

New Order - True Faith

♩ = 122,000069

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

synth brass hook

string hook

strings

♩ = 122,000069

melody - brightness



4

snare - pwr set

bass drum - pwr set

hi hat - pwr set

7

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

strings



9

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

11

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings



13

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

15

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

synth brass hook

string hook

strings

17

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

synth brass hook

string hook

strings

The image shows a musical score for a drum set and several melodic instruments. The drum set parts (snare, bass drum, hi hat) are written on a grand staff with a common time signature. The snare part features a simple pattern of quarter notes. The bass drum part features a steady eighth-note pattern. The hi hat part features a steady eighth-note pattern with 'x' marks above the notes. The melodic parts (saw tooth wave, synth bass, synth brass hook, string hook, strings) are written on a grand staff with a common time signature. The saw tooth wave and strings parts feature a sawtooth wave pattern. The synth bass part features a steady eighth-note pattern. The synth brass hook and string hook parts feature a simple melodic line.

19

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

synth brass hook

string hook

strings

The musical score consists of ten staves. The first four staves represent a drum set: snare, bass drum, hi hat, and cymbal. The snare and bass drum parts use a simplified notation with stems and dots. The hi hat part uses 'x' marks for hits. The cymbal part has a single hit in the first measure. The fifth staff is for a saw tooth wave, and the sixth is for a synth bass. Both use standard musical notation. The seventh and eighth staves are for synth brass hook and string hook, respectively, using standard notation with a long note and a fermata. The ninth and tenth staves are for strings, also using standard notation with a long note and a fermata.

21

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

synth brass hook

string hook

strings

The musical score consists of eight staves. The first three staves represent a drum set: snare, bass drum, and hi hat. The snare part has a pattern of quarter notes with accents. The bass drum part has a steady quarter-note pattern. The hi hat part has a pattern of eighth notes with accents. The fourth staff is labeled 'saw tooth wave' and features a descending sequence of notes. The fifth staff is labeled 'synth bass' and features a steady eighth-note pattern. The sixth staff is labeled 'synth brass hook' and features a sequence of notes. The seventh staff is labeled 'string hook' and features a sequence of notes. The eighth staff is labeled 'strings' and features a descending sequence of notes. The score is divided into two measures by a vertical bar line. The number '21' is written above the first measure.

23

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

synth brass hook

string hook

strings

melody - brightness

25

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



27

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

29

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



31

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

33

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



35

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

37

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



39

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

strings

melody - brightness

41

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



43

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

45

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



47

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

49

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



51

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

53

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

strings

melody - brightness



55

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

57

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



59

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

61

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



63

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

65

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



67

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

69

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

strings

melody - brightness



71

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

73

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



75

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

77

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



79

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

81

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



83

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

85

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings



87

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

89

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings



91

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

93

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings



95

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

97

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

99

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

synth brass hook

string hook

strings

101

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

synth brass hook

string hook

strings

103

The musical score consists of nine staves. The first four staves are percussion: snare - pwr set, bass drum - pwr set, hi hat - pwr set, and cymbal. The snare and bass drum parts feature quarter notes, while the hi hat part uses 'x' marks to denote hits. The cymbal part has a single 'c' symbol. The fifth staff is a saw tooth wave, shown as a continuous line with a sawtooth pattern. The sixth staff is synth bass, featuring a rhythmic pattern of eighth notes. The seventh and eighth staves are synth brass hook and string hook, both featuring a melodic line with a long note. The ninth staff is strings, mirroring the saw tooth wave pattern.

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

synth brass hook

string hook

strings

105

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

synth brass hook

string hook

strings

The musical score for page 30, starting at measure 105, consists of eight staves. The top three staves are for percussion: snare - pwr set, bass drum - pwr set, and hi hat - pwr set. The snare part features a simple pattern of quarter notes. The bass drum part features a steady eighth-note pattern. The hi hat part features a steady eighth-note pattern with 'x' marks above the notes. The fourth staff is for a saw tooth wave, represented by a treble clef and a series of notes with a downward-sloping line. The fifth staff is for synth bass, represented by a bass clef and a series of notes with a downward-sloping line. The sixth staff is for synth brass hook, represented by a treble clef and a series of notes with a downward-sloping line. The seventh staff is for string hook, represented by a treble clef and a series of notes with a downward-sloping line. The eighth staff is for strings, represented by a treble clef and a series of notes with a downward-sloping line.

107

The image shows a musical score for ten instruments. The percussion section includes snare, bass drum, hi hat, and cymbal. The melodic section includes saw tooth wave, synth bass, synth brass hook, string hook, strings, and melody - brightness. The score is divided into two measures. The first measure contains the beginning of the musical phrases, and the second measure contains the continuation. The saw tooth wave and strings parts feature a prominent melodic line with a sharp downward curve. The synth bass part has a rhythmic pattern of eighth notes. The melody - brightness part has a rhythmic pattern of eighth notes. The percussion parts are more complex, with the snare and bass drum having specific rhythmic patterns, and the hi hat and cymbal having specific rhythmic patterns.

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

synth brass hook

string hook

strings

melody - brightness

109

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



111

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

113

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



115

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

117

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



119

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

121

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

123

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

strings

melody - brightness

125

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



127

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

129

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



131

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

133

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



135

snare - pwr set

bass drum - pwr set

hi hat - pwr set

cymbal

saw tooth wave

synth bass

strings

melody - brightness

137

snare - pwr set

bass drum - pwr set

hand claps

melody - brightness



139

snare - pwr set

bass drum - pwr set

hand claps

melody - brightness



141

snare - pwr set

bass drum - pwr set

hand claps

melody - brightness

143

snare - pwr set

bass drum - pwr set

hand claps

melody - brightness



145

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

147

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



149

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

151

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



153

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

155

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness



157

snare - pwr set

bass drum - pwr set

hi hat - pwr set

saw tooth wave

synth bass

strings

melody - brightness

160

snare - pwr set

bass drum - pwr set

hi hat - pwr set

This block contains the musical notation for measures 160, 161, and 162. It features three staves: snare, bass drum, and hi hat. The snare part consists of quarter notes with accents on measures 160 and 161, and a quarter rest on measure 162. The bass drum part consists of quarter notes in all three measures. The hi hat part consists of eighth notes with 'x' marks in all three measures.



163

snare - pwr set

bass drum - pwr set

hi hat - pwr set

This block contains the musical notation for measures 163, 164, and 165. It features three staves: snare, bass drum, and hi hat. The snare part consists of quarter notes with accents on measures 163 and 164, and a quarter rest on measure 165. The bass drum part consists of quarter notes in all three measures. The hi hat part consists of eighth notes with 'x' marks in all three measures.



165

snare - pwr set

bass drum - pwr set

hi hat - pwr set

This block contains the musical notation for measures 165, 166, and 167. It features three staves: snare, bass drum, and hi hat. The snare part consists of quarter notes with accents on measures 165 and 166, and a quarter rest on measure 167. The bass drum part consists of quarter notes in all three measures. The hi hat part consists of eighth notes with 'x' marks in all three measures.

snare - pwr set

New Order - True Faith

♩ = 122,000069

2

6

11

17

23

29

35

41

47

53

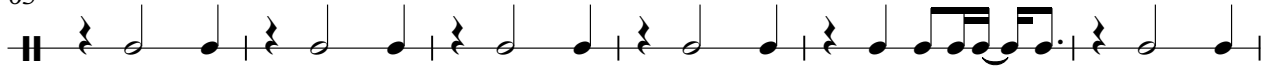
Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of ten staves of music. The first staff begins with a 2-measure rest, indicated by a thick black bar and the number '2'. Following the rest, the snare drum plays a rhythmic pattern of eighth notes and quarter notes. The pattern repeats every four measures. The notes are placed on the second line of the staff, representing a snare drum sound. The score is divided into measures by vertical bar lines, with measure numbers 2, 6, 11, 17, 23, 29, 35, 41, 47, and 53 marked at the beginning of their respective staves.

V.S.

59



65



71



77



83



87



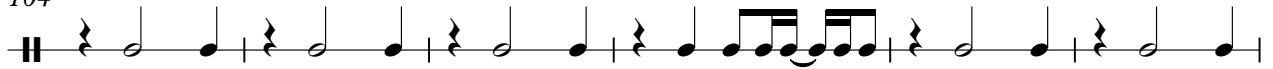
92



98



104



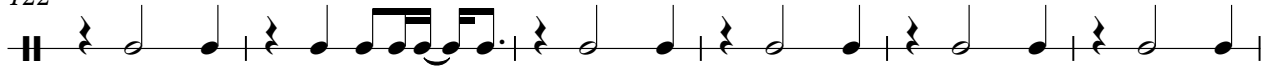
110



116



122



128



134



140



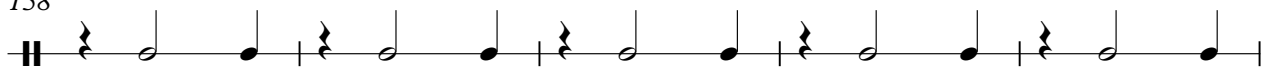
146



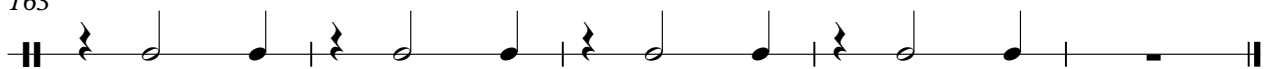
152



158



163



New Order - True Faith

bass drum - pwr set

♩ = 122,000069



6



12



18



24



30



36



42



48



54



V.S.

2

bass drum - pwr set

60



66



72



78



84



90



95



101



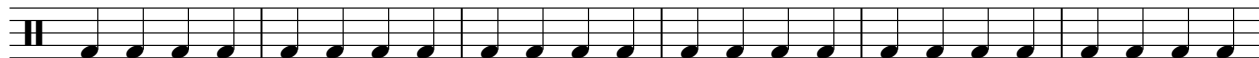
107



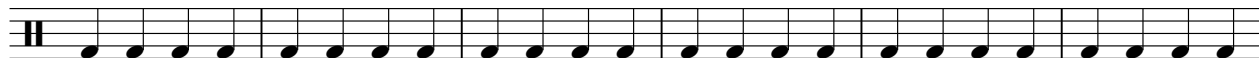
113



119



125



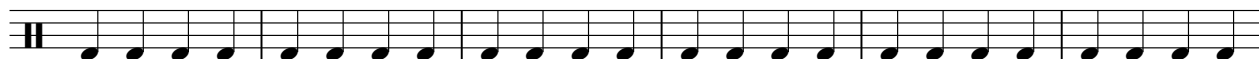
131



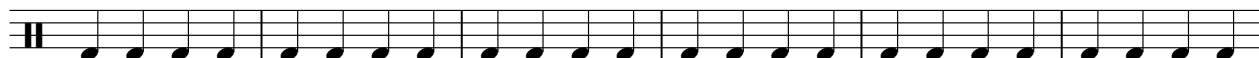
137



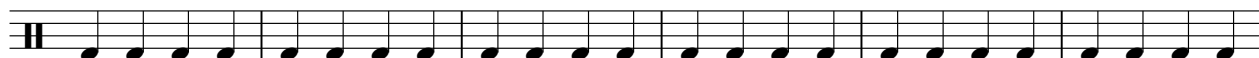
143



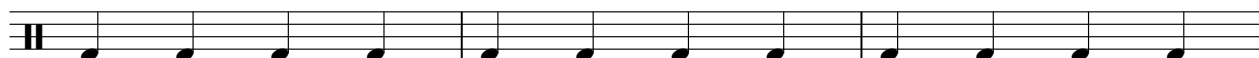
149



155



161



164

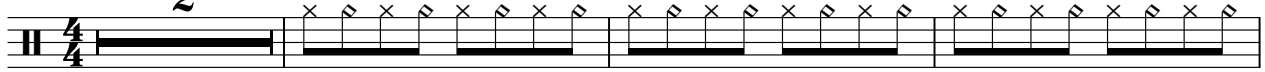


New Order - True Faith

hi hat - pwr set

♩ = 122,000069

2



6



10



14



18



22



26



30



34



38



V.S.

2

hi hat - pwr set

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



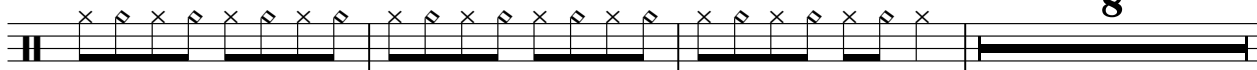
126



130



134



145



149



153



157



161



164



cymbal

New Order - True Faith

♩ = 122,000069

6 7 3

Measures 1-3 of the cymbal part. Measure 1 has a 4/4 time signature and a cymbal roll of 6. Measure 2 has a cymbal roll of 7. Measure 3 has a cymbal roll of 3. Each measure is followed by a cymbal icon.

20 4 15 13

Measures 4-6 of the cymbal part. Measure 4 has a cymbal roll of 4. Measure 5 has a cymbal roll of 15. Measure 6 has a cymbal roll of 13. Each measure is followed by a cymbal icon.

55 15 28 3

Measures 7-9 of the cymbal part. Measure 7 has a cymbal roll of 15. Measure 8 has a cymbal roll of 28. Measure 9 has a cymbal roll of 3. Each measure is followed by a cymbal icon.

104 4 15

Measures 10-11 of the cymbal part. Measure 10 has a cymbal roll of 4. Measure 11 has a cymbal roll of 15. Each measure is followed by a cymbal icon.

125 11 31

Measures 12-13 of the cymbal part. Measure 12 has a cymbal roll of 11. Measure 13 has a cymbal roll of 31. Measure 13 ends with a double bar line and a cymbal icon.

New Order - True Faith

saw tooth wave

♩ = 122,000069

6

13

21

28

35

43

48

The image displays a musical score for a piece titled "saw tooth wave". The score is presented in a system of ten staves, each beginning with a measure number: 54, 61, 69, 77, 85, 93, 101, 108, 115, and 123. Each staff consists of a treble clef staff and a guitar tab staff. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with a flat (b). The guitar tab staff shows the corresponding fret numbers for each note, with bar lines indicating the fret positions. The overall structure is a continuous sequence of notes across the ten staves, with the guitar tab providing a visual guide for the fretting hand.

saw tooth wave

3

131

8

145

152

10

New Order - True Faith

synth bass

♩ = 122,000069
6



V.S.

90



93



96



99



102



105



107



110



113



115



118



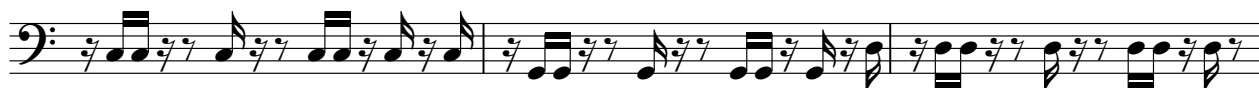
121



123



126



129



132



135



8

145



148



151



154



156



synth brass hook

New Order - True Faith

♩ = 122,000069

14

18

24

75

101

105

60

New Order - True Faith

string hook

♩ = 122,000069

14



18



24

75



101



105

60



New Order - True Faith

strings

♩ = 122,000069

6

13

21

28

35

43

48

This musical score is for a string instrument, likely a guitar, and consists of ten staves of music. The measures are numbered as follows: 54, 61, 69, 77, 85, 93, 101, 108, 115, and 123. Each staff contains a melodic line in the upper voice and a bass line in the lower voice. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes, with some measures containing sixteenth-note pairs. The bass line provides a steady accompaniment, often using a simple harmonic structure.

strings

3

131

8

145

152

10

New Order - True Faith

melody - brightness

♩ = 122,000069 **23**

26

29

32

35

38

40

42

44

46

V.S.

48



50



54



57



60



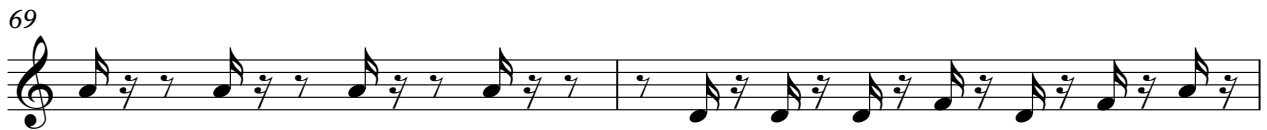
63



66



69



71



73





149



151



153



155



11