

Black Sabbath - Sabbath Bloody Sabbath

♩ = 145,000031

gTR s/D

sOLO

sOLO

gTR I

gTR II

bAIXO

E B G D A E

1 1 4 6 4 4 3 1 3 3 3 1 6 4 4 3 3 1 4 4 4 0 2 4 4 1 1 3 1

E B G D A E

1 1 4 6 4 4 3 1 3 3 3 1 6 4 4 3 3 1 4 4 4 0 2 4 4 1 1 3 1



♩ = 148,000153

bATERA

gTR I

gTR II

bAIXO

3 2 3 3 3 1 3 3 3 1 6 6 6 3 3 3 1 4 4 4 1 1 1 1 0 6 4 2 3 1 1 6 6 3 3 3 4 4 4 1 1 1

3 2 0 3 2 3 3 3 3 1 3 3 3 1 6 6 6 3 3 3 1 4 4 4 1 1 1

6

bATERA

gTR I

gTR II

bAIXO



9

bATERA

gTR I

gTR II

bAIXO

VOZ

12 3

bATERA

gTR I

gTR II

bAIXO

vOZ



15

bATERA

gTR I

gTR II

bAIXO

vOZ

18

bATERA

gTR I

gTR II

bAIXO

vOZ



21

bATERA

gTR I

gTR II

bAIXO

vOZ

24

bATERA

gTR s/D

gTR I

gTR II

bAIXO

vOZ

Detailed description of measures 24-26: The score consists of five staves. The top staff is for bATERA (drum) in a 2/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for gTR s/D (guitar) in treble clef, with a whole rest in measure 24 and a melodic line in measures 25 and 26. The third and fourth staves are for gTR I and gTR II (guitar tabs) in standard notation, showing fret numbers for strings T, A, and B. The fifth staff is for bAIXO (bass) in bass clef, with a melodic line. The sixth staff is for vOZ (voice) in treble clef, with a melodic line. Measure 24 starts with a key signature change to one sharp (F#). Measure 26 ends with a double bar line.



27

bATERA

gTR s/D

gTR I

gTR II

bAIXO

vOZ

Detailed description of measures 27-29: The score continues with five staves. The top staff is for bATERA (drum) in a 2/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for gTR s/D (guitar) in treble clef, with a melodic line. The third and fourth staves are for gTR I and gTR II (guitar tabs) in standard notation, showing fret numbers for strings T, A, and B. The fifth staff is for bAIXO (bass) in bass clef, with a melodic line. The sixth staff is for vOZ (voice) in treble clef, with a melodic line. Measure 27 starts with a key signature change to one flat (Bb). Measure 29 ends with a double bar line.

30

bATERA

gTR s/D

gTR I

gTR II

bAIXO

vOZ

Detailed description of the score for measures 30-32: The bATERA staff shows a drum pattern with eighth notes and rests. The gTR s/D staff has a treble clef and contains a melodic line with various accidentals. The gTR I and II staves are guitar tabs with fret numbers (3, 1, 6, 4, 6, 4, 6, 1, 4, 2) and a 'T' marking. The bAIXO staff is in bass clef with a melodic line. The vOZ staff is in treble clef and shows a vocal line with a whole note and a half note.



33

bATERA

gTR s/D

gTR I

gTR II

bAIXO

vOZ

Detailed description of the score for measures 33-35: The bATERA staff continues the drum pattern. The gTR s/D staff has a treble clef and contains a melodic line. The gTR I and II staves are guitar tabs with fret numbers (3, 1, 3, 1, 6, 4) and a 'T' marking. The bAIXO staff is in bass clef with a melodic line. The vOZ staff is in treble clef and shows a vocal line with a half note and a quarter note.

36

bATERA

gTR s/D

gTR I

gTR II

bAIXO

vOZ

Detailed description of measures 36-38: The bATERA staff shows a complex drum pattern with various note values and rests. The gTR s/D staff contains a melodic line with accidentals. The gTR I and II staves provide guitar tabs for two different guitar parts, with fret numbers and string indicators. The bAIXO staff shows a bass line with a mix of eighth and quarter notes. The vOZ staff shows a vocal line with a few notes and rests.



39

bATERA

gTR I

gTR II

bAIXO

vOZ

Detailed description of measures 39-41: The bATERA staff continues the drum pattern with some asterisks above notes. The gTR I and II staves provide guitar tabs with fret numbers and string indicators. The bAIXO staff shows a bass line with a mix of eighth and quarter notes. The vOZ staff shows a vocal line with a few notes and rests.

42

bATERA

gTR I

gTR II

bAIXO

vOZ



45

bATERA

gTR I

gTR II

bAIXO

48

bATERA

gTR I

gTR II

bAIXO

vOZ



51

bATERA

gTR I

gTR II

bAIXO

vOZ

54

bATERA

gTR I

gTR II

bAIXO

vOZ



57

bATERA

gTR I

gTR II

bAIXO

vOZ

60

bATERA

gTR I

gTR II

bAIXO

vOZ



63

bATERA

gTR I

gTR II

bAIXO

vOZ

66

bATERA

gTR I

gTR II

bAIXO

vOZ



69

bATERA

gTR I

gTR II

bAIXO

vOZ

72

bATERA

gTR I

gTR II

bAIXO

vOZ



75

bATERA

gTR I

gTR II

bAIXO

vOZ

78

bATERA

gTR I

gTR II

bAIXO

vOZ

81

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

vOZ

84

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

guitar tabs for gTR I and gTR II:

T	1			3	3		1	1	3	2			
A			3	3						3	1	3	3
B	6	6	6	1	1	4	4	4	1	1	4	3	3
	4	4	4			2	4	4				1	1



87

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

guitar tabs for gTR I and gTR II:

T	1		1	1	3	3	3	1		3	3		1	1	3
A			1	3	3	3				3	3		4	1	3
B	6	6	6	1	1	1	6	6	6	1	1	0	4	4	1
	4	4	4				4	4	4				2	4	4

96

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

guitar tabs for gTR I and gTR II:

T	1			3	3		1	1	3		2			
A			3	3					3		1		3	3
B	6	6	6	1	1	0	4	4	1		1	4	3	3
	4	4	4				2	4	4				1	1



99

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

guitar tabs for gTR I and gTR II:

T	1		1	1	3	3	3	1		3	3		4	1	1	3
A			1	3	3	3				3	3		4	1	1	3
B	6	6	6	1	1	1	6	6	6	1	1	0	4	4	4	1
	4	4	4				4	4	4				2	4	4	

102

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

guitar TAB for gTR I and gTR II:

T	3	2	3	3	3	1	1	1	3	3	3	1	3	3
A	3	1	3	3	3	6	6	6	1	3	3	6	3	3
B	1	4	1	1	1	4	4	4	1	1	1	4	4	0



105

bATERA

sOLO

sOLO

gTR I

gTR II

bAIXO

guitar TAB for gTR I and gTR II:

T	4	1	1	3	3	2	4	4	2	4
A	4	1	1	3	3	1	3	3	1	3
B	2	4	4	1	1	4	1	1	4	1

108

bATERA

gTR I

gTR II

bAIXO



111

bATERA

gTR I

gTR II

bAIXO

114

bATERA

gTR I

gTR II

bAIXO

The score for measures 114-116 consists of four staves. The top staff is for the snare drum (bATERA) in 7/8 time, showing a complex rhythmic pattern with accents. The second and third staves are for guitar tracks (gTR I and gTR II) with TAB notation. The bottom staff is for the bass line (bAIXO) in a key with one flat, showing a melodic line with a double bar line and a fermata.



117

bATERA

gTR I

gTR II

bAIXO

The score for measures 117-119 consists of four staves. The top staff is for the snare drum (bATERA) in 7/8 time, showing a rhythmic pattern with accents. The second and third staves are for guitar tracks (gTR I and gTR II) with TAB notation. The bottom staff is for the bass line (bAIXO) in a key with one flat, showing a melodic line with a double bar line and a fermata.

120

bATERA

gTR I

gTR II

bAIXO

vOZ



123

bATERA

gTR I

gTR II

bAIXO

vOZ

126

bATERA

gTR I

gTR II

bAIXO

vOZ



129

bATERA

gTR I

gTR II

bAIXO

vOZ

132

bATERA

gTR I

gTR II

bAIXO

vOZ



135

bATERA

gTR I

gTR II

bAIXO

vOZ

138

bATERA

gTR I

gTR II

bAIXO



141

bATERA

gTR I

gTR II

bAIXO

144

bATERA

gTR I

T 3 1 1 1 1 1 1

A 3 1 1 1 1 1 1

B 1 1 1 1 1 1 1

gTR II

T 3 1 1 1 1 1 1

A 3 1 1 1 1 1 1

B 1 1 1 1 1 1 1

bAIXO



147

bATERA

gTR I

T 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1

gTR II

T 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1

B 1 1 1 1 1 1 1

bAIXO

vOZ

150

bATERA

gTR I

gTR II

bAIXO

vOZ



153

bATERA

gTR I

gTR II

bAIXO

vOZ

156

bATERA

gTR I

gTR II

bAIXO

vOZ



159

bATERA

gTR I

gTR II

bAIXO

vOZ

168

bATERA

gTR I

gTR II

bAIXO



171

bATERA

gTR I

gTR II

bAIXO

173

bATERA

gTR I

gTR II

bAIXO



175

bATERA

gTR I

gTR II

bAIXO

177 31

bATERA

gTRI

gTR II

bAIXO



179

bATERA

gTRI

gTR II

bAIXO

181

bATERA

gTR I

gTR II

bAIXO



184

bATERA

gTR I

gTR II

bAIXO



188

gTR I

gTR II

bAIXO

♩ = 145,000031

♩ = 148,000153

The musical score is presented in a standard notation format. It begins with a 3-measure introduction in 4/4 time, marked with a '3' above the staff. The main body of the score consists of ten systems, each containing a guitar staff (top) and a bass staff (bottom). The guitar staff features a complex melodic line with frequent triplets and sixteenth-note patterns. The bass staff provides a steady, rhythmic accompaniment. The tempo markings at the top indicate a speed of 145,000031 for the first system and 148,000153 for the subsequent systems. The score is numbered 3, 7, 11, 15, 19, 23, 27, 31, 35, and 39, likely corresponding to measures or systems. The notation includes various note values, rests, and articulation marks such as asterisks and vertical lines above notes.

V.S.

bATERA

The image displays a musical score for guitar, titled "bATERA". The score is organized into ten systems, each beginning with a measure number: 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. Each system consists of two staves. The upper staff is a single melodic line, and the lower staff is a bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of double bar lines with an asterisk above them, indicating specific techniques or effects. The overall style is characteristic of a guitar solo or instrumental piece.

bATERA

83

Musical notation for measure 83, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations such as accents and slurs.

87

Musical notation for measure 87, continuing the rhythmic pattern of eighth and sixteenth notes with articulations.

91

Musical notation for measure 91, showing a continuation of the rhythmic sequence.

95

Musical notation for measure 95, maintaining the rhythmic structure.

99

Musical notation for measure 99, with consistent rhythmic notation.

103

Musical notation for measure 103, showing a continuation of the rhythmic pattern.

107

Musical notation for measure 107, featuring a change in the rhythmic pattern with some notes beamed together.

111

Musical notation for measure 111, continuing the rhythmic development.

115

Musical notation for measure 115, showing a continuation of the rhythmic sequence.

120

Musical notation for measure 120, concluding the sequence on this page.

The image displays a musical score for guitar, titled "bATERA". The score is written on ten staves, each representing a system of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 125, 130, 135, 139, 143, 148, 153, 158, 163, and 167 indicated at the beginning of their respective staves. The notation features a mix of rhythmic patterns, including eighth-note runs and sixteenth-note passages, as well as rests and accidentals. The score is presented in a clear, black-and-white format, suitable for printing and use as a reference for guitarists.

bATERA

5

171

Musical notation for measures 171-173. The top staff shows a sequence of eighth notes with asterisks, grouped into triplets (3) and sextuplets (6). The bottom staff shows a corresponding sequence of eighth notes with triplets (3) and sextuplets (6).

174

Musical notation for measures 174-176. The top staff shows a sequence of eighth notes with asterisks, grouped into triplets (3) and sextuplets (6). The bottom staff shows a corresponding sequence of eighth notes with triplets (3) and sextuplets (6).

177

Musical notation for measures 177-180. The top staff shows a sequence of eighth notes with asterisks, grouped into triplets (3) and sextuplets (6). The bottom staff shows a corresponding sequence of eighth notes with triplets (3) and sextuplets (6).

180

Musical notation for measures 180-182. The top staff shows a sequence of eighth notes with asterisks, grouped into triplets (3) and sextuplets (6). The bottom staff shows a corresponding sequence of eighth notes with triplets (3) and sextuplets (6).

183

Musical notation for measure 183. The top staff shows a sequence of eighth notes with asterisks, grouped into sextuplets (6). The bottom staff shows a corresponding sequence of eighth notes with sextuplets (6). The measure ends with a double bar line and a circled '7'.

T	1			3	3	3	1			3	3			1	1	3	3	2
A	1			3	3	3	1			3	3			4	1	1	3	3
B	4	6	6	1	1	1	4	6	6	1	1	0		4	4	4	1	1

53

T	1			3	3	3	1			3	3			4	1	1	3	3
A	1			3	3	3	1			3	3			4	1	1	3	3
B	4	6	6	1	1	1	4	6	6	1	1	0		4	4	4	1	1

57

T	1			3	3	3	1			3	3			4	1	1	3	3
A	1			3	3	3	1			3	3			4	1	1	3	3
B	4	6	6	1	1	1	4	6	6	1	1	0		4	4	4	1	1

61

T	1			3	3	3	1			3	3			4	1	1	3	3
A	1			3	3	3	1			3	3			4	1	1	3	3
B	4	6	6	1	1	1	4	6	6	1	1	0		4	4	4	1	1

66

T	3																	
A	1																	
B	4	6	6	1	1	1	4	6	6	1	1	0		4	4	4	1	1

75

T																		
A	6																	
B	4	6	6	1	1	1	4	6	6	1	1	0		4	4	4	1	1

82

T	2																	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

87

T	1			1	1	3	3	3	1			3	3			1	1	3
A	6	6	6	1	1	1	6	6	6	1	1	0		4	1	1	3	3
B	4	4	4	1	1	1	4	4	4	1	1	0		4	4	4	1	1

91

T	1			1	1	3	3	3	1			3	3			1	1	3
A	6	6	6	1	1	1	6	6	6	1	1	0		4	1	1	3	3
B	4	4	4	1	1	1	4	4	4	1	1	0		4	4	4	1	1

95

T	1			1	1	3	3	3	1			3	3			1	1	3
A	6	6	6	1	1	1	6	6	6	1	1	0		4	1	1	3	3
B	4	4	4	1	1	1	4	4	4	1	1	0		4	4	4	1	1

T	1	1	1	3	3	3	1	3	3	1	1	3	3	2			
A	6	6	1	3	3	3	6	6	6	3	3	4	1	1	3	3	3
B	4	4	4	1	1	1	4	4	4	1	1	2	4	4	1	1	1

103

T	1	1	1	3	3	3	1	3	3	4	1	1	3	3	2	4	4	2	4
A	6	6	1	3	3	3	6	6	6	3	3	4	1	1	3	3	3	3	3
B	4	4	4	1	1	1	4	4	4	1	1	2	4	4	1	1	1	1	1

108

T	4	4	2	4	4	2	1	1	1	4	4	2	4	4	4	4	2	4	4	
A	3	3	1	3	3	1	0	0	3	3	0	3	0	3	0	3	3	1	3	3
B	1	1	4	1	1	4	3	3	1	1	3	1	3	1	3	1	1	4	1	1

113

T	2	1	1	3	3	3	1	2	4	3	3	3	3	2	1	0	6	6	1	6	1	6	1	6
A	1	0	0	3	3	3	3	0	1	3	3	0	3	0	3	0	3	3	1	3	3	3	3	3
B	4	3	3	1	1	1	1	3	4	1	3	1	3	1	3	1	3	3	1	6	4	4	3	0

118

T																									
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6	1	6	6	1	6	1	6
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6	2	6	6	2	6	2	6

122

T																									
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6	1	6	6	1	6	1	6
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6	2	6	6	2	6	2	6

126

T																									
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6	1	6	6	1	6	1	6
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6	2	6	6	2	6	2	6

130

T																									
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6	1	6	6	1	6	1	6
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6	2	6	6	2	6	2	6

134

T																									
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6	1	6	6	1	6	1	6
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6	2	6	6	2	6	2	6

138

T	1	4	4	4	3	3	3	3	1	3	1	1	1	3	1	4	4	4	4	3	3	3	3	3	3
A	1	4	4	4	1	1	1	1	1	3	1	4	4	4	1	4	4	4	4	1	1	1	1	1	1
B	4	2	2	2	4	4	4	4	4	4	4	2	2	2	4	4	4	4	4	4	4	4	4	4	4

V.S.

T															
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T					
A	3	3	3	3	3
B	3	3	3	3	3
	1	1	1	1	1

Black Sabbath - Sabbath Bloody Sabbath

gTR II

♩ = 145,000031
3

♩ = 148,000153

E										
T										
A										
B										
E										
A										

7

T										
A	4	1	1	3	3	1	3	3	3	1
B	4	1	1	3	3	1	3	3	3	1
B	4	4	4	1	1	4	1	1	1	4
B	2	4	4	1	1	4	6	6	1	1
B	4	4	4	1	1	4	4	4	0	4

12

T										
A	3	1	3	3	3	1	3	3	3	1
B	3	1	3	3	3	1	3	3	3	1
B	1	4	1	1	1	1	6	6	1	1
B	4	4	4	4	4	4	4	4	0	2
B	4	4	4	1	1	1	4	4	4	1

17

T										
A	1									
B	1									
B	4	6	6	1	1	1	6	6	1	1
B	4	4	4	1	1	1	4	4	4	0
B	4	4	4	1	1	1	4	4	4	1

21

T										
A	1									
B	1									
B	4	6	6	1	1	1	6	6	1	1
B	4	4	4	1	1	1	4	4	4	0
B	4	4	4	1	1	1	4	4	4	1

26

T										
A	3									
B	1									
B	4	6	6	1	1	1	6	6	1	1
B	4	4	4	1	1	1	4	4	4	0
B	4	4	4	1	1	1	4	4	4	1

35

T										
A	6									
B	4									
B	4	6	6	1	1	1	6	6	1	1
B	4	4	4	1	1	1	4	4	4	0
B	4	4	4	1	1	1	4	4	4	1

41

T										
A	1									
B	1									
B	4	6	6	1	1	1	6	6	1	1
B	4	4	4	1	1	1	4	4	4	0
B	4	4	4	1	1	1	4	4	4	1

45

T										
A	1									
B	1									
B	4	6	6	1	1	1	6	6	1	1
B	4	4	4	1	1	1	4	4	4	0
B	4	4	4	1	1	1	4	4	4	1

49

T										
A	1									
B	1									
B	4	6	6	1	1	1	6	6	1	1
B	4	4	4	1	1	1	4	4	4	0
B	4	4	4	1	1	1	4	4	4	1

V.S.

T	1			3	3	3	1			3	3			1	1	3	3	2					
A	1			3	3	3	1			3	3			4	1	1	3	3	1		3	3	3
B	4	6	6	1	1	1	4	6	6	1	1	0		2	4	4	1	1	4		1	1	1

57

T	1			3	3	3	1			3	3			4	1	1	3	3	2				
A	1			3	3	3	1			3	3			4	1	1	3	3	1		3	3	3
B	4	6	6	1	1	1	4	6	6	1	1	0		2	4	4	1	1	4		1	1	1

61

T	1			3	3	3	1			3	3			4	1	1	3	3	2				
A	1			3	3	3	1			3	3			4	1	1	3	3	1		3	3	3
B	4	6	6	1	1	1	4	6	6	1	1	0		2	4	4	1	1	4		1	1	1

66

T	3						1	3		3				6	6	6	1	3					
A	1						1	1		1				4	4	4	1	1					
B	4	4	4				4	2						4	4	4	2						

75

T					1	3			2		2		2	2	2	2							
A	6				1	1			1	1	1	1	1	1	1	1							
B	4				4	2			4	4	4	4	4	4	4	4							

82

T	2		2				1	1	1	3	3	3	1				3	3			2			
A	1	1	1	1			1	1	1	3	3	3	1				4	1	1	3	3	1	3	3
B	4	4	4	4			6	6	6	1	1	1	6	6	6	1	1	1	0	2	4	4	1	1

87

T	1		1	1	3	3	3	1			3	3			4	1	1	3	3	2			
A	6	6	6	1	3	3	3	6	6	6	3	3			4	1	1	3	3	1	3	3	3
B	4	4	4	1	1	1	1	4	4	4	1	1	0		2	4	4	1	1	4	1	1	1

91

T	1		1	1	3	3	3	1			3	3			4	1	1	3	3	2			
A	6	6	6	1	3	3	3	6	6	6	3	3			4	1	1	3	3	1	3	3	3
B	4	4	4	1	1	1	1	4	4	4	1	1	0		2	4	4	1	1	4	1	1	1

95

T	1		1	1	3	3	3	1			3	3			4	1	1	3	3	2			
A	6	6	6	1	3	3	3	6	6	6	3	3			4	1	1	3	3	1	3	3	3
B	4	4	4	1	1	1	1	4	4	4	1	1	0		2	4	4	1	1	4	1	1	1

99

T	1		1	1	3	3	3	1			3	3			4	1	1	3	3	2			
A	6	6	6	1	3	3	3	6	6	6	3	3			4	1	1	3	3	1	3	3	3
B	4	4	4	1	1	1	1	4	4	4	1	1	0		2	4	4	1	1	4	1	1	1

T	1	1	1	3	3	3	1	3	3	1	1	3	3	2	4	4	2	4
A	6	6	1	3	3	3	6	6	6	3	3	4	1	1	3	3	3	3
B	4	4	4	1	1	1	4	4	4	1	1	4	1	1	1	1	1	4

108

T	4	4	2	4	4	2	1	1	1	3	1	1	4	4	2	4	4	4
A	3	3	1	3	3	1	0	0	3	3	0	3	0	3	3	1	3	3
B	1	1	4	1	1	4	3	3	1	3	3	1	3	1	1	4	1	1

113

T	2	1	1	3	3	1	2	4	3	3	3	2	0	1	1	1	1	1
A	1	0	0	3	3	3	0	1	3	3	0	3	2	0	4	2	3	3
B	4	3	3	1	3	1	3	4	1	3	3	1	0	6	4	2	3	3

118

T																		
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6

122

T																		
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6

126

T																		
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6

130

T																		
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6

134

T																		
A	6	1	6	1	1	6	6	1	6	1	6	1	6	6	1	6	1	6
B	6	2	6	2	4	6	6	2	6	2	6	2	6	6	2	6	2	6

138

T	1																	
A	1	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	2	2	2	1	1	1	1	6	1	4	4	4	1	1	1	1	1

142

T	1																	
A	1	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	2	2	2	1	1	1	1	6	1	4	4	4	1	1	1	1	1

V.S.

T				
A				1
B	6 6 1 6 1 6 1 6	6 1 6 1 1	6 6 1 6 1 6 1 6	6 1 6 1 1
	6 6 2 6 2 6 2 6	6 2 6 2 4	6 6 2 6 2 6 2 6	6 2 6 2 4
	6 6 6 6 6	6 6	6 6 6 6 6	6 6

151

T				
A				1
B	6 6 1 6 1 6 1 6	6 1 6 1 1	6 6 1 6 1 6 1 6	6 1 6 1 1
	6 6 2 6 2 6 2 6	6 2 6 2 4	6 6 2 6 2 6 2 6	6 2 6 2 4
	6 6 6 6 6	6 6	6 6 6 6 6	6 6

155

T				
A				1
B	6 6 1 6 1 6 1 6	6 1 6 1 1	6 6 1 6 1 6 1 6	6 1 6 1 1
	6 6 2 6 2 6 2 6	6 2 6 2 4	6 6 2 6 2 6 2 6	6 2 6 2 4
	6 6 6 6 6	6 6	6 6 6 6 6	6 6

159

T				
A				1
B	6 6 1 6 1 6 1 6	6 1 6 1 1	6 6 1 6 1 6 1 6	6 1 6 1 1
	6 6 2 6 2 6 2 6	6 2 6 2 4	6 6 2 6 2 6 2 6	6 2 6 2 4
	6 6 6 6 6	6 6	6 6 6 6 6	6 6

163

T				
A				1
B	6 6 1 6 1 6 1 6	6 1 6 1 1	3 3 3 3 3 3 3 3	1 4 4 4
	6 6 2 6 2 6 2 6	6 2 6 2 4	1 1 1 1 6 1 1 1 1	4 4 4 4
	6 6 6 6 6	6 6	4	4 2 2 2

167

T				
A	3 3 3 3	1	3 3 3 3	1
B	1 1 1 1 6 1 4 4 4 1	4 4 4 4	1 1 1 1 6 1 1 1 1 1	4 4 1
	4	4 2 2 2	4	4 2 4

171

T				
A	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2
B	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0

175

T				
A	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2
B	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0

179

T				
A	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2	3 3 3 2 2 3 3 3 2 2
B	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0	1 1 1 0 0 1 1 1 0 0

183

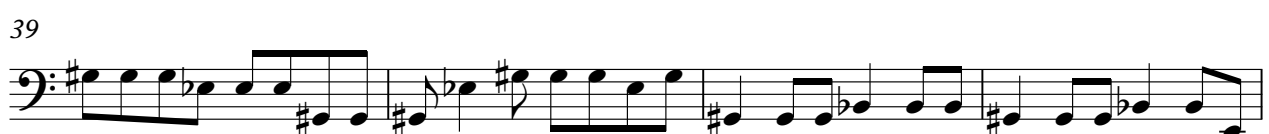
T				
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

T					
A	3	3	3	3	3
B	3	3	3	3	3
	1	1	1	1	1

Black Sabbath - Sabbath Bloody Sabbath

bAIXO

♩ = 145,000031 ♩ = 148,000153



V.S.

47



89



132



136



140



145



149



153



157



161



165



169



173

Three measures of music in bass clef. Each measure contains six eighth notes, with a triplet of three eighth notes in the first two notes of each measure. The notes are G2, F2, E2, D2, C2, and B1.

176

Three measures of music in bass clef. Each measure contains six eighth notes, with a triplet of three eighth notes in the first two notes of each measure. The notes are G2, F2, E2, D2, C2, and B1.

179

Three measures of music in bass clef. Each measure contains six eighth notes, with a triplet of three eighth notes in the first two notes of each measure. The notes are G2, F2, E2, D2, C2, and B1.

182

Four measures of music in bass clef. The first two measures each contain six eighth notes with a triplet of three eighth notes in the first two notes. The last two measures each contain six eighth notes with a sextuplet of six eighth notes in the first two notes. The notes are G2, F2, E2, D2, C2, and B1.

186

Six measures of music in bass clef. Each measure contains a single half note. The notes are G2, F2, E2, D2, C2, and B1.

Black Sabbath - Sabbath Bloody Sabbath

vOZ

♩ = 145,000031 ♩ = 148,000153

4 4

12

17

22

27

33

39 6

