

Nick MacKenzie - JUANITA

♩ = 118,001060

TRUMPET

DRUMS

KALIMBA

+HAWAII GTR

STEEL GTR

D				1					
A				1	1	1	1	1	1
G				0	0	0	0	0	0
B				1	1	1	1	1	1
D				1	1				

FINGERDBAS

MELODY

VOICE OOHs

♩ = 118,001060

VIOLA

A.PIANO 1

5

TRUMPET

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



7

TRUMPET

DRUMS

KALIMBA

STEEL GTR

FINGERDBAS

VIOLA

A.PIANO 1

9

TRUMPET

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

FINGERDBAS

VIOLA

11

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

FINGERDBAS

MELODY

VIOLA

A.PIANO 1

13

DRUMS

+HAWAII GTR

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 1



16

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 1

19

DRUMS

+HAWAI GTR

STEEL GTR

FINGERDBAS

MELODY

VIOLA

A.PIANO 1



21

DRUMS

+HAWAI GTR

STEEL GTR

FINGERDBAS

MELODY

VIOLA

A.PIANO 1

23

DRUMS

+HAWAI GTR

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA

A.PIANO 1

26

TRUMPET

DRUMS

+HAWAII GTR

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHS

VIOLA

A.PIANO 1

The musical score for page 7, starting at measure 26, features the following parts:

- TRUMPET:** Melodic line in treble clef with a key signature of one flat.
- DRUMS:** Rhythmic accompaniment on a snare drum.
- +HAWAII GTR:** Melodic line in treble clef, featuring a slide effect.
- STEEL GTR:** Fretboard diagrams for Treble (T), Acoustic (A), and Bass (B) strings.
- FINGERDBAS:** Bass line in bass clef.
- MELODY:** Melodic line in treble clef.
- VOICE OOHS:** Vocal line in treble clef.
- VIOLA:** Melodic line in alto clef.
- A.PIANO 1:** Accompanying piano part in treble clef.

29

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA



32

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA

35

TRUMPET

DRUMS

KALIMBA

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA

38

TRUMPET

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

40

TRUMPET

DRUMS

KALIMBA

STEEL GTR

FINGERDBAS

VIOLA

A.PIANO 1



42

TRUMPET

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

FINGERDBAS

VIOLA

49

DRUMS

STEEL GTR

FINGERDBAS

MELODY

A.PIANO 1



52

DRUMS

+HAWAI GTR

STEEL GTR

FINGERDBAS

MELODY

VIOLA

A.PIANO 1

54

DRUMS

+HAWAI GTR

STEEL GTR

FINGERDBAS

MELODY

VIOLA

A.PIANO 1

56

DRUMS

+HAWAI GTR

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA

A.PIANO 1

59

TRUMPET

DRUMS

+HAWAII GTR

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHS

VIOLA

A.PIANO 1

62

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA



65

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA

68

TRUMPET

DRUMS

KALIMBA

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA



71

TRUMPET

DRUMS

KALIMBA

+HAWAI GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

73

TRUMPET

DRUMS

KALIMBA

STEEL GTR

FINGERDBAS

VIOLA

A.PIANO 1

75

TRUMPET

DRUMS

KALIMBA

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA

77

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA



80

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA

82

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA



85

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHs

VIOLA

88

TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
VIOLA

Detailed description: This system covers measures 88, 89, and 90. The TRUMPET part is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 89. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part includes two staves, T and B, with fret numbers and pickup positions (indicated by 'x' marks) for both. The FINGERDBAS part is in bass clef with a key signature of one flat, playing a simple bass line. The VIOLA part is in alto clef with a key signature of one flat, playing chords and single notes.

91

TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
VIOLA

Detailed description: This system covers measures 91, 92, and 93. The TRUMPET part continues the melodic line, featuring a prominent sustained note in measure 92. The DRUMS part maintains the same rhythmic pattern. The STEEL GTR part shows fret numbers and pickup positions for both T and B staves. The FINGERDBAS part continues its bass line. The VIOLA part plays chords and single notes, with a key signature of one flat.

94

TRUMPET
DRUMS
STEEL GTR
FINGERDBAS
VIOLA

Detailed description: This system covers measures 94, 95, and 96. The TRUMPET part features a melodic line with a triplet in measure 95. The DRUMS part continues the rhythmic pattern. The STEEL GTR part includes fret numbers and pickup positions for both T and B staves. The FINGERDBAS part continues its bass line. The VIOLA part plays chords and single notes, with a key signature of one flat.

96

TRUMPET

DRUMS

KALIMBA

+HAWAII GTR

STEEL GTR

FINGERDBAS

MELODY

VOICE OOHS

VIOLA

A.PIANO 1

The musical score for page 21, starting at measure 96, features the following instruments and parts:

- TRUMPET:** Measures 96-97 contain a melodic phrase with a fermata. Measures 98-100 are rests.
- DRUMS:** Measures 96-97 show a rhythmic pattern with 'x' marks for cymbals. Measure 98 has a double bar line and a fermata. Measures 99-100 are rests.
- KALIMBA:** Measures 96-100 are rests.
- +HAWAII GTR:** Measures 96-100 are rests.
- STEEL GTR:** Measures 96-97 contain a fretboard diagram with fret numbers (1, 8, 8, 5, 0, 8, 8, 8, 8, 7, 7, 0, 3, 0, 1, 1, 0, 0). Measures 98-100 are rests.
- FINGERDBAS:** Measures 96-97 contain a bass line. Measures 98-100 are rests.
- MELODY:** Measures 96-100 are rests.
- VOICE OOHS:** Measures 96-100 are rests.
- VIOLA:** Measures 96-97 contain a melodic phrase with a fermata. Measures 98-100 are rests.
- A.PIANO 1:** Measures 96-100 are rests.

Nick MacKenzie - JUANITA

TRUMPET

♩ = 118,001060

6

11 **15**

30 **2**

37 **6** **3**

42 **3** **15**

60

66 **2**

70 **6** **6** **3**

2

TRUMPET

74

Musical staff for measures 74-77. Measure 74 starts with a whole rest. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a half note followed by a quarter note.

78

Musical staff for measures 78-80. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a quarter note followed by a quarter rest.

81

Musical staff for measures 81-84. Measure 81 has a quarter note followed by a quarter note. Measure 82 has a quarter note followed by a quarter note. Measure 83 has a quarter note followed by a quarter note. Measure 84 has a quarter note followed by a quarter note.

85

Musical staff for measures 85-88. Measure 85 has a quarter note followed by a quarter note. Measure 86 has a quarter note followed by a quarter note. Measure 87 has a quarter note followed by a quarter note. Measure 88 has a quarter note followed by a quarter note.

89

Musical staff for measures 89-92. Measure 89 has a quarter note followed by a quarter note. Measure 90 has a quarter note followed by a quarter note. Measure 91 has a quarter note followed by a quarter note. Measure 92 has a quarter note followed by a quarter note.

93

Musical staff for measures 93-97. Measure 93 has a quarter note followed by a quarter note. Measure 94 has a quarter note followed by a quarter note. Measure 95 has a quarter note followed by a quarter note. Measure 96 has a quarter note followed by a quarter note. Measure 97 has a quarter note followed by a quarter note.

98

3

Musical staff for measure 98, consisting of a whole rest.

DRUMS

Nick MacKenzie - JUANITA

♩ = 118,001060

2

6 3

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set measures 43-46. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern of quarter notes.

47

Musical notation for drum set measures 47-50. Similar to measures 43-46, with eighth notes on the top staff and quarter notes on the bottom staff.

51

Musical notation for drum set measures 51-54. Similar to measures 43-46, with eighth notes on the top staff and quarter notes on the bottom staff.

55

Musical notation for drum set measures 55-58. Similar to measures 43-46, with eighth notes on the top staff and quarter notes on the bottom staff.

59

Musical notation for drum set measures 59-62. Similar to measures 43-46, with eighth notes on the top staff and quarter notes on the bottom staff.

63

Musical notation for drum set measures 63-66. Similar to measures 43-46, with eighth notes on the top staff and quarter notes on the bottom staff.

67

Musical notation for drum set measures 67-70. Similar to measures 43-46, with eighth notes on the top staff and quarter notes on the bottom staff. A bracket labeled '6' is under the eighth notes in measure 70.

71

Musical notation for drum set measures 71-74. Measure 71 starts with a triplet of eighth notes on the bottom staff, indicated by a bracket labeled '3'. The top staff continues with eighth notes and 'x' marks.

75

Musical notation for drum set measures 75-78. Similar to measures 43-46, with eighth notes on the top staff and quarter notes on the bottom staff.

79

Musical notation for drum set measures 79-82. Similar to measures 43-46, with eighth notes on the top staff and quarter notes on the bottom staff.

DRUMS

83

Musical notation for measures 83-86. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for measures 87-90. Similar to the previous system, with a hi-hat pattern on the top staff and a bass drum pattern on the bottom staff.

91

Musical notation for measures 91-93. Similar to the previous systems, with a hi-hat pattern on the top staff and a bass drum pattern on the bottom staff.

94

Musical notation for measures 94-97. Similar to the previous systems, with a hi-hat pattern on the top staff and a bass drum pattern on the bottom staff. Measure 97 ends with a double bar line and a fermata.

98

3

Musical notation for measure 98, consisting of a single measure with a double bar line and a fermata.

KALIMBA

Nick MacKenzie - JUANITA

♩ = 118,001060

The musical score is written in 4/4 time with a tempo of 118,001060. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns and fingerings:

- Staff 1: Starts with a whole rest, followed by a half note with a '2' above it, and a sixteenth-note triplet with a '6' above it.
- Staff 2: Features a triplet of eighth notes with a '3' below, followed by two groups of sixteenth-note sixths with '6' above, and a triplet of eighth notes with a '3' above.
- Staff 3: Contains five groups of sixteenth-note sixths with '3' above, followed by a sixteenth-note triplet with a '6' below.
- Staff 4: Shows four groups of sixteenth-note sixths with '6' above, and two groups of sixteenth-note sixths with '6' below.
- Staff 5: Begins with a whole rest and a '25' above it, followed by a sixteenth-note triplet with a '6' above and a triplet of eighth notes with a '3' below.
- Staff 6: Similar to staff 2, with a triplet of eighth notes (3), two groups of sixteenth-note sixths (6), and a triplet of eighth notes (3).
- Staff 7: Similar to staff 3, with five groups of sixteenth-note sixths (3) and a sixteenth-note triplet (6).
- Staff 8: Similar to staff 4, with four groups of sixteenth-note sixths (6) and two groups of sixteenth-note sixths (6).
- Staff 9: Starts with a sixteenth-note triplet (3), followed by two groups of sixteenth-note sixths (6), and ends with a whole rest and a '25' above it.

2

KALIMBA

70

6 3 3 6 6

73

3 3 3 3 6

76

6 6 6 6 21

98

3

♩ = 118,001060

3 3 6

11 3

19 3 3 3

24 10

38 3 6

46 3 3

53 3 3

58 10

71 25

98 3

Detailed description: The image shows a guitar score for the song 'Juanita' by Nick MacKenzie. It is written in 4/4 time with a tempo of 118. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The second staff begins at measure 11 with a key signature change to two flats and contains several chords and a triplet. The third staff starts at measure 19 with a triplet of eighth notes and continues with complex chordal textures. The fourth staff begins at measure 24 with a 10-measure rest. The fifth staff starts at measure 38 with a triplet and a sixteenth-note triplet. The sixth staff begins at measure 46 with a triplet and a quarter note. The seventh staff starts at measure 53 with a triplet and a quarter note. The eighth staff begins at measure 58 with a 10-measure rest. The ninth staff starts at measure 71 with a 25-measure rest. The tenth and final staff begins at measure 98 with a 3-measure rest.

Nick MacKenzie - JUANITA

STEEL GTR

♩ = 118,001060

D				1					
T				1	1	1	1	1	1
A				0	0	0	0	0	0
B				1	1	1	1	1	1
D				1	1	1	1	1	1

6

T	1	8	8	0	3	8	8	0	1	8	8	0	3	8	8	0	7	7	3	7	3
A				3								3					8	8	3	8	3
B				8								8					3	3	3	3	3

9

T		7	7	3	7	3	1	8	8	0	3	8	8	0	1	8	8	0	3	8	8	0
A				3							3								3			
B				3							8								8			

12

T	1	8	8	0	3	8	8	0	5	5	1	5	1	1	8	8	0	3	8	8	0	
A				3					6	6	1	6	1	1					3			
B				8					1	1	1	1	1	1					8			

15

T	1	8	8	0	3	8	8	0	1	8	8	0	3	8	8	0	1	8	8	0	3	8	8	0
A				3								3							3					
B				8								8							8					

18

T		5	5	1	5	1		5	5	1	5	1		5	5	1	5	1		5	5	1	5	1
A		6	6	1	6	1		6	6	1	6	1		6	6	1	6	1		6	6	1	6	1
B		1	1	1	1	1		1	1	1	1	1		1	1	1	1	1		1	1	1	1	1

21

T		5	5	1	5	1	1	8	8	0	3	8	8	0	1	8	8	0	3	8	8	0		
A							1				3								3					
B							1				8								8					

24

T		7	7	3	7	3		7	7	3	7	3		1	8	8	0	3	8	8	0			
A																			3					
B											3								8					

27

T		5	5	1	5	1		5	5	1	5	1		1	8	8	0	3	8	8	0			
A		6	6	1	6	1		6	6	1	6	1							3					
B		1	1	1	1	1		1	1	1	1	1							8					

30

T		7	7	3	7	3	1	8	8	0	3	8	8	0	5	5	1	5	1		5	5	1	5	1
A											3			6	6	1	6	1		6	6	1	6	1	
B											8			1	1	1	1	1		1	1	1	1	1	

V.S.

2
33

STEEL GTR

33

T	5 5 1 5 1	1 0 8 0 3 0 8 0	7 7 3 7 3
A	6 6 1 6 1	8 8 3 8 8	8 8 3 8 3
B	1 1 1 1 1	8 8 3 8	3 3 3 3 3

36

T	0 8 8 0 8 8 8	1 1 1 1 1 1	1 1 1 1 1	0 8 0 3 0 8 0
A	8 8 5 8 8 8	0 0 0 0 0 0	0 0 0 0 0	1 8 8 3 8 8
B	7	1 1 1 1 1 1	1 1 1 1 1	8 8 3 8

40

T	0 8 0 3 0 8 0	7 7 3 7 3	7 7 3 7 3
A	8 8 3 8 8	8 8 3 8 3	8 8 3 8 3
B	8 8 3 8	3 3 3 3 3	3 3 3 3 3

43

T	0 8 0 3 0 8 0	1 0 8 0 3 0 8 0	1 0 8 0 3 0 8 0
A	8 8 3 8 8	8 8 3 8 8	8 8 3 8 8
B	8 8 3 8	8 8 3 8	8 8 3 8

46

T	5 5 1 5 1	1 0 8 0 3 0 8 0	1 0 8 0 3 0 8 0
A	6 6 1 6 1	8 8 3 8 8	8 8 3 8 8
B	1 1 1 1 1	8 8 3 8	8 8 3 8

49

T	0 8 0 3 0 8 0	1 0 8 0 3 0 8 0	5 5 1 5 1
A	8 8 3 8 8	8 8 3 8 8	6 6 1 6 1
B	8 8 3 8	8 8 3 8	1 1 1 1 1

52

T	5 5 1 5 1	5 5 1 5 1	5 5 1 5 1
A	6 6 1 6 1	6 6 1 6 1	6 6 1 6 1
B	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1

55

T	0 8 0 3 0 8 0	1 0 8 0 3 0 8 0	7 7 3 7 3
A	8 8 3 8 8	8 8 3 8 8	8 8 3 8 3
B	8 8 3 8	8 8 3 8	3 3 3 3 3

58

T	7 7 3 7 3	1 0 8 0 3 0 8 0	5 5 1 5 1
A	8 8 3 8 3	8 8 3 8 8	6 6 1 6 1
B	3 3 3 3 3	8 8 3 8	1 1 1 1 1

61

T	5 5 1 5 1	1 0 8 0 3 0 8 0	7 7 3 7 3
A	6 6 1 6 1	8 8 3 8 8	8 8 3 8 3
B	1 1 1 1 1	8 8 3 8	3 3 3 3 3

STEEL GTR

64

64

T	1	0	8	0	3	0	8	0	5	5	1	1	5	1	5	5	1	1	5	1	1	
A		8	8		3	8	8		6	6	1	6	6	1	6	6	1	6	6	1	6	1
B		8	8		3	8	8		1	1	1	1	1	1	1	1	1	1	1	1	1	1

67

67

T	1	0	8	0	3	0	8	0	7	7	3	7	3	1	0	8	8	0	8	8	8	8
A		8	8		3	8	8		8	8	3	8	3	1	8	8	5	8	8	8	8	8
B		8	8		3	8	8		3	3	3	3	3									1

70

70

T	1	1	1	1	1	1	1	1	1	0	8	0	3	0	8	0	1	0	8	0	3	0	8	0
A	0	0	0	0	0	0	0	0	0	1	8	8	3	8	8	8	1	8	8	3	8	8	8	8
B	1	1	1	1	1	1	1	1	1	8	8	3	8	8	8	8	8	8	3	8	8	8	8	8

74

74

T		7	7	3	7	3			7	7	3	7	3	1	0	8	0	3	0	8	8	0		
A		8	8	3	8	3			8	8	3	8	3	1	8	8	3	8	8	8	8	8	8	8
B		3	3	3	3	3			3	3	3	3	3	8	8	3	8	8	8	8	8	8	8	8

77

77

T		5	5	1	5	1			5	5	1	5	1	1	0	8	0	3	0	8	8	0		
A		6	6	1	6	1			6	6	1	6	1	1	1	8	8	3	8	8	8	8	8	8
B		1	1	1	1	1			1	1	1	1	1	1	8	8	3	8	8	8	8	8	8	8

80

80

T		7	7	3	7	3			1	0	8	0	3	0	8	0	5	5	1	5	1	1		
A		8	8	3	8	3			1	8	8	3	8	3	8	8	6	6	1	6	6	1	6	1
B		3	3	3	3	3			8	8	3	8	3	8	8	1	1	1	1	1	1	1	1	1

83

83

T		5	5	1	5	1			1	0	8	0	3	0	8	0	7	7	3	7	3			
A		6	6	1	6	1			1	8	8	3	8	3	8	8	8	8	3	8	8	3		
B		1	1	1	1	1			8	8	3	8	3	8	8	3	3	3	3	3	3			

86

86

T	1	0	8	0	3	0	8	0	5	5	1	5	1	5	5	1	5	1	5	1	1			
A		8	8		3	8	8		6	6	1	6	1	6	6	1	6	6	1	6	6	1	6	1
B		8	8		3	8	8		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

89

89

T	1	0	8	0	3	0	8	0	7	7	3	7	3	1	0	8	0	3	0	8	8	0		
A		8	8		3	8	8		8	8	3	8	3	1	8	8	3	8	8	8	8	8	8	8
B		8	8		3	8	8		3	3	3	3	3	8	8	3	8	8	8	8	8	8	8	8

92

92

T		5	5	1	5	1			5	5	1	5	1	1	0	8	0	3	0	8	8	0		
A		6	6	1	6	1			6	6	1	6	1	1	1	8	8	3	8	8	8	8	8	8
B		1	1	1	1	1			1	1	1	1	1	1	8	8	3	8	8	8	8	8	8	8

V.S.

4
95

STEEL GTR

A guitar tab for a steel guitar piece. It consists of three staves labeled T, A, and B. The T staff has notes 7, 8, 3, 8, 3, 3, 1, 8, 8, 5, 8, 8, 8, 8, 0. The A staff has notes 3, 3, 3, 3, 3, 7, 7, 0, 3. The B staff has notes 0, 1, 1, 0. The piece ends with a double bar line.

98

3

A guitar tab for a steel guitar piece, measure 98. It consists of three staves labeled T, A, and B. A thick black bar covers the entire measure on all three staves, indicating a sustained chord or a specific playing technique. The piece ends with a double bar line.

56



61



66



71



76



81



86



91



95



3

Nick MacKenzie - JUANITA

MELODY

♩ = 118,001060

10

15

21

25

30

34

8

45

49

53



57



62



66



70



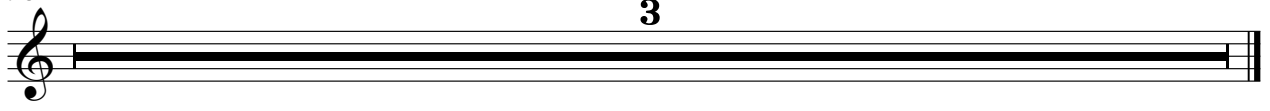
80



84



98



VOICE OOHS

Nick MacKenzie - JUANITA

♩ = 118,001060

23

28

32

36

21

61

65

69

6

79

83

86

11

3

Detailed description: This is a musical score for voice oohs, written in 4/4 time with a tempo of 118,001060. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar with a '23' above it, indicating a 23-fret guitar-style line. The second staff begins at measure 28. The third staff begins at measure 32. The fourth staff begins at measure 36 and contains a '21' above a bar, indicating a 21-fret guitar-style line. The fifth staff begins at measure 61. The sixth staff begins at measure 65. The seventh staff begins at measure 69 and contains a '6' above a bar, indicating a 6-fret guitar-style line. The eighth staff begins at measure 79. The ninth staff begins at measure 83. The tenth staff begins at measure 86 and contains two bars with '11' and '3' above them, indicating 11-fret and 3-fret guitar-style lines respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplets. The key signature has one flat (Bb).

Nick MacKenzie - JUANITA

VIOLA

♩ = 118,001060

5

9

6

7

19

3

6

6

3

24

2

3

30

3

3

34

3

40

6

44

7

3

53

6

6

3

2

VIOLA

59

59

64

64

68

68

74

74

78

78

82

82

86

86

90

90

94

94

98

98

Nick MacKenzie - JUANITA

A.PIANO 1

♩ = 118,001060

4

9

3

15

20

24

12

39

3

45

49

53

57

12

2

A.PIANO 1

72

23

98

3