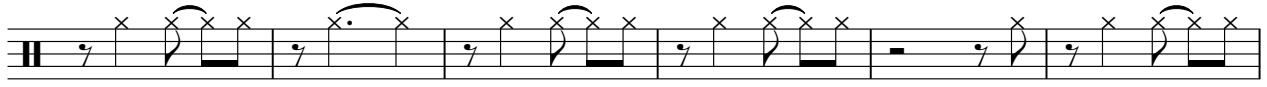


V.S.

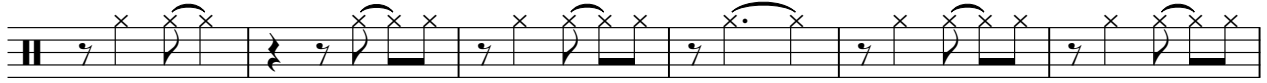
4

st-01:hihat1

147



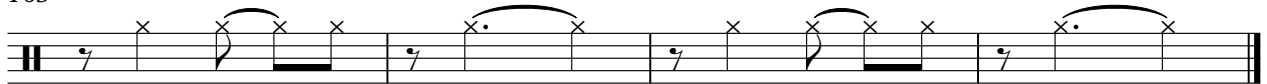
153



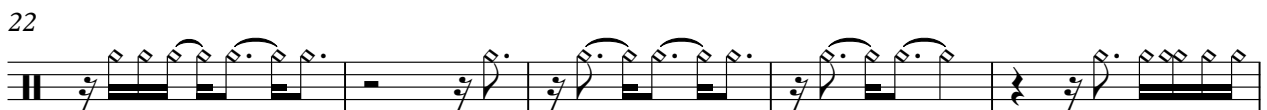
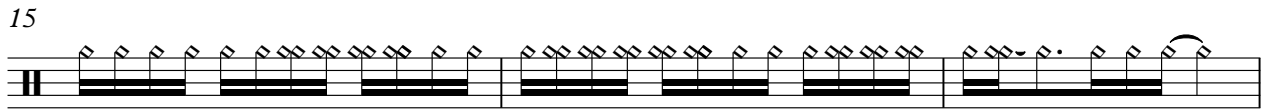
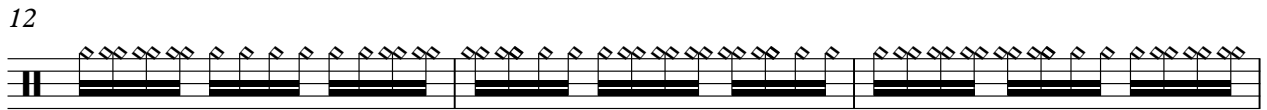
159



163



♩ = 128,000000



44



50



55



59



63



67



72



77



81



85



88



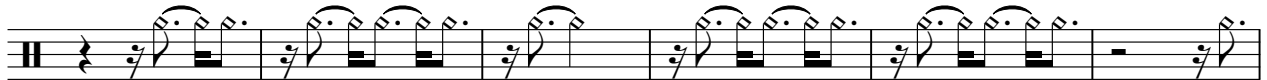
91



94



98



104



109



112



116



120



124



V.S.

128



131



135



139



143



146



149



152



155



158



161



164



♩ = 128,000000

9

18

21

29

40

56

59

62

66

Detailed description: The image displays a musical score for the song 'Blue Monday' by New Order. The score is written in 3/4 time, with a tempo of 128,000000. It consists of ten staves of music. The first staff shows the beginning of the piece with a 3/4 time signature and a tempo marking. The subsequent staves are numbered 9, 18, 21, 29, 40, 56, 59, 62, and 66. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests. Some staves feature a '5' or '3' above a thick black bar, indicating a specific rhythmic pattern or a measure rest. The score is presented in a clean, black-and-white format.

New Order - Blue mon

st-01:korgfilter

♩ = 128,000000

21

26

32

38

44

50

55

100

105

36



♩ = 128,000000

4

8

11

14

17

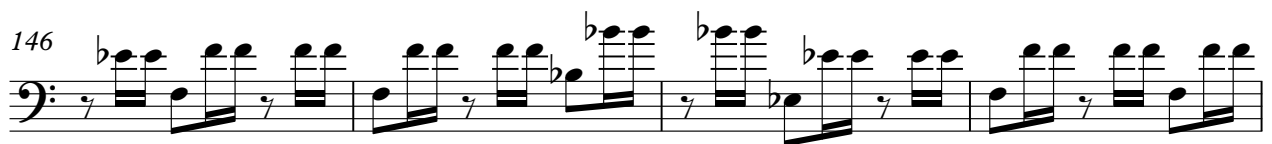
20

23

27

31





150

Musical notation for measures 150-153. The notation is in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, including various accidentals (sharps and flats) and slurs.

154

Musical notation for measures 154-157. The notation continues the complex rhythmic pattern from the previous system, with similar note values and accidentals.

158

Musical notation for measures 158-161. The notation continues the complex rhythmic pattern, showing a variety of note values and accidentals.

162

Musical notation for measures 162-163. The notation continues the complex rhythmic pattern, with a mix of eighth and sixteenth notes.

164

Musical notation for measures 164-167. The notation continues the complex rhythmic pattern, ending with a final measure that includes a fermata.

st-02:squint

New Order - Blue mon

♩ = 128,000000

42

45

49

53

12

69

2

76

10

89

93

97

101

V.S.

2

st-02:squint

105



109



54