

NewOrder - Blue Monday

♩ = 132,999954

Bass Drum

Electric Guitar 2

Electric Guitar 1



6

Bass Drum

Electric Guitar 1



10

Bass Drum

Electric Guitar 2

Electric Guitar 1



13

Bass Drum

Electric Guitar 2

Electric Guitar 1

16

Bass Drum

Soft Hi Hat

Snare

Electric Guitar 2

Electric Guitar 1

Synth Bass 2



19

Bass Drum

Soft Hi Hat

Snare

Electric Guitar 2

Electric Guitar 1

Synth Bass 2



22

Bass Drum

Soft Hi Hat

Snare

Electric Guitar 2

Electric Guitar 1

Synth Bass 2

24

Bass Drum

Soft Hi Hat

Snare

Electric Guitar 2

Electric Guitar 1

Synth Bass 2



26

Bass Drum

Soft Hi Hat

Snare

Electric Guitar 2

Electric Guitar 1

Synth Bass 2



28

Bass Drum

Soft Hi Hat

Snare

Electric Guitar 2

Electric Guitar 1

Synth Bass 2

30

Bass Drum

Soft Hi Hat

Snare

Electric Guitar 2

Electric Guitar 1

Synth Bass 2



32

Bass Drum

Splash Cymbal

Soft Hi Hat

Snare

Electric Guitar 2

Electric Guitar 1

Synth Bass 2



35

Bass Drum

Splash Cymbal

Soft Hi Hat

Snare

Synth Bass 1

39

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Synth Bass 1

Detailed description: This musical score covers measures 39 to 42. The Bass Drum part consists of a steady quarter-note pattern. The Soft Hi Hat part features eighth notes with accents, often beamed in pairs. The Snare part plays quarter notes. The Medium Tom part has a pattern of eighth notes starting in measure 40. The Synth Bass 1 part provides a consistent eighth-note bass line.



43

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 1

Detailed description: This musical score covers measures 43 to 46. The Bass Drum part continues with quarter notes. The Soft Hi Hat part continues with eighth notes and accents. The Snare part continues with quarter notes. The Medium Tom part continues with eighth notes. The Mute Guitar part shows fret numbers: 0 0 0 0 0 0 0 0 in measure 43, and 0 3 0 in measure 44. The Synth Bass 1 part continues with eighth notes.

46

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Mute Guitar

Synth Bass 1



49

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 1

52

Bass Drum

Splash Cymbal

Soft Hi Hat

Snare

Claps

Tambourine

Chorus Aahh

Synth Bass 1

Synth Strings



56

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Chorus Aahh

Synth Bass 1

Synth Strings

60

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Chorus Aahh

Synth Bass 1

Synth Strings

Strings



64

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Chorus Aahh

Synth Bass 1

Synth Strings

Strings

68

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Chorus Aahh

Synth Bass 1

Synth Strings

Strings



72

Bass Drum

Soft Hi Hat

Snare

Crash Cymbal

Medium Tom

Mute Guitar

Synth Bass 1

Voice

Strings

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 1

Voice

Orchestra Hit



Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Mute Guitar

Synth Bass 1

Voice

Bass Drum

Splash Cymbal

Soft Hi Hat

Snare

Crash Cymbal

Low Tom

Medium Tom

Claps

Synth Bass 1

Voice



Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 1

Voice

93

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 1

Voice



97

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 1

Voice

101

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 1

Synth Strings

Voice



104

Bass Drum

Soft Hi Hat

Snare

Crash Cymbal

Medium Tom

Mute Guitar

Synth Bass 1

Synth Strings

Orchestra Hit

107

Bass Drum

Soft Hi Hat

Snare

Crash Cymbal

Medium Tom

Mute Guitar

Synth Bass 1

Synth Strings

Orchestra Hit



110

Bass Drum

Soft Hi Hat

Snare

Mute Guitar

Synth Bass 1

Synth Strings

Orchestra Hit

114

Bass Drum

Splash Cymbal

Soft Hi Hat

Snare



117

Bass Drum

Splash Cymbal

Soft Hi Hat

Snare

Crash Cymbal

Medium Tom

Mute Guitar

Synth Bass 2

Voice

120

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 2

Voice

Orchestra Hit



122

Bass Drum

Soft Hi Hat

Snare

Mute Guitar

Synth Bass 2

Voice

Orchestra Hit

Bass Drum

Soft Hi Hat

Snare

Crash Cymbal

Medium Tom

Claps

Mute Guitar

Synth Bass 2

Voice



Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 2

Voice

131

Bass Drum

Soft Hi Hat

Snare

Low Tom

Medium Tom

Mute Guitar

Synth Bass 2

Voice



134

Bass Drum

Soft Hi Hat

Snare

Crash Cymbal

Mute Guitar

Synth Bass 2

Voice

137

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 2



140

Bass Drum

Soft Hi Hat

Snare

Crash Cymbal

Medium Tom

Mute Guitar

Synth Bass 2

Synth Strings

Voice

143

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 2

Synth Strings

Voice



146

Bass Drum

Soft Hi Hat

Snare

Mute Guitar

Synth Bass 2

Synth Strings

Voice

149

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Mute Guitar

Synth Bass 2

Synth Strings

Voice

Detailed description of the musical score for measures 149-151: The score is written for a multi-instrument ensemble. The Bass Drum part consists of a steady eighth-note pattern. The Soft Hi Hat part features a similar eighth-note pattern with occasional accents. The Snare part has a pattern of quarter notes and rests. The Medium Tom part is mostly silent, with a short eighth-note run in measure 151. The Mute Guitar part shows a single note on the fifth fret in measures 149 and 150. The Synth Bass 2 part has a complex eighth-note pattern. The Synth Strings part has a few notes in measure 149 and then rests. The Voice part has a melodic line with some rests.



152

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Synth Bass 2

Voice

Detailed description of the musical score for measures 152-154: The score continues with the same instruments. The Bass Drum part maintains its eighth-note pattern. The Soft Hi Hat part continues with its eighth-note pattern and accents. The Snare part continues with its quarter-note pattern. The Medium Tom part has a short eighth-note run in measure 153. The Synth Bass 2 part continues with its eighth-note pattern. The Voice part has a melodic line with some rests.

155

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Synth Bass 2



158

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Synth Bass 2

161

Bass Drum

Soft Hi Hat

Snare

Crash Cymbal

Medium Tom

Mute Guitar

Synth Bass 2

Synth Strings

Orchestra Hit



164

Bass Drum

Soft Hi Hat

Snare

Claps

Mute Guitar

Synth Bass 2

Synth Strings

Orchestra Hit

166

Bass Drum

Soft Hi Hat

Snare

Mute Guitar

Synth Bass 2

Synth Strings

Orchestra Hit



168

Bass Drum

Soft Hi Hat

Snare

Claps

Mute Guitar

Synth Bass 2

Synth Strings

Orchestra Hit

171

Bass Drum

Soft Hi Hat

Snare

Crash Cymbal

Medium Tom

Claps

Synth Bass 2



174

Bass Drum

Soft Hi Hat

Snare

Claps

Synth Bass 2



177

Bass Drum

Soft Hi Hat

Snare

Claps

Synth Bass 2

180

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Synth Bass 2



183

Bass Drum

Splash Cymbal

Soft Hi Hat

Snare

Claps

Tambourine

Synth Bass 2



186

Bass Drum

Soft Hi Hat

Snare

189

Bass Drum

Splash Cymbal

Soft Hi Hat

Snare

Claps

Tambourine

Mute Guitar

Synth Bass 2



192

Bass Drum

Soft Hi Hat

Snare

Mute Guitar

Synth Bass 1

196

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Chorus Aahh

Synth Bass 1



200

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Chorus Aahh

Synth Bass 1

204

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Mute Guitar

Chorus Aahh

Synth Bass 1



207

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Claps

Mute Guitar

Chorus Aahh

Synth Bass 1

210

Bass Drum

Soft Hi Hat

Snare

Claps

Mute Guitar

Mute Guitar tablature showing fret numbers (0, 3) on strings A and B.

Chorus Aahh

Chorus Aahh vocal line with sustained notes and a fermata.

Synth Bass 1

Synth Bass 1 line with a rhythmic pattern of eighth notes.

Strings

Strings line with a long sustained note and a final chord.



214

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Electric Guitar 2

Electric Guitar 1

Chorus Aahh

Synth Bass 1

Strings

Bass Drum line with a rhythmic pattern of eighth notes.

Soft Hi Hat line with a rhythmic pattern of eighth notes.

Snare line with a rhythmic pattern of eighth notes.

Medium Tom line with a rhythmic pattern of eighth notes.

Electric Guitar 2 line with a rhythmic pattern of eighth notes.

Electric Guitar 1 line with a rhythmic pattern of eighth notes.

Chorus Aahh vocal line with sustained notes and a fermata.

Synth Bass 1 line with a rhythmic pattern of eighth notes.

Strings line with a long sustained note and a final chord.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Soft Hi Hat, Snare, Medium Tom, Claps, Electric Guitar 2, Electric Guitar 1, Mute Guitar, Chorus Aahh, Synth Bass 1, and Strings. The drum parts (Bass Drum, Soft Hi Hat, Snare, Medium Tom, Claps) are written in a simplified notation on a five-line staff with a double bar line at the top. The Electric Guitar parts (Electric Guitar 1 and 2) are written in standard musical notation on a five-line staff with a treble clef. The Mute Guitar part is written on a five-line staff with a treble clef, showing fret numbers (0) on the strings. The Chorus Aahh part is written on a five-line staff with a treble clef, featuring a long, sustained note with a fermata. The Synth Bass 1 part is written in standard musical notation on a five-line staff with a bass clef. The Strings part is written in standard musical notation on a five-line staff with a bass clef, showing a sustained note with a fermata.

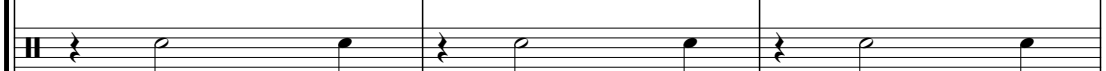
Bass Drum



Soft Hi Hat



Snare



Medium Tom



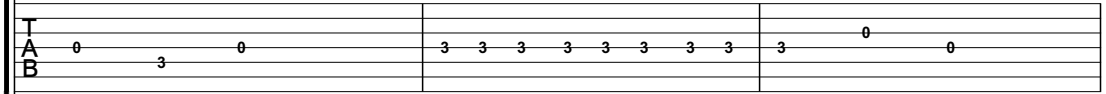
Electric Guitar 2



Electric Guitar 1



Mute Guitar



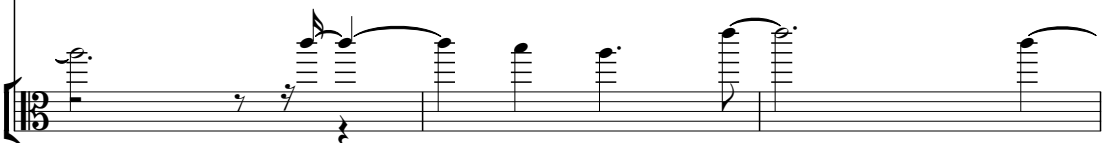
Chorus Aahh



Synth Bass 1



Strings



The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** A simple rhythmic pattern of quarter notes.
- Soft Hi Hat:** A pattern of eighth notes with 'x' marks indicating cymbal hits.
- Snare:** A pattern of quarter notes with a 'z' mark at the beginning of each measure.
- Medium Tom:** Mostly rests, with a final measure containing a rapid sixteenth-note roll.
- Claps:** A rhythmic pattern of eighth notes.
- Electric Guitar 2:** A melodic line with eighth notes and slurs.
- Electric Guitar 1:** A melodic line with eighth notes and slurs.
- Mute Guitar:** A guitar tab with fret numbers (0, 3) and a triplet of 3s.
- Synth Bass 1:** A melodic line in the bass clef with eighth notes.
- Strings:** A melodic line in the bass clef with slurs and a triplet.

225

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Electric Guitar 2

Electric Guitar 1

Mute Guitar

Synth Bass 1

Strings



227

Bass Drum

Soft Hi Hat

Snare

Electric Guitar 2

Electric Guitar 1

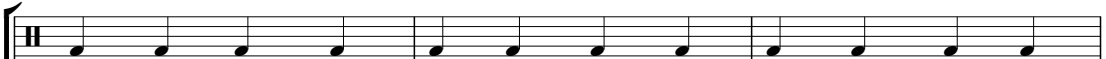
Mute Guitar

Synth Bass 1

Strings

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Soft Hi Hat, Snare, Medium Tom, Claps, Electric Guitar 2, Electric Guitar 1, Mute Guitar, Synth Bass 1, and Strings. The drum parts (Bass Drum, Soft Hi Hat, Snare, Medium Tom, Claps) are written on a grand staff with a common time signature. The electric guitar parts (Electric Guitar 2, Electric Guitar 1) are written on a grand staff with a 4/4 time signature. The Mute Guitar part is written on a grand staff with a common time signature and includes fret numbers (3, 0, 0) and a capo sign. The Synth Bass 1 part is written on a grand staff with a common time signature. The Strings part is written on a grand staff with a common time signature and includes a capo sign.

Bass Drum



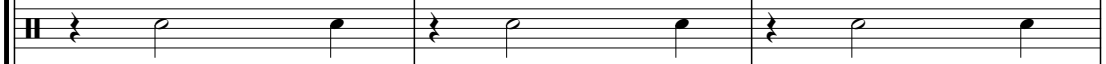
Musical notation for Bass Drum, showing a steady eighth-note pattern across three measures.

Soft Hi Hat



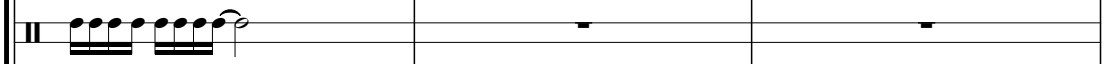
Musical notation for Soft Hi Hat, showing a pattern of eighth notes with 'x' marks indicating cymbal hits.

Snare



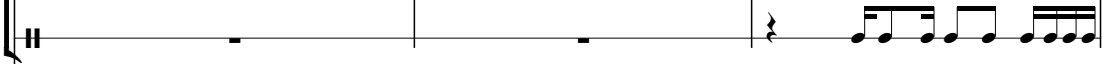
Musical notation for Snare, showing a pattern of eighth notes with 'z' marks indicating snare hits.

Medium Tom



Musical notation for Medium Tom, showing a pattern of eighth notes in the first measure, followed by rests.

Claps



Musical notation for Claps, showing rests in the first two measures and a pattern of eighth notes in the third measure.

Electric Guitar 2



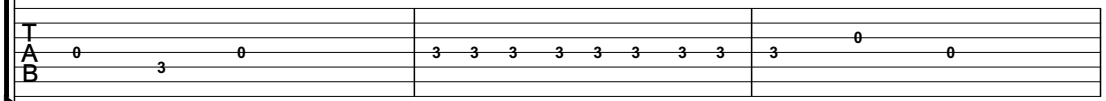
Musical notation for Electric Guitar 2, showing a rhythmic pattern of eighth notes with slurs.

Electric Guitar 1



Musical notation for Electric Guitar 1, showing a rhythmic pattern of eighth notes with slurs.

Mute Guitar



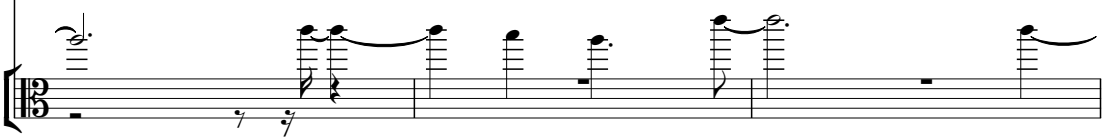
Musical notation for Mute Guitar, showing fret numbers (0, 3, 0) on strings A and B across three measures.

Synth Bass 1



Musical notation for Synth Bass 1, showing a steady eighth-note pattern in the bass clef.

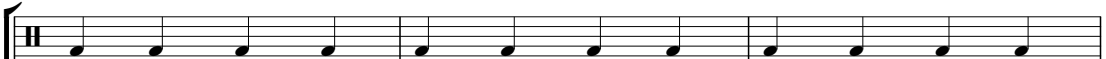
Strings



Musical notation for Strings, showing a pattern of notes with slurs in the bass clef.

This musical score is arranged in a vertical stack of staves. The top five staves represent a drum set: Bass Drum, Soft Hi Hat, Snare, Medium Tom, and Claps. The next three staves represent guitars: Electric Guitar 2, Electric Guitar 1, and Mute Guitar. The bottom two staves represent Synth Bass 1 and Strings. The score is divided into two measures. The drum parts feature a consistent rhythmic pattern. The guitar parts include melodic lines and chordal accompaniment. The Mute Guitar part is written as a guitar tab with fret numbers (0, 3) and a triplet marking. The Synth Bass part provides a steady bass line, and the Strings part features sustained chords.

Bass Drum



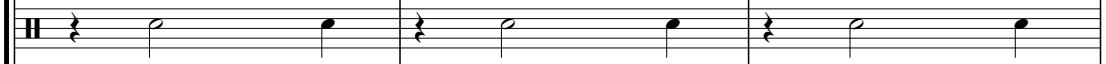
Musical notation for Bass Drum, showing a steady quarter-note pattern across three measures.

Soft Hi Hat



Musical notation for Soft Hi Hat, featuring a pattern of eighth notes with accents and beams across three measures.

Snare



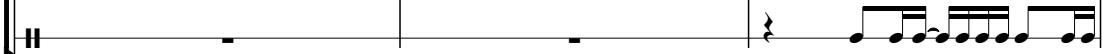
Musical notation for Snare, showing a pattern of quarter notes with accents across three measures.

Medium Tom



Musical notation for Medium Tom, featuring a series of sixteenth notes in the first two measures, followed by a rest in the third.

Claps



Musical notation for Claps, showing a pattern of eighth notes in the third measure.

Electric Guitar 2



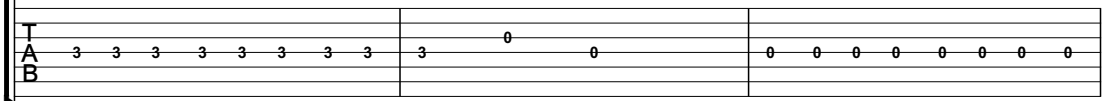
Musical notation for Electric Guitar 2, showing a rhythmic pattern of eighth notes with accents across three measures.

Electric Guitar 1



Musical notation for Electric Guitar 1, showing a complex rhythmic pattern of eighth notes with accents across three measures.

Mute Guitar



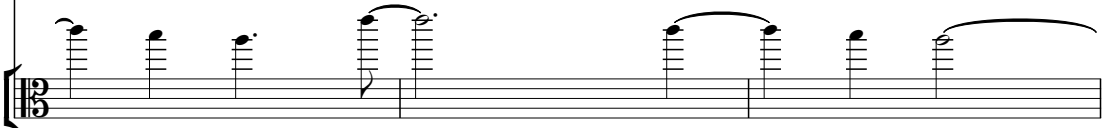
Musical notation for Mute Guitar, showing fret numbers (3, 0, 0) on strings A and B across three measures.

Synth Bass 1



Musical notation for Synth Bass 1, showing a steady eighth-note pattern across three measures.

Strings




Musical notation for Strings, showing a pattern of notes with accents and beams across three measures.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** A steady quarter-note pulse.
- Soft Hi Hat:** A rhythmic pattern of eighth notes with a soft hi-hat sound.
- Snare:** A steady quarter-note pulse.
- Medium Tom:** A rhythmic pattern of eighth notes, starting in the second measure.
- Claps:** A rhythmic pattern of eighth notes, starting in the first measure.
- Electric Guitar 2:** A rhythmic pattern of eighth notes.
- Electric Guitar 1:** A rhythmic pattern of eighth notes.
- Mute Guitar:** A guitar part with fret numbers (0, 3, 0) and a triplet of eighth notes (3 3 3).
- Synth Bass 1:** A rhythmic pattern of quarter notes.
- Strings:** A rhythmic pattern of eighth notes.

Bass Drum



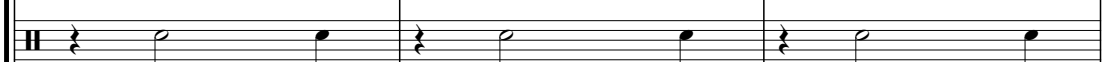
Musical notation for Bass Drum, showing a steady quarter-note rhythm across three measures.

Soft Hi Hat



Musical notation for Soft Hi Hat, showing a pattern of eighth notes with accents and a fermata over the second measure.

Snare



Musical notation for Snare, showing a pattern of quarter notes with accents and a fermata over the second measure.

Claps



Musical notation for Claps, showing a rhythmic pattern of eighth notes with accents and a fermata over the second measure.

Electric Guitar 2



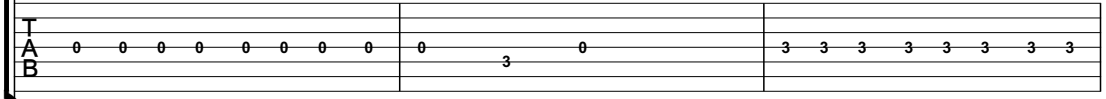
Musical notation for Electric Guitar 2, showing a rhythmic pattern of eighth notes with accents and a fermata over the second measure.

Electric Guitar 1



Musical notation for Electric Guitar 1, showing a rhythmic pattern of eighth notes with accents and a fermata over the second measure.

Mute Guitar



Musical notation for Mute Guitar, showing fret numbers (0, 3, 3) across three measures.

Synth Bass 1



Musical notation for Synth Bass 1, showing a rhythmic pattern of quarter notes.

Strings



Musical notation for Strings, showing a melodic line with a fermata over the second measure.

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Electric Guitar 2

Electric Guitar 1

Mute Guitar

Synth Bass 1

Strings



Bass Drum

Soft Hi Hat

Snare

Electric Guitar 2

Electric Guitar 1

Mute Guitar

Synth Bass 1

Strings

250

Bass Drum

Musical notation for Bass Drum, showing a steady quarter-note pulse in a 2/4 time signature.

Soft Hi Hat

Musical notation for Soft Hi Hat, featuring a pattern of eighth notes with 'x' marks indicating cymbal crashes.

Snare

Musical notation for Snare, showing a pattern of quarter notes with 'x' marks indicating snare hits.

Medium Tom

Musical notation for Medium Tom, featuring a continuous eighth-note pattern.

Electric Guitar 2

Musical notation for Electric Guitar 2, showing a complex rhythmic pattern with many sixteenth notes.

Electric Guitar 1

Musical notation for Electric Guitar 1, showing a complex rhythmic pattern with many sixteenth notes.

Mute Guitar

Musical notation for Mute Guitar, showing a sequence of notes on a six-string staff with 'T', 'A', and 'B' markings.

Synth Bass 1

Musical notation for Synth Bass 1, showing a steady eighth-note pattern in the bass clef.

Strings

Musical notation for Strings, showing a melodic line with long, sweeping phrases.

Bass Drum

Soft Hi Hat

Snare

Medium Tom

Electric Guitar 2

Electric Guitar 1

Mute Guitar

Synth Bass 1

Strings

The musical score consists of nine staves. The top four staves are for a drum set: Bass Drum, Soft Hi Hat, Snare, and Medium Tom. The next two staves are for Electric Guitar 2 and Electric Guitar 1, both in treble clef. The Mute Guitar staff is a guitar tablature with strings labeled T, A, and B. The Synth Bass 1 staff is in bass clef. The Strings staff is in bass clef and features a long, sweeping melodic line with a fermata.

Bass Drum

NewOrder - Blue Monday

♩ = 132,999954

4/4



6



10



14



18



22



26



30



34



39



V.S.

2

Bass Drum

45



51



57



63



69



75



81



87



93



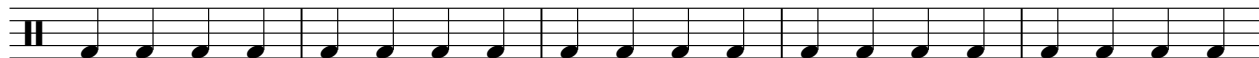
99



105



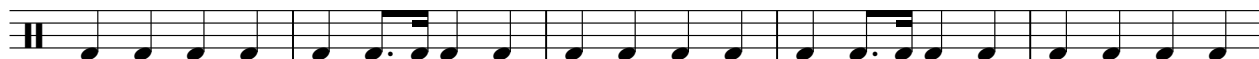
111



116



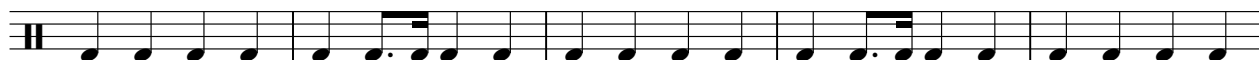
120



125



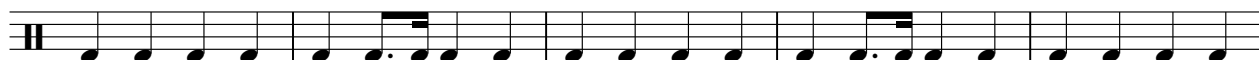
130



135



140



145



150



V.S.

155



160



165



170



175



180



185



190



195



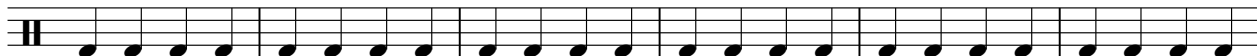
201



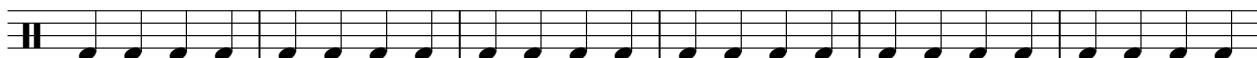
207



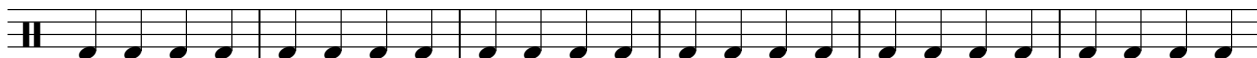
213



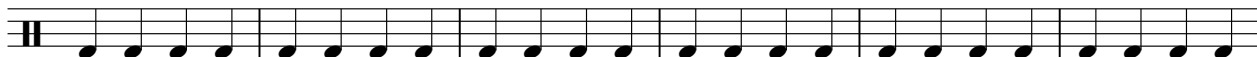
219



225



231



237



243



248



Splash Cymbal

NewOrder - Blue Monday

♩ = 132,999954

33 **17**

53 **33** **26**

114 **67**

185 **5** **63**

NewOrder - Blue Monday

Soft Hi Hat

♩ = 132,999954

17

20

23

26

29

32

37

42

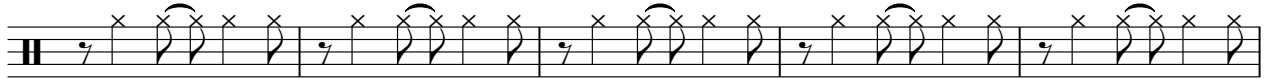
47

52

V.S.

Soft Hi Hat

57



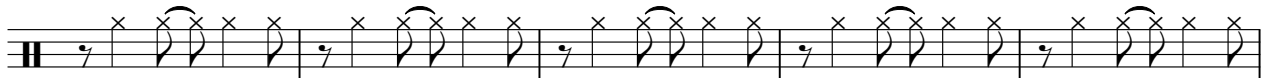
62



67



72



77



82



87



92



97



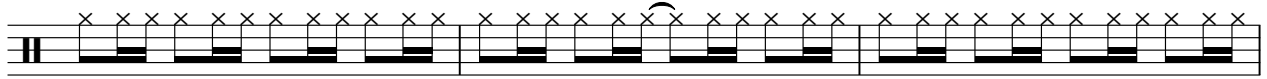
102



142



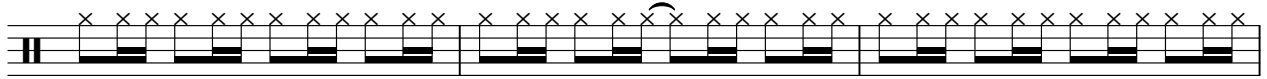
145



148



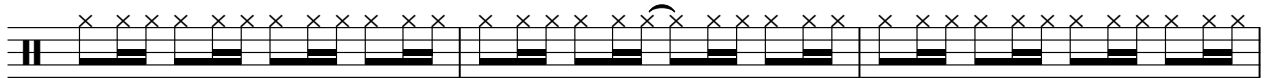
151



154



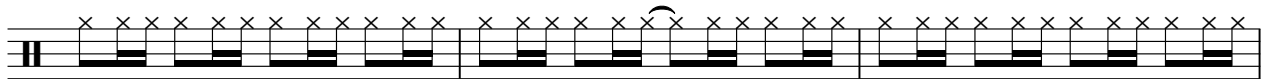
157



160



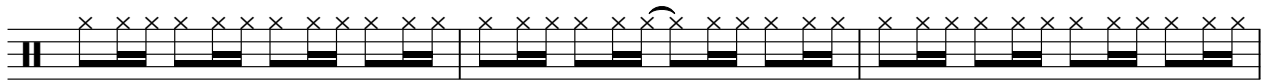
163



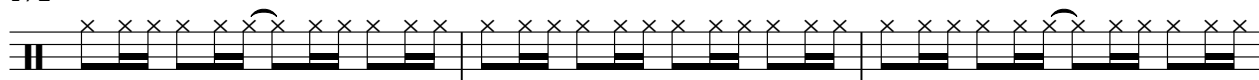
166



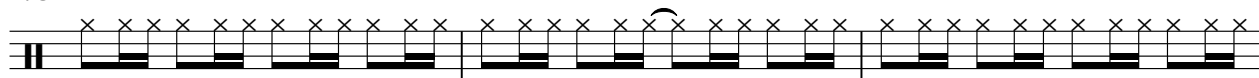
169



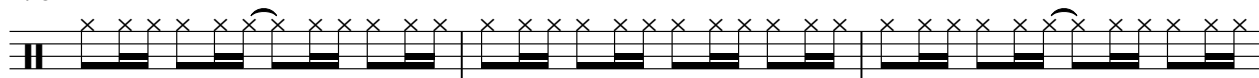
172



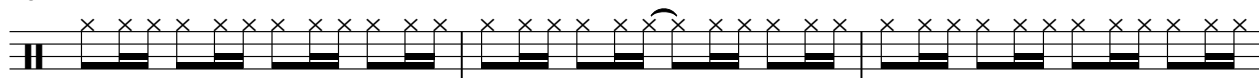
175



178



181



184



188



192



196



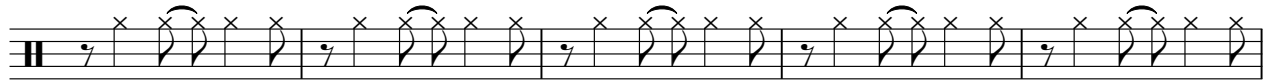
201



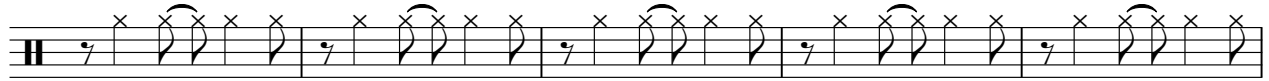
206



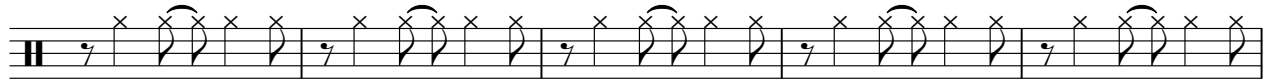
211



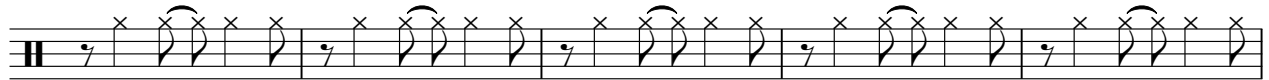
216



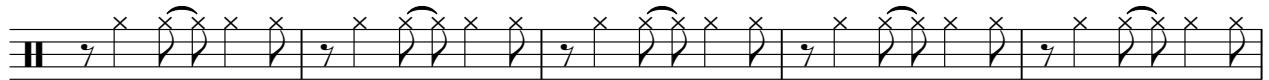
221



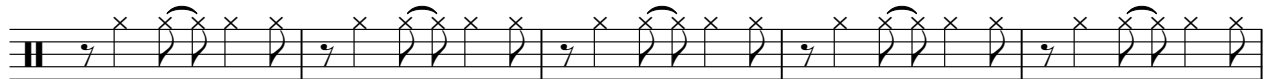
226



231



236



241



246



250



NewOrder - Blue Monday

Snare

♩ = 132,999954

17



22



28



34

2



41



47



52



57



63



69



V.S.

2

Snare

75



81



87



93



99



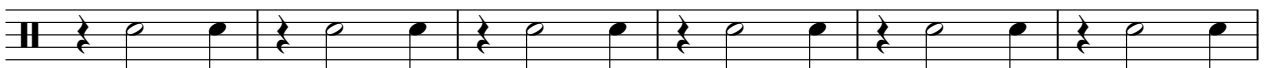
105



111



118



124



130



136



142



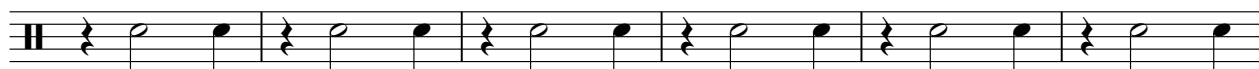
148



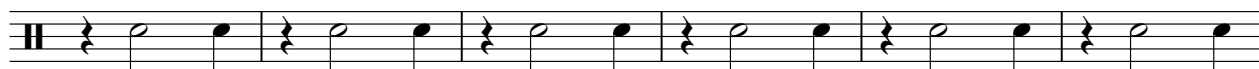
154



160



166



172



178



184



189



V.S.

194



200



206



212



218



224



230



236



242



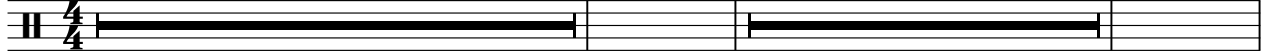
248

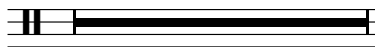
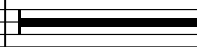
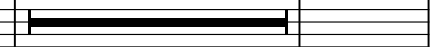





Crash Cymbal

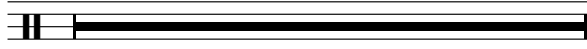
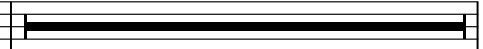
NewOrder - Blue Monday

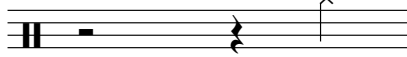
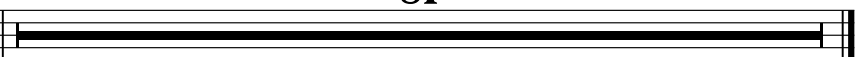
♩ = 132,999954

71 

89 **15**  **3**  **9** 

119 **7**  **7**  **7** 

143 **19**  **10** 

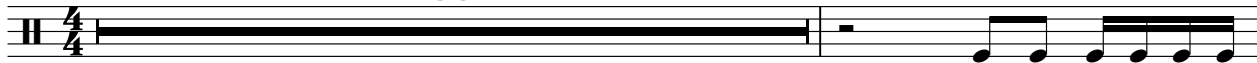
173  **81** 

Low Tom

NewOrder - Blue Monday

♩ = 132,999954

86



88

45

121



Medium Tom

NewOrder - Blue Monday

♩ = 132,999954

39 2

44

47 2

52 7 3 3

67

72

75

80 2

87 3

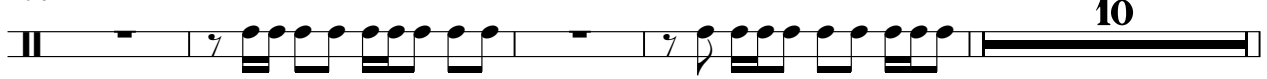
93 3

Medium Tom

99



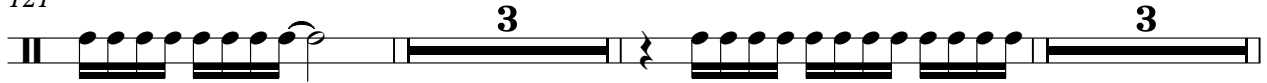
104



118



121



129



134



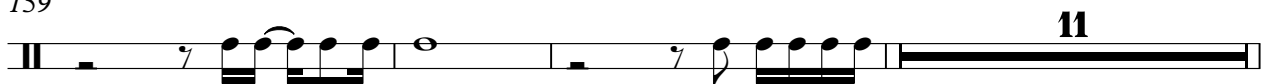
142



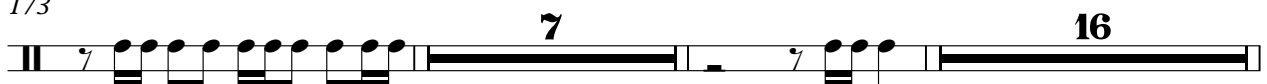
153



159



173



16

198



203



208



214



219



224



230



235



240



246



4

Medium Tom

250



252



Claps

NewOrder - Blue Monday

♩ = 132,999954

4/4

47

4

54

25

4

85

38

126

38

3

169

173

2

178

182

4

190

192

14

2

2

Claps

209



214



222



231



238




242



Tambourine

NewOrder - Blue Monday


♪ = 132,999954



52 131

A musical staff with a 4/4 time signature. It features a thick black line representing a sustained chord. Above the staff, there are two measure numbers: '52' and '131'. Between these numbers, there are musical notations: a quarter rest, a quarter note with a grace note, and another quarter note with a grace note.

185



5 63

A musical staff with a 4/4 time signature. It features a thick black line representing a sustained chord. Above the staff, there are two measure numbers: '5' and '63'. Between these numbers, there are musical notations: a quarter rest, a quarter note with a grace note, and another quarter note with a grace note.

♩ = 132,999954

8

12

15

18

21

24

27

30

33

180



244



Musical notation for measures 244-246. The notation is on a single treble clef staff. It consists of three measures of music. Each measure contains a sequence of eighth notes, with some notes beamed together. The notes are primarily in the upper register of the staff, with some descending motion. The rhythm is consistent across the three measures.

247



Musical notation for measures 247-249. The notation is on a single treble clef staff. It consists of three measures of music. Each measure contains a sequence of eighth notes, with some notes beamed together. The notes are primarily in the upper register of the staff, with some descending motion. The rhythm is consistent across the three measures.

250



Musical notation for measures 250-251. The notation is on a single treble clef staff. It consists of two measures of music. The first measure contains a sequence of eighth notes, with some notes beamed together. The second measure contains a sequence of eighth notes, with some notes beamed together. The notes are primarily in the upper register of the staff, with some descending motion. The rhythm is consistent across the two measures.

252



Musical notation for measures 252-254. The notation is on a single treble clef staff. It consists of three measures of music. The first measure contains a sequence of eighth notes, with some notes beamed together. The second measure contains a sequence of eighth notes, with some notes beamed together. The third measure contains a sequence of eighth notes, with some notes beamed together. The notes are primarily in the upper register of the staff, with some descending motion. The rhythm is consistent across the three measures.

♩ = 132,999954

7

11

14

17

20

23

26

29

32

34

180

Electric Guitar 1



244



Musical notation for measures 244-246. Measure 244 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and chords. Measures 245 and 246 continue this rhythmic pattern with various chord voicings.

247



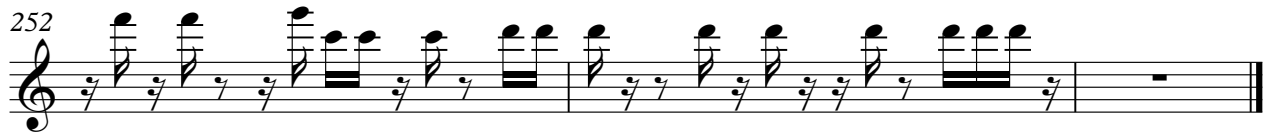
Musical notation for measures 247-249. Measure 247 begins with a treble clef and a key signature of one flat. The notation features eighth notes and chords. Measures 248 and 249 follow the same rhythmic structure.

250



Musical notation for measures 250-251. Measure 250 starts with a treble clef and a key signature of one flat. It contains eighth notes and chords. Measure 251 continues the sequence.

252



Musical notation for measures 252-253. Measure 252 starts with a treble clef and a key signature of one flat. It contains eighth notes and chords. Measure 253 concludes the phrase with a double bar line.

NewOrder - Blue Monday

Mute Guitar

♩ = 132,999954

43

E									
B									
G									
D									
A									
E									
A									

47

T									
A	3	0							
B									

52

21

T									
A									
B									

77

T									
A									
B									

84

3

T									
A									
B									

93

T									
A									
B									

98

T									
A									
B									

103

T									
A									
B									

108

6

T									
A									
B									

119

T									
A									
B									

T				
A	3 3 3 3 3 3 3 3	3 0	0 0 0 0 0 0 0 0	0 3 0
B				3 3 3 3 3 3 3 3

229

T				
A	3 0	0 0 0 0 0 0 0 0	0 3 0	3 3 3 3 3 3 3 3
B				3 0

234

T				
A	0 0 0 0 0 0 0 0	0 3 0	3 3 3 3 3 3 3 3	3 0
B				0 0 0 0 0 0 0 0

239

T				
A	0 3 0	3 3 3 3 3 3 3 3	3 0	0 0 0 0 0 0 0 0
B				0 3 0

244

T				
A	3 3 3 3 3 3 3 3	3 0	0 0 0 0 0 0 0 0	0 3 0
B				3 3 3 3 3 3 3 3

249

T			
A	3 0	0 0 0 0 0 0 0 0	0 3 0
B			

252

T		
A	3 3 3 3 3 3 3 3	3 0 0
B		

Chorus Aahh

NewOrder - Blue Monday

♩ = 132,999954

53

60

69

126

200

209

216

35

Synth Bass 2

NewOrder - Blue Monday

♩ = 132,999954

17



20



22



24



26



28



30



32



33

84



118



120



122



124



126



128



130



132



134



136



138



140



142



144



146



148



150



152



154



156



V.S.

158



160



162



164



166



168



170



172



174



176



178



180



184



190



191



196



200



204



208



212



216



220



224



228



232



V.S.

236



240



244



248



251



Synth Strings

NewOrder - Blue Monday

♩ = 132,999954

54

60

67 31

103

108

113 28

145

151 10

165

169 84

Voice

NewOrder - Blue Monday

♩ = 132,999954

71

75

79

84

89

94

99

102

14

118



123



127



132



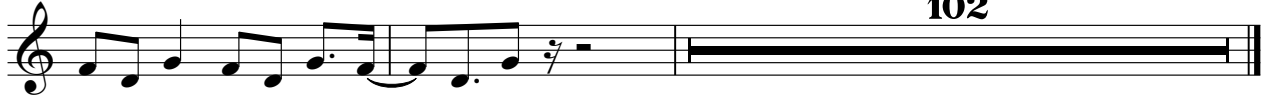
141



146



151



NewOrder - Blue Monday

Strings

♩ = 132,999954

62

140

V.S.

2

252

Strings

The image shows a musical staff with a treble clef and a 3/4 time signature. The staff contains five notes, each with a stem and a flag. A slur covers the first two notes, and a fermata is placed over the first note. The word "Strings" is written above the staff. The number "252" is written to the left of the first note. The staff ends with a double bar line.

