

New York City Gay Men`s Chorus - Hit Me With A Hot Note

♩ = 200,000000 ♩ = 96,000000

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Trombone

Trombone

Tuba

Percussion

Jazz Guitar 0590NOTE

Acoustic Bass

♩ = 200,000000 ♩ = 96,000000

Synth Brass

Solo

8

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Solo

12

Tba. Perc. J. Gtr. A. Bass Syn. Br. Solo



15

Tba. Perc. J. Gtr. A. Bass Syn. Br. Solo

18

Alto Sax.  
Ten. Sax.  
Tbn.  
Tba.  
Perc.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo



21

Alto Sax.  
Ten. Sax.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

24

Tbn.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo



28

Alto Sax.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

Musical score for a jazz ensemble, measures 32-35. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Alto Sax:** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- Bari. Sax:** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- Tbn. (3 staves):** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- Perc.:** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- J. Gtr.:** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- A. Bass:** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- Syn. Br.:** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- Solo:** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.

Measures 32-35 are marked with a double bar line on the left side. The Solo part includes a triplet of eighth notes in measure 35.

37

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo



40

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

44

Alto Sax.  
Ten. Sax.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo



47

Alto Sax.  
Ten. Sax.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo



51

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo



53

Alto Sax.  
Ten. Sax.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

This musical system covers measures 53 and 54. It features ten staves: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, three Trombone parts, Percussion, Jazz Guitar, Acoustic Bass, and Solo. Measure 53 shows a melodic line in the saxophones and a complex rhythmic pattern in the guitar and bass. Measure 54 continues the melodic development in the saxophones and the rhythmic accompaniment.

54

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

This musical system covers measures 55 and 56. It features nine staves: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Baritone Trumpet, three Trombone parts, Percussion, Jazz Guitar, Acoustic Bass, and Solo. Measure 55 shows a melodic line in the saxophones and a complex rhythmic pattern in the guitar and bass. Measure 56 continues the melodic development in the saxophones and the rhythmic accompaniment.



56

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

Detailed description: This block contains the musical score for measures 56, 57, and 58. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature eighth-note patterns with various accidentals. The Baritone Trumpet part has a triplet of eighth notes. The Trombone parts have a similar triplet. The Percussion part plays a steady eighth-note pattern with 'x' marks indicating specific hits. The Jazz Guitar part has a complex eighth-note line with a triplet. The Acoustic Bass part has a simple eighth-note line. The Solo part has a melodic line with a triplet.



59

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

Detailed description: This block contains the musical score for measures 59, 60, and 61. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts continue with eighth-note patterns. The Baritone Trumpet part has a melodic line with a sextuplet. The Trombone parts have a melodic line with a sextuplet. The Percussion part continues with eighth notes. The Jazz Guitar part has a melodic line with a triplet. The Acoustic Bass part has a melodic line with a sextuplet. The Solo part has a melodic line with a sextuplet.

Perc.

J. Gtr.

A. Bass



Perc.

J. Gtr.

A. Bass

Solo

New York City Gay Men`s Chorus - Hit Me With A Hot N

Alto Saxophone

♩ = 200,000000 ♪ = 96,000000

6 12

22 6

31 3

39 2

44

48 3

52

57

60 6

2

Alto Saxophone

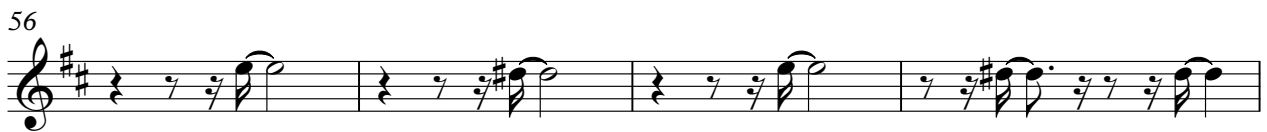
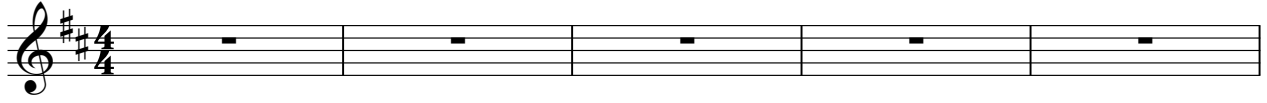
68

A musical staff for Alto Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is positioned above the staff.

Tenor Saxophone

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2

Tenor Saxophone

68

A musical staff for Tenor Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is centered above the staff.

Baritone Saxophone

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♩ = 200,000000 ♩ = 96,000000

6 25

34 3

40 6

50 4

58

61 6 2

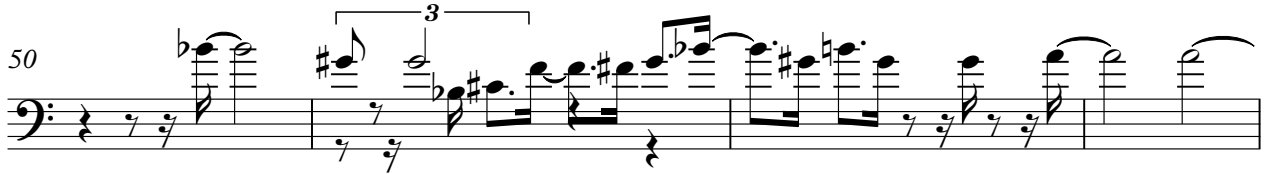
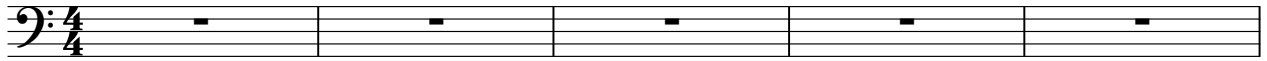




Trombone

New York City Gay Men`s Chorus - Hit Me With A Hot N

♩ = 200,000000 ♪ = 96,000000

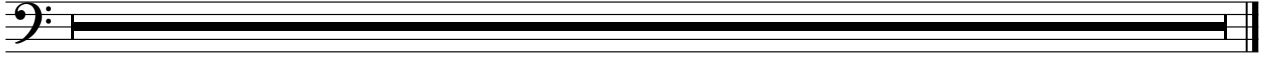


2

Trombone

68

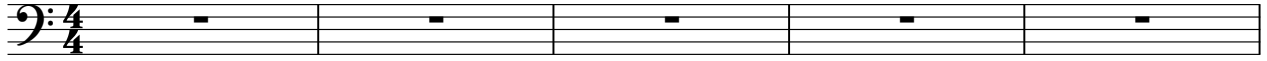
**2**



Trombone

New York City Gay Men`s Chorus - Hit Me With A Hot N

♩ = 200,000000 ♪ = 96,000000

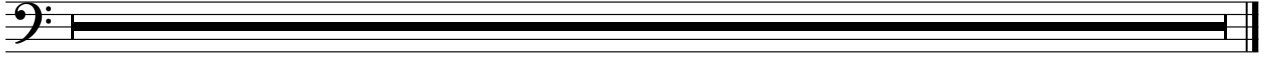


2

Trombone

68

**2**



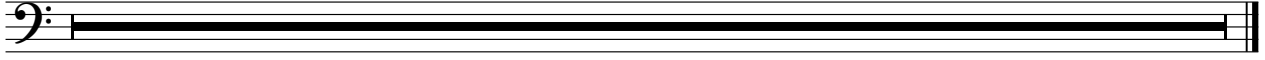


2

Trombone

68

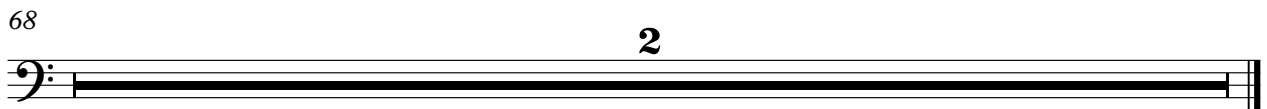
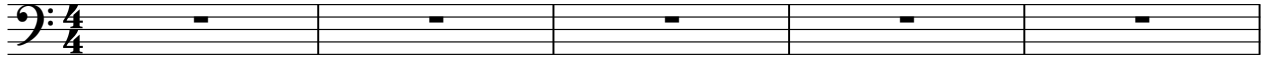
**2**



Tuba

New York City Gay Men`s Chorus - Hit Me With A Hot N

♩ = 200,000000 ♪ = 96,000000





New York City Gay Men`s Chorus - Hit Me With A Hot N

Percussion

♩ = 200,000000 ♪ = 96,000000

The musical score is written for a percussion instrument in 4/4 time. It begins with a series of rests for five measures. The first staff of music starts at measure 6 with a triplet of eighth notes, followed by a series of eighth notes and quarter notes. Above the staff, there are 12 'x' marks, each with a vertical line underneath, indicating specific rhythmic accents or hits. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, with 'x' marks and vertical lines indicating accents throughout. The piece concludes at measure 43 with a final rhythmic flourish.

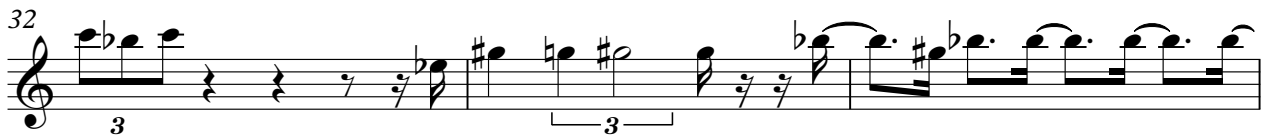
V.S.

2

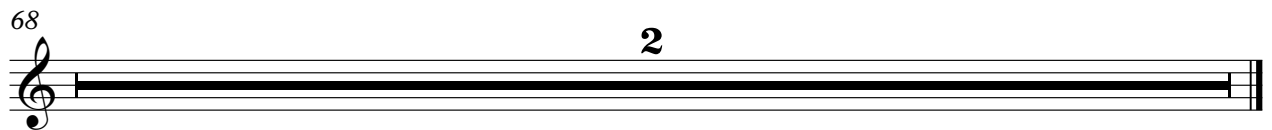
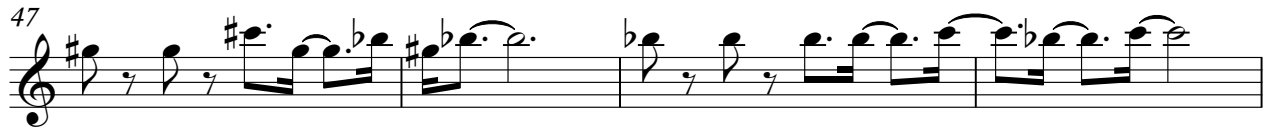
Percussion

Musical score for Percussion, measures 46-68. The score is written on a grand staff with two staves. Measure numbers 46, 49, 52, 53, 54, 55, 58, 61, 64, and 68 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. Brackets and numbers (3, 6) indicate multi-measure rests or groupings. The score concludes with a double bar line at measure 68.

♩ = 200,000000 ♩ = 96,000000  
0590NOTE



V.S.

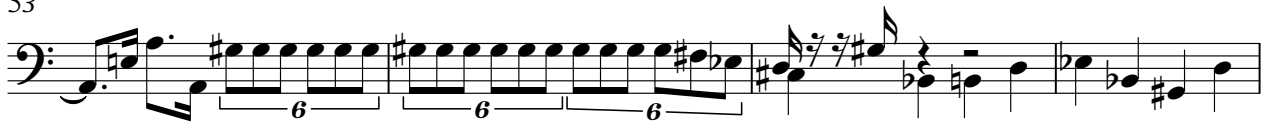




49



53



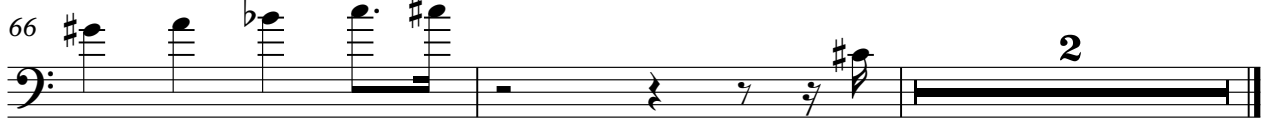
57



62



66

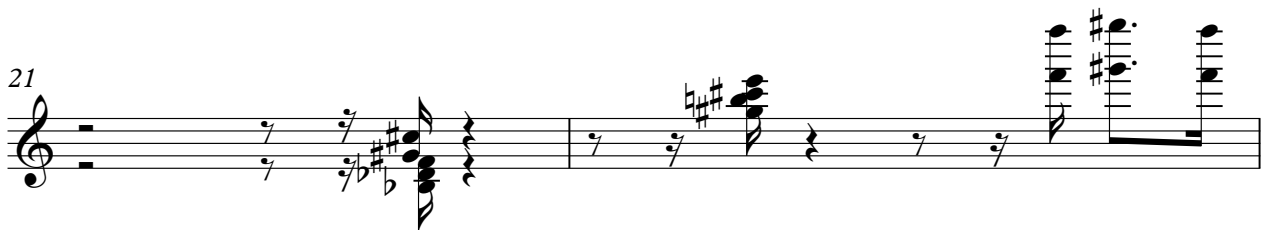
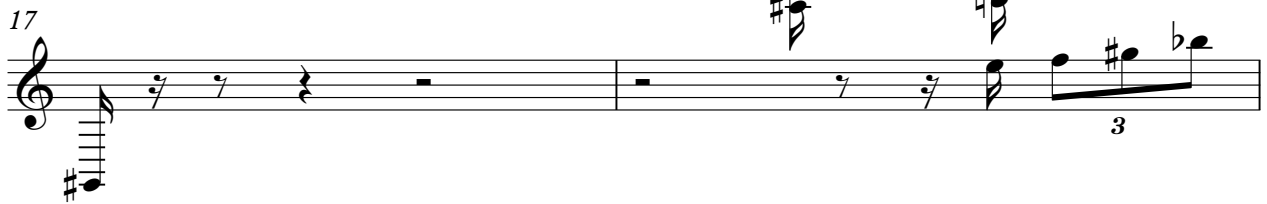




New York City Gay Men`s Chorus - Hit Me With A Hot N

Solo

♩ = 200,000000 ♪ = 96,000000





Musical score for guitar solo, measures 26-48. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns and techniques:

- Measures 26-28:** Melodic line with eighth notes and rests.
- Measures 29-31:** Chordal accompaniment with eighth-note chords.
- Measures 32-34:** Melodic line with eighth notes and rests.
- Measures 35-36:** Chordal accompaniment with eighth-note chords, including triplets and sixteenth-note runs.
- Measures 37-38:** Chordal accompaniment with eighth-note chords, including triplets and sixteenth-note runs.
- Measures 39-41:** Melodic line with eighth notes and rests, including a triplet.
- Measures 42-43:** Melodic line with eighth notes and rests.
- Measures 44-45:** Chordal accompaniment with eighth-note chords, including a triplet.
- Measures 46-47:** Melodic line with eighth notes and rests, including a sixteenth-note run.
- Measures 48-50:** Chordal accompaniment with eighth-note chords, including triplets and sixteenth-note runs.

49 3

Solo

50

52

55

59

61

68