

Nick Kamen - I Promised Myself 2

♩ = 128,000000

Panpipes

Timpani

Percussion HitBit

Marimba

Jazz Guitar

Alto

Synth Brass

Synth Bass

♩ = 128,000000

Synth Strings

♩ = 128,000000

Violoncello



5

Pan.

J. Gtr.

A.



8

Pan.

J. Gtr.

A.

11

Pan.

J. Gtr.

A.



14

Pan.

Perc.

Mar.

J. Gtr.

A.



17

Pan.

Perc.

J. Gtr.

A.



20

Pan.

Timp.

Perc.

J. Gtr.

A.

23

Pan. Treble clef, playing eighth-note chords. Timp. Bass clef, rests. Perc. Percussion clef, quarter notes. J. Gtr. Treble clef, dense chordal accompaniment. A. Treble clef, eighth-note chords. Vc. Bass clef, long notes with slurs.



26

Pan. Treble clef, eighth-note chords. Perc. Percussion clef, quarter notes. J. Gtr. Treble clef, dense chordal accompaniment. A. Treble clef, eighth-note chords. Vc. Bass clef, long notes with slurs.



29

Pan. Treble clef, eighth-note chords. Perc. Percussion clef, quarter notes, then sixteenth-note patterns. J. Gtr. Treble clef, dense chordal accompaniment. A. Treble clef, eighth-note chords. S. Bass Bass clef, quarter notes. Syn. Str. Treble clef, rests. Vc. Bass clef, long notes with slurs.

32

Perc. 

J. Gtr. 

S. Bass 

Syn. Str. 



35

Perc. 

J. Gtr. 

S. Bass 

Syn. Str. 



38

Perc. 

Mar. 

J. Gtr. 

S. Bass 

Syn. Str. 



41

Perc. 

J. Gtr. 

S. Bass 

Syn. Str. 

44

Perc. J. Gtr. S. Bass Syn. Str.

This system covers measures 44 to 46. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff has a steady eighth-note pattern. The J. Gtr. staff has a complex, rhythmic pattern with many beamed notes. The S. Bass staff has a simple eighth-note pattern. The Syn. Str. staff has a few notes with long, sweeping lines indicating sustained sounds.



47

Perc. J. Gtr. S. Bass Syn. Str. Vc.

This system covers measures 47 to 48. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The Percussion staff continues with its eighth-note pattern. The J. Gtr. staff has a complex, rhythmic pattern. The S. Bass staff has a simple eighth-note pattern. The Syn. Str. staff has a few notes with long, sweeping lines. The Vc. staff has a few notes with long, sweeping lines.



49

Perc. J. Gtr. S. Bass Syn. Str. Vc.

This system covers measures 49 to 51. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The Percussion staff continues with its eighth-note pattern. The J. Gtr. staff has a complex, rhythmic pattern. The S. Bass staff has a simple eighth-note pattern. The Syn. Str. staff has a few notes with long, sweeping lines. The Vc. staff has a few notes with long, sweeping lines.



52

Perc. J. Gtr. S. Bass Syn. Str. Vc.

This system covers measures 52 to 54. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The Percussion staff continues with its eighth-note pattern. The J. Gtr. staff has a complex, rhythmic pattern. The S. Bass staff has a simple eighth-note pattern. The Syn. Str. staff has a few notes with long, sweeping lines. The Vc. staff has a few notes with long, sweeping lines.

55

Perc.
Mar.
J. Gtr.
S. Bass
Syn. Str.
Vc.

58

Perc.
Mar.
J. Gtr.
S. Bass
Syn. Str.
Vc.

61

Pan.
Timp.
Perc.
Mar.
J. Gtr.
A.
S. Bass
Syn. Str.
Vc.

64

Pan. Perc. J. Gtr. A.

This system contains measures 64, 65, and 66. It features four staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), and A. (Acoustic Guitar). The Pan. part has a rhythmic pattern of eighth notes with rests. The Perc. part has a steady eighth-note accompaniment. The J. Gtr. part plays a complex, fast-moving chordal texture. The A. part has a similar rhythmic pattern to the Pan. part.



67

Perc. J. Gtr. Syn. Br. S. Bass Syn. Str. Vc.

This system contains measures 67 and 68. It features six staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Syn. Br. (Synthesizer Bridge), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The Perc. part continues with eighth notes. The J. Gtr. part continues with its complex texture. The Syn. Br. part has a melodic line. The S. Bass part has a steady eighth-note accompaniment. The Syn. Str. part has a sustained chordal texture. The Vc. part has a sustained chordal texture.



69

Perc. J. Gtr. Syn. Br. S. Bass Syn. Str. Vc.

This system contains measures 69, 70, and 71. It features six staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Syn. Br. (Synthesizer Bridge), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violin). The Perc. part continues with eighth notes. The J. Gtr. part continues with its complex texture. The Syn. Br. part has a melodic line. The S. Bass part has a steady eighth-note accompaniment. The Syn. Str. part has a sustained chordal texture. The Vc. part has a sustained chordal texture.

72

72

Timp.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Str.

Vc.

Detailed description: This system covers measures 72 to 74. The Timp. part has a single note at the end of measure 74. Perc. features a consistent rhythmic pattern of eighth notes with 'x' marks above them. J. Gtr. plays a complex, dense chordal texture with many notes. Syn. Br. has a melodic line with a long note in measure 73. S. Bass plays a steady eighth-note pattern. Syn. Str. has a few notes, including a long note in measure 73. Vc. has a few notes, including a long note in measure 73.

75

75

Timp.

Perc.

Mar.

J. Gtr.

S. Bass

Syn. Str.

Vc.

Detailed description: This system covers measures 75 to 76. Timp. has a single note at the start of measure 75. Perc. continues with the eighth-note pattern. Mar. has a melodic line with eighth notes. J. Gtr. continues with the dense chordal texture. S. Bass continues with the eighth-note pattern. Syn. Str. has a long note in measure 75. Vc. has a few notes, including a long note in measure 75.

77

77

Perc.

Mar.

J. Gtr.

S. Bass

Syn. Str.

Vc.

Detailed description: This system covers measures 77 to 79. Perc. continues with the eighth-note pattern. Mar. has a melodic line with eighth notes. J. Gtr. continues with the dense chordal texture. S. Bass continues with the eighth-note pattern. Syn. Str. has a long note in measure 77. Vc. has a few notes, including a long note in measure 77.

80

Perc. Mar. J. Gtr. S. Bass Syn. Str. Vc.

This system contains measures 80, 81, and 82. The Percussion part features a consistent rhythmic pattern of eighth notes. The Maracas part plays a melodic line with eighth notes. The J. Gtr. part has a complex, fast-moving pattern of chords. The S. Bass part plays a steady eighth-note bass line. The Syn. Str. and Vc. parts are shown with sustained chords and some melodic movement.



83

Perc. Mar. J. Gtr. S. Bass Syn. Str. Vc.

This system contains measures 83 and 84. The Percussion part continues with its rhythmic pattern. The Maracas part has a melodic line with some chromaticism. The J. Gtr. part features a steady eighth-note accompaniment. The S. Bass part maintains its eighth-note bass line. The Syn. Str. and Vc. parts show more active melodic and harmonic movement.



85

Perc. Mar. J. Gtr. S. Bass Syn. Str. Vc.

This system contains measures 85 and 86. The Percussion part continues with its rhythmic pattern. The Maracas part has a melodic line with some chromaticism. The J. Gtr. part features a steady eighth-note accompaniment. The S. Bass part maintains its eighth-note bass line. The Syn. Str. and Vc. parts show more active melodic and harmonic movement.

87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), and Vc. (Vc.). The Percussion part features a complex rhythmic pattern with many notes. The Maracas part has a steady eighth-note accompaniment. The J. Gtr. part consists of chords and arpeggios. The S. Bass part has a simple eighth-note line. The Syn. Str. part has a few chords. The Vc. part has a simple eighth-note accompaniment.



89

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), Mar. (Mar.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), and Syn. Str. (Syn. Str.). The Percussion part continues with its complex rhythmic pattern. The Mar. part continues with its eighth-note accompaniment. The J. Gtr. part has a more complex chordal structure. The S. Bass part continues with its eighth-note line. The Syn. Str. part has a few chords.



91

Musical score for measures 91-92. The score includes staves for Pan. (Pan.), Perc. (Perc.), J. Gtr. (J. Gtr.), A. (A.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), and Vc. (Vc.). The Pan. part has a few notes. The Perc. part continues with its complex rhythmic pattern. The J. Gtr. part has a complex chordal structure. The A. part has a few notes. The S. Bass part continues with its eighth-note line. The Syn. Str. part has a few chords. The Vc. part has a simple eighth-note accompaniment.

93

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Vc.

Detailed description: This system of music covers measures 93, 94, and 95. The Pan flute part has rests in measures 93 and 94, then plays a quarter note G4 and a quarter note A4 in measure 95. The Percussion part plays a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with many beamed eighth notes and chords. The A. part has rests in measures 93 and 94, then plays a half note G4 and a half note A4 in measure 95. The S. Bass part plays a steady eighth-note pattern. The Syn. Str. part has a long note in measure 93, then rests in 94 and 95. The Vc. part has rests in measures 93 and 94, then plays a quarter note G4 and a quarter note A4 in measure 95.



96

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Vc.

Detailed description: This system of music covers measures 96, 97, and 98. The Pan flute part plays a quarter note G4 in measure 96, then has rests in measures 97 and 98. The Percussion part continues with its eighth-note pattern. The J. Gtr. part continues with its complex rhythmic pattern. The A. part has rests in measures 96, 97, and 98. The S. Bass part continues with its eighth-note pattern. The Syn. Str. part has a long note in measure 96, then rests in 97 and 98. The Vc. part has rests in measures 96 and 97, then plays a quarter note G4 and a quarter note A4 in measure 98.

99

Pan. Perc. Mar. J. Gtr. A. S. Bass Syn. Str. Vc.

Detailed description: This musical score block covers measures 99 and 100. It features seven staves: Pan. (Pans), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), S. Bass (Soprano Bass), and Syn. Str. (Synthesizer Strings). The key signature has two sharps (F# and C#). The Pan. part has a melodic line with some rests. Perc. has a steady eighth-note pattern. Mar. has a rhythmic pattern with accents. J. Gtr. plays a complex chordal accompaniment with many accidentals. A. has a few notes. S. Bass has a rhythmic eighth-note pattern. Syn. Str. has a melodic line with a long note in measure 99. Vc. (Violoncello) has a rhythmic pattern with accents.



101

Pan. Perc. J. Gtr. A. S. Bass Syn. Str. Vc.

Detailed description: This musical score block covers measures 101 and 102. It features the same seven staves as the previous block. The key signature remains two sharps. The Pan. part has a melodic line. Perc. has a steady eighth-note pattern. J. Gtr. plays a complex chordal accompaniment. A. has a few notes. S. Bass has a rhythmic eighth-note pattern. Syn. Str. has a melodic line with a long note in measure 101. Vc. has a rhythmic pattern with accents.

104

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Vc.

This musical score covers measures 104 and 105. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), S. Bass (Soprano Bass), Syn. Str. (Synthesizer/Strings), and Vc. (Violin). The J. Gtr. part is highly active with complex chordal textures. The S. Bass part has a steady eighth-note pattern. The Vc. part includes a triplet in measure 105.



106

Pan.

Perc.

Mar.

J. Gtr.

A.

S. Bass

Syn. Str.

Vc.

This musical score covers measures 106 and 107. It features seven staves: Pan. (Pans), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), S. Bass (Soprano Bass), Syn. Str. (Synthesizer/Strings), and Vc. (Violin). The Mar. part enters in measure 107 with a rhythmic pattern. The J. Gtr. part continues with complex textures. The S. Bass part has a steady eighth-note pattern. The Vc. part includes a triplet in measure 107.

108

Musical score for measures 108-110. The score includes parts for Pan., Perc., Mar., J. Gtr., A., S. Bass, Syn. Str., and Vc. The J. Gtr. part features a complex, rhythmic pattern of chords. The S. Bass part has a steady eighth-note accompaniment. The Syn. Str. and Vc. parts provide harmonic support with sustained chords and moving lines.

111

Musical score for measures 111-112. The score includes parts for Pan., Perc., J. Gtr., A., S. Bass, Syn. Str., and Vc. The J. Gtr. part continues with its complex chordal pattern. The S. Bass part maintains its eighth-note accompaniment. The Syn. Str. and Vc. parts continue their harmonic support.

113

Musical score for measures 113-114. The score includes parts for Perc., J. Gtr., S. Bass, Syn. Str., and Vc. The Perc. part has a consistent rhythmic pattern. The J. Gtr. part continues with its complex chordal pattern. The S. Bass part maintains its eighth-note accompaniment. The Syn. Str. and Vc. parts continue their harmonic support.

115

Pan.

Perc.

Mar.

J. Gtr.

A.

S. Bass

Syn. Str.

Vc.

Detailed description: This musical score block covers measures 115 and 116. It features seven staves: Pan. (Pans), Perc. (Percussion), Mar. (Maracas), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), S. Bass (Soprano Bass), and Syn. Str. (Synthesizer Strings). The J. Gtr. part is highly active with complex chordal patterns. The S. Bass part has a steady eighth-note rhythm. The Syn. Str. part has a long, sustained melodic line. The Vc. (Violoncello) part has sparse, rhythmic accompaniment.



117

Pan.

Perc.

J. Gtr.

A.

S. Bass

Syn. Str.

Vc.

Detailed description: This musical score block covers measures 117, 118, and 119. It features the same seven staves as the previous block. The J. Gtr. part continues with complex chordal patterns. The S. Bass part has a steady eighth-note rhythm. The Syn. Str. part has a long, sustained melodic line. The Vc. (Violoncello) part has sparse, rhythmic accompaniment.

120

Pan.
Perc.
J. Gtr.
A.
S. Bass
Syn. Str.
Vc.

Detailed description: This system contains measures 120 and 121. The Pan flute part has a melodic line with a fermata over the first measure. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part plays a complex, rhythmic chordal pattern. The A. part has a melodic line with a fermata. The S. Bass part plays a steady eighth-note bass line. The Syn. Str. part has a melodic line with a fermata. The Vc. part has a melodic line with a fermata.



122

Pan.
Perc.
J. Gtr.
A.
S. Bass
Syn. Str.
Vc.

Detailed description: This system contains measures 122, 123, and 124. The Pan flute part has a melodic line with a fermata over the first measure. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part plays a complex, rhythmic chordal pattern. The A. part has a melodic line with a fermata. The S. Bass part plays a steady eighth-note bass line. The Syn. Str. part has a melodic line with a fermata. The Vc. part has a melodic line with a fermata.



125

Pan.
Perc.
J. Gtr.
A.
S. Bass

Detailed description: This system contains measures 125, 126, and 127. The Pan flute part has a melodic line with a fermata over the first measure. The Percussion part features a consistent eighth-note pattern. The J. Gtr. part plays a complex, rhythmic chordal pattern. The A. part has a melodic line with a fermata. The S. Bass part plays a steady eighth-note bass line.

2

Panpipes

99

Musical staff for measures 99-107. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of rests, each marked with a '2' above the staff, indicating a two-measure rest. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, 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Timpani

Nick Kamen - I Promised Myself 2

♩ = 128,000000

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21 38

62 **10**

62 10

75 **51** **3**

75 51 3

Nick Kamen - I Promised Myself 2

Percussion

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HitBit

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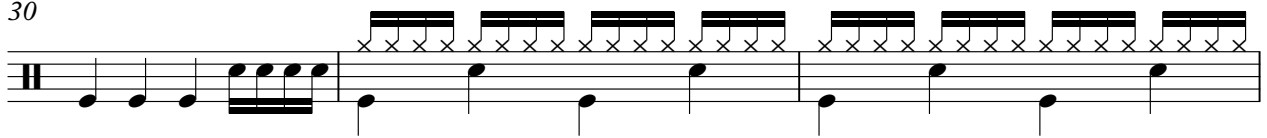
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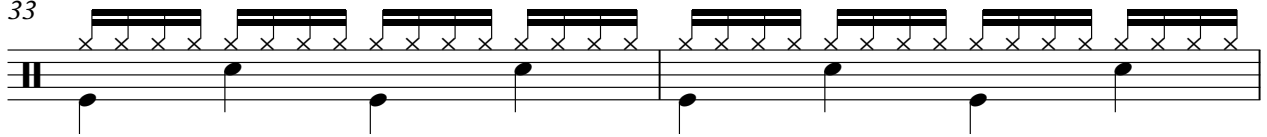
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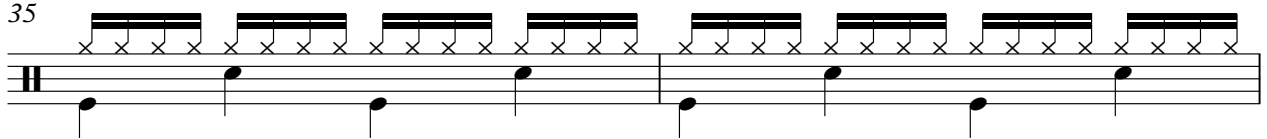
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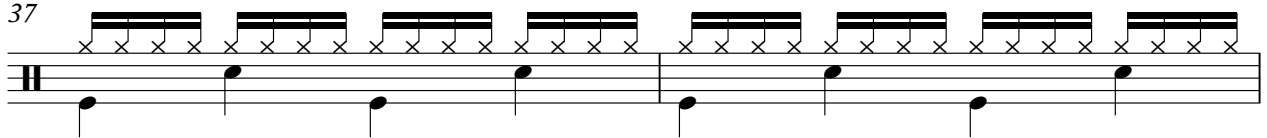
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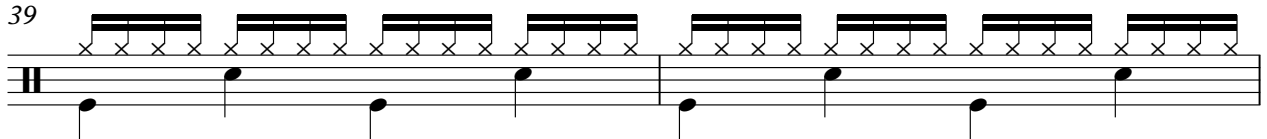
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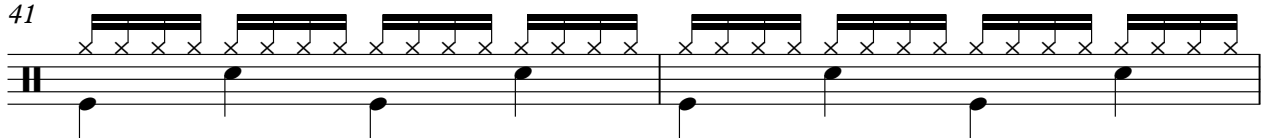
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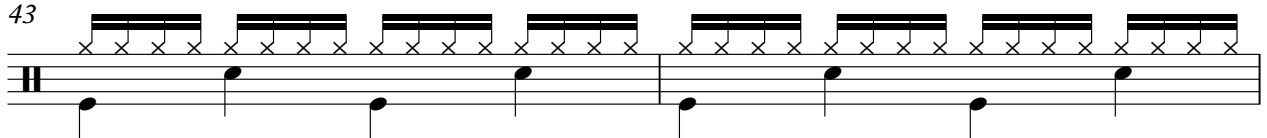
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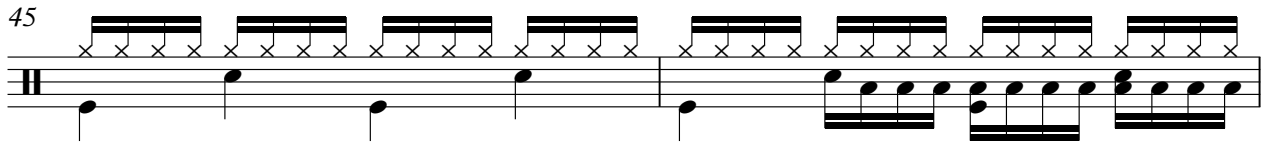
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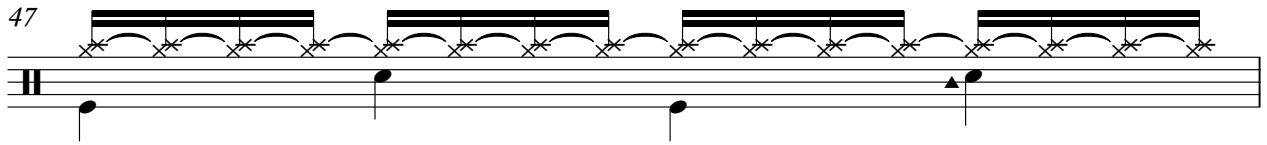
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Percussion

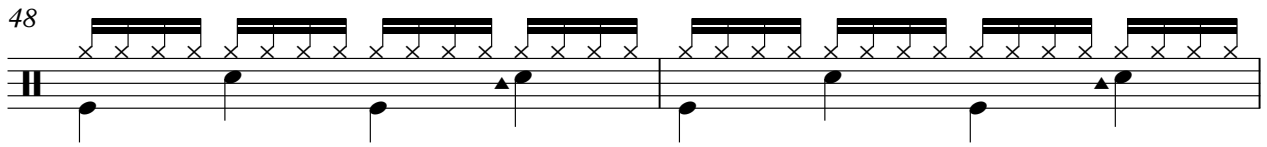
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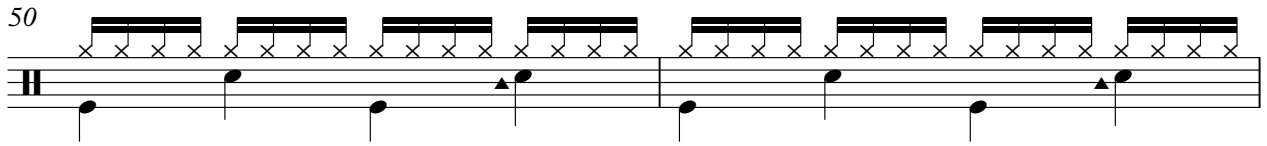
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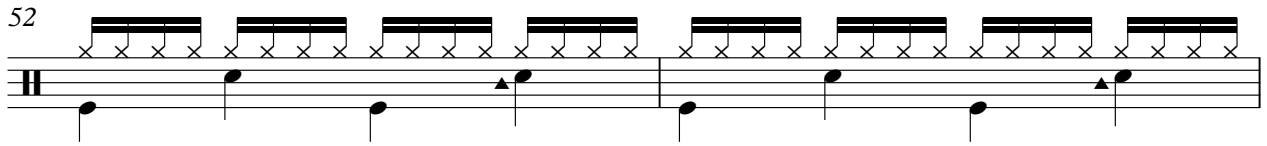
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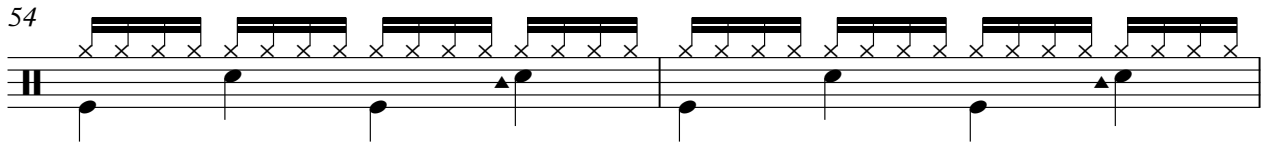
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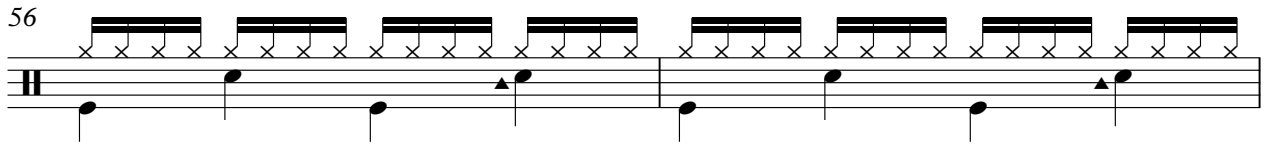
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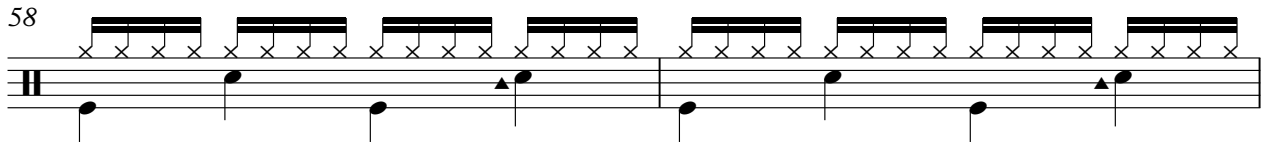
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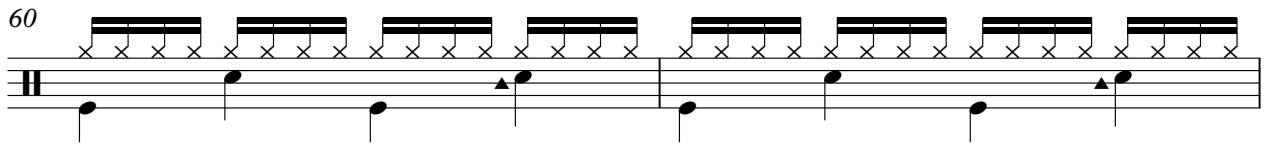
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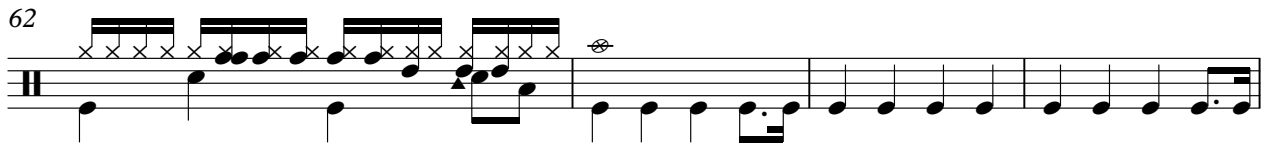
58



60



62



Percussion

66

Musical notation for measure 66. The staff shows a sequence of notes: quarter, quarter, quarter, eighth, eighth, quarter, quarter, quarter. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with a series of 'x' marks underneath, indicating a specific percussive pattern.

68

Musical notation for measure 68. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with a series of 'x' marks underneath.

70

Musical notation for measure 70. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with a series of 'x' marks underneath.

72

Musical notation for measure 72. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with a series of 'x' marks underneath.

74

Musical notation for measure 74. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with a series of 'x' marks underneath.

75

Musical notation for measure 75. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with a series of 'x' marks underneath.

76

Musical notation for measure 76. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with a series of 'x' marks underneath.

78

Musical notation for measure 78. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with a series of 'x' marks underneath.

80

Musical notation for measure 80. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with a series of 'x' marks underneath.

82

Musical notation for measure 82. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Above the staff, there are four groups of rhythmic notation, each consisting of a horizontal line with a series of 'x' marks underneath.

V.S.

Percussion

83

Musical notation for measure 83. The top staff shows a series of four groups of sixteenth notes, each group consisting of a beamed eighth note followed by sixteenth notes. The bottom staff shows a bass line with quarter notes and a half note, including an accent mark on the second measure.

84

Musical notation for measure 84. The top staff shows a series of four groups of sixteenth notes. The bottom staff shows a bass line with quarter notes and a half note, including an accent mark on the second measure.

86

Musical notation for measure 86. The top staff shows a series of four groups of sixteenth notes. The bottom staff shows a bass line with quarter notes and a half note, including an accent mark on the second measure.

87

Musical notation for measure 87. The top staff shows a series of four groups of sixteenth notes, each group consisting of a beamed eighth note followed by sixteenth notes. The bottom staff shows a bass line with quarter notes and a half note, including an accent mark on the second measure.

88

Musical notation for measure 88. The top staff shows a series of four groups of sixteenth notes. The bottom staff shows a bass line with quarter notes and a half note, including an accent mark on the second measure.

90

Musical notation for measure 90. The top staff shows a series of four groups of sixteenth notes. The bottom staff shows a bass line with quarter notes and a half note, including an accent mark on the second measure.

91

Musical notation for measure 91. The top staff shows a series of four groups of sixteenth notes, each group consisting of a beamed eighth note followed by sixteenth notes. The bottom staff shows a bass line with quarter notes and a half note, including an accent mark on the second measure.

92

Musical notation for measure 92. The top staff shows a series of four groups of sixteenth notes. The bottom staff shows a bass line with quarter notes and a half note, including an accent mark on the second measure.

94

Musical notation for measure 94. The top staff shows a series of four groups of sixteenth notes. The bottom staff shows a bass line with quarter notes and a half note, including an accent mark on the second measure.

96

Musical notation for measure 96. The top staff shows a series of four groups of sixteenth notes. The bottom staff shows a bass line with quarter notes and a half note, including an accent mark on the second measure.

Percussion

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note, with a slur over each group. The bass drum part consists of four quarter notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note, with a slur over each group. The bass drum part consists of four quarter notes.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

V.S.

Marimba

Nick Kamen - I Promised Myself 2

♩ = 128,000000

14 22

39 14

55

57

59

61 12

75

77

79

81

V.S.

Marimba

83

♩ = 128,000000

2

5

7

9

11

13

15

17

19

21

23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

V.S.



103



Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and eighth notes.

105



Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and eighth notes.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and eighth notes.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and eighth notes.

111



Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and eighth notes.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and eighth notes.

115



Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and eighth notes.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and eighth notes.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and eighth notes.

121



Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords and eighth notes.

Nick Kamen - I Promised Myself 2

Alto

♩ = 128,000000

2

5

8

11

14

17

20

23

26

29

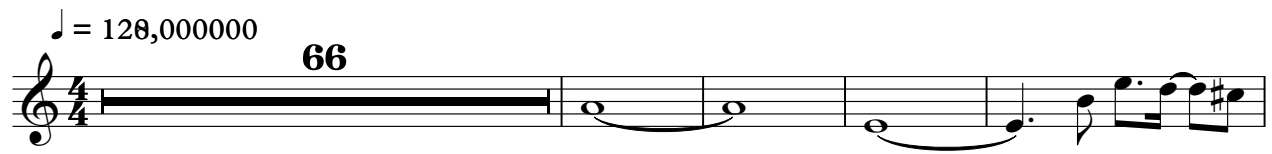
32

Synth Brass

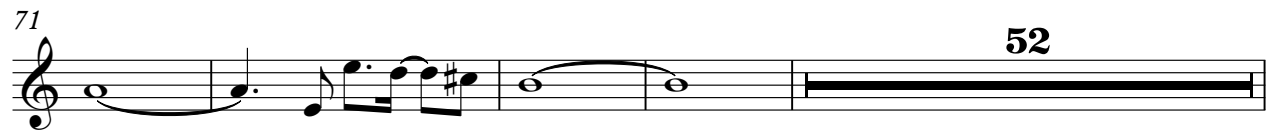
Nick Kamen - I Promised Myself 2

♩ = 128,000000

66

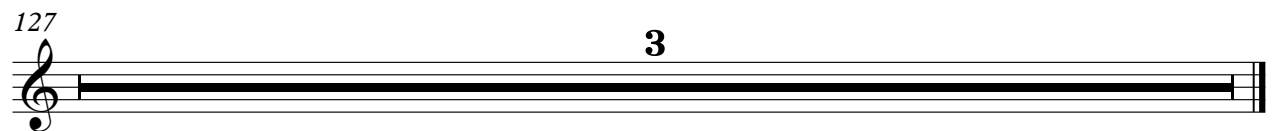


71



52

127



3

Synth Bass

Nick Kamen - I Promised Myself 2

♩ = 128,000000

30



33



36



39



42



45



48



51



54



57



V.S.

93



96



99



102



105



108



111



114



117



120



V.S.

Synth Strings

Nick Kamen - I Promised Myself 2

♩ = 128,000000

30

35

40

46

54

62

4

72

79

87

94

V.S.

100



106



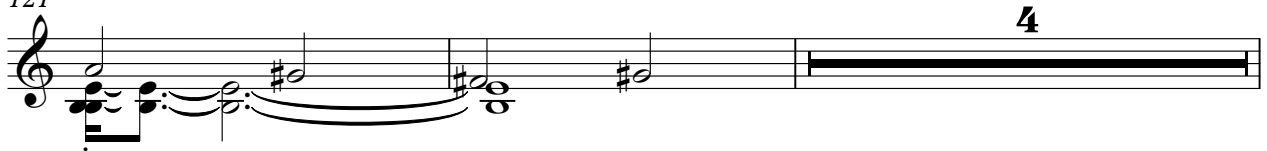
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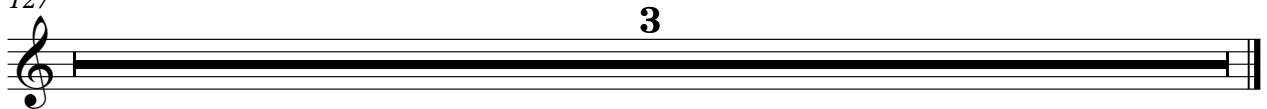
117



121



127



Violoncello

Nick Kamen - I Promised Myself 2

♩ = 128,000000

22

30 16

52

60 4

71

79

84

86

88 2

Detailed description of the musical score: The score is written for a cello in 4/4 time. It begins with a tempo marking of 128,000000. The first system (measures 22-29) features a long rest followed by a melodic line with a slur. The second system (measures 30-41) starts with a slur and a rest, followed by a melodic line. The third system (measures 42-51) continues the melodic line. The fourth system (measures 52-61) includes a slur and a rest, followed by a melodic line. The fifth system (measures 62-70) features a long rest followed by a melodic line. The sixth system (measures 71-78) shows a complex melodic line with many notes. The seventh system (measures 79-83) continues the complex melodic line. The eighth system (measures 84-85) features a complex melodic line with many notes. The ninth system (measures 86-87) continues the complex melodic line. The tenth system (measures 88-92) features a complex melodic line with many notes and a final rest.

Violoncello

91

Measures 91-93: Bass clef, 3/4 time signature. Measure 91: quarter rest, eighth rest, quarter note G2, eighth note A2, quarter note B2. Measure 92: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 93: quarter rest, eighth note G2, quarter note A2, eighth note B2.

94

Measures 94-96: Bass clef, 3/4 time signature. Measure 94: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 95: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 96: quarter rest, eighth note G2, quarter note A2, eighth note B2.

97

Measures 97-99: Bass clef, 3/4 time signature. Measure 97: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 98: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 99: quarter rest, eighth note G2, quarter note A2, eighth note B2.

100

Measures 100-102: Bass clef, 3/4 time signature. Measure 100: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 101: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 102: quarter rest, eighth note G2, quarter note A2, eighth note B2.

103

Measures 103-105: Bass clef, 3/4 time signature. Measure 103: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 104: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 105: quarter rest, eighth note G2, quarter note A2, eighth note B2.

105

Measures 105-107: Bass clef, 3/4 time signature. Measure 105: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 106: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 107: quarter rest, eighth note G2, quarter note A2, eighth note B2.

108

Measures 108-110: Bass clef, 3/4 time signature. Measure 108: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 109: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 110: quarter rest, eighth note G2, quarter note A2, eighth note B2.

111

Measures 111-113: Bass clef, 3/4 time signature. Measure 111: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 112: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 113: quarter rest, eighth note G2, quarter note A2, eighth note B2.

114

Measures 114-116: Bass clef, 3/4 time signature. Measure 114: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 115: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 116: quarter rest, eighth note G2, quarter note A2, eighth note B2.

117

Measures 117-119: Bass clef, 3/4 time signature. Measure 117: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 118: quarter rest, eighth note G2, quarter note A2, eighth note B2. Measure 119: quarter rest, eighth note G2, quarter note A2, eighth note B2.

120

Violoncello

3

122

4

3