

New York City Gay Men's Chorus - Hit Me With A Hot Note

$\text{♩} = 200,000,000 \text{♪} = 96,000,000$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Trombone

Trombone

Tuba

Percussion

Jazz Guitar

Acoustic Bass

Synth Brass

Solo

**8**

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Solo

12

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Solo

=

15

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Solo

18

Alto Sax.

Ten. Sax.

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Solo

=

21

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

24

Tbn.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

This section shows measures 24 through 27. The instrumentation includes three Bass Trombones, a timpani, a jazz guitar, a double bass, and a solo instrument. The music features complex rhythmic patterns with eighth and sixteenth notes, and various dynamic markings like forte and piano.

=

28

Alto Sax.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

This section shows measures 28 through 31. The instrumentation includes an alto saxophone, three Bass Trombones, a timpani, a jazz guitar, a double bass, and a solo instrument. The music continues with complex rhythmic patterns and dynamic markings.

32

This musical score page contains two systems of music, each with ten staves. The instruments listed are Alto Sax., Bari. Sax., Tbn., Tbn., Tbn., Perc., J. Gtr., A. Bass, Syn. Br., Solo, Alto Sax., Ten. Sax., Bari. Sax., Bar. Tpt., Tbn., Tbn., Tbn., Perc., J. Gtr., A. Bass, Syn. Br., and Solo. Measure 32 starts with the Alto Saxophone and Bari. Sax. playing eighth-note patterns. The Tbn. and Tbn. play eighth-note patterns. The Percussion and J. Gtr. play sixteenth-note patterns. The A. Bass plays eighth-note patterns. The Syn. Br. and Solo are silent. Measure 33 continues with the same instrumentation and patterns. Measure 34 begins with a dynamic change and continues the established patterns. Measure 35 concludes the section.

33

34

35

37

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

6      3      6

40

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
  
Bar. Tpt.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

3      3      6

44

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

=

47

Alto Sax.

Ten. Sax.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

51

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

53

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

54

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

56

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

=

59

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Solo

63

Musical score for measures 63-65. The score includes three staves: Percussion (top), Jazz Gtr. (middle), and A. Bass (bottom). Measure 63 starts with a sustained note on the first beat. Measures 64 and 65 show rhythmic patterns with various note heads and rests. Measure 65 ends with a fermata over the Jazz Gtr. staff.

≡

66

Musical score for measures 66-68. The score includes four staves: Percussion (top), Jazz Gtr. (second from top), A. Bass (third from top), and Solo (bottom). Measure 66 shows a sustained note on the first beat. Measures 67 and 68 show rhythmic patterns. Measure 68 ends with a fermata over the Solo staff.

# New York City Gay Men's Chorus - Hit Me With A Hot No

Alto Saxophone

$\text{♩} = 200,000,000 \quad \text{♩} = 96,000,000$

6

12

22 6 6

31 3 3

39 2

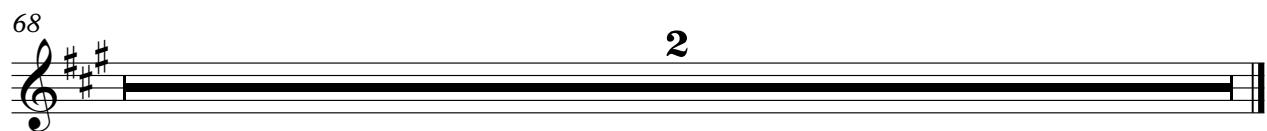
44

48 3

52

57

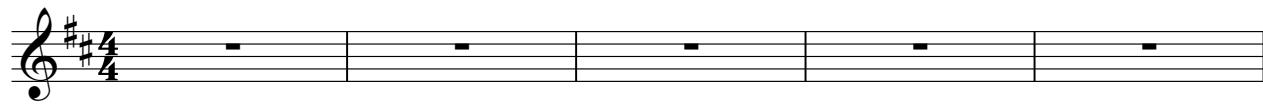
60 6



# New York City Gay Men's Chorus - Hit Me With A Hot No

Tenor Saxophone

$\text{♩} = 200,000,000$     $\text{♩} = 96,000,000$



6

**12**

A musical staff in G major (one sharp) and common time. It shows a measure starting with a single eighth note, followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

22

**11**

6

A musical staff in G major (one sharp) and common time. It shows a measure consisting of a sixteenth-note pattern (eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note) followed by a long rest. A bracket below the staff indicates a duration of six measures.

35

A musical staff in G major (one sharp) and common time. It shows a continuous sixteenth-note pattern across multiple measures, indicated by a vertical line at the beginning and a repeat sign at the end.

38

A musical staff in G major (one sharp) and common time. It shows a continuous sixteenth-note pattern across multiple measures, indicated by a vertical line at the beginning and a repeat sign at the end.

42

**2**

A musical staff in G major (one sharp) and common time. It shows a measure starting with a single eighth note, followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

47

3

A musical staff in G major (one sharp) and common time. It shows a measure starting with a single eighth note, followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. A bracket indicates a duration of three measures.

51

A musical staff in G major (one sharp) and common time. It shows a measure starting with a single eighth note, followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

56

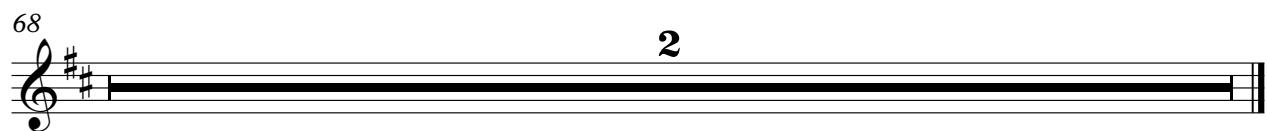
A musical staff in G major (one sharp) and common time. It shows a measure starting with a single eighth note, followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

60

**6**

A musical staff in G major (one sharp) and common time. It shows a measure starting with a single eighth note, followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. A bracket indicates a duration of six measures.

## Tenor Saxophone



# New York City Gay Men's Chorus - Hit Me With A Hot No

Baritone Saxophone

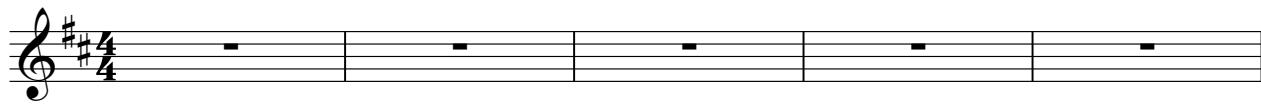
$\text{♩} = 200,000,000 \quad \text{♩} = 96,000,000$

The musical score consists of six staves of music for Baritone Saxophone. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The tempo is indicated by two different values:  $\text{♩} = 200,000,000$  and  $\text{♩} = 96,000,000$ . The score includes measure numbers 6, 25, 34, 40, 50, 58, and 61. Measure 6 starts with a rest. Measure 25 begins with a long black note followed by eighth-note pairs. Measure 34 features eighth-note pairs with various dynamics. Measure 40 shows eighth-note pairs with rests. Measure 50 has a single eighth note. Measure 58 consists entirely of eighth-note pairs. Measure 61 ends with a long black note.

# New York City Gay Men's Chorus - Hit Me With A Hot No

Baroque Trumpet

$\text{♩} = 200,000,000$     $\text{♩} = 96,000,000$



6

29

$\overbrace{\quad \quad \quad}$   
3

A musical staff in G major (one sharp). It shows a six-note sequence followed by a three-note sequence. Measure numbers 6 and 29 are indicated above the staff.

39

A musical staff in G major (one sharp). It shows a complex six-note sequence. Measure number 39 is indicated above the staff.

43

5

$\overbrace{\quad \quad \quad}$   
3

A musical staff in G major (one sharp). It shows a six-note sequence followed by a three-note sequence. Measure numbers 43 and 5 are indicated above the staff.

52

$\overbrace{\quad \quad \quad}$   
 $\overbrace{\quad \quad \quad}$   
6      6

A musical staff in G major (one sharp). It shows a six-note sequence followed by another six-note sequence. Measure number 52 is indicated above the staff.

54

$\overbrace{\quad \quad \quad}$   
 $\overbrace{\quad \quad \quad}$

A musical staff in G major (one sharp). It shows a six-note sequence followed by another six-note sequence. Measure number 54 is indicated above the staff.

58

$\overbrace{\quad \quad \quad}$   
 $\overbrace{\quad \quad \quad}$   
6

A musical staff in G major (one sharp). It shows a six-note sequence followed by another six-note sequence. Measure number 58 is indicated above the staff.

61

6      2

A musical staff in G major (one sharp). It shows a six-note sequence followed by a two-note sequence. Measure numbers 61, 6, and 2 are indicated above the staff.

# New York City Gay Men's Chorus - Hit Me With A Hot No

Trombone

$\text{♩} = 200,000,000$     $\text{♩} = 96,000,000$

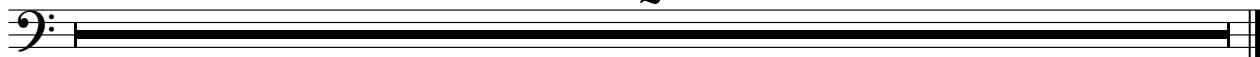
The musical score consists of ten staves of music for Trombone. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staff at the beginning of each measure. Measure 6 starts with a long rest followed by a dynamic instruction '11'. Measures 21 and 27 begin with dynamic '2'. Measure 32 starts with a dynamic '32'. Measures 37 and 54 begin with dynamic '5'. Measures 45 and 57 begin with dynamic '9'. Measure 50 has a bracket over three measures labeled '3'. Measure 54 has a bracket under three measures labeled '3'. Measure 57 has a bracket under three measures labeled '3'.

2

Trombone

68

**2**



# New York City Gay Men's Chorus - Hit Me With A Hot No

Trombone

$\text{♩} = 200,000,000$     $\text{♩} = 96,000,000$



6

19



28



33



37



42

2



48



51



55



59

6

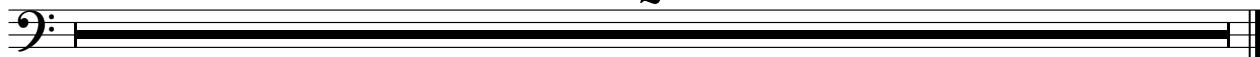


2

Trombone

68

**2**



# New York City Gay Men's Chorus - Hit Me With A Hot No

Trombone

$\text{♩} = 200,000,000$     $\text{♩} = 96,000,000$



6

**19**



28



33



37



42

**2**



48



52



57



60

**6**

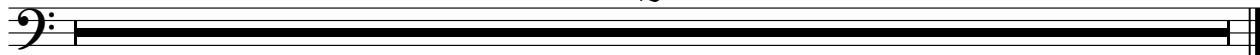


2

Trombone

68

**2**



# New York City Gay Men's Chorus - Hit Me With A Hot No

Tuba

$\text{♩} = 200,000,000$     $\text{♩} = 96,000,000$



6

3

A musical staff for the Tuba showing measures 6 through 12. Measure 6 starts with a rest. Measure 7 begins with a bass note followed by eighth-note pairs: (F#), (G), (F#), (G). Measures 8-12 show eighth-note pairs: (E), (D), (E), (D); (B), (A), (B), (A); (G), (F#), (G), (F#); (D), (C), (D), (C).

13

A musical staff for the Tuba showing measures 13 through 19. Measures 13-16 show eighth-note pairs: (B), (A), (B), (A); (G), (F#), (G), (F#); (D), (C), (D), (C). Measures 17-19 show eighth-note pairs: (E), (D), (E), (D); (B), (A), (B), (A); (G), (F#), (G), (F#); (D), (C), (D), (C).

16

A musical staff for the Tuba showing measures 16 through 49. Measures 16-19 show eighth-note pairs: (B), (A), (B), (A); (G), (F#), (G), (F#); (D), (C), (D), (C). Measure 20 is a long sustained note (double bar line).

68

2

A single-line musical staff for the Tuba, starting with a double bar line and a repeat sign.

# New York City Gay Men's Chorus - Hit Me With A Hot No

## Percussion

$\text{♩} = 200,000,000$     $\text{♩} = 96,000,000$

The score consists of 12 staves of musical notation for percussion. The first staff is blank. Staff 2 begins at measure 6 with a 3/4 time signature. Measures 6 through 12 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 13 starts with a bass line. Measures 19 and 23 feature eighth-note patterns. Measures 27 and 31 show sixteenth-note patterns. Measures 35 and 39 feature eighth-note patterns. Measure 43 concludes with a bass line. The score ends with a "V.S." (versus) instruction.

6                    3

13

19

23

27

31

35

39

43

V.S.

2

Percussion

46

49

52

53

54

55

58

61

64

68

2

# New York City Gay Men's Chorus - Hit Me With A Hot No

Jazz Guitar

$\text{♩} = 200,000,000$     $\text{♩} = 96,000,000$   
0590NOTE

V.S.

## Jazz Guitar

38

42 2

47

51

55 3

58 3 - 3

62

65

68 2

The sheet music consists of eight staves of musical notation for Jazz Guitar. The first staff begins at measure 38, featuring a treble clef, a common time signature, and a key signature of one sharp. It contains sixteenth-note patterns with various slurs and grace notes. Measures 42 through 46 continue this style. Measure 47 starts with a key signature of two sharps. Measures 51 and 55 show more complex patterns with eighth-note groups and sixteenth-note figures. Measure 58 begins with a key signature of one flat. Measures 62 and 65 provide a break in the pattern. Measure 68 concludes the piece with a long sustained note followed by a dynamic marking '2'.

# New York City Gay Men's Chorus - Hit Me With A Hot No

Acoustic Bass

$\text{♩} = 200,000,000 \quad \text{♩} = 96,000,000$

1

5

10

15

20

25

30

34

39

44

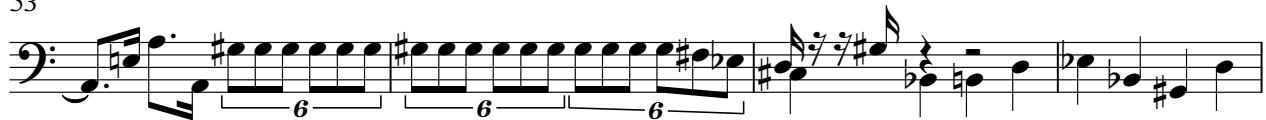
V.S.

## Acoustic Bass

49



53



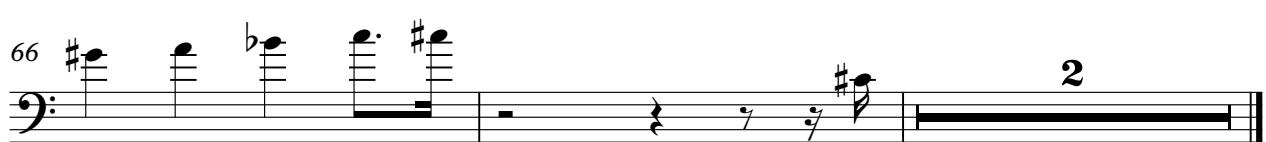
57



62



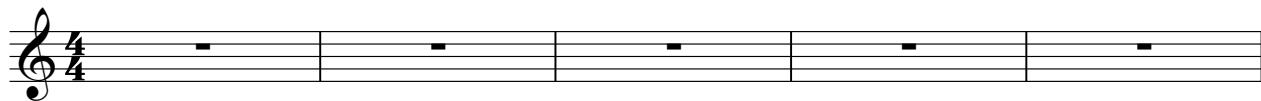
66



# New York City Gay Men's Chorus - Hit Me With A Hot No

Synth Brass

$\text{♩} = 200,000,000$     $\text{♩} = 96,000,000$



6

3

A musical staff with a treble clef and a 4/4 time signature. It shows a melodic line from measure 6 to measure 8, featuring eighth-note patterns and rests.

13

A musical staff with a treble clef and a 4/4 time signature. It shows a melodic line from measure 13 to measure 15, featuring eighth-note patterns and rests.

17

15

A musical staff with a treble clef and a 4/4 time signature. It shows a melodic line from measure 17 to measure 19, featuring eighth-note patterns and rests.

34

3

32

A musical staff with a treble clef and a 4/4 time signature. It shows a melodic line from measure 34 to measure 36, featuring eighth-note patterns and rests. A bracket labeled '3' covers three measures.

68

2

A musical staff with a treble clef and a 4/4 time signature. It shows a single sustained note from measure 68 to measure 70.

# New York City Gay Men's Chorus - Hit Me With A Hot No

Solo

$\text{♩} = 200,000,000 \quad \text{♩} = 96,000,000$

6                          4

13

15

17

19

21

23

## Solo

26

29

32

35

37

39

42

44

46

48

3

49

50

52

55

59

61

68