

New Order - BLUEMOND

♩ = 133,000244

Bass Drum



7

Bass Drum

Electric Guitar 1

Electric Guitar 2



11

Bass Drum

Electric Guitar 1

Electric Guitar 2



15

Bass Drum

Soft Hi Hat

Snare

Electric Guitar 1

Synth Bass 2

Electric Guitar 2

19

Bass Drum
Soft Hi Hat
Snare
Electric Guitar 1
Synth Bass 2
Electric Guitar 2

Detailed description: This block contains the musical notation for measures 19 through 21. It features six staves: Bass Drum, Soft Hi Hat, Snare, Electric Guitar 1, Synth Bass 2, and Electric Guitar 2. The Bass Drum part has a consistent pattern of quarter notes. The Soft Hi Hat part consists of eighth notes with 'x' marks indicating cymbal crashes. The Snare part has a simple pattern of quarter notes. Electric Guitar 1 plays a melodic line with eighth and sixteenth notes. Synth Bass 2 plays a bass line with eighth notes. Electric Guitar 2 plays a rhythmic accompaniment with eighth notes.



22

Bass Drum
Soft Hi Hat
Snare
Electric Guitar 1
Synth Bass 2
Electric Guitar 2

Detailed description: This block contains the musical notation for measures 22 through 24. It features six staves: Bass Drum, Soft Hi Hat, Snare, Electric Guitar 1, Synth Bass 2, and Electric Guitar 2. The patterns are similar to the previous block, with the Bass Drum and Snare parts remaining consistent. The Soft Hi Hat part continues with eighth notes and cymbal crashes. Electric Guitar 1 and Synth Bass 2 have melodic lines, while Electric Guitar 2 provides a rhythmic accompaniment.



25

Bass Drum
Soft Hi Hat
Snare
Electric Guitar 1
Synth Bass 2
Electric Guitar 2

Detailed description: This block contains the musical notation for measures 25 through 27. It features six staves: Bass Drum, Soft Hi Hat, Snare, Electric Guitar 1, Synth Bass 2, and Electric Guitar 2. The patterns are consistent with the previous blocks, showing the continuation of the drum and guitar parts.

28

Bass Drum

Soft Hi Hat

Snare

Electric Guitar 1

Synth Bass 2

Electric Guitar 2

Detailed description: This system contains measures 28, 29, and 30. The Bass Drum part features a steady quarter-note pattern. The Soft Hi Hat plays a consistent eighth-note pattern. The Snare drum has a simple pattern of quarter notes. Electric Guitar 1 plays a melodic line with eighth notes and some triplets. Synth Bass 2 provides a rhythmic accompaniment with eighth notes. Electric Guitar 2 plays a chordal accompaniment with eighth notes.



31

Bass Drum

Splash Cymbal

Soft Hi Hat

Snare

Electric Guitar 1

Synth Bass 2

Synth Bass 1

Electric Guitar 2

Detailed description: This system contains measures 31, 32, 33, 34, and 35. The Bass Drum part has a more complex pattern with some sixteenth-note runs. The Splash Cymbal is used in measures 33 and 34. The Soft Hi Hat continues its eighth-note pattern. The Snare drum has a simple quarter-note pattern. Electric Guitar 1 plays a melodic line. Synth Bass 2 provides a rhythmic accompaniment. Synth Bass 1 enters in measure 35 with a new bass line. Electric Guitar 2 plays a chordal accompaniment.



36

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Synth Bass 1

Detailed description: This system contains measures 36, 37, 38, 39, and 40. The Bass Drum part has a steady quarter-note pattern. The Soft Hi Hat plays a pattern of eighth notes with some accents. The Snare drum has a simple quarter-note pattern. The Medium Tom is used in measures 38 and 39. Synth Bass 1 provides a rhythmic accompaniment with eighth notes.

41

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Nylon Guitar
Synth Bass 1

Detailed description: This musical score covers measures 41 to 45. The Bass Drum part consists of a steady eighth-note pattern. The Soft Hi Hat part features a rhythmic pattern of eighth notes with accents. The Snare part has a simple pattern of quarter notes. The Medium Tom part is mostly silent, with a burst of sixteenth notes in measures 43 and 45. The Nylon Guitar part has a melodic line with eighth notes. The Synth Bass 1 part provides a bass line with eighth notes.



46

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Claps
Nylon Guitar
Synth Bass 1

Detailed description: This musical score covers measures 46 to 50. The Bass Drum part continues with eighth notes. The Soft Hi Hat part has a similar pattern to the previous section. The Snare part has quarter notes. The Medium Tom part has a burst of sixteenth notes in measure 46 and 50. The Claps part has a rhythmic pattern of eighth notes in measure 47. The Nylon Guitar part has a melodic line. The Synth Bass 1 part has a bass line with eighth notes.

50

Bass Drum

Splash Cymbal

Soft Hi Hat

Snare

Medium Tom

Claps

Tambourine

Nylon Guitar

Chorus Aahh

Synth Bass 1

sci-fi



55

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Chorus Aahh

Synth Bass 1

sci-fi

61

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Chorus Aahh
Synth Bass 1
sci+fi
Strings

Detailed description: This musical score covers measures 61 to 65. The percussion section includes Bass Drum (quarter notes), Soft Hi Hat (quarter notes with eighth notes), Snare (quarter notes), and Medium Tom (quarter notes with eighth notes). The Chorus Aahh part consists of a sustained note with a vibrato effect. Synth Bass 1 plays a steady eighth-note pattern. The sci+fi part features a melodic line with a vibrato effect. The Strings part has a complex texture with various articulations and dynamics.



66

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Chorus Aahh
Synth Bass 1
sci+fi
Strings

Detailed description: This musical score covers measures 66 to 70. The percussion section continues with similar patterns to the previous system. The Chorus Aahh part remains sustained with vibrato. Synth Bass 1 maintains its eighth-note pattern. The sci+fi part continues its melodic line with vibrato. The Strings part features a more active texture with various articulations and dynamics.

2'06.3"
71.1.00
First Verse

71

Bass Drum
Soft Hi Hat
Snare
Crash Cymbal
Medium Tom
Nylon Guitar
Synth Bass 1
Orchestra Hit
Voice
Strings

This musical score covers measures 71 to 74. The instruments are: Bass Drum, Soft Hi Hat, Snare, Crash Cymbal, Medium Tom, Nylon Guitar, Synth Bass 1, Orchestra Hit, Voice, and Strings. The score shows a consistent rhythmic pattern in the drums, with the Nylon Guitar and Synth Bass 1 providing harmonic support. The Voice part has a melodic line with some rests.



75

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Claps
Nylon Guitar
Synth Bass 1
Orchestra Hit
Voice

This musical score covers measures 75 to 78. The instruments are: Bass Drum, Soft Hi Hat, Snare, Medium Tom, Claps, Nylon Guitar, Synth Bass 1, Orchestra Hit, and Voice. The Claps part is introduced in measure 75. The overall arrangement continues with the same instrumental textures as the previous section.

80

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Nylon Guitar

Synth Bass 1

Voice



85

Bass Drum

Splash Cymbal

Soft Hi Hat

Snare

Crash Cymbal

Medium Tom

Low Tom

Claps

Nylon Guitar

Synth Bass 1

Voice

90

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Nylon Guitar
Synth Bass 1
Voice



95

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Nylon Guitar
Synth Bass 1
Voice

100

Bass Drum
Soft Hi Hat
Snare
Crash Cymbal
Medium Tom
Nylon Guitar
Synth Bass 1
Orchestra Hit
Voice
sci+fi



105

Bass Drum
Soft Hi Hat
Snare
Crash Cymbal
Medium Tom
Nylon Guitar
Synth Bass 1
Orchestra Hit
sci+fi

110

Bass Drum
Splash Cymbal
Soft Hi Hat
Snare
Nylon Guitar
Orchestra Hit
sci+fi



3'29.3"
117.1,00
Second Verse

115

Bass Drum
Splash Cymbal
Soft Hi Hat
Snare
Crash Cymbal
Medium Tom
Nylon Guitar
Synth Bass 2
Voice

119

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Nylon Guitar
Synth Bass 2
Orchestra Hit
Voice

Detailed description: This musical score covers measures 119, 120, and 121. The Bass Drum part features a steady quarter-note pattern. The Soft Hi Hat plays a consistent eighth-note pattern. The Snare drum has a pattern of quarter notes with rests. The Medium Tom plays a sixteenth-note pattern in the first two measures. The Nylon Guitar has a few notes in measures 120 and 121. The Synth Bass 2 part has a complex, rhythmic pattern of eighth and sixteenth notes. The Orchestra Hit part has a sixteenth-note pattern in measure 120. The Voice part has a melodic line with some rests.



122

Bass Drum
Soft Hi Hat
Snare
Crash Cymbal
Medium Tom
Claps
Nylon Guitar
Synth Bass 2
Voice

Detailed description: This musical score covers measures 122, 123, 124, and 125. The Bass Drum continues with a steady quarter-note pattern. The Soft Hi Hat continues with its eighth-note pattern. The Snare drum has a pattern of quarter notes with rests. The Crash Cymbal has a single hit in measure 124. The Medium Tom plays a sixteenth-note pattern in measure 123. The Claps part has a rhythmic pattern of eighth notes in measure 123. The Nylon Guitar has a few notes in measures 122 and 124. The Synth Bass 2 part continues with its complex rhythmic pattern. The Voice part has a melodic line with some rests.

126

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Nylon Guitar
Synth Bass 2
Voice

Detailed description: This musical score covers measures 126 to 129. The Bass Drum part features a consistent pattern of quarter notes. The Soft Hi Hat provides a steady eighth-note accompaniment. The Snare drum plays a simple pattern of quarter notes. The Medium Tom is mostly silent, with a short eighth-note run in measure 128. The Nylon Guitar has sparse melodic lines. The Synth Bass 2 part is a complex, rhythmic bass line. The Voice part consists of a melodic line with some rests.



130

Bass Drum
Soft Hi Hat
Snare
Crash Cymbal
Medium Tom
Low Tom
Nylon Guitar
Synth Bass 2
Voice

Detailed description: This musical score covers measures 130 to 133. The Bass Drum continues with its quarter-note pattern. The Soft Hi Hat remains consistent. The Snare drum pattern is unchanged. The Crash Cymbal has a single hit in measure 133. The Medium Tom has a short eighth-note run in measure 130 and another in measure 132. The Low Tom has a short eighth-note run in measure 132. The Nylon Guitar has sparse melodic lines. The Synth Bass 2 part continues with its complex rhythmic pattern. The Voice part has a melodic line with some rests.

134

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Nylon Guitar
Synth Bass 2
Voice



138

Bass Drum
Soft Hi Hat
Snare
Crash Cymbal
Medium Tom
Nylon Guitar
Synth Bass 2
Voice
sci-fi

142

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Nylon Guitar

Synth Bass 2

Voice

sci+fi



146

Bass Drum

Soft Hi Hat

Snare

Nylon Guitar

Synth Bass 2

Voice

sci+fi

149

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Nylon Guitar

Synth Bass 2

Voice

sci+fi

Detailed description: This system contains measures 149 through 152. The Bass Drum part features a steady quarter-note pattern. The Soft Hi Hat plays a consistent eighth-note pattern with occasional accents. The Snare drum has a simple pattern of quarter notes. The Medium Tom plays a rhythmic pattern of eighth notes. The Nylon Guitar is mostly silent, with a few notes in the final measure. The Synth Bass 2 part has a complex, syncopated eighth-note line. The Voice part has a melodic line with some rests. The sci+fi part is mostly silent.



153

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Synth Bass 2

Detailed description: This system contains measures 153 through 156. The Bass Drum continues with a steady quarter-note pattern. The Soft Hi Hat maintains its eighth-note pattern. The Snare drum has a simple pattern of quarter notes. The Medium Tom plays a rhythmic pattern of eighth notes. The Synth Bass 2 part has a complex, syncopated eighth-note line.



157

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Nylon Guitar

Synth Bass 2

sci+fi

Detailed description: This system contains measures 157 through 160. The Bass Drum continues with a steady quarter-note pattern. The Soft Hi Hat maintains its eighth-note pattern. The Snare drum has a simple pattern of quarter notes. The Medium Tom plays a rhythmic pattern of eighth notes. The Nylon Guitar has a melodic line in the final measure. The Synth Bass 2 part has a complex, syncopated eighth-note line. The sci+fi part has a melodic line in the final measure.

161

Bass Drum

Soft Hi Hat

Snare

Crash Cymbal

Claps

Nylon Guitar

Synth Bass 2

Orchestra Hit

sci+fi



165

Bass Drum

Soft Hi Hat

Snare

Claps

Nylon Guitar

Synth Bass 2

Orchestra Hit

sci+fi

169

Bass Drum

Soft Hi Hat

Snare

Crash Cymbal

Medium Tom

Claps

Nylon Guitar

Synth Bass 2

sci+fi

Detailed description: This musical score block covers measures 169 to 172. It features a multi-instrumental arrangement. The Bass Drum part consists of a steady quarter-note pattern. The Soft Hi Hat provides a consistent eighth-note accompaniment. The Snare drum plays a simple pattern of quarter notes. The Crash Cymbal is mostly silent, with a single starburst symbol in measure 172. The Medium Tom is silent until measure 172, where it plays a short eighth-note pattern. The Claps part has a rhythmic pattern of eighth notes. The Nylon Guitar part is mostly silent, with a few notes in measure 169. The Synth Bass 2 part has a complex, syncopated eighth-note line. The sci+fi part is mostly silent, with a few notes in measure 169.



173

Bass Drum

Soft Hi Hat

Snare

Claps

Synth Bass 2

Detailed description: This musical score block covers measures 173 to 176. The instruments are Bass Drum, Soft Hi Hat, Snare, Claps, and Synth Bass 2. The Bass Drum continues with its quarter-note pattern. The Soft Hi Hat continues with its eighth-note accompaniment. The Snare continues with its quarter-note pattern. The Claps part has a rhythmic pattern of eighth notes. The Synth Bass 2 part continues with its complex, syncopated eighth-note line.



177

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Synth Bass 2

Detailed description: This musical score block covers measures 177 to 180. The instruments are Bass Drum, Soft Hi Hat, Snare, Medium Tom, Claps, and Synth Bass 2. The Bass Drum continues with its quarter-note pattern. The Soft Hi Hat continues with its eighth-note accompaniment. The Snare continues with its quarter-note pattern. The Medium Tom is silent until measure 180, where it plays a short eighth-note pattern. The Claps part has a rhythmic pattern of eighth notes. The Synth Bass 2 part continues with its complex, syncopated eighth-note line.

181

Bass Drum
Splash Cymbal
Soft Hi Hat
Snare
Claps
Tambourine
Synth Bass 2

Detailed description: This musical score covers measures 181 to 184. The Bass Drum part features a steady quarter-note pattern with a 16th-note flourish in measure 181. The Soft Hi Hat plays a consistent eighth-note pattern. The Snare drum has a simple backbeat pattern. The Claps provide a rhythmic accompaniment with eighth-note patterns. The Tambourine is mostly silent, with a few notes in measure 184. The Synth Bass 2 part has a complex, syncopated eighth-note line.



185

Bass Drum
Soft Hi Hat
Snare

Detailed description: This musical score covers measures 185 to 188. The Bass Drum continues with a steady quarter-note pattern. The Soft Hi Hat maintains its eighth-note pattern. The Snare drum has a simple backbeat pattern.



189

Bass Drum
Splash Cymbal
Soft Hi Hat
Snare
Claps
Tambourine
Nylon Guitar
Synth Bass 2

Detailed description: This musical score covers measures 189 to 192. The Bass Drum has a steady quarter-note pattern. The Soft Hi Hat plays an eighth-note pattern. The Snare drum has a backbeat pattern. The Claps provide a rhythmic accompaniment. The Tambourine has a few notes in measure 190. The Nylon Guitar part features a melodic line with a long sustain in measure 190. The Synth Bass 2 part has a complex, syncopated eighth-note line.

193

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Chorus Aahh

Synth Bass 1

Detailed description: This block contains the musical notation for measures 193 through 197. The Bass Drum part features a steady quarter-note pattern. The Soft Hi Hat and Snare parts play a consistent rhythmic pattern of eighth notes. The Medium Tom is silent until measure 197, where it plays a series of sixteenth notes. The Chorus Aahh part consists of a single sustained note in measure 197. The Synth Bass 1 part plays a continuous eighth-note bass line.



198

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Chorus Aahh

Synth Bass 1

Detailed description: This block contains the musical notation for measures 198 through 202. The Bass Drum, Soft Hi Hat, and Snare parts continue with their established rhythmic patterns. The Medium Tom part plays a continuous sixteenth-note pattern. The Chorus Aahh part consists of five sustained notes, each with a fermata. The Synth Bass 1 part continues with its eighth-note bass line.



203

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Nylon Guitar

Chorus Aahh

Synth Bass 1

Detailed description: This block contains the musical notation for measures 203 through 207. The Bass Drum, Soft Hi Hat, and Snare parts continue with their established rhythmic patterns. The Medium Tom part plays a continuous sixteenth-note pattern. The Claps part enters in measure 205 with a series of eighth notes. The Nylon Guitar part enters in measure 205 with a series of quarter notes. The Chorus Aahh part consists of four sustained notes, each with a fermata. The Synth Bass 1 part continues with its eighth-note bass line.

207

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Claps
Nylon Guitar
Chorus Aahh
Synth Bass 1



212

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Claps
Electric Guitar 1
Nylon Guitar
Chorus Aahh
Synth Bass 1
Electric Guitar 2
Strings

216

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Electric Guitar 1

Nylon Guitar

Chorus Aahh

Synth Bass 1

Electric Guitar 2

Strings

Detailed description: This is a multi-stem musical score for a 3-minute and 36-second segment. The score is written for ten different parts. The top five parts are percussion: Bass Drum (quarter notes), Soft Hi Hat (quarter notes with accents), Snare (quarter notes), Medium Tom (a rhythmic pattern starting in the second measure), and Claps (quarter notes). The next three parts are melodic: Electric Guitar 1 (treble clef, eighth notes), Nylon Guitar (treble clef, quarter notes), and Chorus Aahh (treble clef, sustained notes with a '3' marking). The bottom three parts are bass: Synth Bass 1 (bass clef, quarter notes), Electric Guitar 2 (treble clef, eighth notes), and Strings (bass clef, sustained notes with a '3' marking).

219

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Electric Guitar 1

Nylon Guitar

Chorus Aahh

Synth Bass 1

Electric Guitar 2

Strings

Detailed description: This is a multi-stem musical score for a 3-minute track. The score is written in 4/4 time. The instruments and their parts are: Bass Drum (steady quarter-note pattern), Soft Hi Hat (quarter notes with accents), Snare (quarter notes with accents), Medium Tom (rhythmic patterns of eighth notes), Claps (quarter notes with accents), Electric Guitar 1 (melodic line with eighth notes), Nylon Guitar (melodic line with quarter notes), Chorus Aahh (sustained vocal-like notes), Synth Bass 1 (bass line with quarter notes), Electric Guitar 2 (rhythmic accompaniment with eighth notes), and Strings (melodic line with quarter notes and accents).

222

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Electric Guitar 1
Nylon Guitar
Chorus Aahh
Synth Bass 1
Electric Guitar 2
Strings



225

Bass Drum
Soft Hi Hat
Snare
Electric Guitar 1
Nylon Guitar
Chorus Aahh
Synth Bass 1
Electric Guitar 2
Strings

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Soft Hi Hat, Snare, Medium Tom, Claps, Electric Guitar 1, Nylon Guitar, Chorus Aahh, Synth Bass 1, Electric Guitar 2, and Strings. The score is divided into three measures. The Bass Drum, Snare, and Claps parts are in 2/4 time. The Electric Guitar 1 and Nylon Guitar parts are in 4/4 time. The Synth Bass 1 part is in 4/4 time. The Electric Guitar 2 part is in 4/4 time. The Strings part is in 4/4 time. The Chorus Aahh part consists of a single note held across the three measures. The Medium Tom part has a rest in the first measure and a rhythmic pattern in the second and third measures. The Soft Hi Hat part has a rhythmic pattern in the first two measures and a rest in the third measure.

231

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Electric Guitar 1

Nylon Guitar

Chorus Aahh

Synth Bass 1

Electric Guitar 2

Strings

Detailed description: This musical score is for a 12-piece band. It features a variety of instruments and vocal parts. The percussion section includes a Bass Drum with a steady eighth-note pattern, a Soft Hi Hat with a similar pattern, a Snare with a backbeat, and a Medium Tom that enters in the third measure with a rhythmic flourish. Claps are used for emphasis in the second and third measures. The electric guitar parts consist of a lead line (Electric Guitar 1) with eighth-note patterns and a rhythm line (Electric Guitar 2) with a driving eighth-note accompaniment. The Nylon Guitar provides a melodic line, while the Synth Bass 1 plays a steady eighth-note bass line. The Chorus Aahh part is a vocal line with long, sustained notes. The Strings part features a melodic line with some sustained notes.

234

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Electric Guitar 1

Nylon Guitar

Chorus Aahh

Synth Bass 1

Electric Guitar 2

Strings

Detailed description: This is a musical score for a 12-piece band. The score is written for three measures, starting at measure 234. The instruments and their parts are: Bass Drum (quarter notes), Soft Hi Hat (quarter notes with accents), Snare (quarter notes), Medium Tom (eighteenth-note patterns), Electric Guitar 1 (rhythmic eighth-note patterns), Nylon Guitar (quarter notes), Chorus Aahh (sustained vocal line), Synth Bass 1 (quarter notes), Electric Guitar 2 (rhythmic eighth-note patterns), and Strings (chords with accents).

237

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Electric Guitar 1

Nylon Guitar

Chorus Aahh

Synth Bass 1

Electric Guitar 2

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section. The instruments and their parts are: Bass Drum (quarter notes), Soft Hi Hat (quarter notes with accents), Snare (quarter notes), Medium Tom (rests in measures 1 and 2, eighth-note pattern in measure 3), Claps (quarter notes), Electric Guitar 1 (rhythmic eighth-note patterns), Nylon Guitar (quarter notes), Chorus Aahh (sustained notes with a wavy line), Synth Bass 1 (quarter notes), Electric Guitar 2 (rhythmic eighth-note patterns), and Strings (chords and notes).

240

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Electric Guitar 1

Nylon Guitar

Chorus Aahh

Synth Bass 1

Electric Guitar 2

Strings

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 240. The instruments and their parts are: Bass Drum (quarter notes), Soft Hi Hat (quarter notes with accents), Snare (quarter notes), Medium Tom (eighths and sixteenth notes), Claps (quarter notes), Electric Guitar 1 (chords and eighth notes), Nylon Guitar (quarter notes), Chorus Aahh (sustained notes with '8' markings), Synth Bass 1 (quarter notes), Electric Guitar 2 (chords), and Strings (chords and notes).

243

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Electric Guitar 1
Nylon Guitar
Chorus Aahh
Synth Bass 1
Electric Guitar 2
Strings

Detailed description: This musical score block covers measures 243 to 245. It features ten staves. The Bass Drum, Snare, and Soft Hi Hat parts maintain a consistent rhythmic pattern. The Medium Tom is silent in measures 243 and 244, then plays a sixteenth-note pattern in measure 245. Electric Guitar 1 and Nylon Guitar play melodic lines. Electric Guitar 2 plays a rhythmic chordal accompaniment. The Chorus Aahh part consists of three long, sustained notes. Synth Bass 1 plays a steady bass line. The Strings part features a series of chords.



246

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Electric Guitar 1
Nylon Guitar
Chorus Aahh
Synth Bass 1
Electric Guitar 2
Strings

Detailed description: This musical score block covers measures 246 to 248. It features ten staves. The Bass Drum, Snare, and Soft Hi Hat parts continue their rhythmic patterns. The Medium Tom plays a sixteenth-note pattern in measure 246 and is silent in measures 247 and 248. Electric Guitar 1 and Nylon Guitar play melodic lines. Electric Guitar 2 plays a rhythmic chordal accompaniment. The Chorus Aahh part consists of three long, sustained notes. Synth Bass 1 plays a steady bass line. The Strings part features a series of chords.

249

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Electric Guitar 1
Nylon Guitar
Chorus Aahh
Synth Bass 1
Electric Guitar 2
Strings

Detailed description: This block contains the musical score for measures 249 and 250. It features ten staves: Bass Drum, Soft Hi Hat, Snare, Medium Tom, Electric Guitar 1, Nylon Guitar, Chorus Aahh, Synth Bass 1, Electric Guitar 2, and Strings. The Chorus Aahh staff has a long note with a fermata. The Electric Guitar 1 staff has a complex rhythmic pattern. The Electric Guitar 2 staff has a similar pattern. The Strings staff has a melodic line with a fermata.



251

Bass Drum
Soft Hi Hat
Snare
Medium Tom
Electric Guitar 1
Nylon Guitar
Chorus Aahh
Synth Bass 1
Electric Guitar 2
Strings

Detailed description: This block contains the musical score for measures 251 and 252. It features ten staves: Bass Drum, Soft Hi Hat, Snare, Medium Tom, Electric Guitar 1, Nylon Guitar, Chorus Aahh, Synth Bass 1, Electric Guitar 2, and Strings. The Chorus Aahh staff has a long note with a fermata. The Electric Guitar 1 staff has a complex rhythmic pattern. The Electric Guitar 2 staff has a similar pattern. The Strings staff has a melodic line with a fermata.

Bass Drum

New Order - BLUEMOND

♩ = 133,000244



5



9



13



17



21



25



29



33



38



V.S.

2

Bass Drum

44



50



56



62



68



74



80



86



92



98



104



110



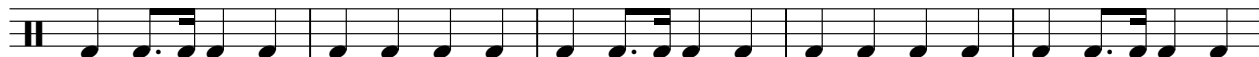
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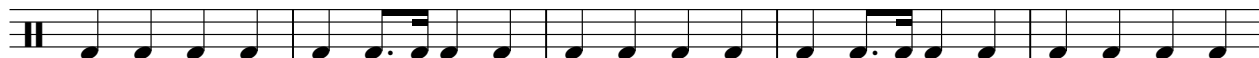
119



124



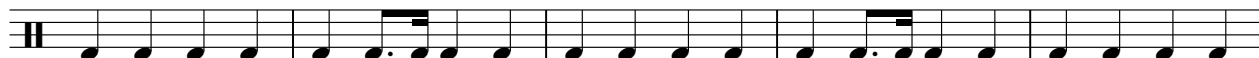
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134



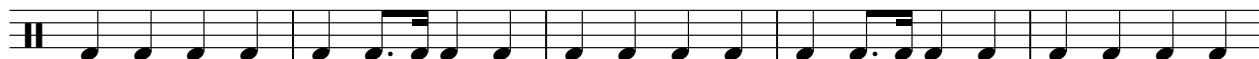
139



144



149



V.S.

154



159



164



169



174



179



184



189



194



200



206



212



218



224



230



236



242



247



Splash Cymbal

New Order - BLUEMOND

♩ = 133,000244

32 **17**

4/4

52 **33** **26**

4/4

113 **67**

4/4

184 **5** **63**

4/4

New Order - BLUEMOND

Soft Hi Hat

♩ = 133,000244

16

19

22

25

28

31

36

41

46

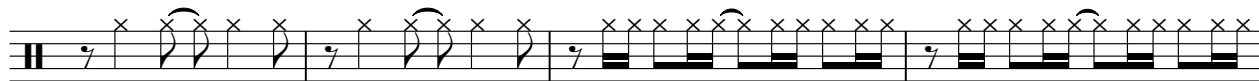
51

V.S.

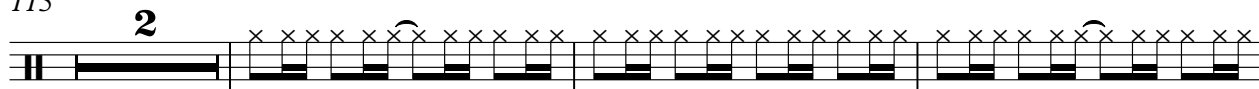
106



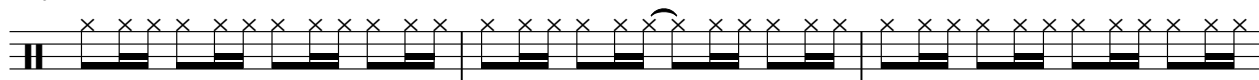
111



115



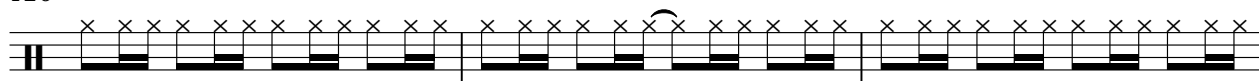
120



123



126



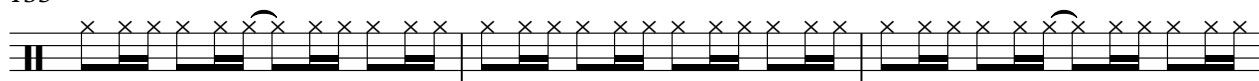
129



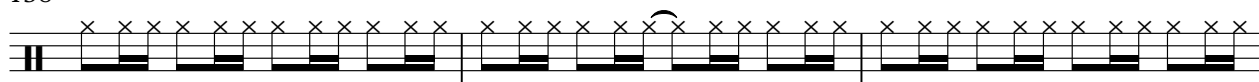
132



135



138



V.S.

141



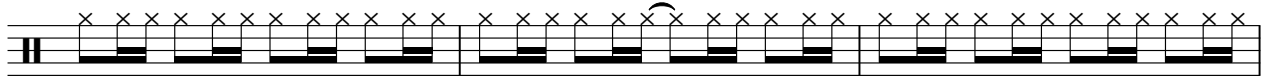
144



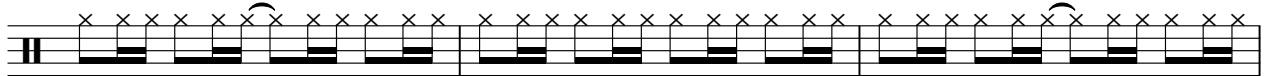
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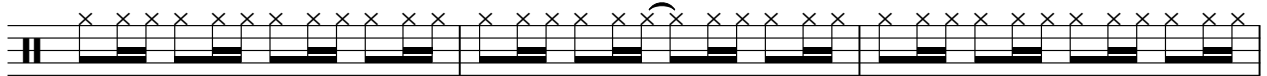
150



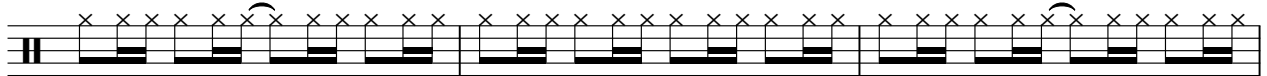
153



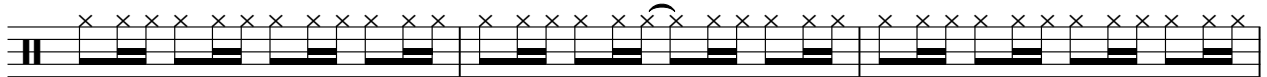
156



159



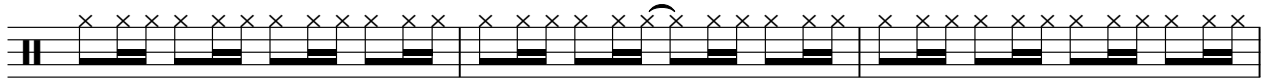
162



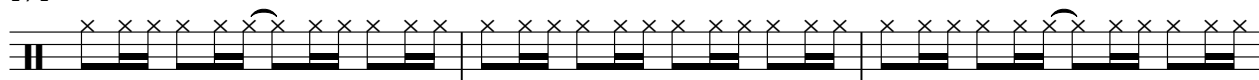
165



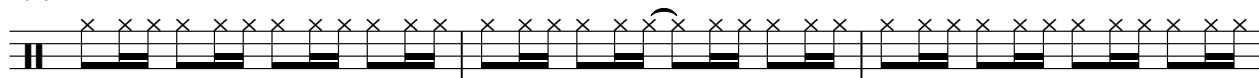
168



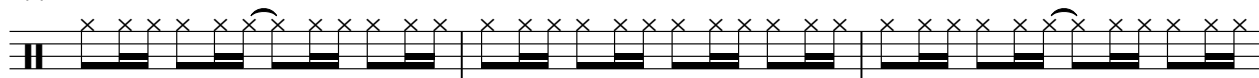
171



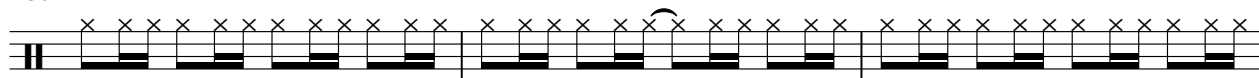
174



177



180



183



187



191



195



200

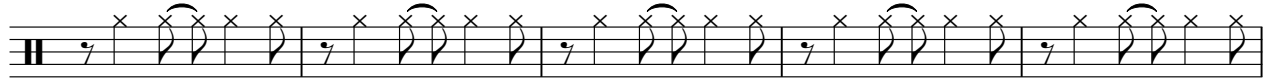


205

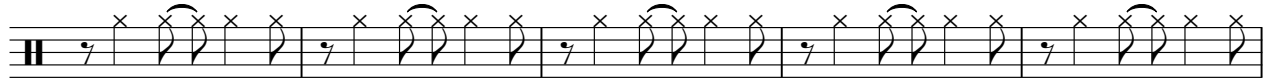


Soft Hi Hat

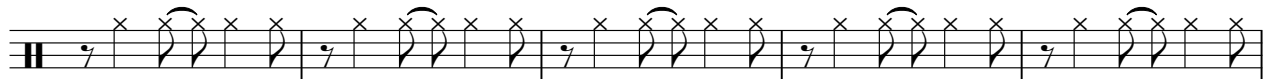
210



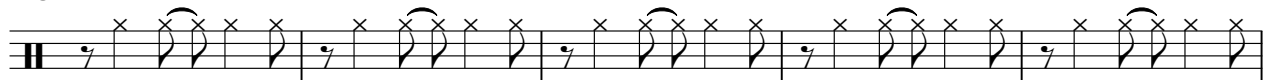
215



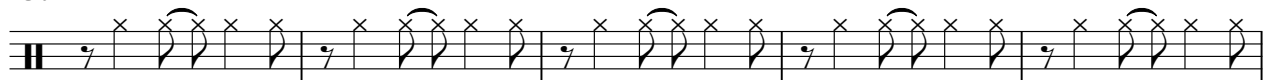
220



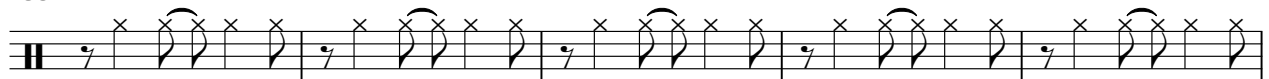
225



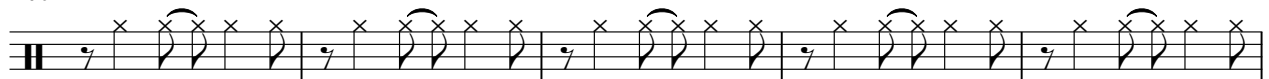
230



235



240



245



249



New Order - BLUEMOND

Snare

♩ = 133,000244

16



21



27



33

2



40



46



51



56



62



68



V.S.

74



80



86



92



98



104



110



117



123



129



135



141



147



153



159



165



171



177



183



188



V.S.

193



199



205



211



217



223



229



235



241



247



Crash Cymbal

New Order - BLUEMOND

♩ = 133,000244

70 **15**

A musical staff in 4/4 time showing two measures of crash cymbal notation. The first measure contains a single thick horizontal line representing 70 notes. The second measure contains a single thick horizontal line representing 15 notes. Above each measure is a small cymbal icon.

88 **15** **3** **9**

A musical staff in 4/4 time showing three measures of crash cymbal notation. The first measure contains a single thick horizontal line representing 15 notes. The second measure contains a single thick horizontal line representing 3 notes. The third measure contains a single thick horizontal line representing 9 notes. Above each measure is a small cymbal icon.

118 **7** **7** **7**

A musical staff in 4/4 time showing three measures of crash cymbal notation. Each of the three measures contains a single thick horizontal line representing 7 notes. Above each measure is a small cymbal icon.

142 **19** **10**

A musical staff in 4/4 time showing two measures of crash cymbal notation. The first measure contains a single thick horizontal line representing 19 notes. The second measure contains a single thick horizontal line representing 10 notes. Above each measure is a small cymbal icon.

172 **81**

A musical staff in 4/4 time showing one measure of crash cymbal notation. The measure contains a single thick horizontal line representing 81 notes. Above the measure is a small cymbal icon with an asterisk above it.

New Order - BLUEMOND

Medium Tom

♩ = 133,000244

38 2

43

46 2

51 7 3 3

66

71

74

79 2

86 3

92 3

98



103



10

117



120



3

3

128



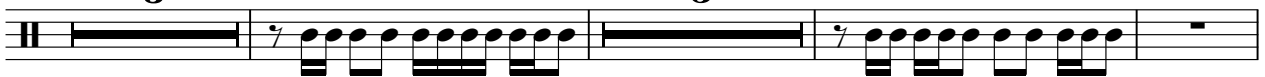
133



3

3

141



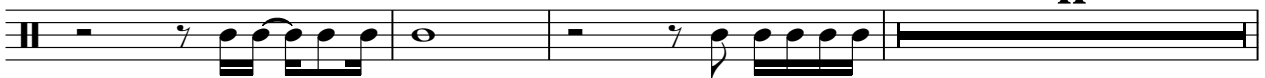
3

5

152

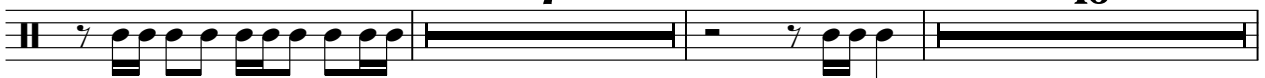


158



11

172



7

16

Medium Tom

197

Musical notation for measure 197. It consists of a single staff with a double bar line at the beginning. The notation shows a sequence of eighth notes, followed by a quarter note, and then a measure with a double bar line and the number '2' above it, indicating a two-measure rest.

202

Musical notation for measure 202. It consists of a single staff with a double bar line at the beginning. The notation shows a sequence of eighth notes, followed by a quarter note, and then a measure with a double bar line and the number '2' above it, indicating a two-measure rest.

207

Musical notation for measure 207. It consists of a single staff with a double bar line at the beginning. The notation shows a sequence of eighth notes, followed by a quarter note, and then a measure with a double bar line and the number '4' above it, indicating a four-measure rest.

213

Musical notation for measure 213. It consists of a single staff with a double bar line at the beginning. The notation shows a sequence of eighth notes, followed by a quarter note, and then a measure with a double bar line and the number '2' above it, indicating a two-measure rest.

218

Musical notation for measure 218. It consists of a single staff with a double bar line at the beginning. The notation shows a sequence of eighth notes, followed by a quarter note, and then a measure with a double bar line and the number '2' above it, indicating a two-measure rest.

223

Musical notation for measure 223. It consists of a single staff with a double bar line at the beginning. The notation shows a sequence of eighth notes, followed by a quarter note, and then a measure with a double bar line and the number '4' above it, indicating a four-measure rest.

229

Musical notation for measure 229. It consists of a single staff with a double bar line at the beginning. The notation shows a sequence of eighth notes, followed by a quarter note, and then a measure with a double bar line and the number '2' above it, indicating a two-measure rest.

234

Musical notation for measure 234. It consists of a single staff with a double bar line at the beginning. The notation shows a sequence of eighth notes, followed by a quarter note, and then a measure with a double bar line and the number '2' above it, indicating a two-measure rest.

239

Musical notation for measure 239. It consists of a single staff with a double bar line at the beginning. The notation shows a sequence of eighth notes, followed by a quarter note, and then a measure with a double bar line and the number '4' above it, indicating a four-measure rest.

245

Musical notation for measure 245. It consists of a single staff with a double bar line at the beginning. The notation shows a sequence of eighth notes, followed by a quarter note, and then a measure with a double bar line and the number '2' above it, indicating a two-measure rest.

4

Medium Tom

249



251

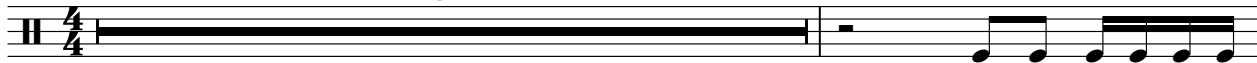


Low Tom

New Order - BLUEMOND

♩ = 133,000244

85



87

45

121



Claps

New Order - BLUEMOND

♩ = 133,000244

4/4

46

4

53

25

4

84

38

125

38

3

168

172

2

177

181

4

189

191

14

2

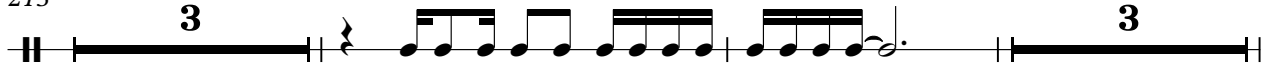
2

Claps

208



213



221



230



237



241



Tambourine

New Order - BLUEMOND

♪ = 133,000244

51 131

Detailed description: This block shows the first line of a guitar tab. It starts with a double bar line, followed by a 4/4 time signature. A thick black line represents the fretboard. Above the line, the number '51' is placed. After a short gap, there is a musical notation consisting of a quarter rest, a dotted quarter note, and a quarter note. Above this notation, the number '131' is placed. The line ends with a double bar line.

184

5 63

Detailed description: This block shows the second line of a guitar tab. It starts with a double bar line, followed by a short gap, then a quarter rest, a dotted quarter note, and a quarter note. Above this notation, the number '184' is placed. After a short gap, there is a thick black line representing the fretboard with the number '5' above it. After another short gap, there is another musical notation consisting of a quarter rest, a dotted quarter note, and a quarter note. Above this notation, the number '63' is placed. The line ends with a double bar line.

♩ = 133,000244

8

11

14

17

20

23

26

29

32

180

213



216



219



222



225



228



231



234



237



240



243



246



249



251



New Order - BLUEMOND

Nylon Guitar

♩ = 133,000244

42

46

51

21

76

83

3

92

97

101

106

109

6

New Order - BLUEMOND

Chorus Aahh

♩ = 133,000244

52

59

68 **126**

199

208

217

226

235

244

249

Synth Bass 2

New Order - BLUEMOND

♩ = 133,000244

16



19



21



23



25



27



29



31



32

84



117



119



121



123



125



127



129



131



133



135



137



139



141



143



145



147



149



151



153



155



V.S.

157



159



161



163



165



167



169



171



173



175



177



179



183



189



190



New Order - BLUEMOND

Synth Bass 1

♩ = 133,000244

34

Musical staff 1: Bass line starting at measure 34. It begins with a whole rest followed by a series of eighth notes and pairs of eighth notes in a 4/4 time signature.

38

Musical staff 2: Bass line starting at measure 38. Continuation of the eighth-note and eighth-note pair pattern.

42

Musical staff 3: Bass line starting at measure 42. Continuation of the eighth-note and eighth-note pair pattern.

46

Musical staff 4: Bass line starting at measure 46. Continuation of the eighth-note and eighth-note pair pattern.

50

Musical staff 5: Bass line starting at measure 50. Continuation of the eighth-note and eighth-note pair pattern.

54

Musical staff 6: Bass line starting at measure 54. Continuation of the eighth-note and eighth-note pair pattern.

58

Musical staff 7: Bass line starting at measure 58. Continuation of the eighth-note and eighth-note pair pattern.

62

Musical staff 8: Bass line starting at measure 62. Continuation of the eighth-note and eighth-note pair pattern.

66

Musical staff 9: Bass line starting at measure 66. Continuation of the eighth-note and eighth-note pair pattern.

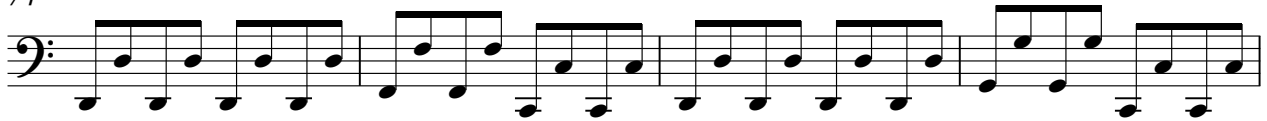
70

Musical staff 10: Bass line starting at measure 70. Continuation of the eighth-note and eighth-note pair pattern.

V.S.

Synth Bass 1

74



78



82



86



90



94



98



102



106



110

83




195



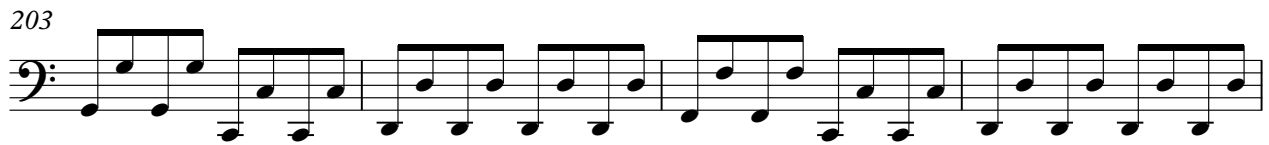
Musical staff for measure 195, featuring a bass clef and a sequence of eighth notes.

199



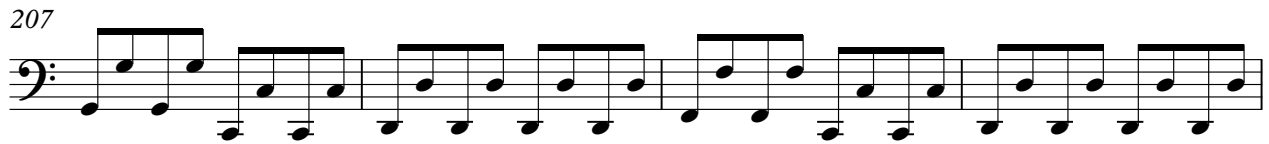
Musical staff for measure 199, featuring a bass clef and a sequence of eighth notes.

203



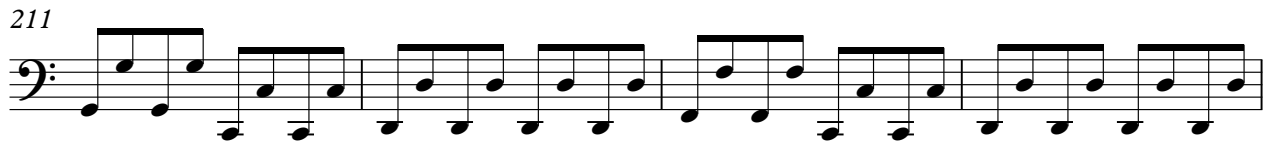
Musical staff for measure 203, featuring a bass clef and a sequence of eighth notes.

207



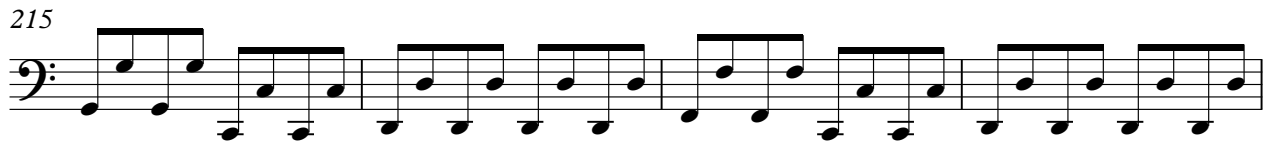
Musical staff for measure 207, featuring a bass clef and a sequence of eighth notes.

211



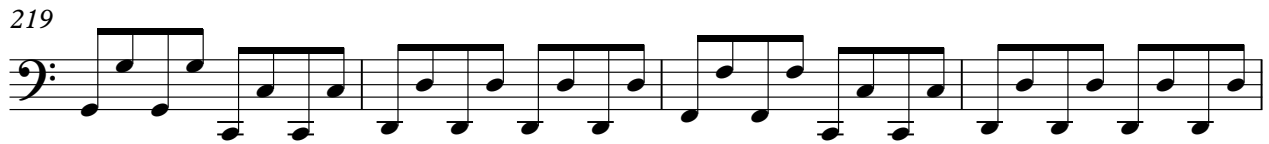
Musical staff for measure 211, featuring a bass clef and a sequence of eighth notes.

215




Musical staff for measure 215, featuring a bass clef and a sequence of eighth notes.

219



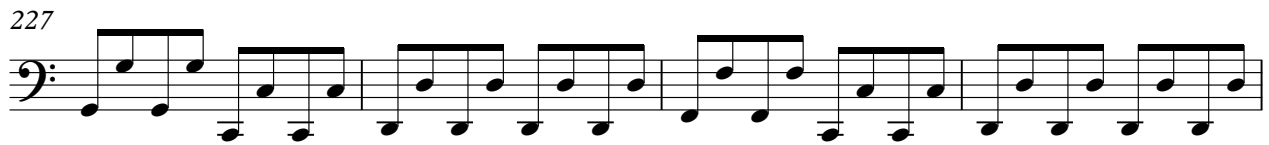
Musical staff for measure 219, featuring a bass clef and a sequence of eighth notes.

223



Musical staff for measure 223, featuring a bass clef and a sequence of eighth notes.

227



Musical staff for measure 227, featuring a bass clef and a sequence of eighth notes.

231



Musical staff for measure 231, featuring a bass clef and a sequence of eighth notes.

V.S.

235



239



243



247



250



♩ = 133,000244

73

76

27

105

109

9

121

39

163

167

85

♩ = 133,000244

8

11

14

17

20

23

26

29

32

180

213



216



219



222



225



228



231



234



237



240



243



246



249



251



New Order - BLUEMOND

Voice

♩ = 133,000244

70

74

78

83

88

93

98

101

14

117



122



126



131



140



145



150



♩ = 133,000244

53

59

66 31

102

107

112 28

144

150 10

164

168 84

New Order - BLUEMOND

Strings

♩ = 133,000244

61

65

70

140

214

219

225

231

237

243

248

V.S.

2

251

Strings

The image shows a musical score for strings, measures 251 through 255. The notation is written on a five-line staff with a treble clef. Measure 251 begins with a fermata over a dotted quarter note. A slur covers the next two measures, 252 and 253, each containing a quarter note. Measure 254 contains a quarter note, and measure 255 contains a half note. The word "Strings" is written above the staff in the second measure.