

Nick Christian - NickChristian ThirdTranceExperience

♩ = 136,579987

Percussion

6

8

9

10

11

Third Trance Experience

12

Third Trance Experience

13

Third Trance Experience





14

Perc.

Third Trance Experience

15

Perc.

Third Trance Experience

16

Perc.

Third Trance Experience

17

Perc.

Third Trance Experience

18

Perc.

Third Trance Experience

19

Perc.

Third Trance Experience

Major

The image displays a musical score for the piece 'Third Trance Experience'. It is organized into five systems, each corresponding to a measure number from 14 to 19. Each system contains three staves: a top staff for Percussion (Perc.) using a drum set notation, a middle staff for the 'Third Trance Experience' melody in treble clef, and a bottom staff for the 'Major' bass line in treble clef. The Percussion staff shows a consistent rhythmic pattern of eighth and sixteenth notes. The melody and bass line consist of eighth and sixteenth notes, often beamed together. Measure 15 features a triplet of eighth notes in the bass line. Measure 19 features a triplet of eighth notes in the Percussion staff. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.



20

Perc.

Third Trance Experience

Major

21

Perc.

Third Trance Experience

Major

22

Perc.

Third Trance Experience

Major

23

Perc.

Third Trance Experience

Major

24

Perc.

Third Trance Experience

Major

The musical score is arranged in four systems, each corresponding to a measure number (20, 21, 22, 23, 24). Each system contains three staves: Percussion (Perc.), Third Trance Experience, and Major. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Third Trance Experience and Major staves use a treble clef and a key signature of one flat (B-flat major). The Major staff in measure 23 includes a triplet of eighth notes. The score is marked with double bar lines on the left side of the page.



25

Perc.

Third Trance Experience

Major

26

Perc.

Third Trance Experience

Major

27

Perc.

Third Trance Experience

Major

by

28


Perc.


Third Trance Experience


Major


by

29

Perc. 


Third Trance Experience 


Major 


by 




30

Perc. 


Third Trance Experience 

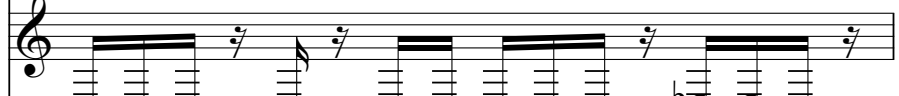
Major 


by 




31

Perc. 

Third Trance Experience 

Major 

by 

32

Perc.

Third Trance Experience

Major

by



33

Perc.

Third Trance Experience

Major

by



34

Perc.

Third Trance Experience

Major

by

35

Perc.

Third Trance Experience

Major

by



36

Perc.

Third Trance Experience

Major

by



37

Perc.

Third Trance Experience

Major

by

38

Perc.

Third Trance Experience

Major

by



39

Perc.

Third Trance Experience

Major

by



40

Perc.

Third Trance Experience

Major

by



41

Perc.

Third Trance Experience

Major

by



42

Perc.

Third Trance Experience

Major

by



43

Perc.

Third Trance Experience

Major

by

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44

Perc.

Third Trance Experience

Major

by

Copyright by Nick Christian



45

Perc.

Third Trance Experience

Major

by

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46

Perc.

Third Trance Experience

Major

by

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47

Perc.

Third Trance Experience

Major

by

Copyright by Nick Christian

Double bar line

48

Perc.

Third Trance Experience

Major

by

Copyright by Nick Christian

Double bar line

49

Perc.

Third Trance Experience

Major

by

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50

Perc.

Third Trance Experience

Major

by

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51

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Major

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Major

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Perc.

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Major

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Perc.

Third Trance Experience

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62

Musical staff for measure 62, featuring a treble clef and a sequence of eighth notes with various accidentals.



Perc.

64

Percussion staff for measure 64, showing a rhythmic pattern of eighth notes.

Third Trance Experience

Empty musical staff.

Copyright by Nick Christian

Musical staff for measure 64, featuring a treble clef and a sequence of eighth notes.



Perc.

65

Percussion staff for measure 65, featuring a complex rhythmic pattern with accents and a triplet.

Third Trance Experience

Musical staff for measure 65, featuring a treble clef and a sequence of eighth notes with accents.

Nick Christian

Musical staff for measure 65, featuring a treble clef and a sequence of eighth notes with accents.

Moscow, May 11th 1998

Empty musical staff.

Copyright by Nick Christian

Musical staff for measure 65, featuring a treble clef and a sequence of eighth notes.

For non commercial use only!

Musical staff for measure 65, featuring a treble clef and a sequence of eighth notes with accents.



Perc.

66

Percussion staff for measure 66, featuring a complex rhythmic pattern with accents and a triplet.

Third Trance Experience

Musical staff for measure 66, featuring a treble clef and a sequence of eighth notes with accents.

Copyright by Nick Christian

Musical staff for measure 66, featuring a treble clef and a sequence of eighth notes with accents.

For non commercial use only!

Musical staff for measure 66, featuring a treble clef and a sequence of eighth notes with accents.

67

Perc.

Third Trance Experience

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Musical score for measure 67. It consists of four staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is labeled 'Third Trance Experience' and contains a melodic line with eighth and sixteenth notes, some with accents. The third staff is labeled 'Copyright by Nick Christian' and contains a bass line with eighth and sixteenth notes. The bottom staff is labeled 'For non commercial use only!' and contains a bass line with eighth and sixteenth notes. A '3' is written below the Percussion staff, indicating a triplet.



68

Perc.

Third Trance Experience

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Musical score for measure 68. It consists of four staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is labeled 'Third Trance Experience' and contains a melodic line with eighth and sixteenth notes, some with accents. The third staff is labeled 'Copyright by Nick Christian' and contains a bass line with eighth and sixteenth notes. The bottom staff is labeled 'For non commercial use only!' and contains a bass line with eighth and sixteenth notes.



69

Perc.

Third Trance Experience

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Musical score for measure 69. It consists of four staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is labeled 'Third Trance Experience' and contains a melodic line with eighth and sixteenth notes, some with accents. The third staff is labeled 'Copyright by Nick Christian' and contains a bass line with eighth and sixteenth notes. The bottom staff is labeled 'For non commercial use only!' and contains a bass line with eighth and sixteenth notes. A '3' is written below the Percussion staff, indicating a triplet.

70

Perc.

Third Trance Experience

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Musical score for measures 70-71. It consists of five staves: Percussion (Perc.), Third Trance Experience (treble clef), Copyright by Nick Christian (treble clef), For non commercial use only! (treble clef), and a fifth empty staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The other staves contain melodic and harmonic lines.

71

Perc.

Third Trance Experience

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Musical score for measures 71-72. It consists of five staves: Percussion (Perc.), Third Trance Experience (treble clef), Copyright by Nick Christian (treble clef), For non commercial use only! (treble clef), and a fifth empty staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The other staves contain melodic and harmonic lines.

72

Perc.

Third Trance Experience

Major

Nick Christian

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Musical score for measures 72-73. It consists of six staves: Percussion (Perc.), Third Trance Experience (treble clef), Major (treble clef), Nick Christian (treble clef), Copyright by Nick Christian (treble clef), and For non commercial use only! (treble clef). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The other staves contain melodic and harmonic lines.

73

Perc.

Third Trance Experience

Nick Christian

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74

Perc.

Third Trance Experience

Nick Christian

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75

Perc.

Third Trance Experience

Nick Christian

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76

Perc.

Third Trance Experience

Nick Christian

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77

Perc.

Third Trance Experience

Major

Nick Christian

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78

Perc.

Third Trance Experience

Major

Nick Christian

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79

Perc.

Third Trance Experience

Major

Nick Christian

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80

Perc.

Third Trance Experience

Major

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81

Perc.

Third Trance Experience

Major



82

Perc.

Third Trance Experience

Major



83

Perc.

Third Trance Experience

Major

84

Perc.

Third Trance Experience

Major



85

Perc.

Third Trance Experience

Major



86

Perc.

Third Trance Experience

Major



87

Perc.

Third Trance Experience

Major



88

Perc.

Third Trance Experience

Major



89

Perc.

Third Trance Experience

Major

90

Perc.

Third Trance Experience

Major

91

Perc.

Third Trance Experience

Major

92

Perc.

Third Trance Experience

Major

93


Perc.


Third Trance Experience


Major




94

Perc. 


Third Trance Experience 


Major 


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95

Perc. 


Third Trance Experience 


Major 


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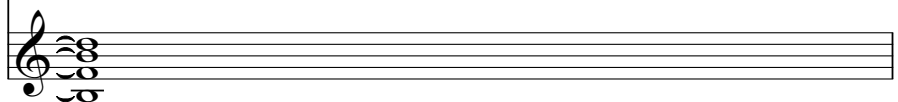
96

Perc. 

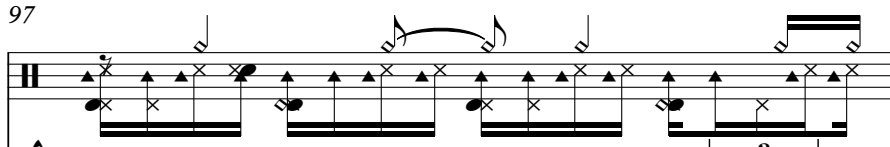
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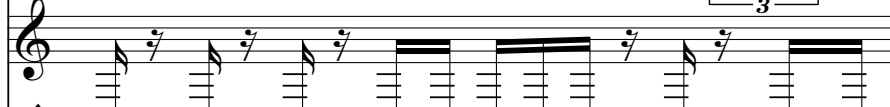
Major 


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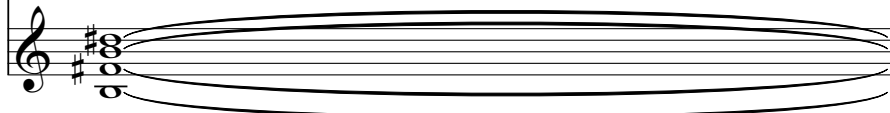
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Perc. 

Third Trance Experience 

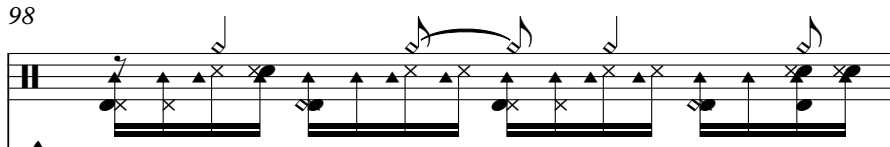
Major 

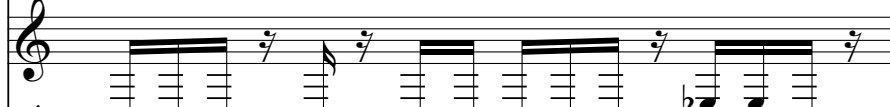
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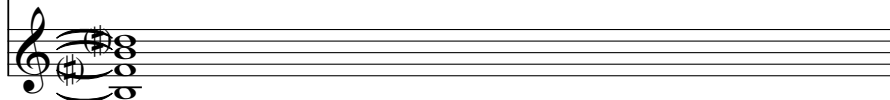
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Perc. 

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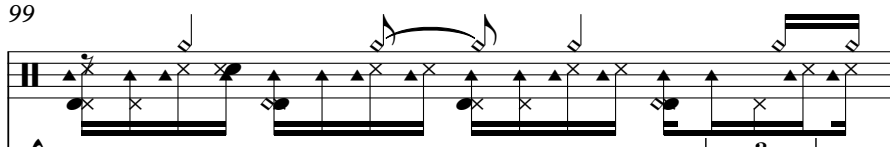
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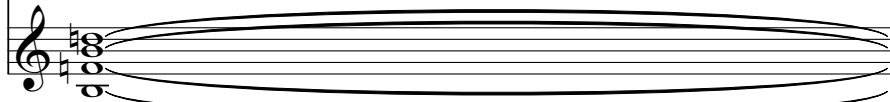
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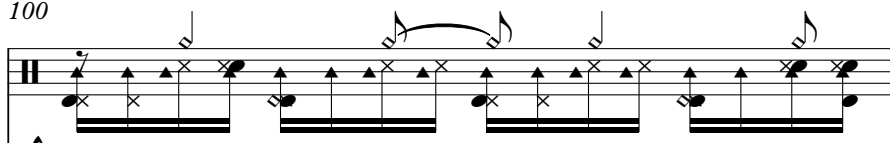
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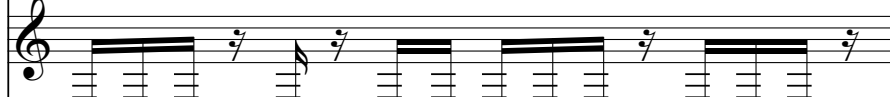
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100

Perc. 

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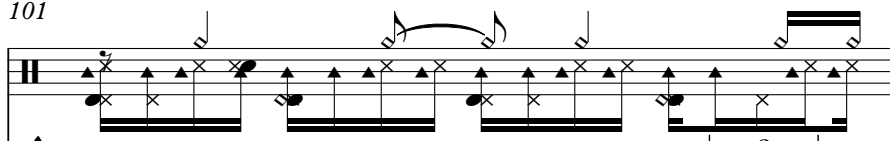
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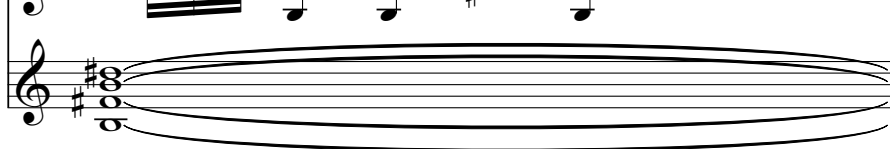
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Perc. 

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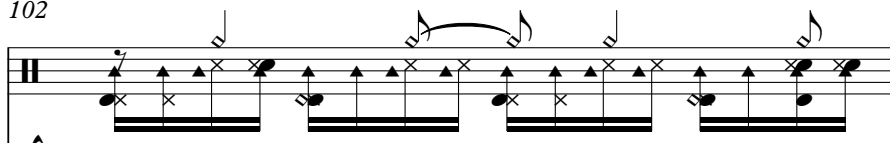
Major 


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Perc.

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Major

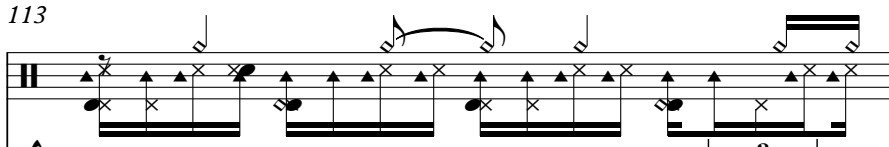
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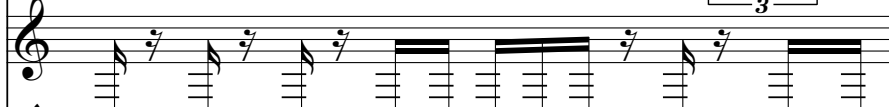
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116

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Major

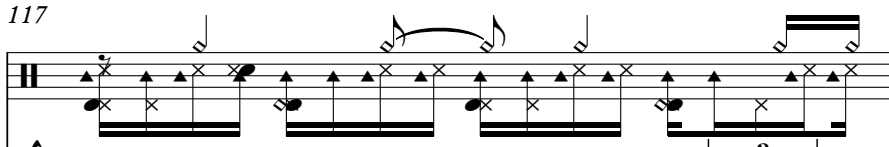
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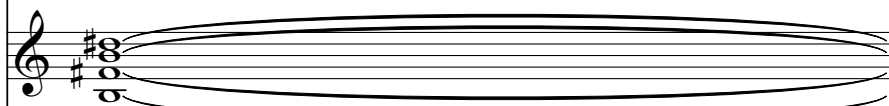
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Perc.

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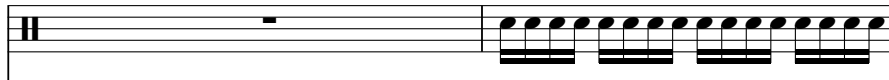
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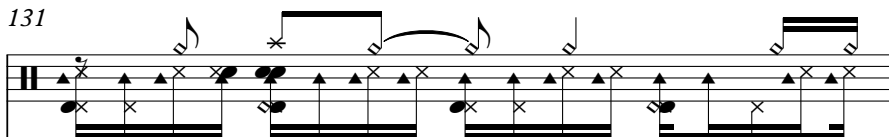
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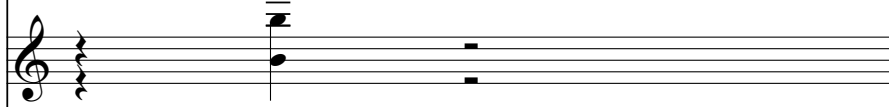
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Perc. 

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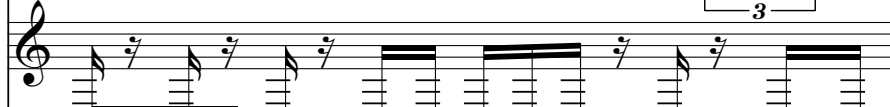
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142

Perc. 

Third Trance Experience 

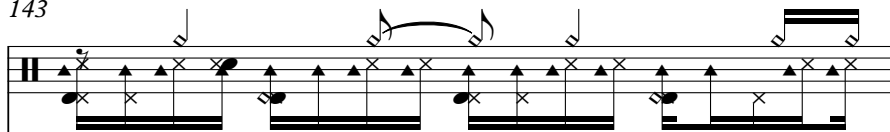
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143

Perc. 

Third Trance Experience 

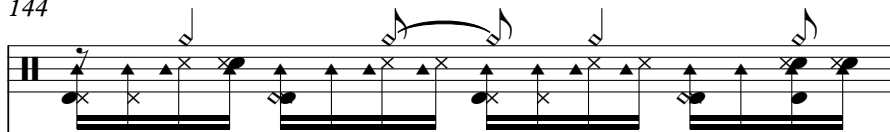
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Perc. 

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Perc.

Third Trance Experience

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146

Perc.

Third Trance Experience

Nick Christian

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147

Perc.

Third Trance Experience

Major

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Moscow, May 11th 1998

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Perc.

Third Trance Experience

Major

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149

Perc.

Third Trance Experience

Major

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150

Perc.

Third Trance Experience

Major

Nick Christian

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151

Perc.

Third Trance Experience

Major

Nick Christian

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Musical score for measure 151. The score consists of six staves. The top staff is labeled 'Perc.' and contains a drum pattern with various notes and rests. The second staff is labeled 'Third Trance Experience' and contains a melodic line with eighth notes and rests. The third staff is labeled 'Major' and contains a melodic line with eighth notes and rests. The fourth staff is labeled 'Nick Christian' and contains a melodic line with eighth notes and rests. The fifth staff is labeled 'Copyright by Nick Christian' and contains a melodic line with eighth notes and rests. The sixth staff is labeled 'For non commercial use only!' and contains a melodic line with eighth notes and rests. A double bar line is present at the end of the measure.



152

Perc.

Third Trance Experience

Major

Nick Christian

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Musical score for measure 152. The score consists of six staves. The top staff is labeled 'Perc.' and contains a drum pattern with various notes and rests. The second staff is labeled 'Third Trance Experience' and contains a melodic line with eighth notes and rests. The third staff is labeled 'Major' and contains a melodic line with eighth notes and rests. The fourth staff is labeled 'Nick Christian' and contains a melodic line with eighth notes and rests. The fifth staff is labeled 'Copyright by Nick Christian' and contains a melodic line with eighth notes and rests. The sixth staff is labeled 'For non commercial use only!' and contains a melodic line with eighth notes and rests. A double bar line is present at the end of the measure.

153

Perc.

Third Trance Experience

Major

Nick Christian

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154

Perc.

Third Trance Experience

Major

Nick Christian

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155

Perc.

Third Trance Experience

Major

Nick Christian

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156

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

For non commercial use only!

157

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

For non commercial use only!



158

Perc.

Third Trance Experience

Major

Nick Christian

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159

Perc.

Third Trance Experience

Major

Nick Christian

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160

Perc.

Third Trance Experience

Major

Nick Christian

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161

Perc.

Third Trance Experience

Major

Nick Christian

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162

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

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163

Perc.

Third Trance Experience

Major

by

Nick Christian

Moscow, May 11th 1998

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164

Perc.

Third Trance Experience

Major

by

Nick Christian

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165

Perc.

Third Trance Experience

Major

by

Nick Christian

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166

Perc.

Third Trance Experience

Major

by

Nick Christian

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167

Perc.

Third Trance Experience

Major

by

Nick Christian

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168

Perc.

Third Trance Experience

Major

by

Nick Christian

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169

Perc.

Third Trance Experience

Major

by

Nick Christian

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For non commercial use only!



170

Perc.

Third Trance Experience

Major

by

Nick Christian

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171

Perc.

Third Trance Experience

Major

by

Nick Christian

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172

Perc.

Third Trance Experience

Major

by

Nick Christian

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Perc.

Third Trance Experience

Major

by

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174

Perc.

Third Trance Experience

Major

by

Nick Christian

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175

Perc.

Third Trance Experience

Major

by

Nick Christian

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176

Perc.

Third Trance Experience

Major

by

Nick Christian

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177

Perc.

Third Trance Experience

Major

by

Nick Christian

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178

Perc.

Third Trance Experience

Major

by

Nick Christian

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179

Perc.

Third Trance Experience

Major

Nick Christian

Moscow, May 11th 1998

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180

Perc.

Third Trance Experience

Major

Nick Christian

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181

Perc.

Third Trance Experience

Major

Nick Christian

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For non commercial use only!



182

Perc.

Third Trance Experience

Major

Nick Christian

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183

Perc.

Third Trance Experience

Major

Nick Christian

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184

Perc.

Third Trance Experience

Major

Nick Christian

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For non commercial use only!

185

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

For non commercial use only!



186

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

For non commercial use only!

187

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

For non commercial use only!

Musical score for measure 187. The score consists of six staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns. The second staff is labeled 'Third Trance Experience' and contains a melodic line with eighth notes and rests. The third staff is labeled 'Major' and contains a melodic line with eighth notes and rests. The fourth staff is labeled 'Nick Christian' and contains a melodic line with eighth notes and rests. The fifth staff is labeled 'Copyright by Nick Christian' and contains a melodic line with eighth notes and rests. The sixth staff is labeled 'For non commercial use only!' and contains a melodic line with eighth notes and rests. A double bar line is present at the end of the measure.



188

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

For non commercial use only!

Musical score for measure 188. The score consists of six staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns. The second staff is labeled 'Third Trance Experience' and contains a melodic line with eighth notes and rests. The third staff is labeled 'Major' and contains a melodic line with eighth notes and rests. The fourth staff is labeled 'Nick Christian' and contains a melodic line with eighth notes and rests. The fifth staff is labeled 'Copyright by Nick Christian' and contains a melodic line with eighth notes and rests. The sixth staff is labeled 'For non commercial use only!' and contains a melodic line with eighth notes and rests. A double bar line is present at the end of the measure.

189

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

For non commercial use only!



190

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

For non commercial use only!

191

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

For non commercial use only!

Musical score for measure 191. It consists of six staves. The top staff is Percussion (Perc.) with a drum set icon and various rhythmic symbols. The second staff is Third Trance Experience, the third is Major, the fourth is Nick Christian, the fifth is Copyright by Nick Christian, and the sixth is For non commercial use only!. The score includes various musical notations such as notes, rests, and a triplet in the Percussion staff.



192

Perc.

Third Trance Experience

Major


Nick Christian


Copyright by Nick Christian


For non commercial use only!


Musical score for measure 192. It consists of six staves. The top staff is Percussion (Perc.) with a drum set icon and various rhythmic symbols. The second staff is Third Trance Experience, the third is Major, the fourth is Nick Christian, the fifth is Copyright by Nick Christian, and the sixth is For non commercial use only!. The score includes various musical notations such as notes, rests, and a triplet in the Percussion staff.


193

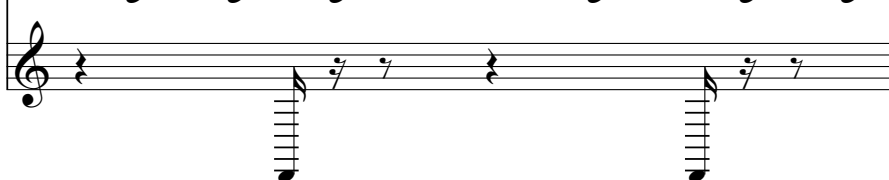
Perc. 


Third Trance Experience 

Major 


Nick Christian 


Copyright by Nick Christian 


For non commercial use only! 





194


Perc. 


Third Trance Experience 

Major 

Nick Christian 

Copyright by Nick Christian 

For non commercial use only! 



195

Major 

Copyright by Nick Christian 

196

Major

Copyright by Nick Christian

Musical notation for measure 196, Major key. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth notes with accents and rests, while the bass line consists of quarter notes.



197

Major

Copyright by Nick Christian

Musical notation for measure 197, Major key. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth notes with accents and rests, while the bass line consists of quarter notes.



198

Major

Copyright by Nick Christian

Musical notation for measure 198, Major key. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth notes with accents and rests, while the bass line consists of quarter notes.



199

Third Trance Experience

Major

Copyright by Nick Christian

Musical notation for measure 199, Major key. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a melodic line, and a bass clef staff with a bass line. The melody features eighth notes with accents and rests, while the bass line consists of quarter notes.



200

Third Trance Experience

Major

Copyright by Nick Christian

Musical notation for measure 200, Major key. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a melodic line, and a bass clef staff with a bass line. The melody features eighth notes with accents and rests, while the bass line consists of quarter notes.



201

Third Trance Experience

Major

Copyright by Nick Christian

Musical notation for measure 201. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The notation includes various rhythmic values and accidentals.



202

Third Trance Experience

Major

Copyright by Nick Christian

Musical notation for measure 202. It consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The notation includes various rhythmic values and accidentals.



203

Perc.

Third Trance Experience

Major

Copyright by Nick Christian

Musical notation for measure 203. It features four staves. The top staff is a percussion staff with a double bar line and a series of rhythmic marks. The second staff is in treble clef with a key signature of one sharp. The third staff is also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The notation includes various rhythmic values and accidentals.



204

Perc.


Third Trance Experience

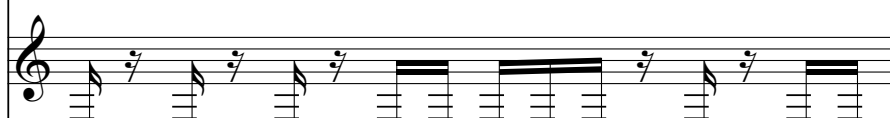
Major


Copyright by Nick Christian


Musical notation for measure 204. It features four staves. The top staff is a percussion staff with a double bar line and a series of rhythmic marks. The second staff is in treble clef with a key signature of one sharp. The third staff is also in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The notation includes various rhythmic values and accidentals.

205

Perc. 


Third Trance Experience 


Major 


Copyright by Nick Christian 




206

Perc. 


Third Trance Experience 


Major 


Copyright by Nick Christian 




207


Perc. 

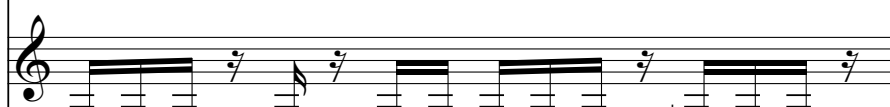
Third Trance Experience 


Major 


Copyright by Nick Christian 

208

Perc. 

Third Trance Experience 

Major 

Copyright by Nick Christian 



209

Perc. 


Third Trance Experience 

Major 

Copyright by Nick Christian 



210

Perc. 


Third Trance Experience 


Major 

Copyright by Nick Christian 

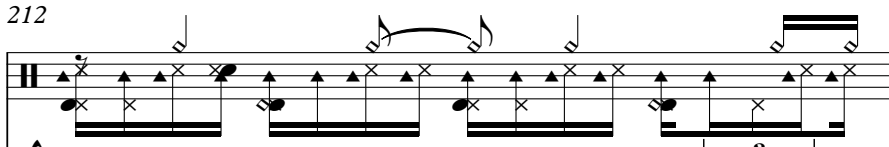



211


Perc. 


Copyright by Nick Christian 

212

Perc. 

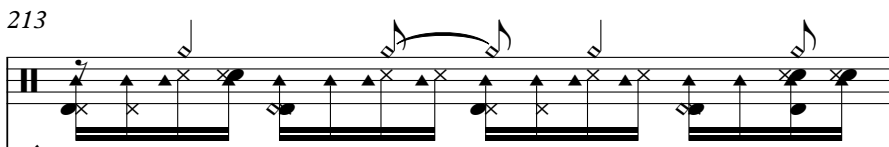
Third Trance Experience 


Major 


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213

Perc. 

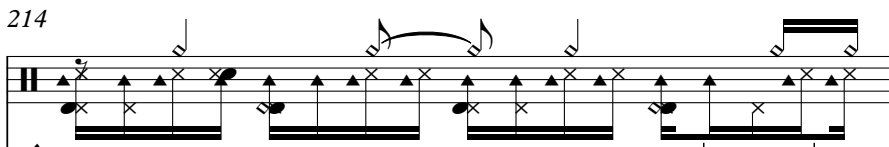
Third Trance Experience 


Major 


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214

Perc. 

Third Trance Experience 

Major 

For non commercial use only! 

215

Perc.

Third Trance Experience

Major

For non commercial use only!

//

216

Perc.

Third Trance Experience

Major

For non commercial use only!

//

217

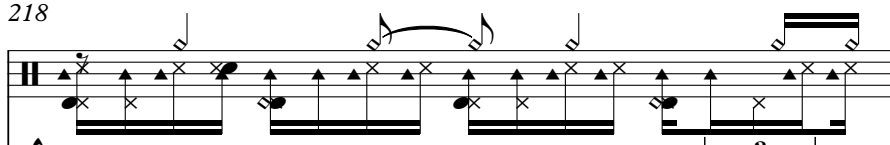
Perc.


Third Trance Experience


Major


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218

Perc. 

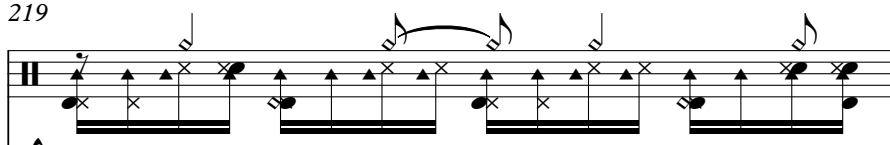
Third Trance Experience 


Major 


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219

Perc. 

Third Trance Experience 

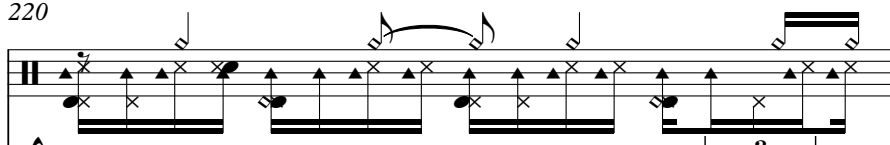
Major 


Solo 


For non commercial use only! 

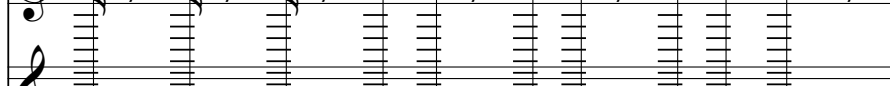



220

Perc. 

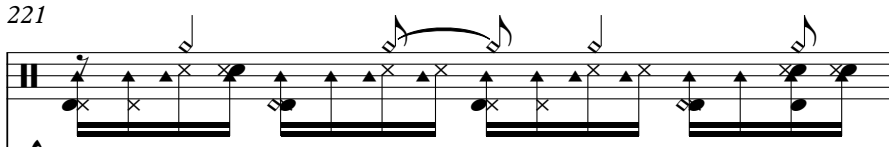
Third Trance Experience 

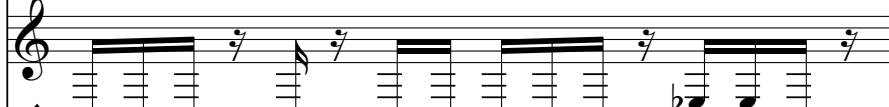
Major 


Solo 


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221


Perc. 

Third Trance Experience 

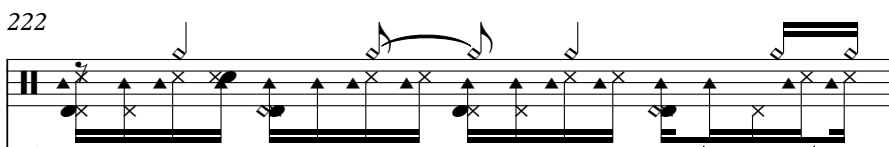
Major 


Solo 


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222


Perc. 

Third Trance Experience 


Major 


Solo 


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223

Perc. 

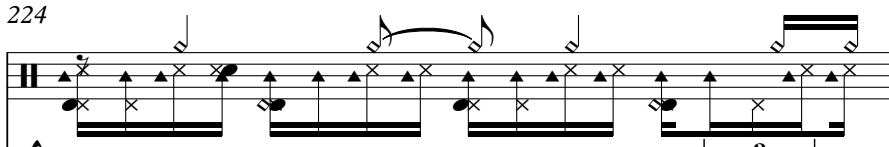
Third Trance Experience 

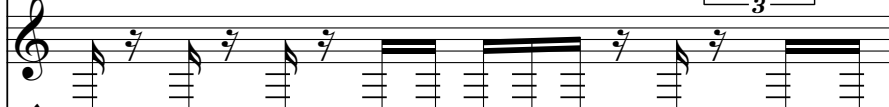
Major 


Solo 

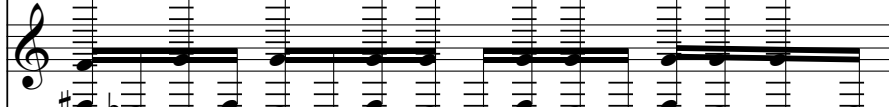
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224

Perc. 

Third Trance Experience 

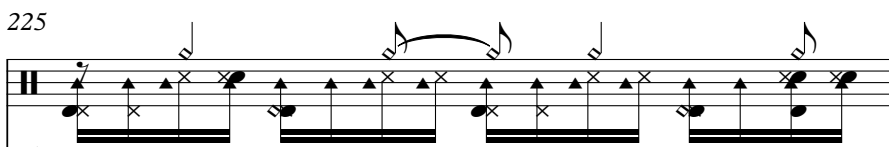
Major 


Solo 


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==


225

Perc. 

Third Trance Experience 

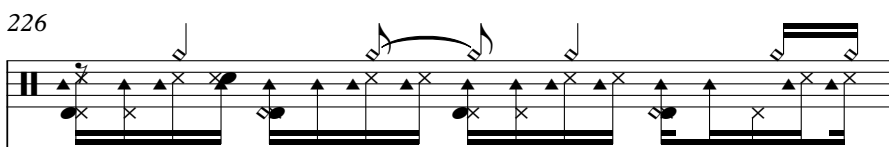
Major 


Solo 


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==


226

Perc. 

Third Trance Experience 

Major 

Solo 

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227

Perc.

Third Trance Experience

Major

Solo

For non commercial use only!



228

Perc.

Third Trance Experience

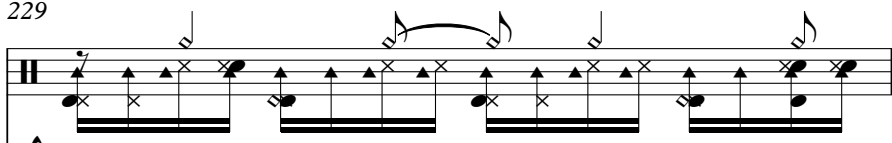
Major

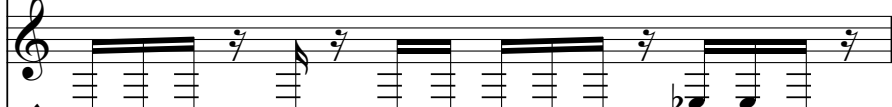
Copyright by Nick Christian


Solo


For non commercial use only!


229

Perc. 

Third Trance Experience 

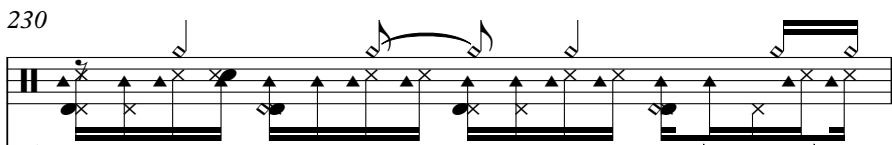
Major 


Solo 


For non commercial use only! 


//


230

Perc. 

Third Trance Experience 


Major 


Solo 


For non commercial use only! 


//


231

Perc. 

Third Trance Experience 

Major 

Solo 

For non commercial use only! 

232

Perc.

Third Trance Experience

Major

Solo

For non commercial use only!

233

Perc.

Third Trance Experience

Major

Solo

For non commercial use only!

234

Perc.

Third Trance Experience

Major

Solo

For non commercial use only!

235

Perc.

Third Trance Experience

Major

Nick Christian

Solo

For non commercial use only!



236

Perc.

Third Trance Experience

Major

Nick Christian

Solo

For non commercial use only!

237

Perc.

Third Trance Experience

Major

Nick Christian

Solo

For non commercial use only!



238

Perc.

Third Trance Experience

Major

Nick Christian

Solo

For non commercial use only!

239

Perc.

Third Trance Experience

Major

Nick Christian

Solo

For non commercial use only!



240

Perc.

Third Trance Experience

Major

Nick Christian

Solo

For non commercial use only!

241

Perc.

Third Trance Experience

Major

Nick Christian

Solo

For non commercial use only!

Detailed description: This block contains the musical notation for measure 241. It consists of five staves. The top staff is labeled 'Perc.' and shows a drum pattern with various notes and rests. The second staff is labeled 'Third Trance Experience' and contains a melodic line with eighth notes and rests. The third staff is labeled 'Major' and contains a melodic line with eighth notes and rests. The fourth staff is labeled 'Nick Christian' and contains a melodic line with eighth notes and rests. The fifth staff is labeled 'Solo' and contains a melodic line with eighth notes and rests. The bottom staff is labeled 'For non commercial use only!' and contains a melodic line with eighth notes and rests. The notation includes various musical symbols such as stems, beams, and rests.



242

Perc.

Third Trance Experience

Major

Nick Christian

Solo

For non commercial use only!

Detailed description: This block contains the musical notation for measure 242. It consists of five staves. The top staff is labeled 'Perc.' and shows a drum pattern with various notes and rests. The second staff is labeled 'Third Trance Experience' and contains a melodic line with eighth notes and rests, including a triplet of eighth notes. The third staff is labeled 'Major' and contains a melodic line with eighth notes and rests. The fourth staff is labeled 'Nick Christian' and contains a melodic line with eighth notes and rests. The fifth staff is labeled 'Solo' and contains a melodic line with eighth notes and rests. The bottom staff is labeled 'For non commercial use only!' and contains a melodic line with eighth notes and rests. The notation includes various musical symbols such as stems, beams, and rests.

243

Perc.

Third Trance Experience

Major

Nick Christian

Solo

For non commercial use only!



244

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

Solo

For non commercial use only!



245

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

Solo

For non commercial use only!



246

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

Solo

For non commercial use only!

247

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

Solo

For non commercial use only!



248

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

Solo

For non commercial use only!

249

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

Solo

For non commercial use only!



250

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

Solo

For non commercial use only!

251

Perc.

Third Trance Experience

Major

Nick Christian

Copyright by Nick Christian

Solo

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For non commercial use only!



252

Perc.

Third Trance Experience

Major

Nick Christian

Solo

You can contact me via e-mail:

For non commercial use only!

253

Perc.

Third Trance Experience

Major

Nick Christian

Solo

You can contact me via e-mail:

For non commercial use only!



254

Perc.

Third Trance Experience

Major

Nick Christian

Solo

You can contact me via e-mail:

For non commercial use only!

255

Perc.

Third Trance Experience

Major

Nick Christian

Solo

You can contact me via e-mail:

For non commercial use only!



256

Perc.

Third Trance Experience

Major

Nick Christian

Solo

You can contact me via e-mail:

For non commercial use only!

257

Perc.

Third Trance Experience

Major

Nick Christian

Solo

You can contact me via e-mail:

For non commercial use only!



258

Perc.

Third Trance Experience

Major

Nick Christian

Solo

You can contact me via e-mail:

For non commercial use only!

259

Perc.

Third Trance Experience

Major

Nick Christian

Solo

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260

Perc.

Third Trance Experience

Major

Nick Christian

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Solo

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261

Perc. 

Third Trance Experience 

Major 

Nick Christian 

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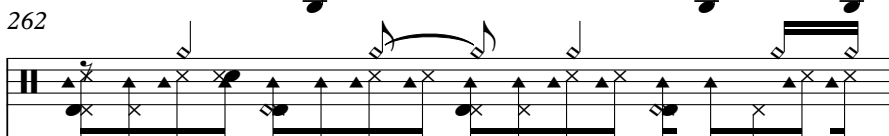
Solo 


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262


Perc. 


Third Trance Experience 


Major 

Nick Christian 

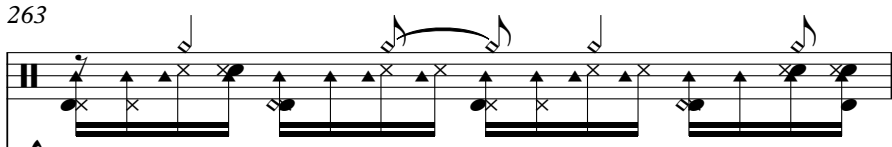
Copyright by Nick Christian 


Solo 


You can contact me via e-mail: 

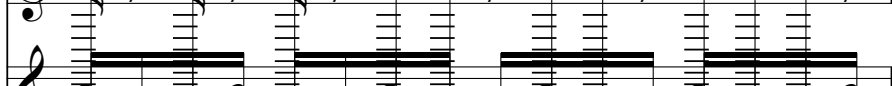
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263


Perc. 


Third Trance Experience 


Major 

Nick Christian 

Copyright by Nick Christian 

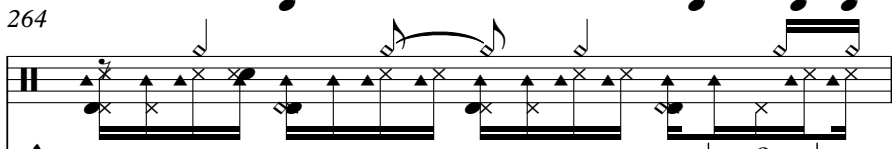
Solo 


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**||**


264


Perc. 


Third Trance Experience 


Major 

Nick Christian 

Copyright by Nick Christian 

Solo 

You can contact me via e-mail: 

For non commercial use only! 

265

Perc. 

Third Trance Experience 

Major 

Nick Christian 

Copyright by Nick Christian 


Solo 


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266


Perc. 


Third Trance Experience 


Major 

Nick Christian 

Copyright by Nick Christian 

Solo 

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267

Perc.

Third Trance Experience

Major

Nick Christian

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Solo

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For non commercial use only!



268

Perc.

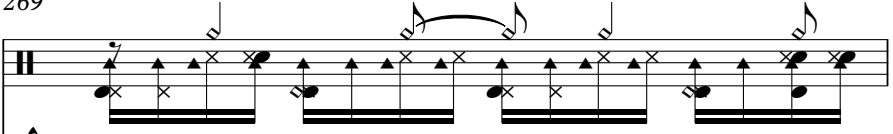
Third Trance Experience

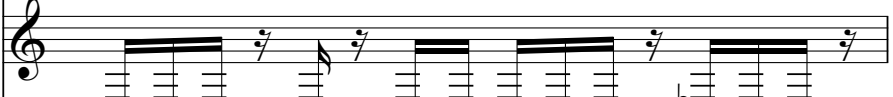
Major


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269

Perc. 

Third Trance Experience 

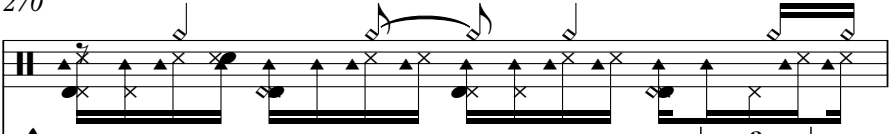
Major 


You can contact me via e-mail: 


For non commercial use only! 


**//**


270

Perc. 

Third Trance Experience 


Major 


You can contact me via e-mail: 


For non commercial use only! 


**//**


271

Perc. 

Third Trance Experience 

Major 

You can contact me via e-mail: 

For non commercial use only! 

272

Perc.

Third Trance Experience

Major

You can contact me via e-mail:

For non commercial use only!

//

273

Perc.

Third Trance Experience

Major

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//

274

Perc.

Third Trance Experience

Major

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275

Perc.

Third Trance Experience

Major

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276

Perc.

Third Trance Experience

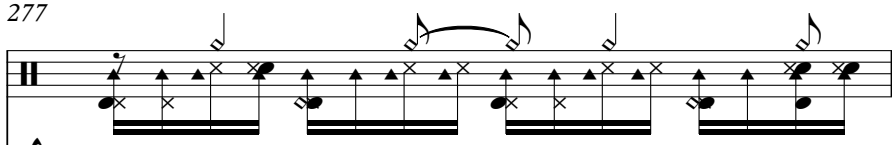
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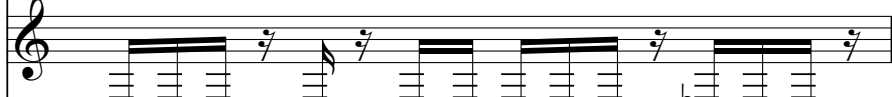
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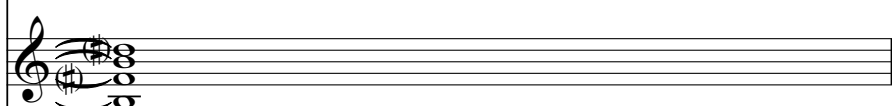
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Perc. 

Third Trance Experience 

Major 

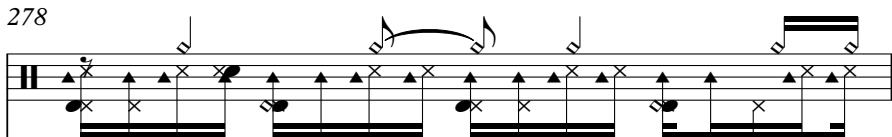
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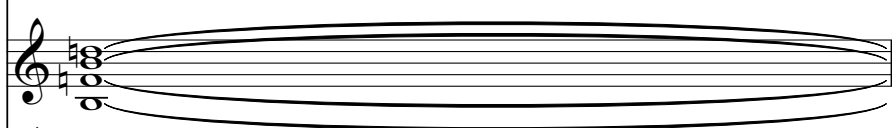
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Perc. 

Third Trance Experience 

Major 

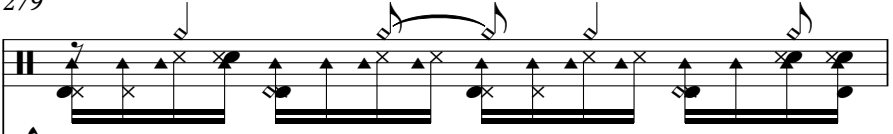
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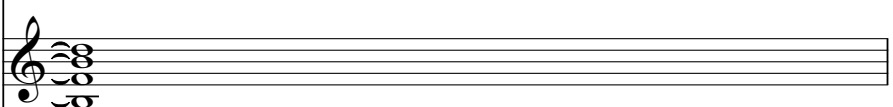
279


Perc. 

Third Trance Experience 

Major 

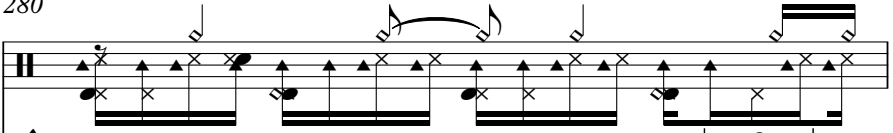
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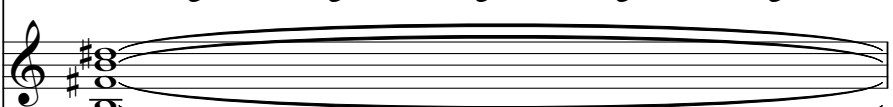
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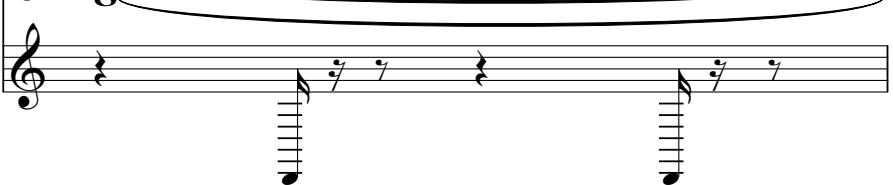
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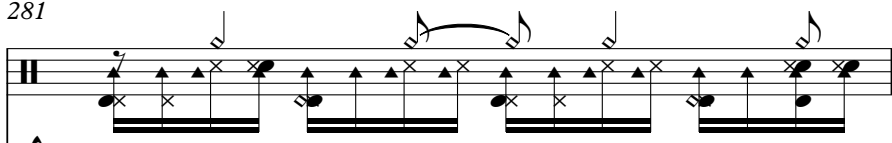
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281


Perc. 

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Major 

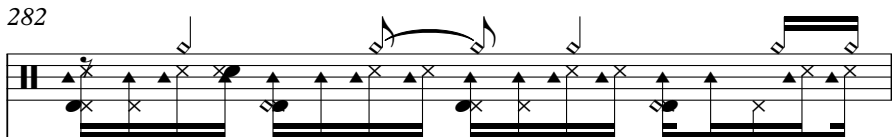
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282


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Musical notation for measures 289-290. It consists of four staves: a vocal line with lyrics, a guitar line labeled 'Major', a bass line, and a piano line. The piano line features a complex chord structure with a key signature of one sharp (F#) and a common time signature.

290

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Major

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Musical notation for measures 290-291. It consists of four staves: a vocal line with lyrics, a guitar line labeled 'Major', a bass line, and a piano line. The piano line features a complex chord structure with a key signature of one sharp (F#) and a common time signature.

291

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Major

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Musical notation for measures 291-292. It consists of four staves: a vocal line with lyrics, a guitar line labeled 'Major', a bass line, and a piano line. The piano line features a complex chord structure with a key signature of one sharp (F#) and a common time signature.

292

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Musical notation for measures 292-293. It consists of four staves: a vocal line with lyrics, a guitar line, a bass line, and a piano line. The piano line features a complex chord structure with a key signature of one sharp (F#) and a common time signature.

293

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Musical notation for measures 293-294. It consists of three staves: a treble clef staff with a melody of eighth notes, a bass clef staff with a bass line of eighth notes, and a grand staff (treble and bass clefs) with a chordal accompaniment. The key signature has one sharp (F#) and one flat (Bb).



294

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Musical notation for measures 294-295. It consists of three staves: a treble clef staff with a melody of eighth notes, a bass clef staff with a bass line of eighth notes, and a grand staff with a chordal accompaniment. The key signature has one sharp (F#) and one flat (Bb).



295

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Musical notation for measures 295-296. It consists of three staves: a treble clef staff with a melody of eighth notes, a bass clef staff with a bass line of eighth notes, and a grand staff with a chordal accompaniment. The key signature has one sharp (F#) and one flat (Bb).



296

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Musical notation for measures 296-297. It consists of three staves: a treble clef staff with a melody of eighth notes, a bass clef staff with a bass line of eighth notes, and a grand staff with a chordal accompaniment. The key signature has one sharp (F#) and one flat (Bb).



297

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Musical notation for measures 297-298. It consists of three staves: a treble clef staff with a melody of eighth notes, a bass clef staff with a bass line of eighth notes, and a grand staff with a chordal accompaniment. The key signature has one sharp (F#) and one flat (Bb).

298

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Musical notation for measure 298, consisting of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with beams, some marked with a slash and a vertical line (accents). The lower staff is in bass clef and contains a sequence of eighth notes with beams, also marked with accents. A large, horizontal oval bracket spans across both staves, encompassing the entire measure.



299

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Musical notation for measure 299, consisting of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with beams and accents, followed by a whole rest. The lower staff is in bass clef and contains a sequence of eighth notes with beams and accents, followed by a whole rest.

Percussion

♩ = 136,579987

Musical staff 1: Percussion notation in 4/4 time, measures 1-6. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 6.

7

Musical staff 2: Percussion notation in 4/4 time, measures 7-10. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 10.

10

Musical staff 3: Percussion notation in 4/4 time, measures 11-14. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 14.

12

Musical staff 4: Percussion notation in 4/4 time, measures 15-18. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 18.

14

Musical staff 5: Percussion notation in 4/4 time, measures 19-22. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 22. A triplet of notes is marked with a '3' at the end of the staff.

16

Musical staff 6: Percussion notation in 4/4 time, measures 23-26. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 26.

18

Musical staff 7: Percussion notation in 4/4 time, measures 27-30. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 30. A triplet of notes is marked with a '3' at the end of the staff.

20

Musical staff 8: Percussion notation in 4/4 time, measures 31-34. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 34.

22

Musical staff 9: Percussion notation in 4/4 time, measures 35-38. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 38. A triplet of notes is marked with a '3' at the end of the staff.

24

Musical staff 10: Percussion notation in 4/4 time, measures 39-42. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 42.

V.S.



Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each starting with a measure number from 26 to 44. Each system is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes. Many notes are marked with an 'x' above them, indicating a specific sound or technique. There are also curved lines above some notes, possibly representing a bow or a specific articulation. A recurring pattern of three notes is marked with a bracket and the number '3', indicating a triplet. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

Percussion

46

Musical notation for measure 46, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

48

Musical notation for measure 48, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

50

Musical notation for measure 50, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

52

Musical notation for measure 52, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

54

Musical notation for measure 54, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

56

Musical notation for measure 56, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

58

Musical notation for measure 58, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

59

Musical notation for measure 59, featuring a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

60

Musical notation for measure 60, featuring a double bar line on the left and a '3' above the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

Percussion

This musical score for Percussion consists of ten staves, numbered 64 through 81. Each staff begins with a double bar line and a vertical line on the left, indicating the start of a measure. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Triangles are used to denote specific percussive sounds, often appearing in pairs or groups. Some notes have stems with flags. A recurring motif is a triplet of eighth notes, indicated by a bracket with the number '3' underneath. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature (C).

Percussion

83

85

87

89

91

93

95

97

99

101

V.S.

103

105

107

109

111

113

115

117

119

121

Percussion

123

Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for accents. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure concludes with a quarter rest.

125

Musical notation for measure 125, similar to measure 123, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a triplet of eighth notes marked with a '3' below the bracket.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes with stems pointing up, some marked with 'x' for accents.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes eighth notes with stems pointing up, some marked with 'x' for accents, and a quarter rest.

131

Musical notation for measure 131, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a triplet of eighth notes marked with a '3' below the bracket.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a triplet of eighth notes marked with a '3' below the bracket.

135

Musical notation for measure 135, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a triplet of eighth notes marked with a '3' below the bracket.

137

Musical notation for measure 137, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a triplet of eighth notes marked with a '3' below the bracket.

139

Musical notation for measure 139, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a triplet of eighth notes marked with a '3' below the bracket.

141

Musical notation for measure 141, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a triplet of eighth notes marked with a '3' below the bracket.

V.S.

143

145

147

149

151

153

155

157

159

161

The image displays ten staves of musical notation for a percussion instrument, numbered 143 through 161. Each staff consists of two horizontal lines. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Triplet markings (a bracket with the number '3') are present under several groups of notes. The notation is dense and rhythmic, typical of a drum part in a musical score.

Percussion

163

Musical notation for measure 163, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for muffled sounds. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure is divided into two measures by a bar line.

165

Musical notation for measure 165, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

167

Musical notation for measure 167, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

169

Musical notation for measure 169, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

171

Musical notation for measure 171, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

173

Musical notation for measure 173, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

175

Musical notation for measure 175, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

177

Musical notation for measure 177, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

179

Musical notation for measure 179, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

181

Musical notation for measure 181, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

V.S.



Percussion

183

Musical notation for measure 183, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' to indicate a specific sound. There are also quarter notes and a triplet of eighth notes. A fermata is placed over the first quarter note.

185

Musical notation for measure 185, similar to measure 183, with a triplet of eighth notes and a fermata.

187

Musical notation for measure 187, similar to measure 183, with a triplet of eighth notes and a fermata.

189

Musical notation for measure 189, similar to measure 183, with a triplet of eighth notes and a fermata.

191

Musical notation for measure 191, similar to measure 183, with a triplet of eighth notes and a fermata.

193

Musical notation for measure 193, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x'. There are also quarter notes and a fermata.

194

Musical notation for measure 194, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x'. There are also quarter notes and a fermata. A large number '8' is written above the staff, indicating a measure rest for 8 measures.

203

Musical notation for measure 203, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a continuous series of eighth notes with stems pointing up.

205

Musical notation for measure 205, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a continuous series of eighth notes with stems pointing up.

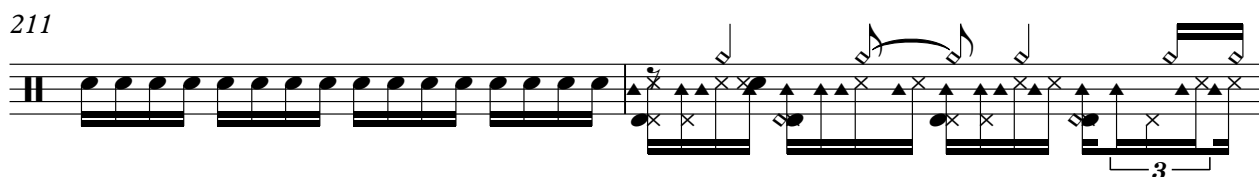
207

Musical notation for measure 207, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a continuous series of eighth notes with stems pointing up.

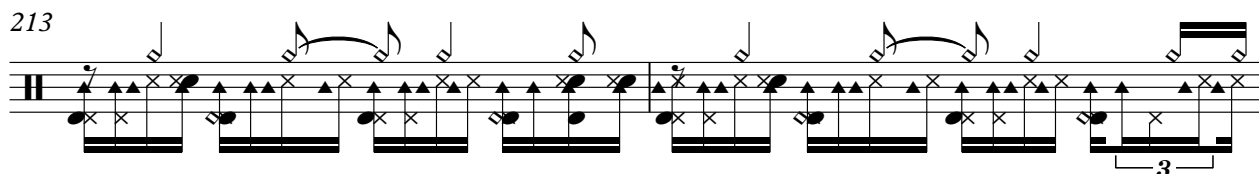
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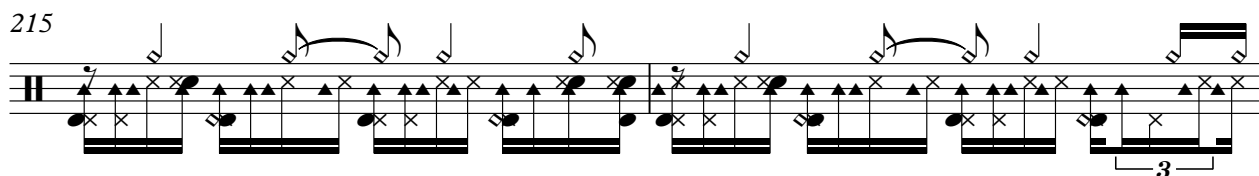
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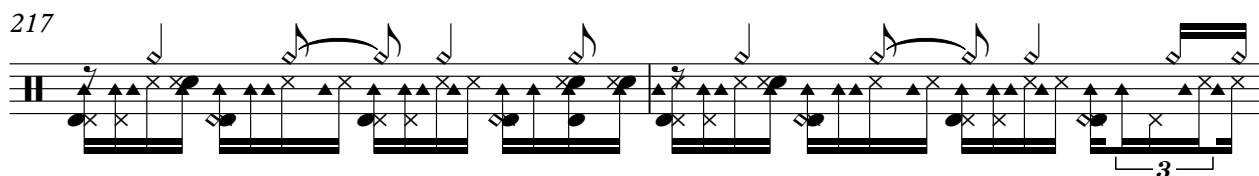
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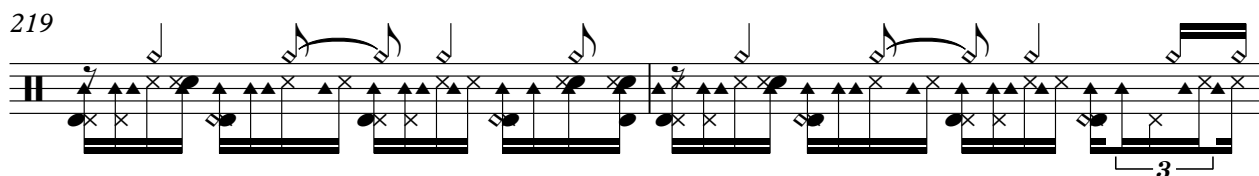
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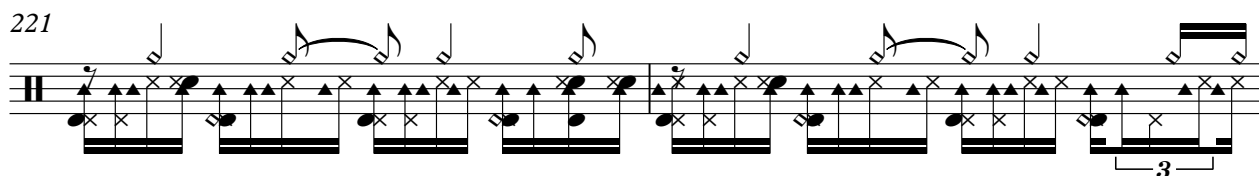
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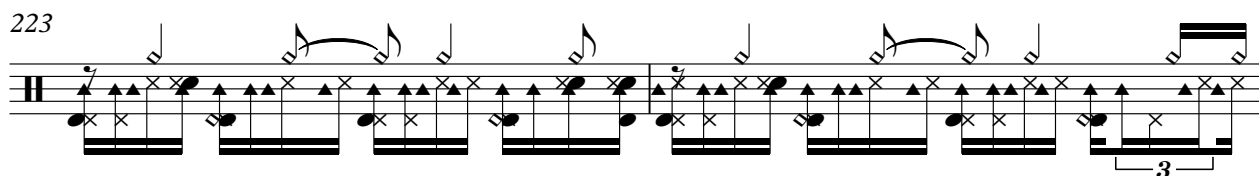
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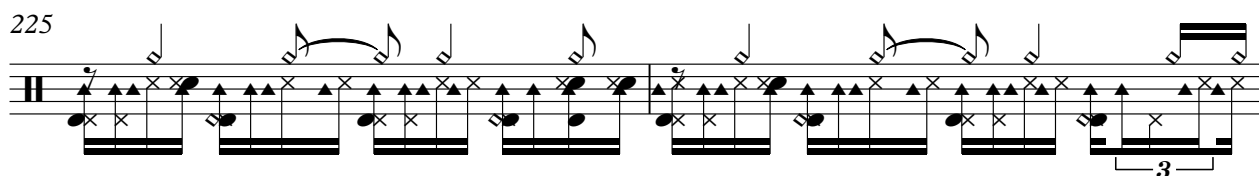
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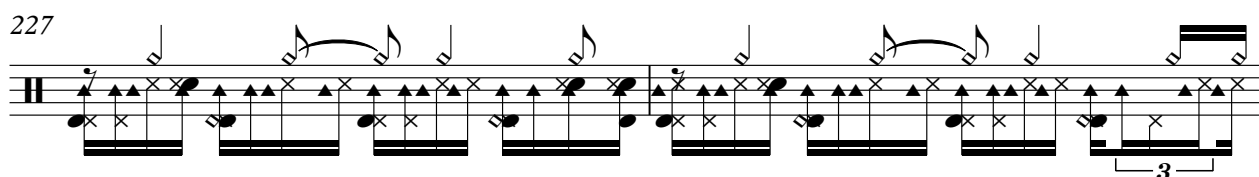
223



225



227



V.S.

229

Musical notation for measure 229, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for accents. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are quarter notes and eighth notes with stems pointing down, some with beams connecting them.

231

Musical notation for measure 231, similar to measure 229, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a series of eighth notes with stems pointing up, some marked with 'x'. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are quarter notes and eighth notes with stems pointing down, some with beams connecting them.

233

Musical notation for measure 233, similar to measure 229, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a series of eighth notes with stems pointing up, some marked with 'x'. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are quarter notes and eighth notes with stems pointing down, some with beams connecting them.

235

Musical notation for measure 235, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x'. Above the staff, there are quarter notes and eighth notes with stems pointing down, some with beams connecting them.

236

Musical notation for measure 236, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x'. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are quarter notes and eighth notes with stems pointing down, some with beams connecting them.

238

Musical notation for measure 238, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x'. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are quarter notes and eighth notes with stems pointing down, some with beams connecting them.

240

Musical notation for measure 240, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x'. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are quarter notes and eighth notes with stems pointing down, some with beams connecting them.

242

Musical notation for measure 242, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x'. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are quarter notes and eighth notes with stems pointing down, some with beams connecting them.

244

Musical notation for measure 244, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x'. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are quarter notes and eighth notes with stems pointing down, some with beams connecting them.

246

Musical notation for measure 246, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x'. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are quarter notes and eighth notes with stems pointing down, some with beams connecting them.

248

Musical notation for measure 248, featuring a double bar line on the left, a treble clef, and a series of rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes.

250

Musical notation for measure 250, featuring a double bar line on the left, a treble clef, and a series of rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes.

251

Musical notation for measure 251, featuring a double bar line on the left, a treble clef, and a series of rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes.

252

Musical notation for measure 252, featuring a double bar line on the left, a treble clef, and a series of rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes.

254

Musical notation for measure 254, featuring a double bar line on the left, a treble clef, and a series of rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes.

256

Musical notation for measure 256, featuring a double bar line on the left, a treble clef, and a series of rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes.

258

Musical notation for measure 258, featuring a double bar line on the left, a treble clef, and a series of rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes.

260

Musical notation for measure 260, featuring a double bar line on the left, a treble clef, and a series of rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes.

262

Musical notation for measure 262, featuring a double bar line on the left, a treble clef, and a series of rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes.

264

Musical notation for measure 264, featuring a double bar line on the left, a treble clef, and a series of rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes.

V.S.

Musical score for Percussion, measures 266-283. The score is written on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. The notation includes eighth notes, quarter notes, and quarter rests. Triplet markings (a bracket with the number 3) are present under the eighth notes in measures 266, 268, 270, 272, 274, 276, 278, and 280. Measure 282 features a triplet of quarter notes. Measure 283 ends with a double bar line and the page number 17.

♩ = 136,579987

8

13

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29

V.S.

The image displays a musical score for the piece "Third Trance Experience". It consists of ten staves of music, each labeled with a measure number: 31, 33, 35, 37, 39, 41, 43, 45, 47, and 49. Each staff contains two measures of music. The notation is written in a single system per staff, with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs or fours, with frequent rests. The overall feel is that of a trance or techno track, emphasizing a consistent, driving rhythm.

51

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73

V.S.



The image displays a musical score for the piece "Third Trance Experience". It consists of 12 staves of music, numbered 75 through 93. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of trance, featuring a consistent pattern of eighth and sixteenth notes. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The score is organized into measures, with each staff containing two measures of music. The overall structure is repetitive and rhythmic, typical of a trance track's main body.

This musical score consists of 15 staves of music, numbered 95 through 113. Each staff begins with a treble clef and a common time signature. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of a flat symbol (b) placed below notes in measures 99, 103, 107, 111, and 115. The music is organized into measures, with bar lines clearly visible. The overall style is rhythmic and melodic, typical of a trance track.

V.S.

The image displays a musical score for guitar, consisting of 12 staves of music. The score is numbered from 115 to 135 in increments of 2. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, driving rhythmic pattern, primarily using eighth and sixteenth notes, with frequent triplet markings. The notation includes many beamed notes and rests, creating a dense and intricate texture. A double bar line with a '2' above it appears at the end of the 12th staff, indicating a two-measure rest. The overall style is typical of a trance or progressive house guitar solo.

137

139

141

143

145

147

149

151

153

155

V.S.

157

159

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167

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177

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183

185

187

189

191

193

4

Detailed description: This image shows ten staves of musical notation for a piece titled 'Third Trance Experience'. Each staff is numbered from 177 to 193. The notation is written on a grand staff (treble and bass clefs) and consists of a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is in a key with one flat (B-flat). The final staff (193) ends with a double bar line and a '4' below it, indicating a four-measure rest.

199

201

203

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207

209

212

214

216

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220  
222  
224  
226  
228  
230  
232  
234  
236  
238

V.S.



The image displays a musical score for the piece "Third Trance Experience", starting at measure 240 and ending at measure 258. The score is written for a single melodic line in treble clef. It features a highly rhythmic and complex texture, characteristic of a trance melody. The notation includes numerous beamed eighth and sixteenth notes, often with grace notes, and frequent rests. The piece is divided into two-measure phrases, with a key signature change to one flat (B-flat) occurring at measure 242. The overall feel is fast and intricate, typical of the trance genre.

260

262

264

266

268

270

272

274

276

278

V.S.

280

282

284

286

288

290

292

294

296

298

Major

♩ = 136,579987

**16**

21

23

25

27

29

31

33

35

37

V.S.

The image displays a page of guitar sheet music for a Major scale exercise. The page is numbered '2' and titled 'Major'. The music begins at measure 39 and continues through measure 57. Each of the ten staves contains two measures of music. The notation consists of treble clefs, eighth notes, and chords, with slash marks indicating fingerings or techniques. The exercise is a continuous sequence of notes and chords, typical of a scale run on guitar.

The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 59 and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a 12-measure rest. The second staff begins at measure 77 and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a 5-measure rest. The remaining staves (3-12) each begin at a measure number (79, 81, 83, 85, 87, 89, 91, 93) and contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a 12-measure rest. The notes are written in a rhythmic pattern of eighth notes. The rests are indicated by a thick black bar with the number of measures above it.

V.S.

This image displays a page of guitar sheet music for a Major scale exercise. The page is numbered 4 and titled "Major". It contains 13 staves of music, each starting with a measure number: 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113. The music is written in treble clef and features a consistent rhythmic pattern of eighth notes and chords. The notation includes various chord shapes and melodic lines, typical of a guitar scale exercise. The page is formatted with a clean, professional layout, using black ink on a white background.

115

117

119

121

123

125

127

128

18



This image shows a page of guitar sheet music for a Major scale exercise. The page contains 12 staves of music, each starting with a measure number: 147, 149, 151, 153, 155, 157, 159, 161, 163, and 165. Each staff consists of two measures of music. The notation is written in treble clef and includes eighth notes and beamed eighth notes, typical of a guitar scale exercise. The music is organized into two-measure phrases repeated across the staves.

The image displays a musical score for guitar, consisting of 19 staves of music. Each staff begins with a measure number: 167, 169, 171, 173, 175, 177, 179, 181, 183, and 185. The music is written in a major key and features a consistent rhythmic pattern. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The pattern consists of eighth notes and quarter notes, with some measures containing beamed eighth notes. The overall structure is a continuous sequence of measures, with some measures containing a double bar line indicating a measure rest or a continuation of the pattern.

V.S.

The image displays a page of guitar sheet music for a Major scale exercise. It consists of 12 staves of music, each beginning with a measure number: 187, 189, 191, 193, 195, 197, 199, 201, 203, and 205. Each staff contains two measures of music. The notation is written on a treble clef staff and includes a variety of note values, primarily eighth and sixteenth notes, often grouped with slurs and accents. The overall pattern suggests a continuous scale or arpeggio exercise.

207

209

212

214

216

218

220

222

224

226

V.S.

228

230

232

234

236

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240

242

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258

260

262

264

266

V.S.

This musical score consists of 19 staves of music, numbered 268 through 286. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The notation includes stems, flags, and beams, indicating a consistent eighth-note rhythm throughout the piece. The score is presented in a standard musical notation format, with each staff containing two measures of music.

288

Musical notation for measure 288, featuring a treble clef and a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. The measure is divided into two parts by a bar line.

290

Musical notation for measure 290, featuring a treble clef and a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. The measure is divided into three parts by bar lines. A large number '9' is positioned above the final bar line.



Nick Christian - NickChristian ThirdTranceExperience

by

♩ = 136,579987

24

28

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32

34

36

38

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42

44

V.S.

This musical score consists of 12 staves of music, each with a treble clef. The staves are numbered on the left side: 46, 48, 50, 52, 54, 56, 58, 60, 114, and 116. The music is primarily composed of eighth-note chords. Staff 50 and 58 contain a key signature change from one flat to one sharp, indicated by a double bar line and a sharp sign. Staff 60 features a large number '53' written below the staff. Staff 52 and 58 include triplets, indicated by a bracket with the number '3' above and below the notes. The score is divided into two systems, with the first system containing staves 46-60 and the second system containing staves 114-116.

118

120

122

124

126

128

163

165

167

169

V.S.

4

by

171

Musical notation for measures 171 and 172. The piece is in 4/4 time. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature has one flat (B-flat).

173

Musical notation for measures 173 and 174. The piece is in 4/4 time. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature has one flat (B-flat).

175

Musical notation for measures 175 and 176. The piece is in 4/4 time. The melody consists of eighth notes, and the bass line consists of quarter notes. The key signature has one flat (B-flat).

177

Musical notation for measures 177 and 178. The piece is in 4/4 time. The melody consists of quarter notes, and the bass line consists of quarter notes. The key signature has two flats (B-flat and E-flat).

178

Musical notation for measures 178, 179, and 180. The piece is in 4/4 time. The melody consists of quarter notes, and the bass line consists of quarter notes. The key signature has two flats (B-flat and E-flat). Measure 178 contains a triplet of eighth notes in the melody and a triplet of eighth notes in the bass. Measure 179 contains a triplet of eighth notes in the melody and a triplet of eighth notes in the bass. Measure 180 is a whole rest, indicated by the number 122.

♩ = 136,579987

The musical score is written in 4/4 time with a tempo of 136.579987 BPM. It consists of ten staves of music. The first staff contains a whole rest for 62 measures, followed by a double bar line and a 6-measure rest. The second staff begins at measure 72 with a melodic line in G major. The third staff continues the melody at measure 75. The fourth staff continues at measure 77. The fifth staff continues at measure 79 and ends with a 23-measure rest. The sixth staff begins at measure 104 with a more complex melodic line. The seventh staff continues at measure 107. The eighth staff continues at measure 109. The ninth staff continues at measure 111. The tenth staff begins at measure 113 with a 16-measure rest.

62

6

72

75

77

79

23

104

107

109

111

113

16



150

Musical notation for measures 150-151. The staff shows a sequence of eighth notes and quarter notes with various accidentals (flats and sharps).

152

Musical notation for measures 152-153. The staff shows a sequence of eighth notes and quarter notes with various accidentals.

154

Musical notation for measures 154-155. The staff shows a sequence of eighth notes and quarter notes with various accidentals.

156

Musical notation for measures 156-157. The staff shows a sequence of eighth notes and quarter notes with various accidentals.

158

Musical notation for measures 158-159. The staff shows a sequence of eighth notes and quarter notes with various accidentals.

160

Musical notation for measures 160-161. The staff shows a sequence of eighth notes and quarter notes with various accidentals.

162

Musical notation for measures 162-163. The staff shows a sequence of eighth notes and quarter notes with various accidentals.

164

Musical notation for measures 164-165. The staff shows a sequence of eighth notes and quarter notes with various accidentals.

166

Musical notation for measures 166-167. The staff shows a sequence of eighth notes and quarter notes with various accidentals.

168

Musical notation for measures 168-169. The staff shows a sequence of eighth notes and quarter notes with various accidentals.

V.S.

170

Musical staff 170: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a flat sign and a sharp sign.

172

Musical staff 172: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a flat sign and a sharp sign.

174

Musical staff 174: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a flat sign and a sharp sign.

176

Musical staff 176: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a flat sign and a sharp sign.

178

Musical staff 178: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a flat sign and a sharp sign.

180

Musical staff 180: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a flat sign and a sharp sign.

182

Musical staff 182: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a flat sign and a sharp sign.

184

Musical staff 184: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a flat sign and a sharp sign.

186

Musical staff 186: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a flat sign and a sharp sign.

188

Musical staff 188: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a flat sign and a sharp sign.



190



192



194



236



238



240



242



244



246



248



V.S.

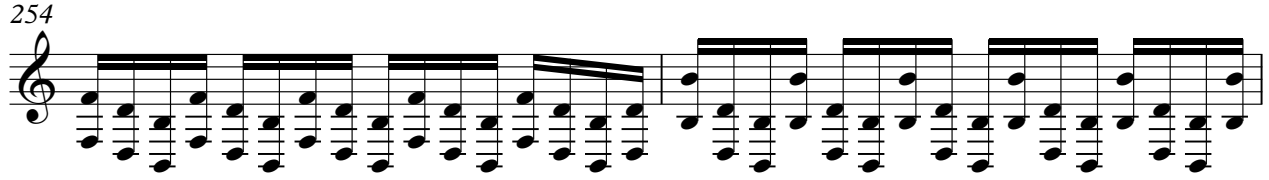
250



252




254



256



258



260



262



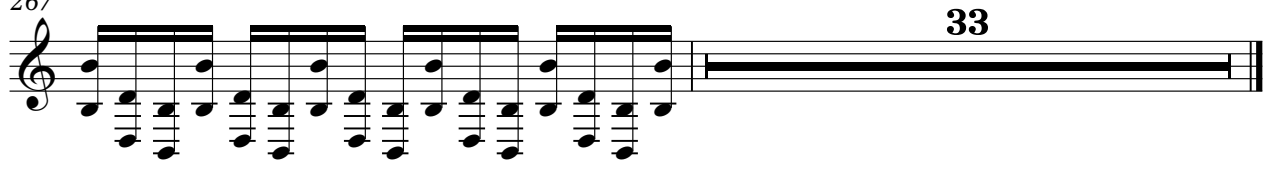
264



266



267



Moscow, May 11th 1998

Nick Christian - NickChristian ThirdTranceExperience

♩ = 136,579987

62

A musical staff in treble clef with a 4/4 time signature. The staff contains a measure of 62, which is a whole note. The note is a G4 (two ledger lines above the staff).

66

65 15

A musical staff in treble clef with a 4/4 time signature. The staff contains two measures: a measure of 65 (a whole note G4) and a measure of 15 (a whole note G4).

148

15 15

A musical staff in treble clef with a 4/4 time signature. The staff contains two measures: a measure of 15 (a whole note G4) and a measure of 15 (a whole note G4).

179

121

A musical staff in treble clef with a 4/4 time signature. The staff contains a measure of 121, which is a whole note G4.

♩ = 136,579987

40

45

47

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51

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61

V.S.

63

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96

99



101



103



105



107



109



111



113



115



117



V.S.

119

Musical staff 119: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

121

Musical staff 121: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

123

Musical staff 123: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

125

Musical staff 125: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

127

Musical staff 127: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

129

Musical staff 129: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

132

Musical staff 132: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

134

Musical staff 134: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

136

Musical staff 136: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

138

Musical staff 138: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.





160

Musical staff 160: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature change from one flat to one sharp (F#). The second measure has a key signature change from one sharp to one flat (Bb). The melody consists of eighth and quarter notes.

162

Musical staff 162: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature change from one flat to one sharp (F#). The second measure has a key signature change from one sharp to one flat (Bb). The melody consists of eighth and quarter notes.

164

Musical staff 164: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature change from one flat to one sharp (F#). The second measure has a key signature change from one sharp to one flat (Bb). The melody consists of eighth and quarter notes.

166

Musical staff 166: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature change from one flat to one sharp (F#). The second measure has a key signature change from one sharp to one flat (Bb). The melody consists of eighth and quarter notes.

168

Musical staff 168: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature change from one flat to one sharp (F#). The second measure has a key signature change from one sharp to one flat (Bb). The melody consists of eighth and quarter notes.

170

Musical staff 170: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature change from one flat to one sharp (F#). The second measure has a key signature change from one sharp to one flat (Bb). The melody consists of eighth and quarter notes.

172

Musical staff 172: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature change from one flat to one sharp (F#). The second measure has a key signature change from one sharp to one flat (Bb). The melody consists of eighth and quarter notes.

174

Musical staff 174: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature change from one flat to one sharp (F#). The second measure has a key signature change from one sharp to one flat (Bb). The melody consists of eighth and quarter notes.

176

Musical staff 176: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature change from one flat to one sharp (F#). The second measure has a key signature change from one sharp to one flat (Bb). The melody consists of eighth and quarter notes.

178

Musical staff 178: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature change from one flat to one sharp (F#). The second measure has a key signature change from one sharp to one flat (Bb). The melody consists of eighth and quarter notes.

180

182

184

186

188

190

192

194

196

198

V.S.

200



202



204



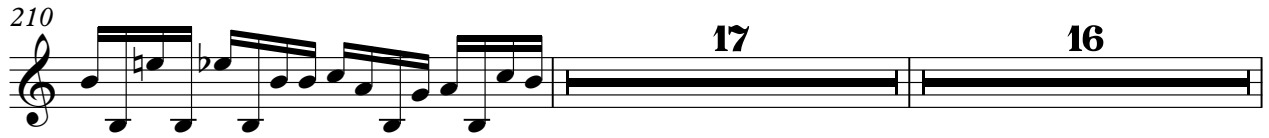
206



208



210



244



246



248



250



260

262

264

266

276

278

280

282

284

286

V.S.

288



290



292



294



5

Solo

♩ = 136,579987

216

220

222

224

226

228

230


232

234


236

V.S.


238




240




242




244




246




248




250




252



254



256



The image displays a series of ten musical staves, each representing two measures of music. The notation is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth notes, often beamed in pairs, creating a rhythmic pattern. The notes are primarily in the lower register of the staff, with some higher notes appearing in the second measure of each pair. The overall texture is dense and rhythmic, typical of a guitar solo.

258



260



262



264



266



267



33



♩ = 136,579987

**91**

98

107

116

125

**122**

252

261

270

279

288

V.S.

2

You can contact me via e-mail:

295



For non commercial use only!

♩ = 136,579987

48

53

56

59

5

67

70

73

76

79

24

Musical score for guitar, measures 105-134. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a consistent rhythmic pattern of eighth notes and rests. Measure 105 starts with a whole rest, followed by eighth notes. Measure 108 contains a double bar line. Measure 117 contains a double bar line. Measure 126 contains a double bar line and a fermata with a '2' below it, indicating a second ending. Measure 134 ends with a double bar line.

Musical score for guitar, measures 137-164. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number: 137, 140, 143, 146, 149, 152, 155, 158, 161, and 164. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests. The notation includes stems, beams, and note heads, with some notes having flags or beams. The overall style is that of a technical guitar exercise or a piece of music with a fast, intricate melody.

V.S.

167  
170  
173  
176  
179  
182  
185  
188  
191  
194

17

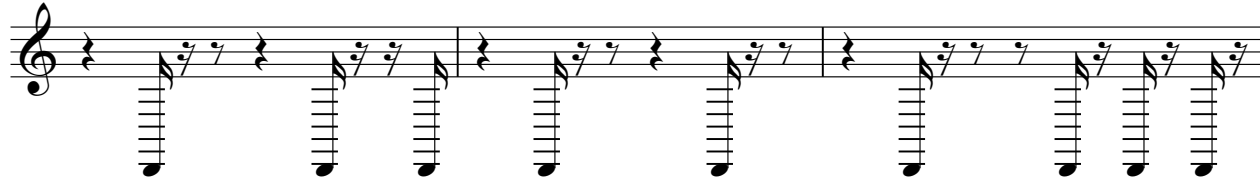
A musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 213, 216, 219, 222, 225, 228, 231, 234, 237, and 240. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piece concludes with a double bar line at the end of the final staff.

V.S.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system is numbered on the left side, starting from 243 and ending at 270. The notation is written in a single treble clef on each staff. The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are also several instances of rests and dynamic markings. The overall style is that of a technical or advanced guitar piece.



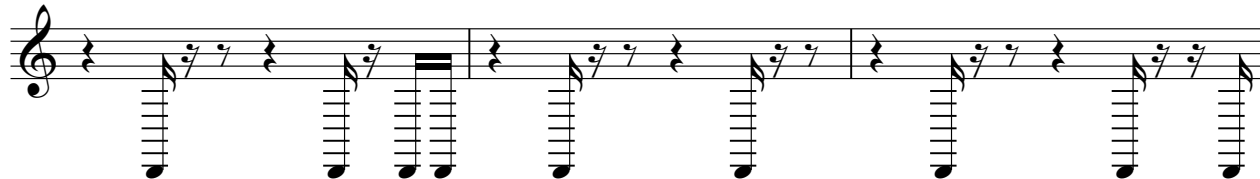
273



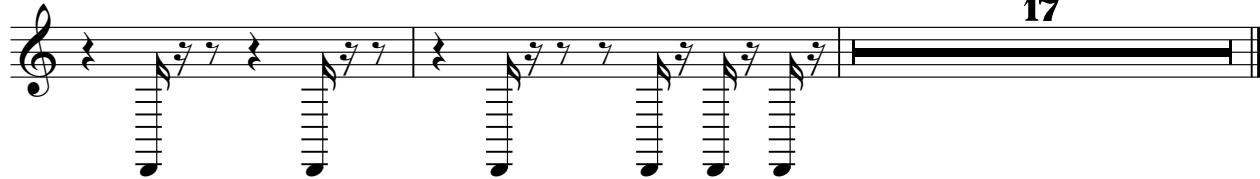
276



279



282



17