

Nick MacKenzie - Hello Good Morning

♩ = 194,005234

OCARINA

ALTO SAX

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

♩ = 194,005234

5

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



7

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

9

Musical score for measures 9-10. The score includes parts for ALTO SAX, DRUMS, STEEL GTR, MUTED GTR, FINGERDBAS, HONKY TONK, and STRINGS. The ALTO SAX part features a melodic line with a slur over measures 9 and 10. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR part has a complex, multi-measure rhythmic pattern. The MUTED GTR part features a steady eighth-note accompaniment. The FINGERDBAS part has a simple bass line with a triplet of eighth notes in measure 10. The HONKY TONK part consists of a steady eighth-note accompaniment. The STRINGS part has a simple bass line with a triplet of eighth notes in measure 10.



11

Musical score for measures 11-12. The score includes parts for ALTO SAX, DRUMS, MELODY, STEEL GTR, MUTED GTR, FINGERDBAS, HONKY TONK, and STRINGS. The ALTO SAX part has a melodic line that ends in measure 11. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a simple bass line. The STEEL GTR part continues with the same complex rhythmic pattern. The MUTED GTR part continues with the same eighth-note accompaniment. The FINGERDBAS part has a simple bass line. The HONKY TONK part continues with the same eighth-note accompaniment. The STRINGS part has a simple bass line.

13

DRUMS
MELODY
STEEL GTR
MUTED GTR
FINGERDBAS
HONKY TONK

This musical score covers measures 13 and 14. It features six staves: DRUMS, MELODY, STEEL GTR, MUTED GTR, FINGERDBAS, and HONKY TONK. The MELODY staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The STEEL GTR staff contains complex chordal textures with various articulations. The MUTED GTR staff shows a rhythmic pattern of eighth notes with stems pointing down. The FINGERDBAS staff has a simple bass line with notes G2, A2, B2, C3. The HONKY TONK staff features a rhythmic accompaniment with eighth notes and stems pointing down.



15

DRUMS
MELODY
STEEL GTR
MUTED GTR
FINGERDBAS
HONKY TONK

This musical score covers measures 15 and 16. It features the same six staves as the previous system. The MELODY staff continues with notes: G4, A4, B4, C5, B4, A4, G4. The STEEL GTR staff continues with complex chordal textures. The MUTED GTR staff continues with its rhythmic pattern. The FINGERDBAS staff continues with its simple bass line. The HONKY TONK staff continues with its rhythmic accompaniment.

17

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (with 'x' marks above notes), MELODY (treble clef), STEEL GTR (treble clef with chords and slurs), MUTED GTR (treble clef with rhythmic slashes), FINGERDBAS (bass clef), and HONKY TONK (treble clef with chords and rhythmic slashes). The key signature has two sharps (F# and C#).



19

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: DRUMS (with 'x' marks above notes), MELODY (treble clef), STEEL GTR (treble clef with chords and slurs), MUTED GTR (treble clef with rhythmic slashes), FINGERDBAS (bass clef), and HONKY TONK (treble clef with chords and rhythmic slashes). The key signature has two sharps (F# and C#).

21

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK



23

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

25

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



27

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

29

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



31

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

33

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



35

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

37

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



39

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

41

DRUMS
MELODY
STEEL GTR
MUTED GTR
FINGERDBAS
HONKY TONK
STRINGS

Detailed description: This system of music covers measures 41 and 42. The DRUMS part features a consistent pattern of snare and bass drum hits. The MELODY line has a few notes with a slur. The STEEL GTR and MUTED GTR parts are highly active with complex chordal textures and rhythmic patterns. The FINGERDBAS part provides a steady bass line. The HONKY TONK part has a repetitive rhythmic accompaniment. The STRINGS part is mostly silent with some sustained notes.



43

DRUMS
MELODY
STEEL GTR
MUTED GTR
FINGERDBAS
HONKY TONK
SYNVOX
STRINGS

Detailed description: This system of music covers measures 43 and 44. The DRUMS part continues with its pattern. The MELODY line has a few notes. The STEEL GTR and MUTED GTR parts continue with their complex textures. The FINGERDBAS part has a steady bass line. The HONKY TONK part has a repetitive rhythmic accompaniment. The SYNVOX part has a sustained note. The STRINGS part has a sustained note.

45

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and a steady bass drum pattern.
- MELODY:** A single melodic line in treble clef with various note values and rests.
- STEEL GTR:** A complex part with many beamed notes and slurs, typical of steel guitar playing.
- MUTED GTR:** A rhythmic accompaniment for the steel guitar, consisting of muted chords.
- FINGERDBAS:** A bass line in bass clef with a few notes and rests.
- HONKY TONK:** A rhythmic accompaniment in treble clef, likely for a honky-tonk piano.
- SYNVOX:** A part with long, sustained notes and slurs, possibly representing a synthesizer or vocal line.
- STRINGS:** A part in bass clef with long, sustained notes and slurs, representing a string section.

47

The image displays a multi-stem musical score for a piece starting at measure 47. The score is organized into eight horizontal staves, each labeled with an instrument or sound effect. The top staff is for DRUMS, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes. The second staff is MELODY, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is STEEL GTR, also in treble clef, showing complex chordal textures with many beamed notes. The fourth staff is MUTED GTR, in treble clef, consisting of a steady stream of muted chords. The fifth staff is FINGERDBAS, in bass clef, with a sparse bass line. The sixth staff is HONKY TONK, in treble clef, featuring a rhythmic pattern of chords. The seventh staff is SYNVOX, in treble clef, showing a sustained chord. The eighth staff is STRINGS, in bass clef, with a melodic line that concludes with a sustained chord. The key signature for the melodic and guitar parts is one sharp (F#).

49

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

Detailed description: This is a multi-stem musical score for a country-style instrumental. It features eight staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'MELODY' staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The 'STEEL GTR' staff uses a treble clef and shows complex chordal textures with many beamed notes. The 'MUTED GTR' staff uses a treble clef and features a rhythmic pattern of muted chords. The 'FINGERDBAS' staff is in bass clef and provides a simple bass line. The 'HONKY TONK' staff uses a treble clef and plays a rhythmic accompaniment with chords. The 'SYNVOX' and 'STRINGS' staves are in treble and bass clefs respectively, both featuring sustained, atmospheric textures.

51

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

53

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

55

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



57

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

59

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



61

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

63

ALTO SAX

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



65

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

67

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



69

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

71

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

Detailed description: This musical score covers measures 71 and 72. The DRUMS part features a consistent pattern of quarter notes on the bass line and eighth notes on the snare line. The MELODY is written in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter rest, and then a quarter note A4. The STEEL GTR part consists of a series of chords, with some measures containing a tremolo effect. The MUTED GTR part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The FINGERDBAS part is in bass clef, playing a simple bass line with quarter notes. The HONKY TONK part is in treble clef, playing a rhythmic pattern of eighth notes. The STRINGS part is in bass clef, playing a single note G2.



73

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

Detailed description: This musical score covers measures 73 and 74. The DRUMS part continues with the same pattern as in the previous measures. The MELODY part has a key signature change to two sharps (F# and C#) and a common time signature. It features a half note G4, followed by a quarter rest, and then a quarter note A4. The STEEL GTR part continues with its chordal accompaniment. The MUTED GTR part maintains its rhythmic pattern. The FINGERDBAS part plays a bass line with quarter notes. The HONKY TONK part continues with its eighth-note pattern. The STRINGS part is in bass clef, playing a single note G2.

75

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

Detailed description: This system of music covers measures 75 and 76. The DRUMS part features a consistent pattern of quarter notes on the snare and bass drums. The MELODY line has a few notes, including a sharp sign. The STEEL GTR part is highly active with many notes and slurs. The MUTED GTR part consists of rhythmic patterns with many slurs. The FINGERDBAS part has a few notes. The HONKY TONK part has a rhythmic pattern with many slurs. The STRINGS part has a few notes, including a sharp sign.



77

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

Detailed description: This system of music covers measures 77 and 78. The DRUMS part continues with the same pattern. The MELODY line has a few notes. The STEEL GTR part is highly active with many notes and slurs. The MUTED GTR part consists of rhythmic patterns with many slurs. The FINGERDBAS part has a few notes. The HONKY TONK part has a rhythmic pattern with many slurs. The STRINGS part has a few notes.

79

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



81

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

83

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



85

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

87

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

3

Detailed description: This system contains measures 87 and 88. The DRUMS part features a steady rhythm with snare and bass drum patterns. The MELODY part has sparse notes, including a half note G#4. The STEEL GTR part plays a complex, rhythmic pattern with many beamed notes. The MUTED GTR part provides a consistent accompaniment with repeated chords. The FINGERDBAS part has a simple bass line. The HONKY TONK part plays a rhythmic pattern of eighth notes. The STRINGS part has a long note in measure 87 and a triplet of eighth notes in measure 88.



89

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

Detailed description: This system contains measures 89 and 90. The OCARINA part has a melodic line starting in measure 89. The DRUMS part continues with the same rhythm. The MELODY part has a half note G#4 in measure 89 and a half note G#4 in measure 90. The STEEL GTR part continues with its complex pattern. The MUTED GTR part continues with its accompaniment. The FINGERDBAS part has a simple bass line. The HONKY TONK part continues with its rhythmic pattern. The STRINGS part has a long note in measure 89 and a melodic line in measure 90.

91

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

Detailed description: This system of musical notation covers measures 91 and 92. The Ocarina part is mostly silent. The Drums part features a consistent rhythmic pattern of eighth notes. The Melody part begins in measure 92 with a series of eighth notes. The Steel Guitar part plays a complex, multi-voice chordal texture. The Muted Guitar part provides a rhythmic accompaniment with eighth notes. The Finger Bass part has a simple bass line. The Honky Tonk part plays a steady eighth-note accompaniment. The Strings part is silent.



93

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

Detailed description: This system of musical notation covers measures 93 and 94. The Drums part continues with the same rhythmic pattern. The Melody part features a melodic line with a slur over measures 93 and 94. The Steel Guitar part continues with its complex chordal texture. The Muted Guitar part continues with its rhythmic accompaniment. The Finger Bass part continues with its simple bass line. The Honky Tonk part continues with its steady eighth-note accompaniment. The Strings part has a few notes in measure 94.

95

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

Detailed description: This is a multi-stem musical score for a page numbered 26, starting at measure 95. The score includes seven parts: DRUMS (top staff, percussion clef), MELODY (second staff, treble clef), STEEL GTR (third staff, treble clef), MUTED GTR (fourth staff, treble clef), FINGERDBAS (fifth staff, bass clef), HONKY TONK (sixth staff, treble clef), and STRINGS (bottom staff, bass clef). The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part has a sparse line with a few notes and rests. The STEEL GTR part shows a series of chords and arpeggiated figures. The MUTED GTR part consists of a steady stream of muted chords. The FINGERDBAS part has a simple bass line. The HONKY TONK part features a rhythmic pattern of chords. The SYNVOX and STRINGS parts have long, sustained notes or chords.

97

The image displays a multi-stemmed musical score for a piece of music. The staves are labeled as follows from top to bottom: DRUMS, MELODY, STEEL GTR, MUTED GTR, FINGERDBAS, HONKY TONK, SYNVOX, and STRINGS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff uses a standard drum notation with 'x' marks above the notes. The MELODY staff is in a treble clef. The STEEL GTR and MUTED GTR staves are in a treble clef and feature complex chordal textures with many beamed notes. The FINGERDBAS staff is in a bass clef. The HONKY TONK staff is in a treble clef and features a rhythmic pattern of eighth notes. The SYNVOX and STRINGS staves are in a treble clef and feature long, sustained notes with a fermata-like shape above them. The page number '97' is located at the top left of the score, and the page number '27' is located at the top right.

99

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

Detailed description: This musical score page, numbered 28, features a system of eight staves. The top staff is for DRUMS, starting at measure 99, with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The MELODY staff uses a treble clef and contains a melodic line with a long note, rests, and a final phrase. The STEEL GTR staff uses a treble clef and shows a series of chords with stems pointing downwards. The MUTED GTR staff uses a treble clef and features a rhythmic pattern of chords with stems pointing downwards. The FINGERDBAS staff uses a bass clef and contains a simple bass line. The HONKY TONK staff uses a treble clef and has a rhythmic pattern of chords with stems pointing downwards. The SYNVOX staff uses a treble clef and shows a sustained chord. The STRINGS staff uses a bass clef and contains a melodic line with a sustained chord at the end.

101

The image displays a multi-stem musical score for eight different instruments. The instruments are listed on the left side of the page: DRUMS, MELODY, STEEL GTR, MUTED GTR, FINGERDBAS, HONKY TONK, SYNVOX, and STRINGS. Each instrument has its own staff. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical stems for other drums. The MELODY staff is in treble clef with a key signature of one sharp (F#). The STEEL GTR, MUTED GTR, and HONKY TONK staves are also in treble clef with the same key signature. The FINGERDBAS staff is in bass clef. The SYNVOX and STRINGS staves are in treble clef. The score consists of two measures of music. The first measure shows a complex rhythmic pattern in the drums and guitar parts, while the melody and bass lines are more sparse. The second measure continues the patterns, with some instruments playing sustained notes or chords.

103

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

Detailed description: This system contains measures 103 and 104. The drums play a steady quarter-note pattern. The melody features a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The muted guitar plays a similar pattern with muted notes. The fingerboard bass provides a simple bass line. The honky tonk part has a rhythmic accompaniment. The strings play a melodic line that ends with a long, sustained note in measure 104.

105

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

Detailed description: This system contains measures 105 and 106. The ocarina has a few notes in measure 106. The drums continue their pattern. The melody has a long note in measure 105 followed by a sequence in measure 106. The steel guitar and muted guitar parts continue their complex patterns. The fingerboard bass and honky tonk parts also continue. The strings play a melodic line that ends with a long, sustained note in measure 106.

107

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



109

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

111

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



113

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

115

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



117

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

119

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



121

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

123

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



125

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

127

ALTO SAX

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is divided into two systems. The first system contains staves for ALTO SAX, DRUMS, MELODY, STEEL GTR, MUTED GTR, and FINGERDBAS. The second system contains staves for HONKY TONK, SYNVOX, and STRINGS. The ALTO SAX part is mostly rests. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part has a few notes, including a flat. The STEEL GTR part consists of a series of chords and arpeggios. The MUTED GTR part has a rhythmic pattern of chords with a muted sound. The FINGERDBAS part has a simple bass line. The HONKY TONK part has a rhythmic pattern of chords. The SYNVOX and STRINGS parts have long, sustained notes.

129

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

The musical score consists of eight staves. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the notes. The Melody staff is in treble clef with a key signature of one flat and contains a melodic line with a slur. The Steel Guitar staff is in treble clef with a key signature of one flat and features a complex, multi-measure rhythmic pattern with many notes. The Muted Guitar staff is in treble clef with a key signature of one flat and shows a series of muted chords with 'z' marks. The Finger Bass staff is in bass clef with a key signature of one flat and contains a simple bass line. The Honky Tonk staff is in treble clef with a key signature of one flat and features a series of chords with 'z' marks. The Synvox staff is in treble clef with a key signature of one flat and contains a long, sustained note with a large oval underneath. The Strings staff is in bass clef with a key signature of one flat and contains a long, sustained note with a large oval underneath.

131

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is divided into eight parts: DRUMS, MELODY, STEEL GTR, MUTED GTR, FINGERDBAS, HONKY TONK, SYNVOX, and STRINGS. The DRUMS part starts at measure 131 and features a rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part is in treble clef with a key signature of one flat and contains a melodic line with slurs and accents. The STEEL GTR part is in treble clef with a key signature of one flat and features a complex, multi-voice texture. The MUTED GTR part is in treble clef with a key signature of one flat and consists of a series of muted chords. The FINGERDBAS part is in bass clef with a key signature of one flat and plays a simple bass line. The HONKY TONK part is in treble clef with a key signature of one flat and features a rhythmic pattern of eighth notes. The SYNVOX part is in treble clef with a key signature of one flat and contains a sustained chord. The STRINGS part is in bass clef with a key signature of one flat and contains a sustained chord.

133

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

The image shows a multi-stem musical score for a piece of music. The stems are labeled as follows from top to bottom: DRUMS, MELODY, STEEL GTR, MUTED GTR, FINGERDBAS, HONKY TONK, SYNVOX, and STRINGS. The score is divided into two measures. The first measure starts at measure 133. The DRUMS part features a rhythmic pattern with 'x' marks above the notes. The MELODY part is in a key with one flat and features a sequence of notes: G4, A4, Bb4, C5, followed by a phrase with a slur. The STEEL GTR part consists of chords with stems pointing downwards. The MUTED GTR part shows chords with 'z' marks above them, indicating muted notes. The FINGERDBAS part is in bass clef with notes G2, A2, Bb2, C3. The HONKY TONK part features chords with stems pointing downwards and 'z' marks. The SYNVOX part has a chord at the start of the first measure and a long, sustained chord in the second measure. The STRINGS part is in bass clef with a chord at the start of the first measure and a long, sustained chord in the second measure.

135

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

SYNVOX

STRINGS

137

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

139

OCARINA

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS



141

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

143

DRUMS
MELODY
STEEL GTR
MUTED GTR
FINGERBAS
HONKY TONK
STRINGS

Detailed description: This musical score block covers measures 143 and 144. It features seven staves: DRUMS, MELODY, STEEL GTR, MUTED GTR, FINGERBAS, HONKY TONK, and STRINGS. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The MELODY staff has a few notes, including a half note with a flat. The STEEL GTR staff is filled with complex chords and some melodic lines. The MUTED GTR staff shows a rhythmic pattern of eighth notes with 'z' marks. The FINGERBAS staff has a few notes, including a half note with a flat. The HONKY TONK staff has a rhythmic pattern of eighth notes with 'z' marks. The STRINGS staff has a few notes, including a half note with a flat.



145

DRUMS
MELODY
STEEL GTR
MUTED GTR
FINGERBAS
HONKY TONK
STRINGS

Detailed description: This musical score block covers measures 145 and 146. It features seven staves: DRUMS, MELODY, STEEL GTR, MUTED GTR, FINGERBAS, HONKY TONK, and STRINGS. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The MELODY staff has a few notes, including a half note with a flat. The STEEL GTR staff is filled with complex chords and some melodic lines. The MUTED GTR staff shows a rhythmic pattern of eighth notes with 'z' marks. The FINGERBAS staff has a few notes, including a half note with a flat. The HONKY TONK staff has a rhythmic pattern of eighth notes with 'z' marks. The STRINGS staff has a few notes, including a half note with a flat.

147

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

Detailed description: This system contains measures 147 through 150. The DRUMS part features a consistent pattern of snare and bass drum hits. The MELODY line is mostly silent, with a few notes appearing in measure 150. The STEEL GTR part plays a complex, rhythmic pattern of chords. The MUTED GTR part provides a steady accompaniment with muted notes. The FINGERDBAS part has a simple bass line. The HONKY TONK part plays a rhythmic pattern of chords. The STRINGS part has a few notes in measure 150.



149

ALTO SAX

DRUMS

MELODY

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

Detailed description: This system contains measures 149 through 152. The ALTO SAX part has a melodic line starting in measure 149. The DRUMS part continues with the same pattern as in the previous system. The MELODY line has a few notes in measure 149. The STEEL GTR part continues with its complex chordal pattern. The MUTED GTR part continues with its accompaniment. The FINGERDBAS part has a simple bass line. The HONKY TONK part continues with its rhythmic chord pattern. The STRINGS part has a few notes in measure 152.

151

ALTO SAX

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

HONKY TONK

STRINGS

The musical score for page 44, measures 151-154, is arranged in a vertical staff format. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, key signature of one flat. Measure 151 features a melodic line: quarter note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- DRUMS:** Standard drum notation. Measure 151 shows a snare drum hit on the first eighth note, a hi-hat on the second eighth note, and a bass drum on the first quarter note.
- STEEL GTR:** Treble clef, key signature of one flat. Measure 151 features a complex chordal structure with multiple notes per measure.
- MUTED GTR:** Treble clef, key signature of one flat. Measure 151 features a rhythmic pattern of eighth notes with stems pointing down, indicating muted notes.
- FINGERDBAS:** Bass clef, key signature of one flat. Measure 151 features a simple bass line: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter rest, quarter rest, quarter rest, quarter rest.
- HONKY TONK:** Treble clef, key signature of one flat. Measure 151 features a simple chordal structure: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest, quarter rest, quarter rest.
- STRINGS:** Bass clef, key signature of one flat. Measure 151 features a simple bass line with a triplet of eighth notes: quarter note G2, eighth note F#2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter rest, quarter rest, quarter rest, quarter rest.

OCARINA

Nick MacKenzie - Hello Good Morning

♩ = 194,005234

28 6

38

14

56

26 6

91

14

108

30 12

152

3

ALTO SAX

Nick MacKenzie - Hello Good Morning

♩ = 194,005234

6

10 **47**

60

64 **47**

114

117

121

125 **22**

150 **3**

DRUMS

Nick MacKenzie - Hello Good Morning

♩ = 194,005234

7/4

Drum notation for measures 1-6. The first two measures are rests. Measure 3 starts with a double bar line and a key signature change to one flat. The notation shows a bass drum pattern of quarter notes and eighth notes, with snare and tom patterns indicated by 'x' marks above the staff.

7

Drum notation for measures 7-11. The bass drum pattern continues with quarter and eighth notes. Snare and tom patterns are marked with 'x'.

12

Drum notation for measures 12-16. The bass drum pattern continues. Snare and tom patterns are marked with 'x'.

17

Drum notation for measures 17-21. The bass drum pattern continues. Snare and tom patterns are marked with 'x'.

22

Drum notation for measures 22-26. The bass drum pattern continues. Snare and tom patterns are marked with 'x'.

27

Drum notation for measures 27-31. The bass drum pattern continues. Snare and tom patterns are marked with 'x'. A star symbol is present above measure 28.

32

Drum notation for measures 32-36. The bass drum pattern continues. Snare and tom patterns are marked with 'x'.

37

Drum notation for measures 37-41. The bass drum pattern continues. Snare and tom patterns are marked with 'x'.

42

Drum notation for measures 42-46. The bass drum pattern continues. Snare and tom patterns are marked with 'x'.

47

Drum notation for measures 47-51. The bass drum pattern continues. Snare and tom patterns are marked with 'x'.

V.S.

52

52

57

57

62

62

67

67

72

72

77

77

82

82

87

87

92

92

97

97

DRUMS

102

Musical notation for drum set 102, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with 'x' marks above the staff indicating specific drum hits.

107

Musical notation for drum set 107, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with 'x' marks above the staff indicating specific drum hits.

112

Musical notation for drum set 112, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with 'x' marks above the staff indicating specific drum hits.

117

Musical notation for drum set 117, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with 'x' marks above the staff indicating specific drum hits.

122

Musical notation for drum set 122, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with 'x' marks above the staff indicating specific drum hits.

127

Musical notation for drum set 127, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with 'x' marks above the staff indicating specific drum hits.

132

Musical notation for drum set 132, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with 'x' marks above the staff indicating specific drum hits. A triplet of notes is marked with a '3' below it.

137

Musical notation for drum set 137, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with 'x' marks above the staff indicating specific drum hits.

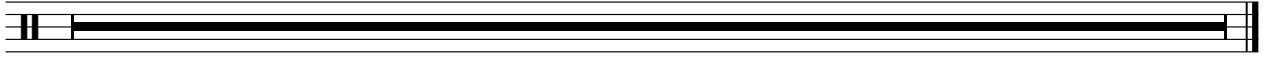
142

Musical notation for drum set 142, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with 'x' marks above the staff indicating specific drum hits.

147

Musical notation for drum set 147, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with 'x' marks above the staff indicating specific drum hits.

V.S.



Nick MacKenzie - Hello Good Morning

MELODY

♩ = 194,005234

9

15

21

27

33

39

44

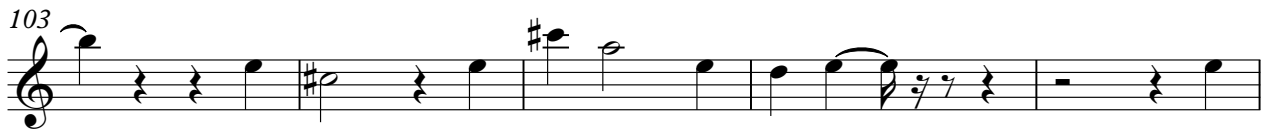
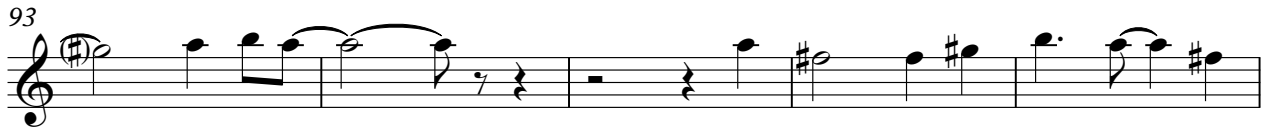
49

54

57


4

MELODY



MELODY

133



Musical staff 133: Treble clef, key signature of one flat (B-flat). The staff contains a melody starting with a B-flat quarter note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody concludes with a B-flat quarter note and a whole note.

138



Musical staff 138: Treble clef, key signature of one flat. The staff contains a melody starting with a B-flat quarter note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody concludes with a B-flat quarter note and a whole note.

143



Musical staff 143: Treble clef, key signature of one flat. The staff contains a melody starting with a B-flat quarter note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody concludes with a B-flat quarter note and a whole note.

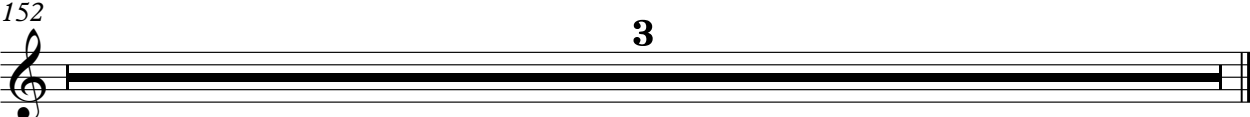
147



Musical staff 147: Treble clef, key signature of one flat. The staff contains a melody starting with a B-flat quarter note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody concludes with a B-flat quarter note and a whole note.

152

3



Musical staff 152: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes, indicated by a '3' above the notes. The staff concludes with a double bar line.

STEEL GTR

Nick MacKenzie - Hello Good Morning

♩ = 194,005234

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: The image shows a musical score for a steel guitar. It begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 194,005234. The first staff contains a few measures of music, including a triplet of eighth notes. The subsequent staves, numbered 5 through 37, consist of dense, repetitive rhythmic patterns of sixteenth notes, often beamed in groups of four. The key signature has two sharps (F# and C#). The score concludes with the initials 'V.S.' in the bottom right corner.

Musical score for Steel Guitar, measures 41 through 77. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of chords and arpeggiated figures, primarily using the first four strings of the guitar. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is organized into ten systems, each starting with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The overall texture is dense and rhythmic, characteristic of a steel guitar accompaniment.

81

85

89

93

97

101

105

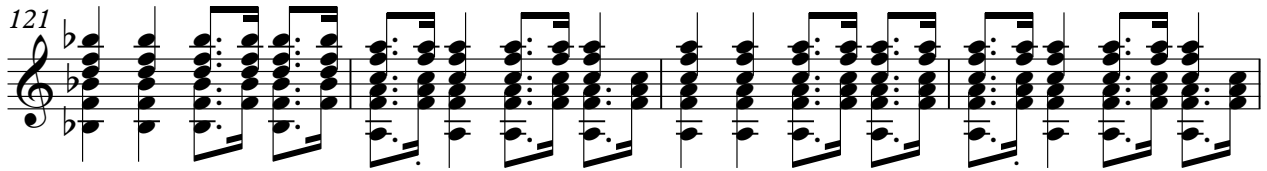
109

113

117

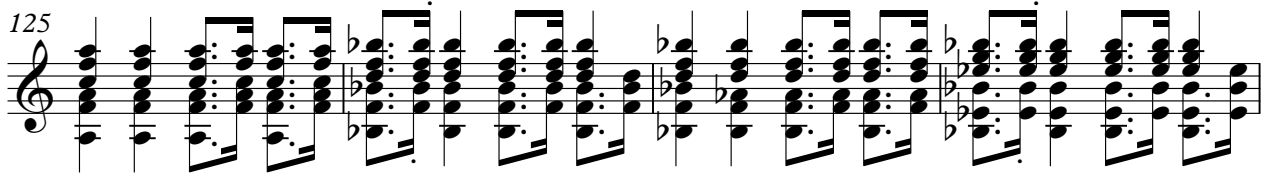
V.S.

121



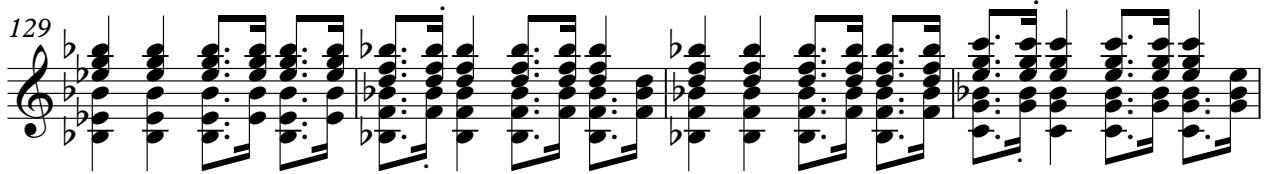
Musical notation for measures 121-124. The staff is in treble clef with a key signature of one flat (Bb). It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The pattern is consistent across all four measures.

125



Musical notation for measures 125-128. The staff is in treble clef with a key signature of one flat (Bb). It continues the complex, rhythmic pattern of chords and single notes from the previous system.

129



Musical notation for measures 129-132. The staff is in treble clef with a key signature of one flat (Bb). It continues the complex, rhythmic pattern of chords and single notes.

133



Musical notation for measures 133-136. The staff is in treble clef with a key signature of one flat (Bb). It continues the complex, rhythmic pattern of chords and single notes.

137



Musical notation for measures 137-140. The staff is in treble clef with a key signature of one flat (Bb). It continues the complex, rhythmic pattern of chords and single notes.

141



Musical notation for measures 141-144. The staff is in treble clef with a key signature of one flat (Bb). It continues the complex, rhythmic pattern of chords and single notes.

145



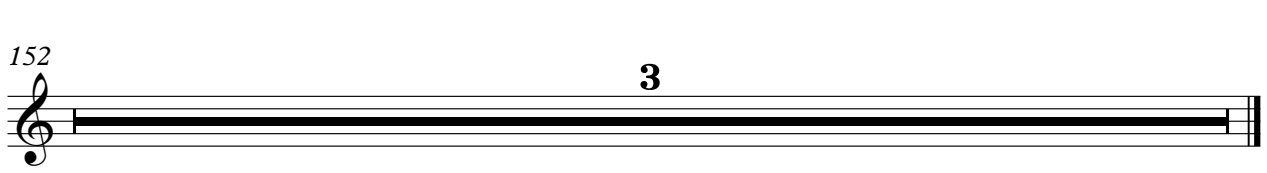
Musical notation for measures 145-148. The staff is in treble clef with a key signature of one flat (Bb). It continues the complex, rhythmic pattern of chords and single notes.

149



Musical notation for measures 149-151. The staff is in treble clef with a key signature of one flat (Bb). It continues the complex, rhythmic pattern of chords and single notes.

152



Musical notation for measure 152. The staff is in treble clef with a key signature of one flat (Bb). It consists of a single measure with a whole rest, indicating the end of the piece. A large number '3' is centered below the staff.

Nick MacKenzie - Hello Good Morning

MUTED GTR

♩ = 194,005234

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



92



95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



140



143



146



149



V.S.

6

MUTED GTR

152



♩ = 194,005234

2

8

14

20

26

32

38

44

50

56

62



68



74



80



86



92



98



104



110



116



122



128



134



140



146



152

3



HONKY TONK

Nick MacKenzie - Hello Good Morning

♩ = 194,005234

2

6

9

12

15

18

21

24

V.S.

HONKY TONK

27



30



33



36



39



42



45



48



51



HONKY TONK

54



57



60



63



66



69



72



75



V.S.

HONKY TONK

105



108



111



114



117



120



123



126



129



V.S.

132



135



138



141



144



147



149



152



3

♩ = 194,005234

42

49

44

97

104

24

132

16

152

3

Nick MacKenzie - Hello Good Morning

STRINGS

♩ = 194,005234

2

8

12

14

28

35

42

48

53

60

65

V.S.

STRINGS

70

77

82

88

95

101

105

113

119

125

STRINGS

131

Musical notation for measure 131, featuring a double bass clef and a 3/4 time signature. The measure contains several chords and a triplet of eighth notes. A fermata is placed over a chord in the second measure.

138

Musical notation for measure 138, featuring a double bass clef and a 3/4 time signature. The measure includes a double bar line with the number '2' above it, indicating a second ending. It also features a triplet of eighth notes and a fermata.

146

Musical notation for measure 146, featuring a double bass clef and a 3/4 time signature. The measure consists of a series of chords.

150

Musical notation for measure 150, featuring a double bass clef and a 3/4 time signature. The measure contains a sequence of eighth notes, including a triplet of eighth notes.

152

3

Musical notation for measure 152, featuring a double bass clef and a 3/4 time signature. The measure is a whole rest, indicated by a large '3' above the staff.