

Nick Gilder - Hot Child In The City 2

♩ = 113,000732

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

SYNVOX

MELODY

♩ = 113,000732



8

DRUMS

JAZZ GTR

ACOU BASS

MELODY

13

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

E.PIANO 1

MELODY



18

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY



24

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

28

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

Musical score for measures 28-31. The score includes parts for DRUMS, OVERDRIVE, ACOU BASS, E.PIANO 1, SYNVOX, and MELODY. Measure 28 features a triplet in the drums and piano parts. The piano part has a complex chord structure with many notes. The melody is mostly rests with some notes in measures 29 and 30.



32

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

SYNVOX

MELODY

Musical score for measures 32-36. The score includes parts for DRUMS, JAZZ GTR, OVERDRIVE, ACOU BASS, SYNVOX, and MELODY. The drums have a consistent pattern. The jazz guitar part enters in measure 34. The piano part has a complex chord structure. The melody is a continuous line of notes.



37

DRUMS

JAZZ GTR

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

Musical score for measures 37-40. The score includes parts for DRUMS, JAZZ GTR, OVERDRIVE, ACOU BASS, E.PIANO 1, SYNVOX, and MELODY. The drums have a consistent pattern. The jazz guitar part has a complex chord structure. The piano part has a complex chord structure. The melody is a continuous line of notes.

42

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

48

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

52

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

57

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

ACOU BASS

E.PIANO 1



62

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

ACOU BASS

E.PIANO 1

MELODY



67

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

72

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

SYNVOX

MELODY

Detailed description: This system covers measures 72 to 75. The drums play a consistent pattern of quarter notes with accents. The overdive and acoustic bass lines are similar, featuring eighth-note patterns. The E. Piano 1 part consists of a dense chordal texture with many beamed notes. The Synvox parts have sparse, rhythmic patterns. The melody line includes a triplet of eighth notes in measure 73 and another triplet in measure 75.

76

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

Detailed description: This system covers measures 76 to 79. The drums continue with the same pattern. The overdive and acoustic bass lines maintain their eighth-note patterns. The E. Piano 1 part has a similar chordal texture. The Synvox parts continue with their rhythmic patterns. The melody line features a quarter note followed by a half note in measure 76, and continues with quarter notes in the following measures.

80

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

Detailed description: This system covers measures 80 to 83. The drums continue with the same pattern. The overdive and acoustic bass lines maintain their eighth-note patterns. The E. Piano 1 part has a similar chordal texture. The Synvox parts continue with their rhythmic patterns. The melody line features a quarter note followed by a half note in measure 80, and continues with quarter notes in the following measures.

84

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY



87

DRUMS

OVERDRIVE

ACOU BASS

E.PIANO 1

SYNVOX

MELODY

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DRUMS

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Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-2 are rests. Measure 3 starts with a snare drum hit, followed by a pattern of snare and bass drum hits. Measures 4-6 continue this pattern with various accents and rests.

Drum notation for measures 7-11. The pattern continues with snare and bass drum hits, including a triplet of snare hits in measure 10.

Drum notation for measures 12-16. The pattern continues, featuring a triplet of snare hits in measure 14.

Drum notation for measures 17-21. The pattern continues with snare and bass drum hits, including a triplet of snare hits in measure 19.

Drum notation for measures 22-26. The pattern continues with snare and bass drum hits, including a triplet of snare hits in measure 24.

Drum notation for measures 27-31. The pattern continues with snare and bass drum hits, including a triplet of snare hits in measure 29.

Drum notation for measures 32-36. The pattern continues with snare and bass drum hits, including a triplet of snare hits in measure 34.

Drum notation for measures 37-41. The pattern continues with snare and bass drum hits, including a triplet of snare hits in measure 39.

Drum notation for measures 42-46. The pattern continues with snare and bass drum hits, including a triplet of snare hits in measure 44.

Drum notation for measures 47-51. The pattern continues with snare and bass drum hits, including a triplet of snare hits in measure 49.

V.S.

DRUMS

52

Musical notation for drum part 52-55. The staff shows a sequence of notes with stems pointing downwards, indicating a specific drum pattern. There are asterisks above some notes, likely indicating accents or specific drum sounds. The notation includes quarter notes, eighth notes, and a half note.

56

Musical notation for drum part 56-59. The staff shows a sequence of notes with stems pointing downwards. There are asterisks above some notes. The notation includes quarter notes, eighth notes, and a half note.

60

Musical notation for drum part 60-63. The staff shows a sequence of notes with stems pointing downwards. There are asterisks above some notes. The notation includes quarter notes, eighth notes, and a half note.

64

Musical notation for drum part 64-67. The staff shows a sequence of notes with stems pointing downwards. There are asterisks above some notes. The notation includes quarter notes, eighth notes, and a half note.

68

Musical notation for drum part 68-72. The staff shows a sequence of notes with stems pointing downwards. There are asterisks above some notes. The notation includes quarter notes, eighth notes, and a half note.

73

Musical notation for drum part 73-76. The staff shows a sequence of notes with stems pointing downwards. There are asterisks above some notes. The notation includes quarter notes, eighth notes, and a half note.

77

Musical notation for drum part 77-81. The staff shows a sequence of notes with stems pointing downwards. There are asterisks above some notes. The notation includes quarter notes, eighth notes, and a half note.

82

Musical notation for drum part 82-85. The staff shows a sequence of notes with stems pointing downwards. There are asterisks above some notes. The notation includes quarter notes, eighth notes, and a half note.

86

Musical notation for drum part 86-89. The staff shows a sequence of notes with stems pointing downwards. There are asterisks above some notes. The notation includes quarter notes, eighth notes, and a half note. A double bar line is present at the end of the staff, with a '2' above it, indicating a double bar line.

JAZZ GTR

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3

8

12

16

19

38

51

OVERDRIVE

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13

18

23

28

33

6

43

48

53

60

68

V.S.

OVERDRIVE

73



78



83



86



OVERDRIVE

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54



59



63

25



OVERDRIVE

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54

Musical notation for measures 54-58. Measure 54 is a whole rest. Measure 55 is a whole note chord. Measure 56 is a quarter rest followed by a quarter note G4. Measure 57 is a quarter note F4, quarter note E4, quarter note D4. Measure 58 is a whole note C4.

59

Musical notation for measures 59-62. Measure 59: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

63

25

Musical notation for measures 63-67. Measure 63: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 65: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 66: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 67: whole rest.

ACOU BASS

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V.S.

48

53

58

63

67

71

76

81

85

E.PIANO 1

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14

22

26

30

8

42

48

52

56

62

V.S.

67

71

75

79

83

86

♩ = 113,000732

21



26



31

5

8



47



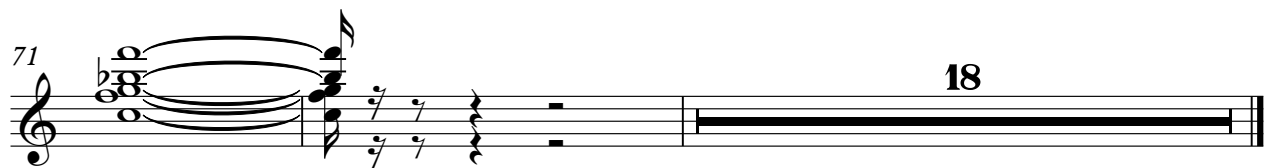
52

16



71

18



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72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measures 73-75 show a rhythmic pattern of eighth notes and chords in 4/4 time.

76

Musical notation for measures 76-79. Measures 76-79 continue the rhythmic pattern of eighth notes and chords.

80

Musical notation for measures 80-83. Measures 80-83 continue the rhythmic pattern of eighth notes and chords.

84

Musical notation for measures 84-86. Measures 84-86 continue the rhythmic pattern of eighth notes and chords.

87

Musical notation for measures 87-90. Measures 87-90 continue the rhythmic pattern of eighth notes and chords, ending with a final chord.

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MELODY

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6

11

16

20

25

30

36

41

46

51

9

64



69



74



79



84



87



2