

Nick Christian - NickChristian ThirdTranceExperience

♩ = 136,579987

Percussion

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Third Trance Experience

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Third Trance Experience

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Third Trance Experience





14

Perc.

Third Trance Experience

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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

Major

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Perc.

Third Trance Experience

Major



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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

Major

by

28

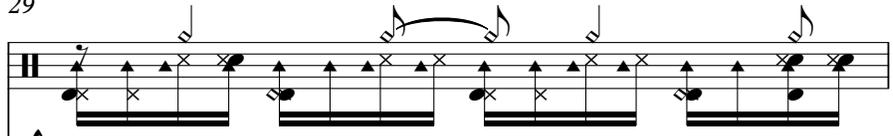
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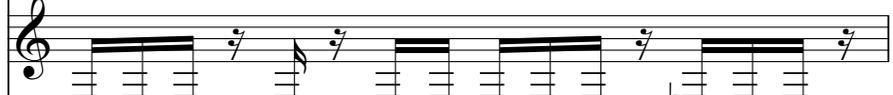
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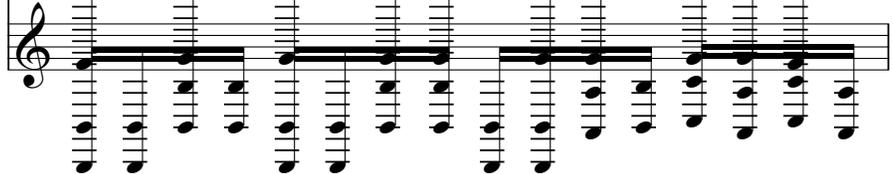
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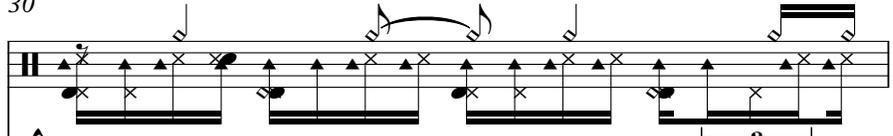
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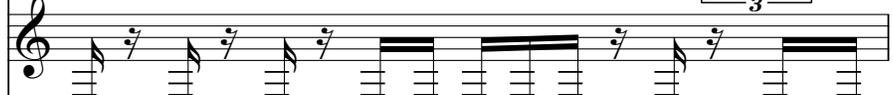
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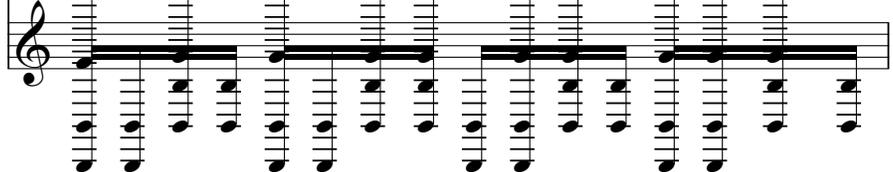


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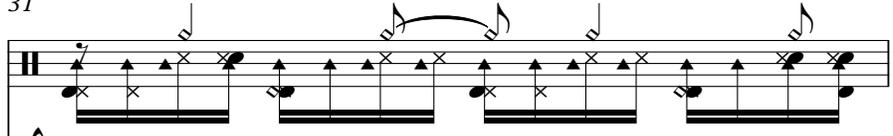
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Perc. 

Third Trance Experience 

Major 

by 

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Perc.

Third Trance Experience

Major

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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

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Perc.

Third Trance Experience

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Third Trance Experience

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Third Trance Experience

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Third Trance Experience

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Perc.

Third Trance Experience

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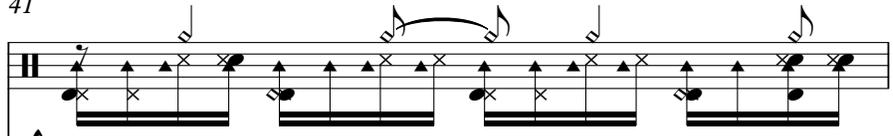
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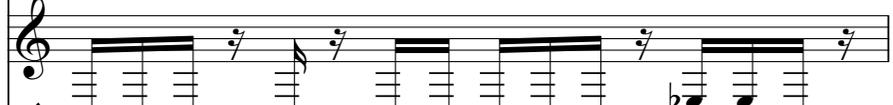
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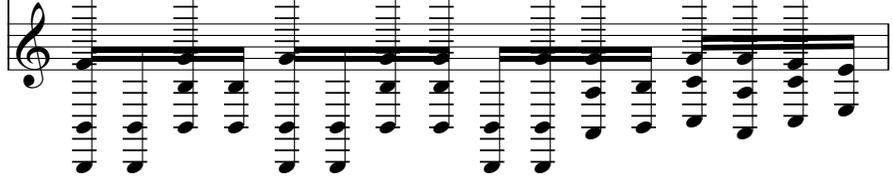
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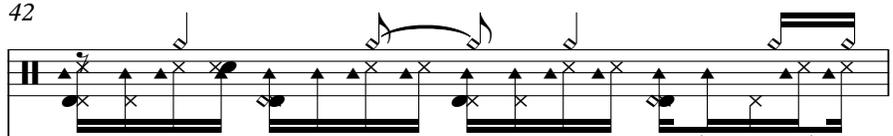
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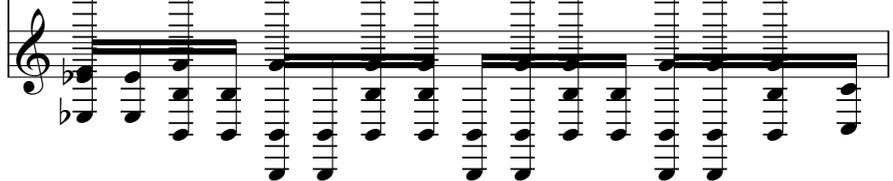


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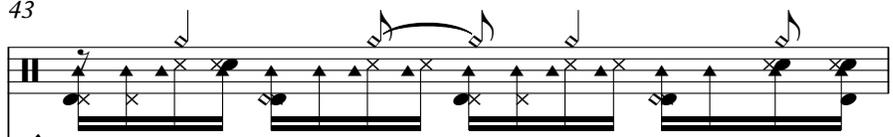
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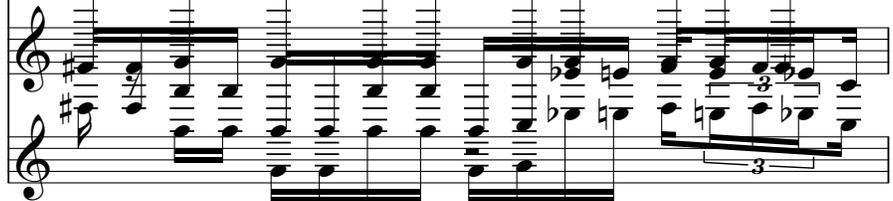


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62

Musical staff for measure 62, featuring a treble clef and a sequence of eighth and sixteenth notes.



Perc.

64

Percussion staff for measure 64, showing a rhythmic pattern of eighth notes.

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Empty musical staff.

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Musical staff for measure 64, featuring a treble clef and a sequence of eighth and sixteenth notes.



Perc.

65

Percussion staff for measure 65, showing a complex rhythmic pattern with accents and a triplet.

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Musical staff for measure 65, featuring a treble clef and a sequence of eighth notes with accents.

Nick Christian

Musical staff for measure 65, featuring a treble clef and a sequence of eighth notes with accents.

Moscow, May 11th 1998

Empty musical staff.

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Musical staff for measure 65, featuring a treble clef and a sequence of eighth and sixteenth notes.

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Musical staff for measure 65, featuring a treble clef and a sequence of eighth notes with accents.



Perc.

66

Percussion staff for measure 66, showing a complex rhythmic pattern with accents and a triplet.

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Musical staff for measure 66, featuring a treble clef and a sequence of eighth notes with accents.

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Perc.

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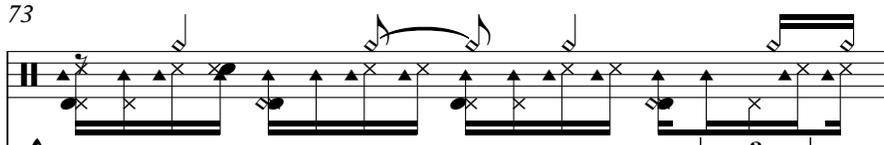
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Musical notation for measure 70, featuring Percussion, Third Trance Experience, and Copyright by Nick Christian.

Musical notation for measure 71, featuring Percussion, Third Trance Experience, and Copyright by Nick Christian.

Musical notation for measure 72, featuring Percussion, Third Trance Experience, Major, Nick Christian, and Copyright by Nick Christian.

73

Perc. 

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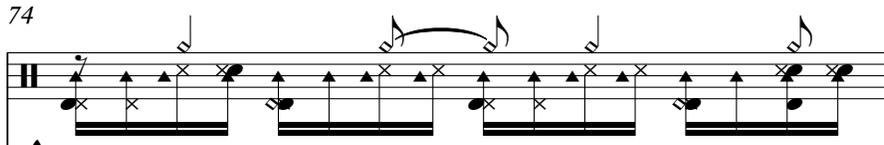
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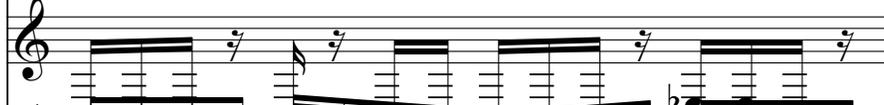
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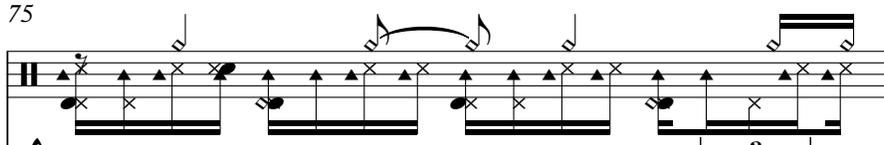
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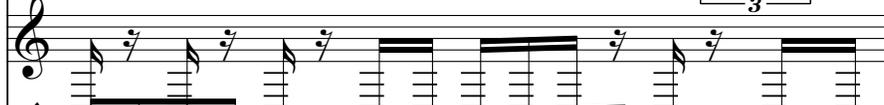
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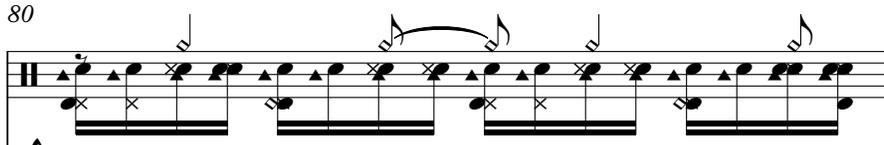
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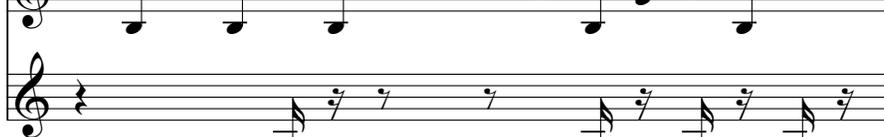
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Major 

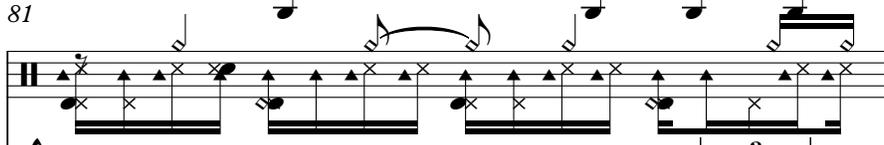
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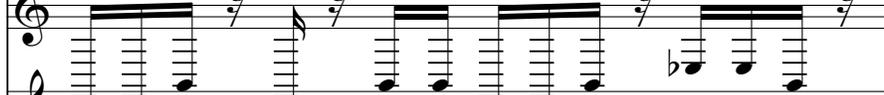
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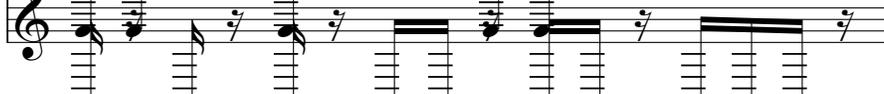
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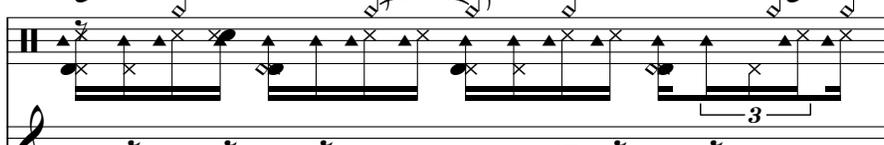
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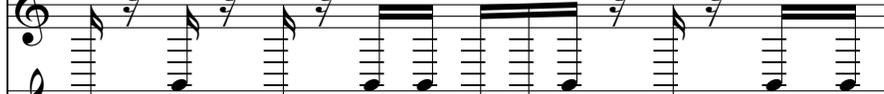
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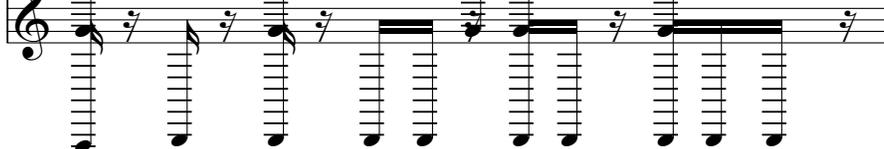
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83

Perc. 

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Third Trance Experience

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Third Trance Experience

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Third Trance Experience

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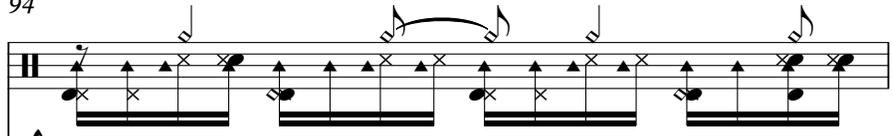
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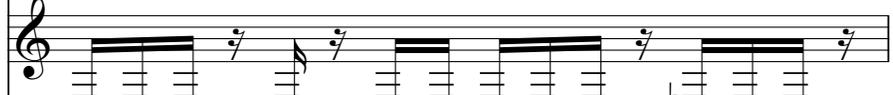
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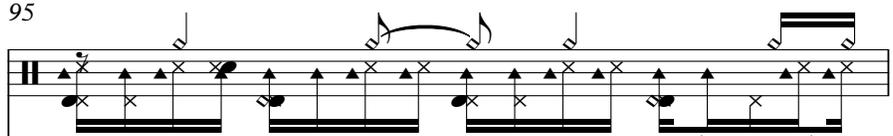
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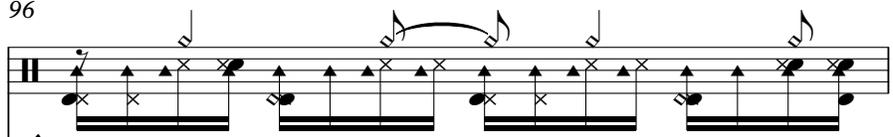
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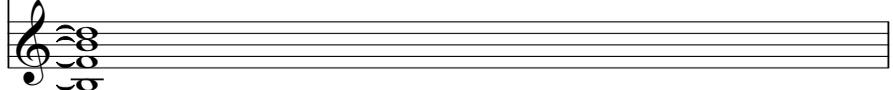
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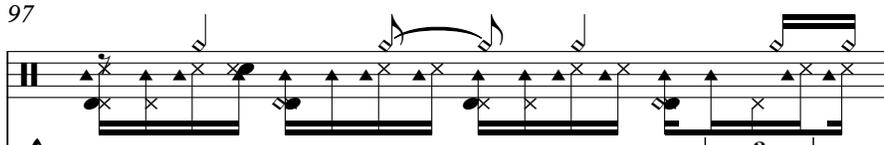
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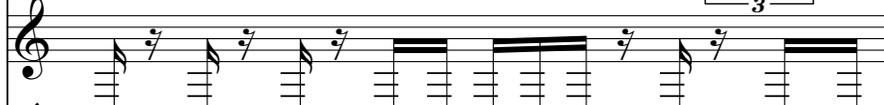
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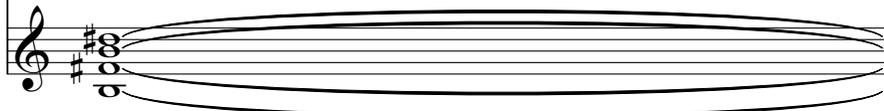
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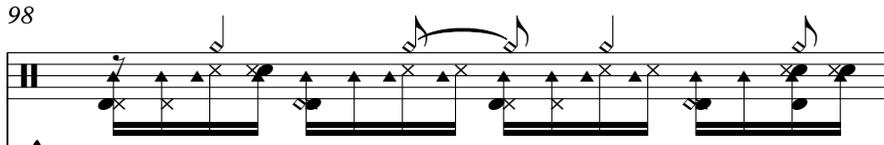
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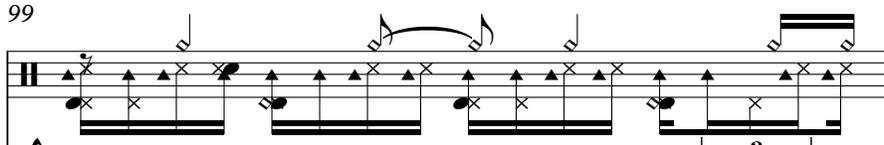
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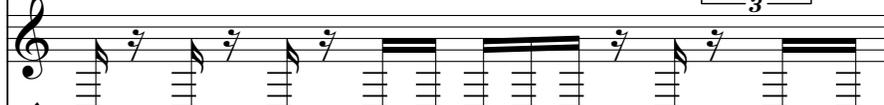
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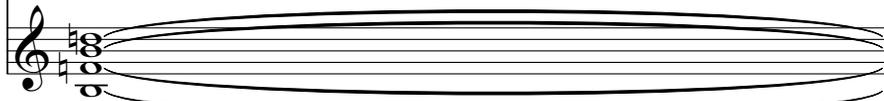
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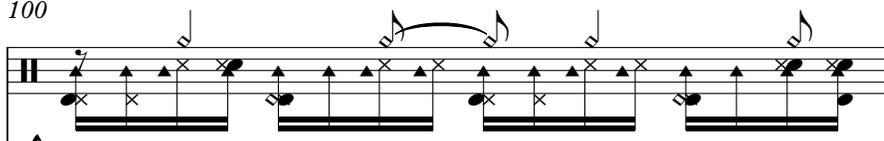
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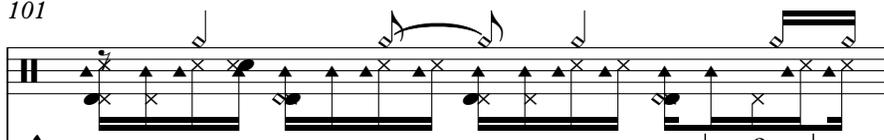
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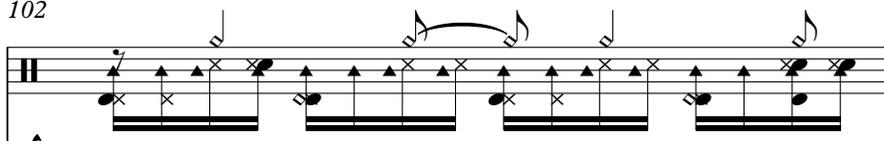
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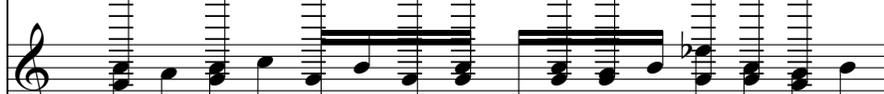


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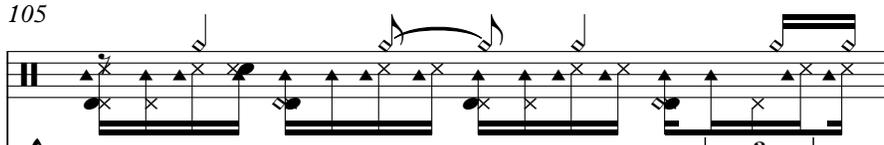
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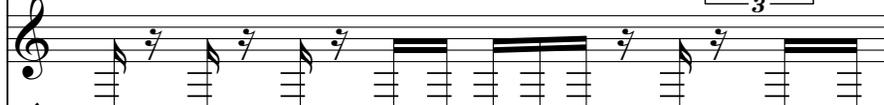
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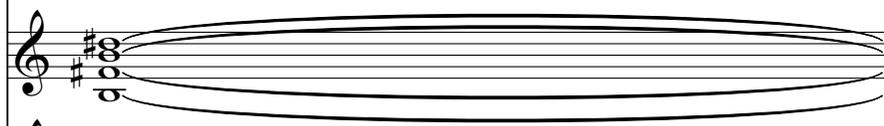
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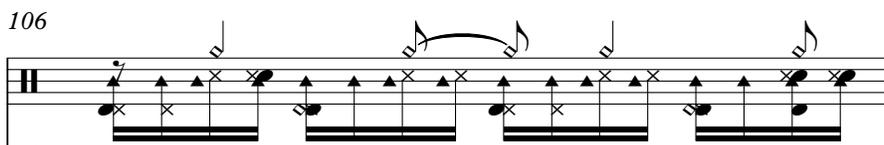
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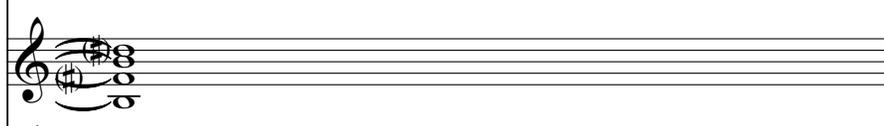
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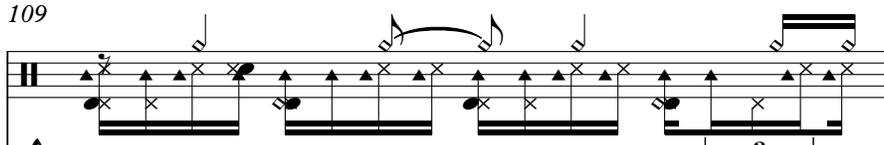
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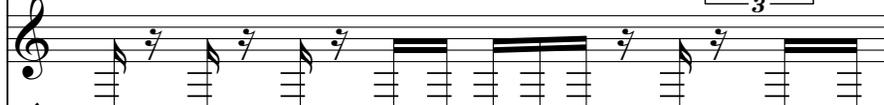
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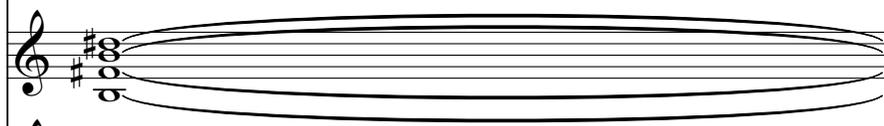
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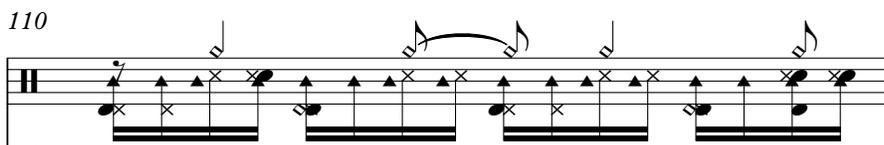
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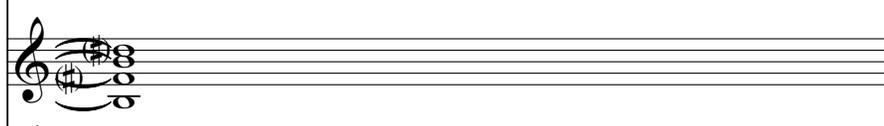
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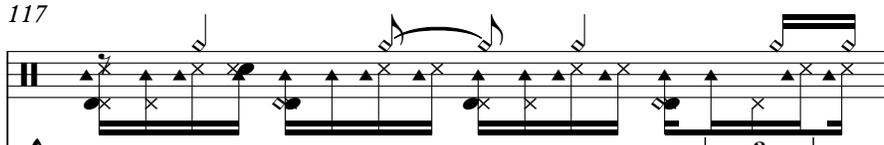
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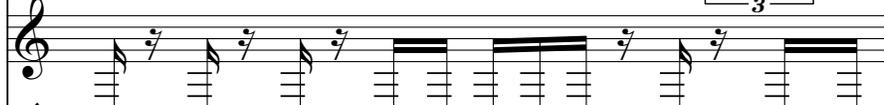
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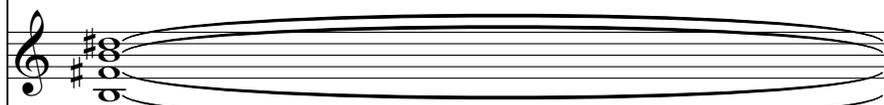
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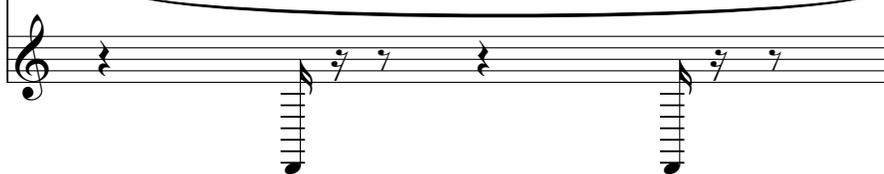
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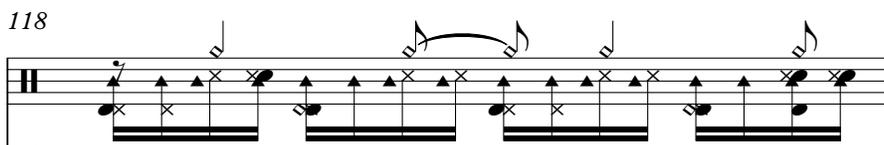
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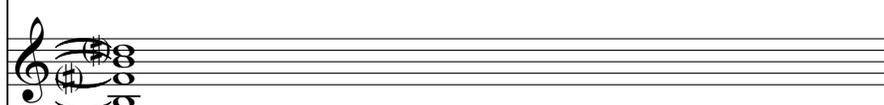
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Perc.

Third Trance Experience

Major

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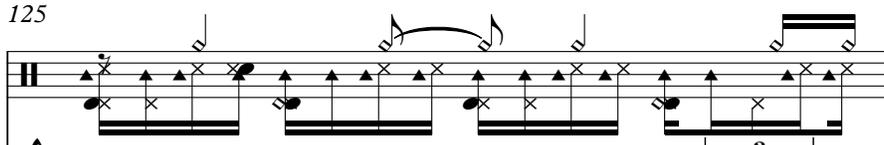
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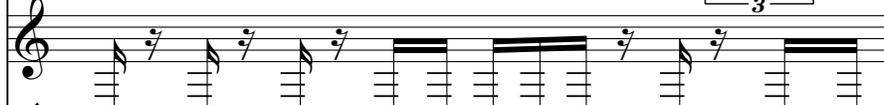
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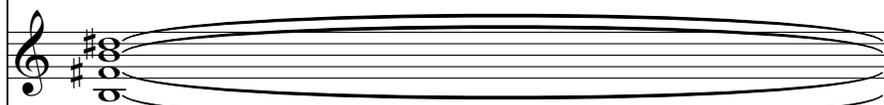
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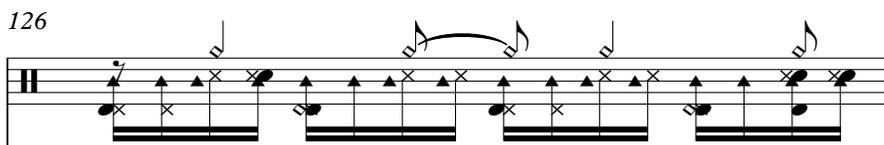
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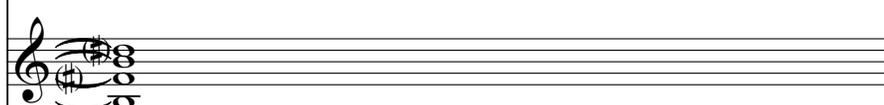
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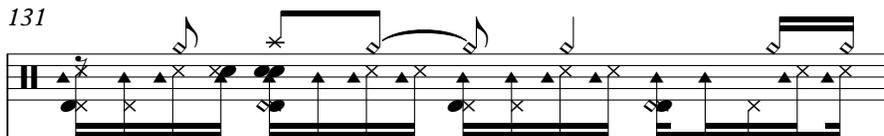
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Perc. 

Nick Christian 

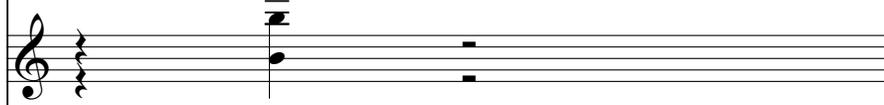
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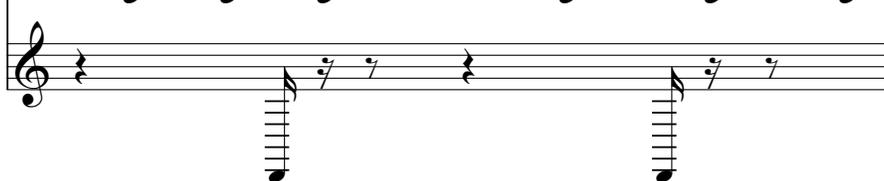
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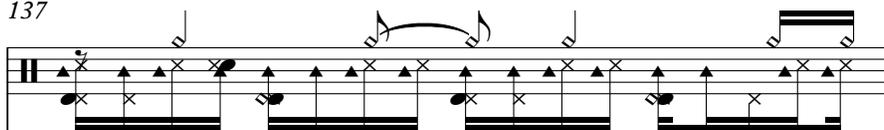
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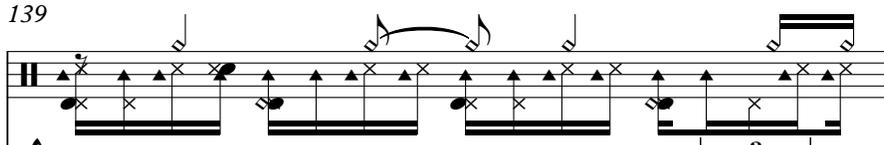
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Perc. 

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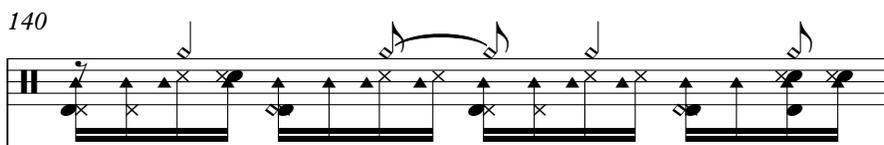
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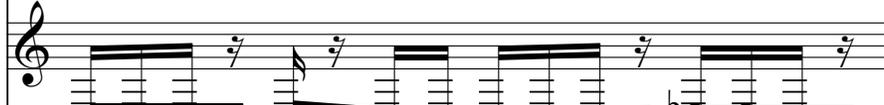
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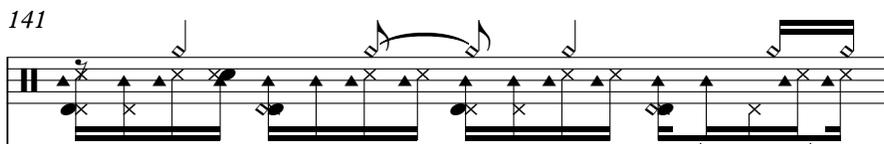
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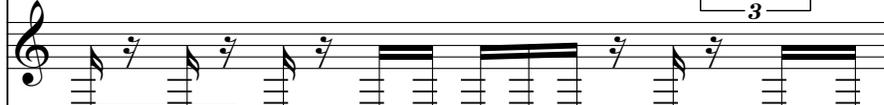
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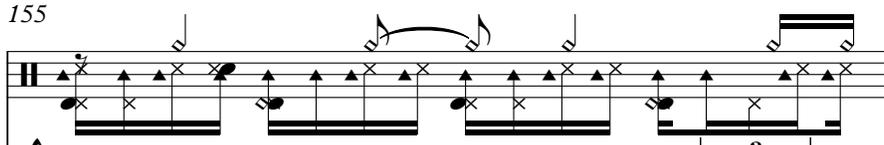
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Perc. 

Third Trance Experience 

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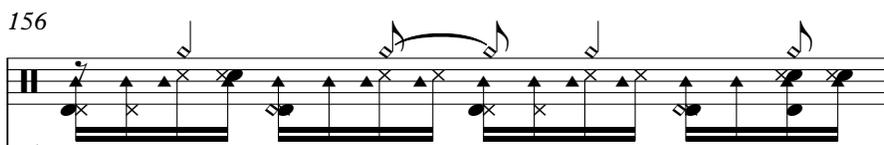
Nick Christian 

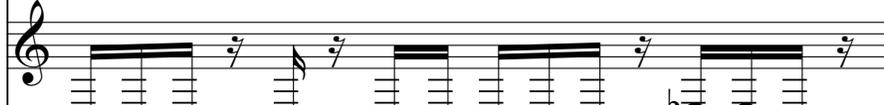
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Perc. 

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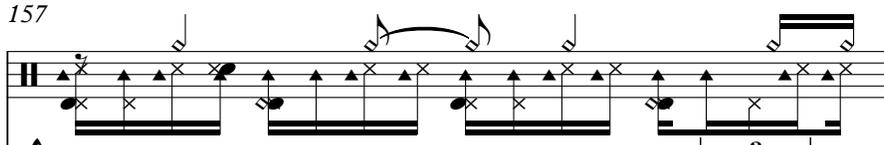
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Perc. 

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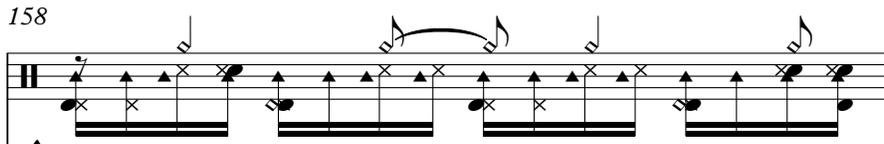
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186

Perc.

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Major

Nick Christian

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187

Perc.

Third Trance Experience

Major

Nick Christian

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Musical score for measure 187. The score consists of six staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns. The second staff is labeled 'Third Trance Experience' and contains a melodic line with eighth notes and rests. The third staff is labeled 'Major' and contains a melodic line with eighth notes and rests. The fourth staff is labeled 'Nick Christian' and contains a melodic line with eighth notes and rests. The fifth staff is labeled 'Copyright by Nick Christian' and contains a melodic line with eighth notes and rests. The sixth staff is labeled 'For non commercial use only!' and contains a melodic line with eighth notes and rests. A double bar line is present at the end of the measure.



188

Perc.

Third Trance Experience

Major

Nick Christian

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Musical score for measure 188. The score consists of six staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns. The second staff is labeled 'Third Trance Experience' and contains a melodic line with eighth notes and rests. The third staff is labeled 'Major' and contains a melodic line with eighth notes and rests. The fourth staff is labeled 'Nick Christian' and contains a melodic line with eighth notes and rests. The fifth staff is labeled 'Copyright by Nick Christian' and contains a melodic line with eighth notes and rests. The sixth staff is labeled 'For non commercial use only!' and contains a melodic line with eighth notes and rests. A double bar line is present at the end of the measure.

189

Perc.

Third Trance Experience

Major

Nick Christian

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190

Perc.

Third Trance Experience

Major

Nick Christian

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191

Perc.

Third Trance Experience

Major

Nick Christian

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Musical score for measure 191. It consists of six staves. The top staff is Percussion (Perc.) with a drum set icon and various rhythmic symbols. The second staff is Third Trance Experience, the third is Major, the fourth is Nick Christian, the fifth is Copyright by Nick Christian, and the sixth is For non commercial use only!. The score includes various musical notations such as notes, rests, and a triplet in the Percussion staff.



192

Perc.

Third Trance Experience

Major

Nick Christian

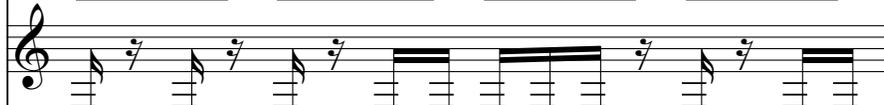
Copyright by Nick Christian

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Musical score for measure 192. It consists of six staves. The top staff is Percussion (Perc.) with a drum set icon and various rhythmic symbols. The second staff is Third Trance Experience, the third is Major, the fourth is Nick Christian, the fifth is Copyright by Nick Christian, and the sixth is For non commercial use only!. The score includes various musical notations such as notes, rests, and a triplet in the Percussion staff.

193

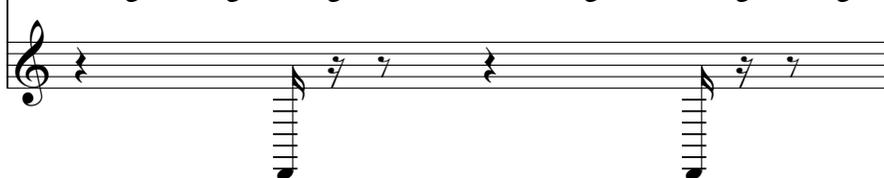
Perc. 

Third Trance Experience 

Major 

Nick Christian 

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194

Perc. 

Third Trance Experience 

Major 

Nick Christian 

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195

Major 

Copyright by Nick Christian 

196

Major

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Musical notation for measure 196, Major key. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth notes and quarter notes with various accidentals, and the bass line consists of a steady eighth-note accompaniment.



197

Major

Copyright by Nick Christian

Musical notation for measure 197, Major key. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth notes and quarter notes with various accidentals, and the bass line consists of a steady eighth-note accompaniment.



198

Major

Copyright by Nick Christian

Musical notation for measure 198, Major key. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The melody features eighth notes and quarter notes with various accidentals, and the bass line consists of a steady eighth-note accompaniment.



199

Third Trance Experience

Major

Copyright by Nick Christian

Musical notation for measure 199, Major key. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a melodic line, and a bass clef staff with a bass line. The melody features eighth notes and quarter notes with various accidentals, and the bass line consists of a steady eighth-note accompaniment.



200

Third Trance Experience

Major

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Musical notation for measure 200, Major key. It consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a melodic line, and a bass clef staff with a bass line. The melody features eighth notes and quarter notes with various accidentals, and the bass line consists of a steady eighth-note accompaniment.

201

Third Trance Experience

Major

Copyright by Nick Christian

Musical notation for measure 201, featuring three staves: a vocal line in treble clef with eighth notes and rests, a guitar line in treble clef with eighth notes and rests, and a bass line in bass clef with eighth notes and rests.



202

Third Trance Experience

Major

Copyright by Nick Christian

Musical notation for measure 202, featuring three staves: a vocal line in treble clef with eighth notes and rests, a guitar line in treble clef with eighth notes and rests, and a bass line in bass clef with eighth notes and rests.



203

Perc.

Third Trance Experience

Major

Copyright by Nick Christian

Musical notation for measure 203, featuring four staves: a percussion line with a drum set icon and eighth notes, a vocal line in treble clef with eighth notes and rests, a guitar line in treble clef with eighth notes and rests, and a bass line in bass clef with eighth notes and rests.



204

Perc.

Third Trance Experience

Major

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Musical notation for measure 204, featuring four staves: a percussion line with a drum set icon and eighth notes, a vocal line in treble clef with eighth notes and rests, a guitar line in treble clef with eighth notes and rests, and a bass line in bass clef with eighth notes and rests.

205

Perc. 

Third Trance Experience 

Major 

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206

Perc. 

Third Trance Experience 

Major 

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207

Perc. 

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Major 

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208

Perc. 

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Major 

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209

Perc. 

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Major 

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210

Perc. 

Third Trance Experience 

Major 

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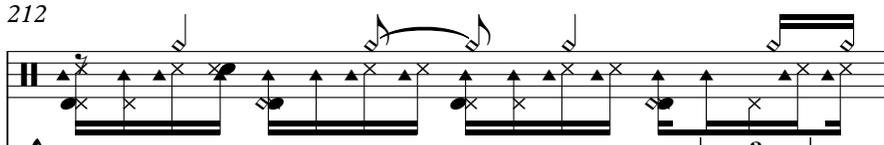


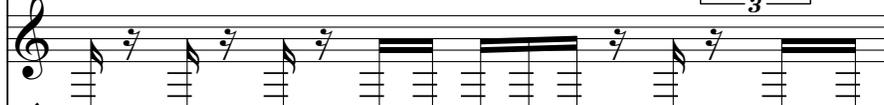
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Perc. 

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212

Perc. 

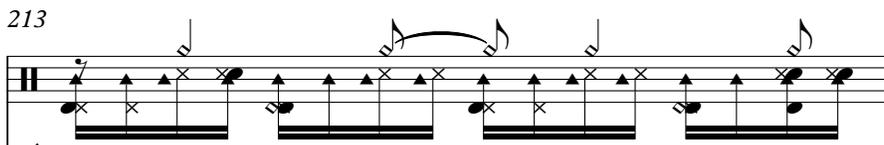
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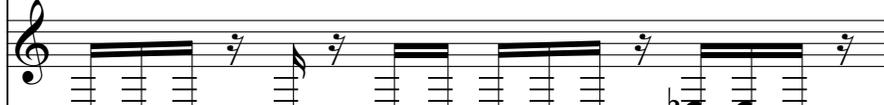
Major 

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213

Perc. 

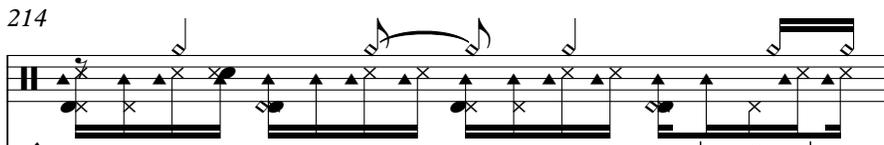
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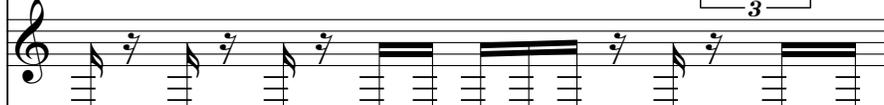
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214

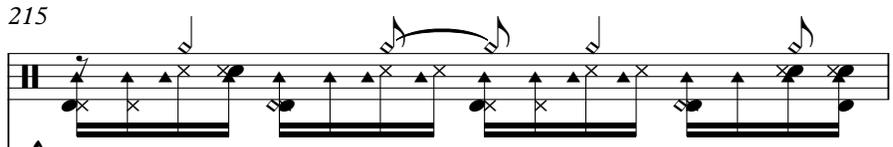
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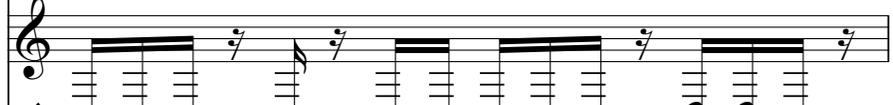
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Major 

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Perc. 

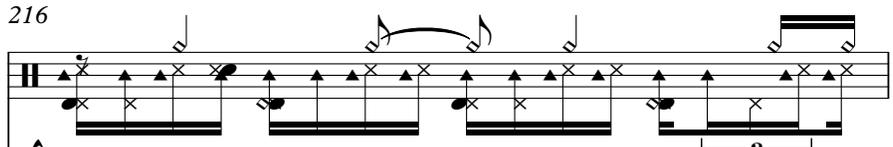
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216

Perc. 

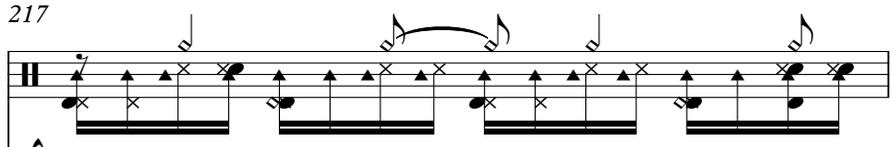
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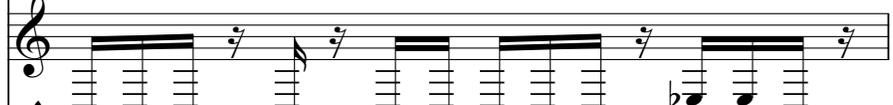
Major 

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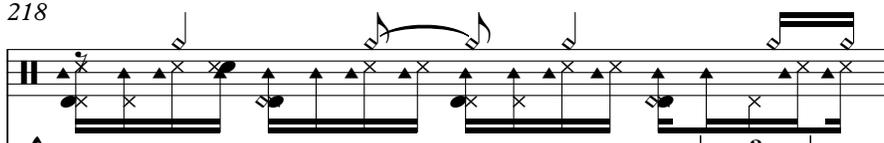
Perc. 

Third Trance Experience 

Major 

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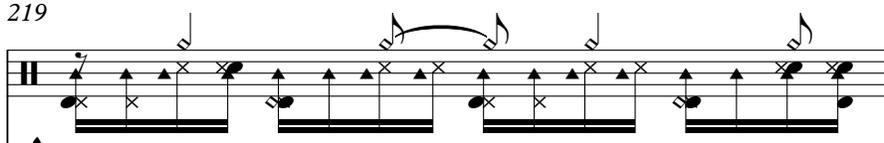
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Major 

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219

Perc. 

Third Trance Experience 

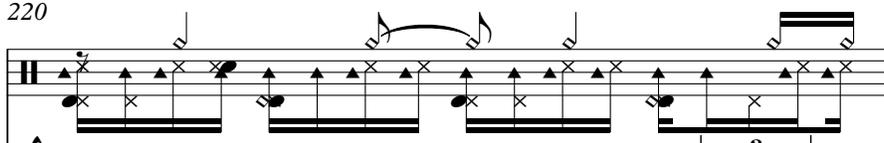
Major 

Solo 

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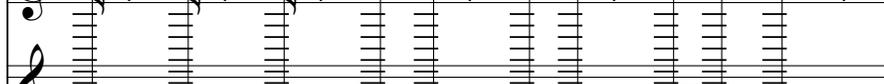


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Perc. 

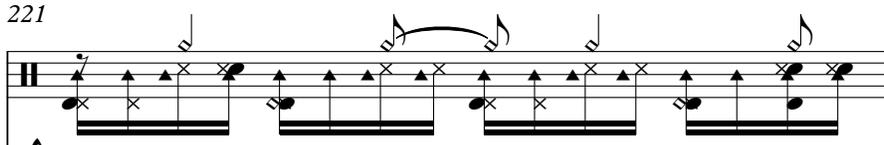
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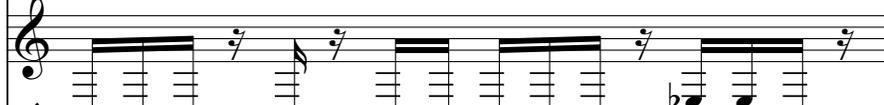
Major 

Solo 

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221

Perc. 

Third Trance Experience 

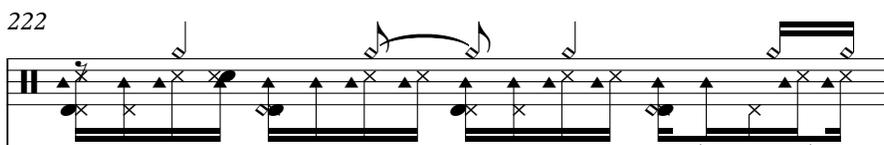
Major 

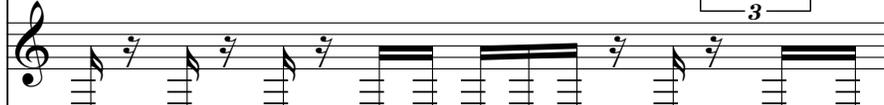
Solo 

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222

Perc. 

Third Trance Experience 

Major 

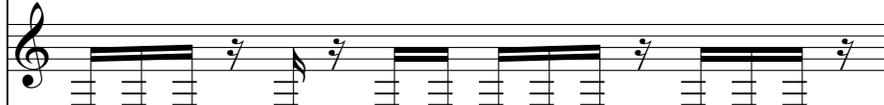
Solo 

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223

Perc. 

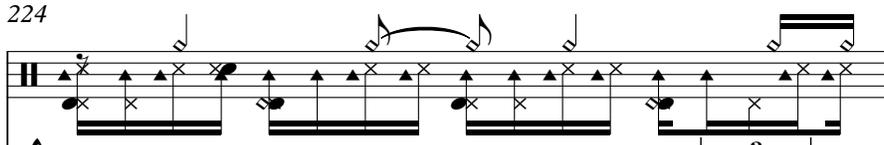
Third Trance Experience 

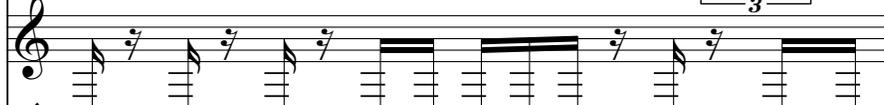
Major 

Solo 

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Perc. 

Third Trance Experience 

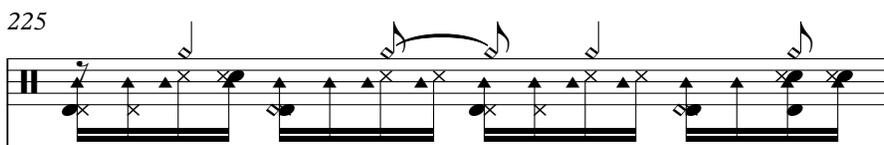
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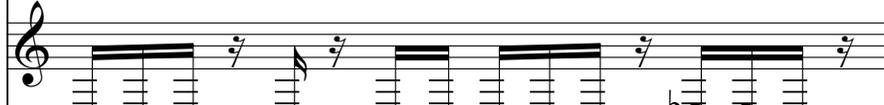
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225

Perc. 

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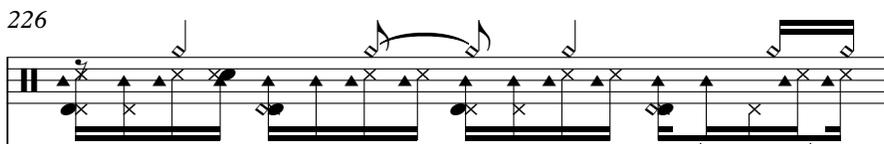
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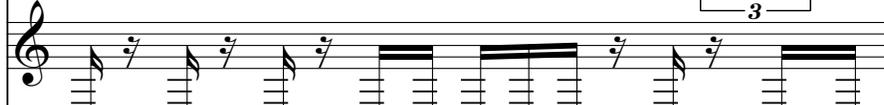
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226

Perc. 

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Major 

Solo 

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227

Perc.

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Major

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228

Perc.

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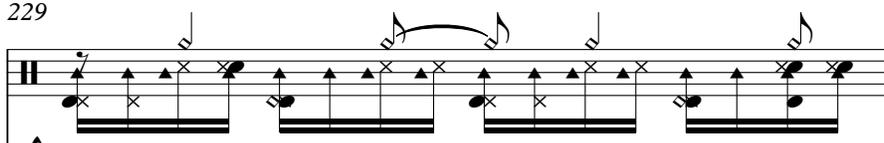
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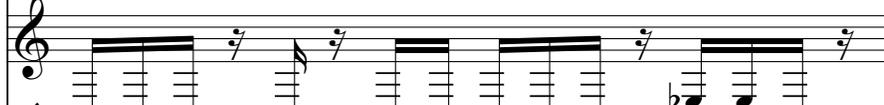
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Perc. 

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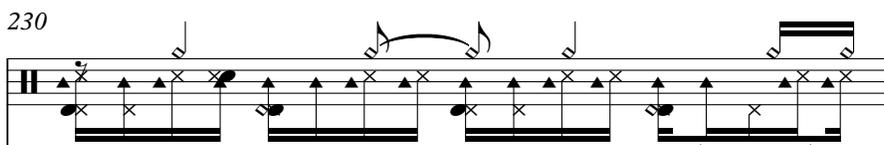
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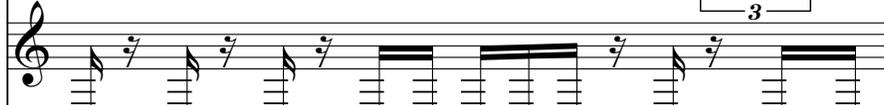
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230

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Major 

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231

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268

Perc.

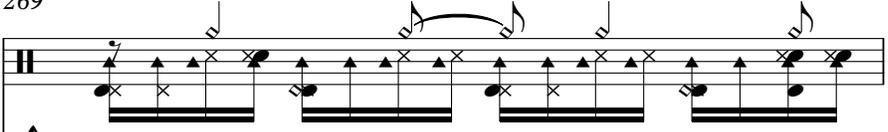
Third Trance Experience

Major

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269

Perc. 

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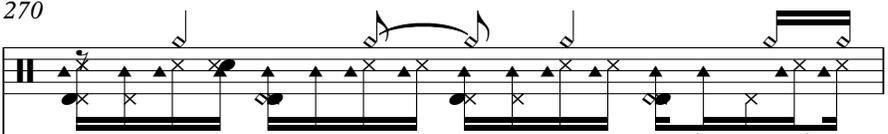
Major 

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270

Perc. 

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Major 

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271

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Major 

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275

Perc.

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276

Perc.

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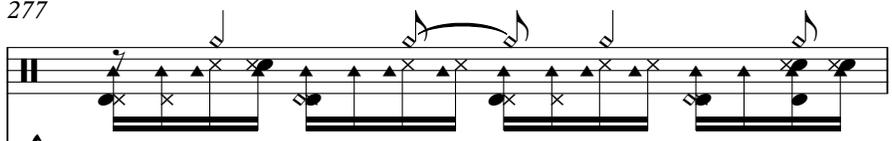
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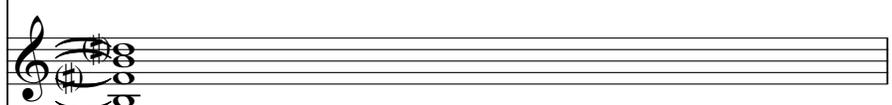
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Perc. 

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Major 

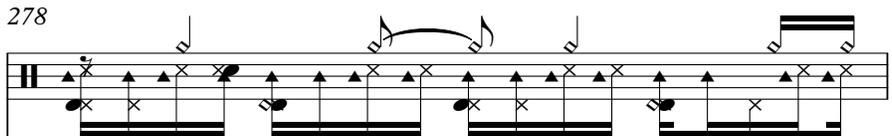
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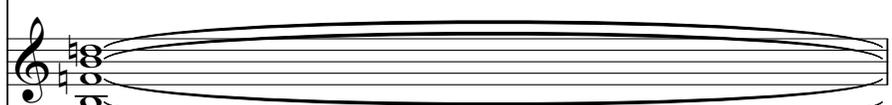
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Perc. 

Third Trance Experience 

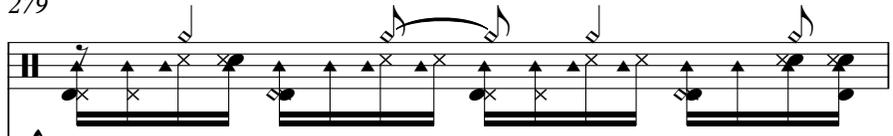
Major 

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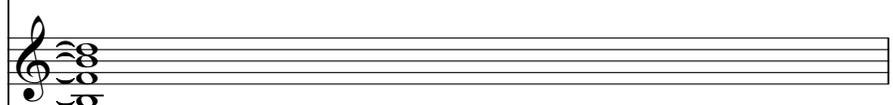
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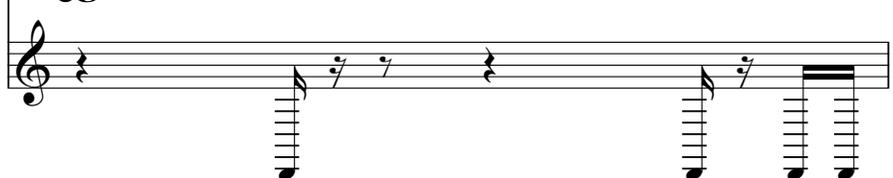
Perc. 

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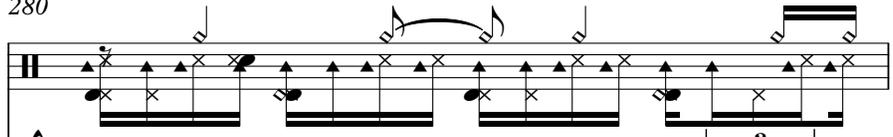
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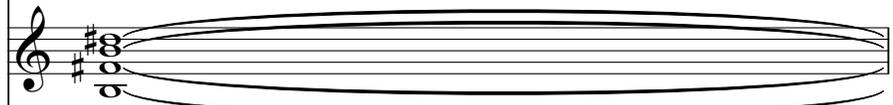
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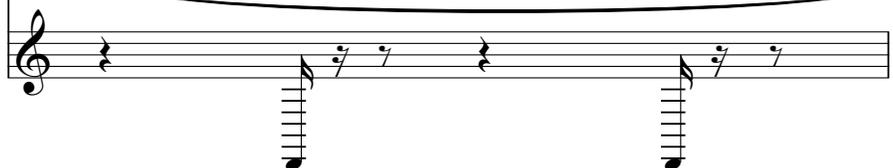
Perc. 

Third Trance Experience 

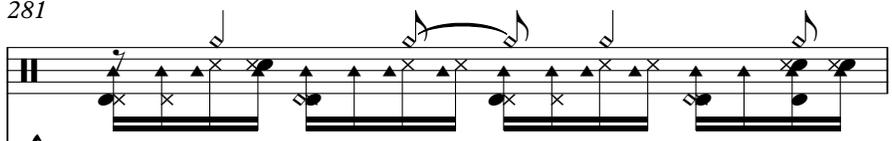
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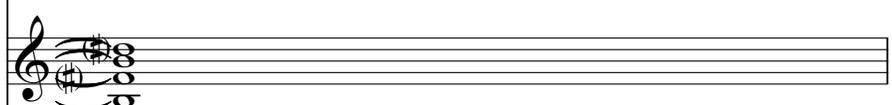
281

Perc. 

Third Trance Experience 

Major 

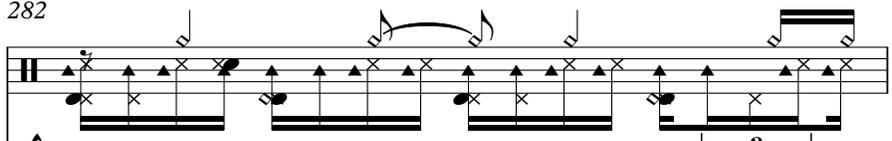
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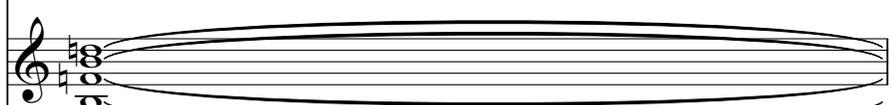
282

Perc. 

Third Trance Experience 

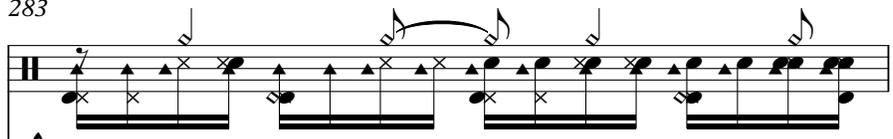
Major 

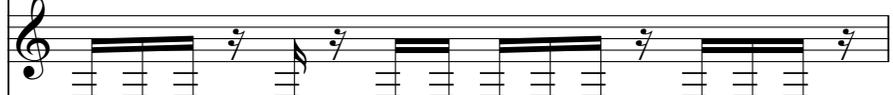
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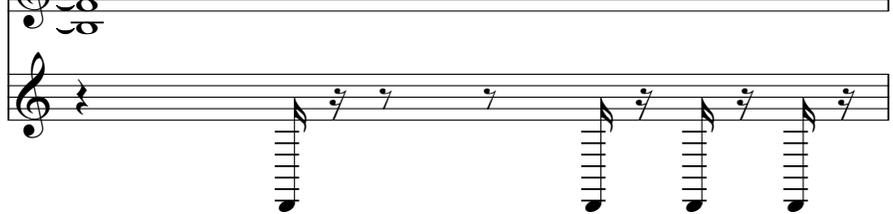
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286

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Musical notation for measure 286. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes. The second staff is a guitar line with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The third staff is a bass line with a bass clef and a key signature of one sharp, showing a steady eighth-note accompaniment. The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp, containing a sustained chord with a fermata.



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Musical notation for measure 287. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The second staff is a guitar line with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The third staff is a bass line with a bass clef and a key signature of one sharp, showing a steady eighth-note accompaniment. The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp, containing a sustained chord with a fermata.



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Musical notation for measure 288. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The second staff is a guitar line with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The third staff is a bass line with a bass clef and a key signature of one sharp, showing a steady eighth-note accompaniment. The bottom staff is a piano accompaniment with a treble clef and a key signature of one sharp, containing a sustained chord with a fermata.

289

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Musical notation for measures 289-290. It consists of four staves. The top two staves are treble clef, with the second staff labeled 'Major'. The bottom two staves are bass clef. The notation includes various rhythmic patterns and accidentals.

290

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Major

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Musical notation for measures 290-291. It consists of four staves. The top two staves are treble clef, with the second staff labeled 'Major'. The bottom two staves are bass clef. The notation includes various rhythmic patterns and accidentals.

291

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Musical notation for measures 291-292. It consists of four staves. The top two staves are treble clef, with the second staff labeled 'Major'. The bottom two staves are bass clef. The notation includes various rhythmic patterns and accidentals.

292

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Musical notation for measures 292-293. It consists of four staves. The top two staves are treble clef. The bottom two staves are bass clef. The notation includes various rhythmic patterns and accidentals.

293

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Musical notation for measure 293. It consists of three staves: a treble clef staff with a melodic line, a treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The notation includes various note values and rests.



294

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Musical notation for measure 294. It consists of three staves: a treble clef staff with a melodic line, a treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The notation includes various note values and rests.



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Musical notation for measure 295. It consists of three staves: a treble clef staff with a melodic line, a treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The notation includes various note values and rests.



296

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Musical notation for measure 296. It consists of three staves: a treble clef staff with a melodic line, a treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The notation includes various note values and rests.



297

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Musical notation for measure 297. It consists of three staves: a treble clef staff with a melodic line, a treble clef staff with a rhythmic accompaniment, and a bass clef staff with a bass line. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The notation includes various note values and rests.

298

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Musical notation for measure 298, consisting of two staves. The top staff is in treble clef and contains a sequence of notes with slurs and accents. The bottom staff is in bass clef and contains a sequence of notes with slurs and accents. A large oval bracket spans across both staves, indicating a wide interval or a specific musical relationship.



299

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Musical notation for measure 299, consisting of two staves. The top staff is in treble clef and contains a sequence of notes with slurs and accents. The bottom staff is in bass clef and contains a sequence of notes with slurs and accents. The notation ends with a double bar line.

Percussion

♩ = 136,579987

Musical staff 1: Percussion notation in 4/4 time, measures 1-6. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 6.

7

Musical staff 2: Percussion notation in 4/4 time, measures 7-12. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 12.

10

Musical staff 3: Percussion notation in 4/4 time, measures 13-18. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 18.

12

Musical staff 4: Percussion notation in 4/4 time, measures 19-24. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 24.

14

Musical staff 5: Percussion notation in 4/4 time, measures 25-30. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 30. A triplet of notes is marked with a '3' at the end of the staff.

16

Musical staff 6: Percussion notation in 4/4 time, measures 31-36. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 36.

18

Musical staff 7: Percussion notation in 4/4 time, measures 37-42. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 42. A triplet of notes is marked with a '3' at the end of the staff.

20

Musical staff 8: Percussion notation in 4/4 time, measures 43-48. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 48.

22

Musical staff 9: Percussion notation in 4/4 time, measures 49-54. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 54. A triplet of notes is marked with a '3' at the end of the staff.

24

Musical staff 10: Percussion notation in 4/4 time, measures 55-60. The staff shows a sequence of notes and rests, with a double bar line at the end of measure 60.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each labeled with a measure number from 26 to 44. Each system contains two staves: a top staff with rhythmic notation (quarter notes, eighth notes, and rests) and a bottom staff with a corresponding drum notation (vertical strokes, 'x' marks for cymbals, and beams for triplets). The notation is in a 2/4 time signature. The piece features a consistent rhythmic pattern of quarter notes and eighth notes, with occasional triplet markings. The notation is clear and professional, suitable for a music book or score.

Percussion

46

Musical notation for measure 46, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

48

Musical notation for measure 48, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

50

Musical notation for measure 50, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

52

Musical notation for measure 52, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

54

Musical notation for measure 54, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

56

Musical notation for measure 56, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

58

Musical notation for measure 58, featuring a double bar line on the left and a '3' below the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

59

Musical notation for measure 59, featuring a double bar line on the left. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

60

Musical notation for measure 60, featuring a double bar line on the left and a '3' above the staff. The notation includes a series of eighth notes with stems pointing up, some with accents, and a triplet of eighth notes.

Percussion

This musical score for Percussion consists of ten staves, numbered 64 through 81. Each staff begins with a double bar line and a vertical line on the left, indicating the start of a measure. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Triangles are used to denote specific percussive sounds, often appearing in pairs or groups. Some notes are marked with an 'x', possibly indicating a specific technique or instrument. A recurring motif is a triplet of eighth notes, indicated by a bracket with the number '3' underneath. The score shows a progression of rhythmic patterns, with some measures featuring more complex syncopated rhythms. The overall structure is a continuous sequence of measures, with some measures containing multiple rhythmic elements.

Percussion

83

85

87

89

91

93

95

97

99

101

V.S.

103

105

107

109

111

113

115

117

119

121

Percussion

123

Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for cymbal or snare, and a triplet of eighth notes. A slur covers a group of notes, and a fermata is placed over a quarter note.

125

Musical notation for measure 125, similar to measure 123, with a triplet of eighth notes and a slur.

127

Musical notation for measure 127, featuring a series of eighth notes with stems pointing up, some marked with 'x', and a slur.

128

Musical notation for measure 128, featuring a series of eighth notes with stems pointing up, some marked with 'x', and a slur.

131

Musical notation for measure 131, featuring a series of eighth notes with stems pointing up, some marked with 'x', and a triplet of eighth notes.

133

Musical notation for measure 133, featuring a series of eighth notes with stems pointing up, some marked with 'x', and a triplet of eighth notes.

135

Musical notation for measure 135, featuring a series of eighth notes with stems pointing up, some marked with 'x', and a triplet of eighth notes.

137

Musical notation for measure 137, featuring a series of eighth notes with stems pointing up, some marked with 'x', and a triplet of eighth notes.

139

Musical notation for measure 139, featuring a series of eighth notes with stems pointing up, some marked with 'x', and a triplet of eighth notes.

141

Musical notation for measure 141, featuring a series of eighth notes with stems pointing up, some marked with 'x', and a triplet of eighth notes.

V.S.

Musical score for Percussion, measures 143-161. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score is divided into two systems, each containing five measures. The first system covers measures 143-147, and the second system covers measures 149-153. The notation is consistent throughout, with a focus on rhythmic precision and dynamic control.

Measures 143-147: This system contains five measures. Measures 143, 145, and 147 feature a triplet of eighth notes. Measures 144 and 146 feature a triplet of sixteenth notes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings.

Measures 149-153: This system contains five measures. Measures 149, 151, and 153 feature a triplet of eighth notes. Measures 150 and 152 feature a triplet of sixteenth notes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings.

Percussion

163

Musical notation for measure 163, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for muffled sounds. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure concludes with a quarter rest.

165

Musical notation for measure 165, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

167

Musical notation for measure 167, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

169

Musical notation for measure 169, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

171

Musical notation for measure 171, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

173

Musical notation for measure 173, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

175

Musical notation for measure 175, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

177

Musical notation for measure 177, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

179

Musical notation for measure 179, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

181

Musical notation for measure 181, similar to measure 163, with a triplet of eighth notes marked with a '3' below the bracket.

V.S.

Percussion

183

Musical notation for measure 183, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and a triplet of eighth notes. The bass drum part includes quarter notes and eighth notes.

185

Musical notation for measure 185, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and a triplet of eighth notes. The bass drum part includes quarter notes and eighth notes.

187

Musical notation for measure 187, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and a triplet of eighth notes. The bass drum part includes quarter notes and eighth notes.

189

Musical notation for measure 189, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and a triplet of eighth notes. The bass drum part includes quarter notes and eighth notes.

191

Musical notation for measure 191, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and a triplet of eighth notes. The bass drum part includes quarter notes and eighth notes.

193

Musical notation for measure 193, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and a triplet of eighth notes. The bass drum part includes quarter notes and eighth notes.

194

Musical notation for measure 194, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and a triplet of eighth notes. The bass drum part includes quarter notes and eighth notes. A large number '8' is positioned above the staff, indicating a measure rest for 8 measures.

203

Musical notation for measure 203, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and a triplet of eighth notes. The bass drum part includes quarter notes and eighth notes.

205

Musical notation for measure 205, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and a triplet of eighth notes. The bass drum part includes quarter notes and eighth notes.

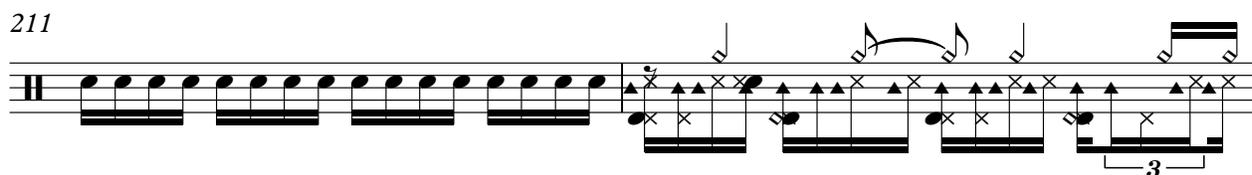
207

Musical notation for measure 207, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes eighth notes, quarter notes, and a triplet of eighth notes. The bass drum part includes quarter notes and eighth notes.

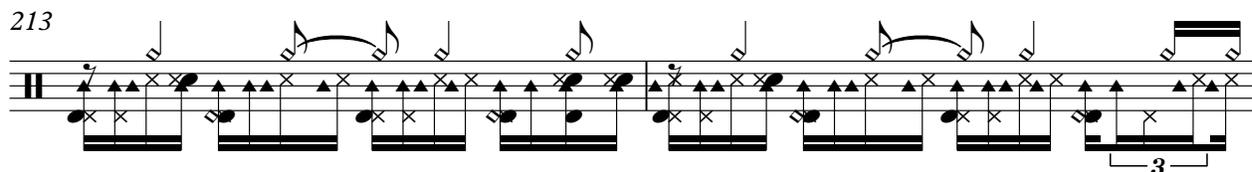
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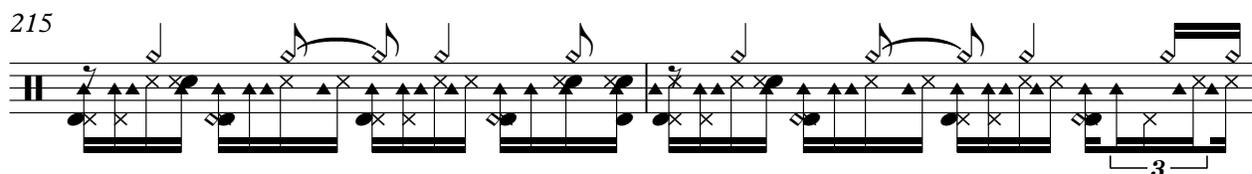
211



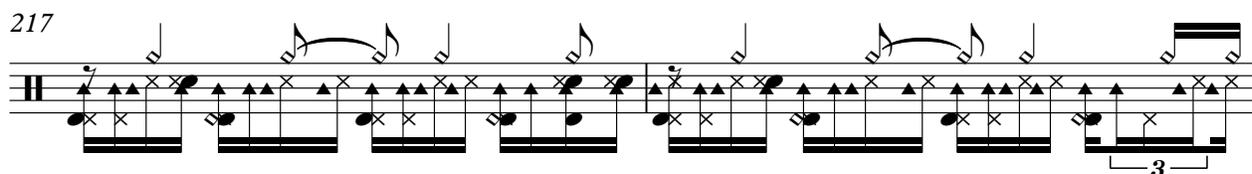
213



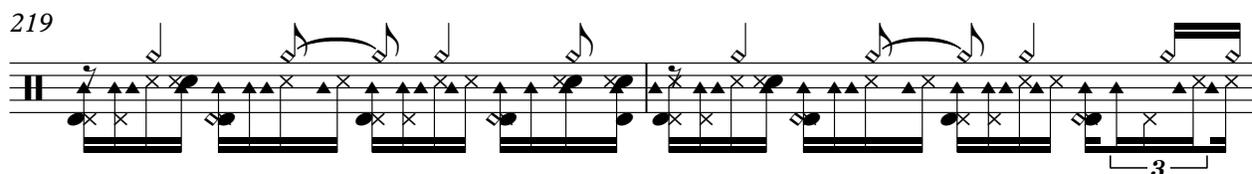
215



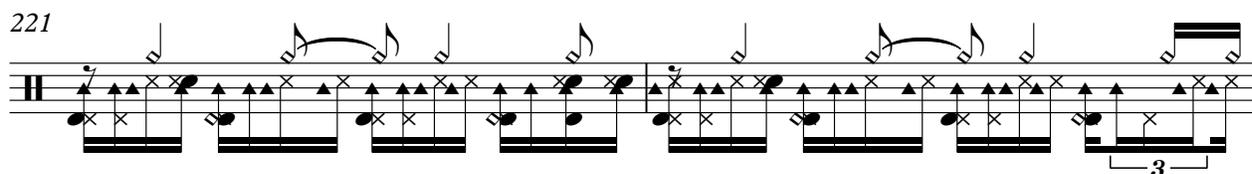
217



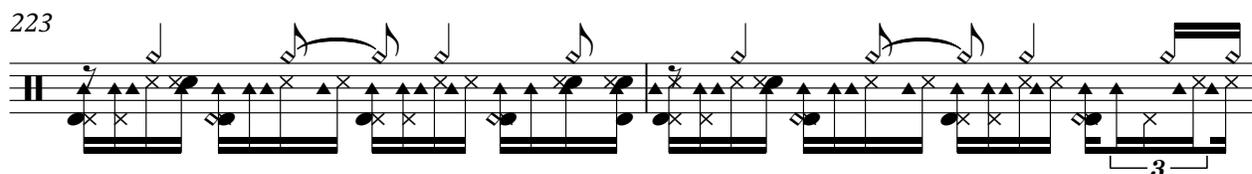
219



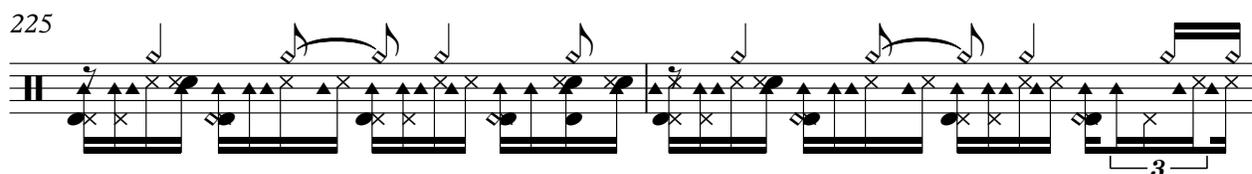
221



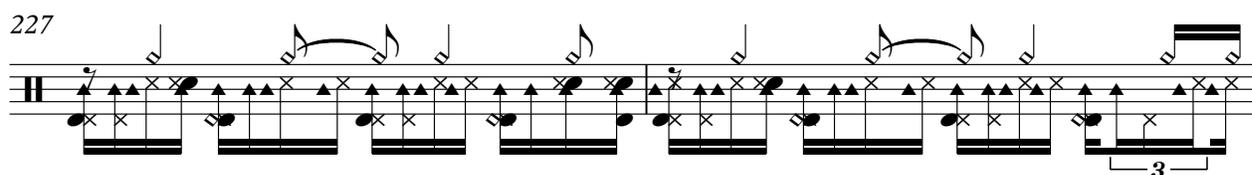
223



225



227



V.S.

229

Musical notation for measure 229, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for accents. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are melodic fragments consisting of quarter and eighth notes, some with slurs.

231

Musical notation for measure 231, similar to measure 229, with a triplet of eighth notes at the end.

233

Musical notation for measure 233, similar to measure 229, with a triplet of eighth notes at the end.

235

Musical notation for measure 235, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for accents. Above the staff, there are melodic fragments consisting of quarter and eighth notes, some with slurs.

236

Musical notation for measure 236, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for accents. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are melodic fragments consisting of quarter and eighth notes, some with slurs.

238

Musical notation for measure 238, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for accents. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are melodic fragments consisting of quarter and eighth notes, some with slurs.

240

Musical notation for measure 240, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for accents. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are melodic fragments consisting of quarter and eighth notes, some with slurs.

242

Musical notation for measure 242, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for accents. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are melodic fragments consisting of quarter and eighth notes, some with slurs.

244

Musical notation for measure 244, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for accents. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are melodic fragments consisting of quarter and eighth notes, some with slurs.

246

Musical notation for measure 246, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' for accents. A triplet of eighth notes is indicated at the end of the measure with a bracket and the number '3'. Above the staff, there are melodic fragments consisting of quarter and eighth notes, some with slurs.

248

Musical notation for measure 248, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' to indicate muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure is divided into two measures by a bar line.

250

Musical notation for measure 250, continuing the pattern of eighth notes with stems pointing up and some muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure is divided into two measures by a bar line.

251

Musical notation for measure 251, featuring eighth notes with stems pointing up and some muted notes. The measure is divided into two measures by a bar line.

252

Musical notation for measure 252, featuring eighth notes with stems pointing up and some muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure is divided into two measures by a bar line.

254

Musical notation for measure 254, featuring eighth notes with stems pointing up and some muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure is divided into two measures by a bar line.

256

Musical notation for measure 256, featuring eighth notes with stems pointing up and some muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure is divided into two measures by a bar line.

258

Musical notation for measure 258, featuring eighth notes with stems pointing up and some muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure is divided into two measures by a bar line.

260

Musical notation for measure 260, featuring eighth notes with stems pointing up and some muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure is divided into two measures by a bar line.

262

Musical notation for measure 262, featuring eighth notes with stems pointing up and some muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure is divided into two measures by a bar line.

264

Musical notation for measure 264, featuring eighth notes with stems pointing up and some muted notes. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The measure is divided into two measures by a bar line.

V.S.

Musical score for Percussion, measures 266-283. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The measures are numbered 266, 268, 270, 272, 274, 276, 278, 280, 282, and 283. Measure 283 ends with a double bar line and the number 17.

♩ = 136,579987

8

13

15

17

19

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23

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27

29

V.S.

The image displays a musical score for the piece "Third Trance Experience". It consists of ten staves of music, each representing a measure from 31 to 49. The notation is written in a single system on a grand staff (treble and bass clefs). The music is characterized by a repetitive rhythmic pattern of eighth notes, often beamed together in groups of four. A key signature change to one flat (B-flat) is indicated by a flat symbol on the bass clef line in measures 33, 35, 37, 39, 41, 43, 45, 47, and 49. The overall style is minimalist and rhythmic, typical of a trance or electronic music accompaniment.

51

53

55

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59

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67

69

71

73

V.S.

Third Trance Experience

The image displays a musical score for the piece 'Third Trance Experience', covering measures 75 through 93. The score is written in a single system with ten staves, each beginning with a measure number. The notation is in treble clef and consists of a series of rhythmic patterns. Each staff contains two measures of music. The first measure of each staff features a sequence of eighth notes, while the second measure contains a series of beamed eighth notes. A key signature change to one flat is indicated by a 'b' symbol at the end of the second measure in each staff. The overall structure is a continuous, repetitive rhythmic sequence.

95

97

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103

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107

109

111

113

V.S.

115

117

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121

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131

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135

2

137

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141

143

145

147

149

151

153

155

V.S.

The image displays a musical score for guitar, consisting of 12 staves of music. Each staff begins with a measure number: 157, 159, 161, 163, 165, 167, 169, 171, 173, and 175. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings like accents. A key signature change to one flat (B-flat) is indicated by a 'b' symbol on the staff for measures 159, 161, 163, 165, 167, 169, 171, 173, and 175. The music is organized into two-measure phrases that repeat across the staves.

177

179

181

183

185

187

189

191

193

4

Detailed description: This image shows ten staves of musical notation for a piece titled 'Third Trance Experience'. Each staff is numbered from 177 to 193. The notation is written in a single system on a grand staff (treble and bass clefs). The music consists of a complex, rhythmic pattern of eighth and sixteenth notes, with frequent beaming and slurs. A key signature change to one flat (B-flat) is indicated by a 'b' symbol on the bass line of each staff. The final staff (193) ends with a double bar line and a large number '4' below it, indicating a four-measure rest.

199
201
203
205
207
209
212
214
216
218

220

222

224

226

228

230

232

234

236

238

V.S.

240

242

244

246

248

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252

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256

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264

266

268

270

272

274

276

278

V.S.

280

282

284

286

288

290

292

294

296

298

Major

♩ = 136,579987

16

21

23

25

27

29

31

33

35

37

V.S.

39

41

43

45

47

49

51

53

55

57

The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 59. Above the first staff, there are two large numbers, '12' and '5', indicating the number of measures in the first and second phrases of the piece, respectively. The music is composed of eighth and sixteenth notes, often beamed together in groups. The notation includes various rhythmic values and articulation marks such as slurs and accents. The staves are numbered on the left side: 59, 77, 79, 81, 83, 85, 87, 89, 91, and 93. The final staff ends at measure 93.

V.S.

This image displays a page of guitar sheet music for a Major scale exercise. The page is numbered '4' in the top left corner and titled 'Major' in the top center. The music is organized into 13 horizontal staves, each beginning with a measure number: 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113. Each staff contains two measures of music. The notation is written in treble clef and consists of eighth notes and chords, with a consistent rhythmic pattern throughout. The music is presented in a clean, black-and-white format.

115

117

119

121

123

125

127

128

18

The image displays a musical score for guitar, consisting of 19 staves of music. Each staff begins with a measure number: 167, 169, 171, 173, 175, 177, 179, 181, 183, and 185. The music is written in a major key and features a consistent, repetitive rhythmic pattern. The pattern consists of eighth notes and chords, with some measures containing beamed eighth notes. The notation includes stems, flags, and beams, indicating a steady, rhythmic progression. The overall structure is that of a technical exercise or a short piece designed to practice specific guitar techniques.

V.S.

This page of sheet music contains 19 staves of guitar notation, numbered 207 through 226. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is a continuous scale exercise consisting of eighth-note runs. The pattern for each measure is: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. This sequence is repeated for 16 measures per staff. The notation includes stems, beams, and slurs to indicate the eighth-note groups. The overall texture is a steady, rhythmic scale run.

V.S.

The image displays a page of guitar sheet music for a Major scale exercise. The page is numbered 10 and is titled "Major". The music is written in treble clef and consists of a continuous sequence of eighth notes across 19 staves. The measures are numbered from 228 to 246. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is a single melodic line, likely for the right hand of a guitar, consisting of a continuous sequence of eighth notes. The notes are: 228: F#, G, A, B, C, D, E, F#; 229: G, A, B, C, D, E, F#, G; 230: A, B, C, D, E, F#, G, A; 231: B, C, D, E, F#, G, A, B; 232: C, D, E, F#, G, A, B, C; 233: D, E, F#, G, A, B, C, D; 234: E, F#, G, A, B, C, D, E; 235: F#, G, A, B, C, D, E, F#; 236: G, A, B, C, D, E, F#, G; 237: A, B, C, D, E, F#, G, A; 238: B, C, D, E, F#, G, A, B; 239: C, D, E, F#, G, A, B, C; 240: D, E, F#, G, A, B, C, D; 241: E, F#, G, A, B, C, D, E; 242: F#, G, A, B, C, D, E, F#; 243: G, A, B, C, D, E, F#, G; 244: A, B, C, D, E, F#, G, A; 245: B, C, D, E, F#, G, A, B; 246: C, D, E, F#, G, A, B, C. The music is a single melodic line, likely for the right hand of a guitar, consisting of a continuous sequence of eighth notes.

248

250

252

254

256

258

260

262

264

266

V.S.

268

270

272

274

276

278

280

282

284

286

288

Musical notation for measure 288, featuring a treble clef and a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and beamed eighth notes, with a slash indicating a rest or a specific rhythmic value. The patterns are organized into two measures.

290

Musical notation for measure 290, featuring a treble clef and a series of rhythmic patterns. The notation includes eighth notes, quarter notes, and beamed eighth notes, with a slash indicating a rest or a specific rhythmic value. The patterns are organized into two measures. A large number '9' is positioned above the second measure, indicating a measure rest for 9 measures.

by

♩ = 136,579987

24

28

30

32

34

36

38

40

42

44

V.S.

This musical score consists of 12 staves of music, each beginning with a measure number on the left. The staves are numbered 46, 48, 50, 52, 54, 56, 58, 60, 114, and 116. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music is primarily composed of eighth-note chords. Staves 50 and 58 feature a 7/8 time signature change and include triplet markings (indicated by a '3' over a bracket) on the final notes of the measures. Staff 60 contains a large number '53' positioned above the first measure, which is a whole rest. The score concludes with staves 114 and 116.

118

120

122

124

126

128

163

165

167

169

3

3

3

34

3

3

V.S.

4

by

171

173

175

177

178

122

♩ = 136,579987

The musical score is written in 4/4 time with a tempo of 136.579987 BPM. It consists of ten staves of music. The first staff contains a whole rest for 62 measures, followed by a single eighth note and a quarter rest for 6 measures. The second staff begins at measure 72 with a series of eighth notes. The third staff begins at measure 75 with eighth notes. The fourth staff begins at measure 77 with eighth notes. The fifth staff begins at measure 79 with eighth notes and ends with a whole rest for 23 measures. The sixth staff begins at measure 104 with eighth notes. The seventh staff begins at measure 107 with eighth notes. The eighth staff begins at measure 109 with eighth notes. The ninth staff begins at measure 111 with eighth notes. The tenth staff begins at measure 113 with a whole rest for 16 measures.

62

6

72

75

77

79

23

104

107

109

111

113

16



150

152

154

156

158

160

162

164

166

168

V.S.

190



192



194



236



238



240



242



244



246



248



V.S.

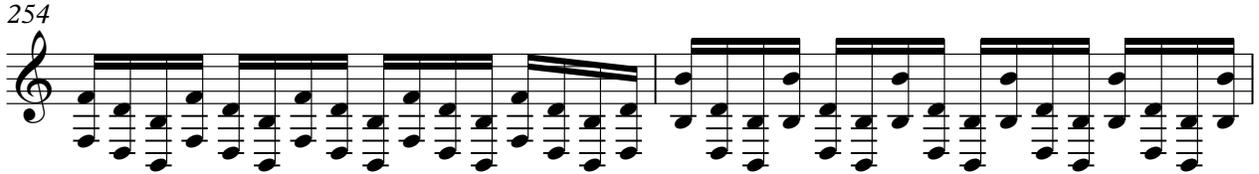
250



252



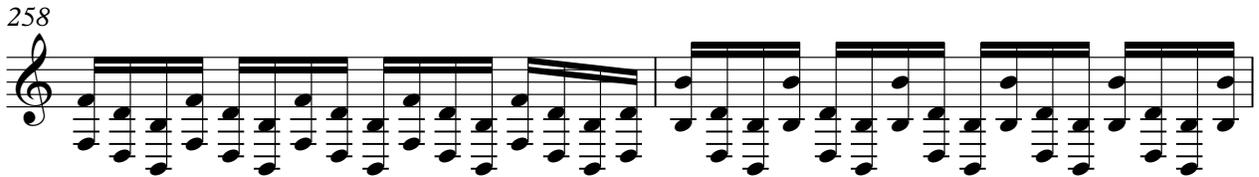
254



256



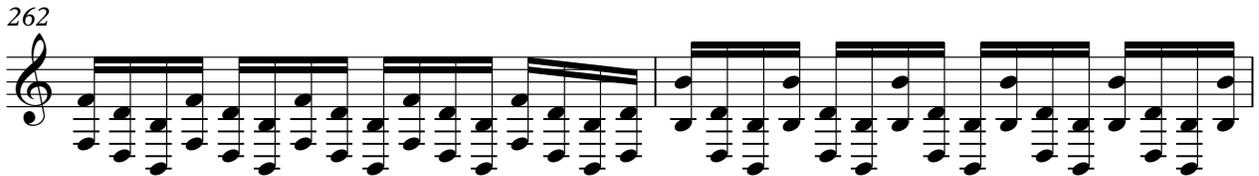
258



260



262



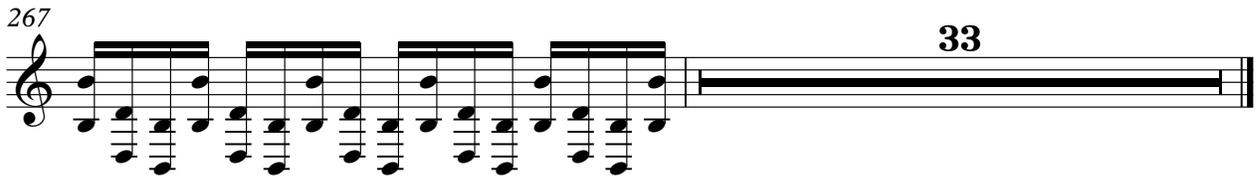
264



266



267



Moscow, May 11th 1998

Nick Christian - NickChristian ThirdTranceExperience

♩ = 136,579987

62

A musical staff in treble clef with a 4/4 time signature. The staff contains a measure of 62, which is a whole note. The note is a G4 (two ledger lines above the staff).

66

65 15

A musical staff in treble clef with a 4/4 time signature. The staff contains two measures: a measure of 65 (a whole note G4) and a measure of 15 (a whole note G4).

148

15 15

A musical staff in treble clef with a 4/4 time signature. The staff contains two measures: a measure of 15 (a whole note G4) and a measure of 15 (a whole note G4).

179

121

A musical staff in treble clef with a 4/4 time signature. The staff contains a measure of 121, which is a whole note G4.

♩ = 136,579987

40

The image displays a musical score for a piece titled "Nick Christian - NickChristian ThirdTranceExperience". The score is written in 4/4 time and begins with a tempo marking of 136,579987. The first staff starts at measure 40, which contains a whole rest. The subsequent staves, numbered 45, 47, 49, 51, 53, 55, 57, 59, and 61, contain a continuous sequence of eighth notes. The melody is primarily composed of eighth notes, with some measures featuring beamed eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 61. The score concludes with the initials "V.S." at the bottom right.

V.S.

63

65

67

69

71

73

75

77

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96

99

101

103

105

107

109

111

113

115

117

V.S.

140

142

144

146

148

150

152

154

156

158

V.S.

180

182

184

186

188

190

192

194

196

198

V.S.

200



202



204



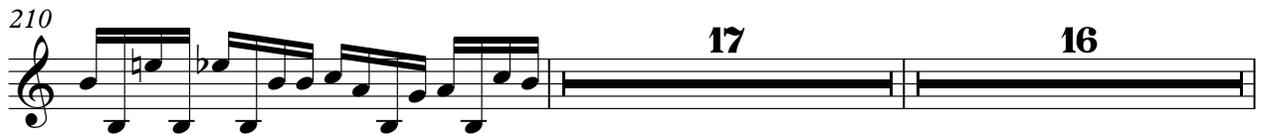
206



208



210



244



246



248



250



260

262

264

266

276

278

280

282

284

286

V.S.

288



290



292



294



Solo

♩ = 136,579987

216

220

222

224

226

228

230

232

234

236

V.S.

238

Two staves of music. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

240

Two staves of music. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

242

Two staves of music. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

244

Two staves of music. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

246

Two staves of music. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

248

Two staves of music. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

250

Two staves of music. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

252

Two staves of music. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

254

Two staves of music. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

256

Two staves of music. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

258

Musical notation for measures 258 and 259. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes, creating a dense texture.

260

Musical notation for measures 260 and 261. The notation is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous measures, with many beamed notes.

262

Musical notation for measures 262 and 263. The notation is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern with many beamed notes.

264

Musical notation for measures 264 and 265. The notation is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern with many beamed notes.

266

Musical notation for measures 266 and 267. The notation is in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern with many beamed notes.

267

Musical notation for measure 267 and a double bar line. The notation is in treble clef with a key signature of one sharp (F#). The measure contains complex rhythmic notation with many beamed notes. A double bar line follows, with the number 33 positioned above it.

33

♩ = 136,579987

91

98

107

116

125

122

252

261

270

279

288

V.S.

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♩ = 136,579987

48

53

56

59

5

67

70

73

76

79

24

This image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered 105, 108, 111, 114, 117, 120, 123, 126, 131, and 134. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with frequent rests and eighth notes. A double bar line with a '2' above it is present at the end of the 126th measure, indicating a second ending. The notation includes various note values, rests, and stems, typical of a guitar tablature or lead sheet.

Musical score for guitar, measures 137-164. The score is written on ten staves, each starting with a measure number. The notation includes a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features a consistent rhythmic pattern of eighth notes and rests, with some variations in the lower register. The notes are primarily on the lower strings, with some higher notes in the final measures.

V.S.

167

170

173

176

179

182

185

188

191

194

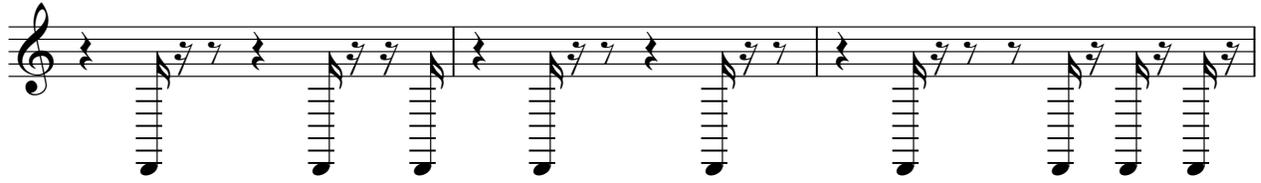
17

Musical score for guitar, measures 213-240. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number: 213, 216, 219, 222, 225, 228, 231, 234, 237, and 240. The music features a consistent rhythmic pattern of eighth notes and rests, with some measures containing beamed eighth notes. The notation includes stems, flags, and beams, typical of guitar tablature notation.

V.S.

Musical score for guitar, measures 243-270. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number: 243, 246, 249, 252, 255, 258, 261, 264, 267, and 270. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The notation includes various accidentals and rests, indicating a technically demanding piece. The overall structure is a continuous sequence of measures across the ten staves.

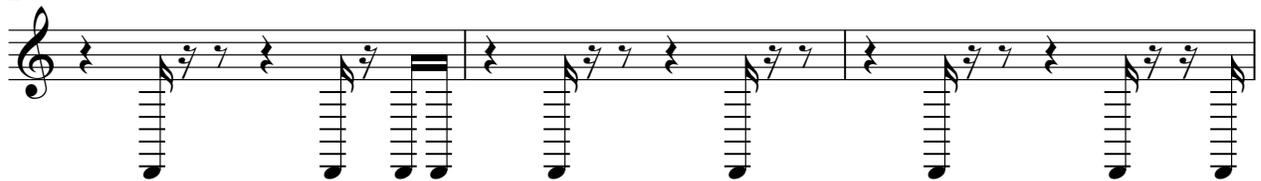
273



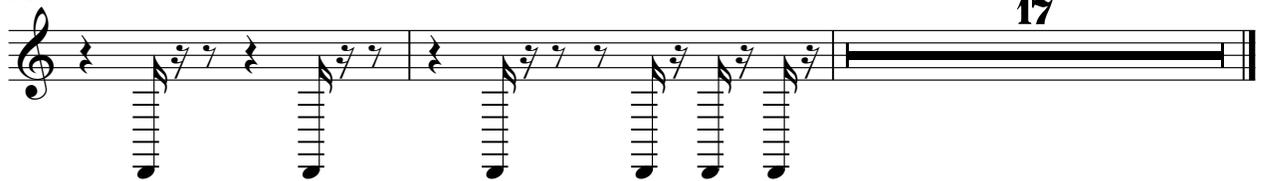
276



279



282



17