

Nick Straker Band - A Walk In The Park 1

♩ = 120,000000

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

♩ = 120,000000

STRINGS

A.PIANO

A.PIANO



6

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

A.PIANO

A.PIANO

9

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

A.PIANO

A.PIANO

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features seven staves: DRUMS (top), MUTED GTR, OVERDRIVE, FINGERDBAS, SLAP BASS, A.PIANO (top), and A.PIANO (bottom). The drums play a consistent pattern of eighth notes. The muted guitar and slap bass parts consist of rhythmic patterns with slurs. The finger bass and piano parts feature complex, multi-measure chords and melodic lines.



12

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

STRINGS

A.PIANO

A.PIANO

Detailed description: This block contains the musical notation for measures 12, 13, 14, and 15. It features eight staves: DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, SLAP BASS, STRINGS, A.PIANO (top), and A.PIANO (bottom). The drums continue their pattern. The muted guitar and slap bass parts are rhythmic. The finger bass part has a melodic line. The strings part features a sustained chord with a fermata. The piano parts have complex chordal textures.

16

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

STRINGS

A.PIANO

A.PIANO

20

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO

A.PIANO

24

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

28

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

Detailed description: This block contains the musical notation for measures 28 through 31. The score is arranged in seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern with eighth notes and rests. The second staff is for MUTED GTR, featuring a complex, syncopated rhythm with many rests. The third staff, OVERDRIVE, is mostly empty. The fourth staff, FINGERDBAS, shows a steady eighth-note bass line. The fifth staff, STRINGS, has a few chords and a long, sustained note. The sixth and seventh staves, both labeled A.PIANO, contain complex chordal textures with many notes and rests.



32

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO

Detailed description: This block contains the musical notation for measures 32 through 35. The score is arranged in nine staves. The top staff is for DRUMS, with a rhythmic pattern similar to the previous section. The second staff, MUTED GTR, continues with its syncopated rhythm. The third staff, OVERDRIVE, remains empty. The fourth staff, FINGERDBAS, shows a more active bass line with eighth notes. The fifth staff, SLAP BASS, features a rhythmic pattern with accents. The sixth staff, CHOIR AAHS, has a few chords and rests. The seventh staff, STRINGS, has a few chords and a long, sustained note. The eighth and ninth staves, both labeled A.PIANO, contain complex chordal textures with many notes and rests.

35

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO



38

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO

41

DRUMS  
MUTED GTR  
OVERDRIVE  
FINGERDBAS  
SLAP BASS  
CHOIR AAHS  
STRINGS  
A.PIANO  
A.PIANO



44

DRUMS  
MUTED GTR  
OVERDRIVE  
FINGERDBAS  
SLAP BASS  
STRINGS  
A.PIANO  
A.PIANO

48

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO

A.PIANO



52

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO

A.PIANO



55

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

58

DRUMS  
MUTED GTR  
OVERDRIVE  
FINGERDBAS  
STRINGS  
A.PIANO  
A.PIANO

This musical score block covers measures 58 to 60. It features seven staves: DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, STRINGS, A.PIANO, and A.PIANO. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. MUTED GTR and FINGERDBAS have rhythmic patterns with stems and flags. OVERDRIVE is mostly silent. STRINGS has a long, sustained note with a tremolo effect. The two A.PIANO staves have complex chordal and melodic lines.



61

DRUMS  
MUTED GTR  
OVERDRIVE  
FINGERDBAS  
SLAP BASS  
CHOIR AAHS  
STRINGS  
A.PIANO  
A.PIANO

This musical score block covers measures 61 to 63. It features eight staves: DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, SLAP BASS, CHOIR AAHS, STRINGS, and two A.PIANO staves. DRUMS continues with a similar rhythmic pattern. MUTED GTR and FINGERDBAS have rhythmic patterns. SLAP BASS has a distinct slapping sound. CHOIR AAHS has a vocal line with sustained notes. STRINGS has a long, sustained note with a tremolo effect. The two A.PIANO staves have complex chordal and melodic lines.



64

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO



67

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO

70

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO

73

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO

76

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for measures 70 through 77. The score is organized into three systems. The first system (measures 70-72) includes parts for DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, SLAP BASS, CHOIR AAHS, STRINGS, and two A.PIANO parts. The second system (measures 73-75) includes DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, STRINGS, and two A.PIANO parts. The third system (measures 76-77) includes DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, STRINGS, and two A.PIANO parts. The notation includes various rhythmic patterns, chord voicings, and articulation marks such as slurs and accents. The key signature is B-flat major, and the time signature is 4/4. The score is marked with double bar lines and repeat signs at the beginning of each system.

79

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO



83

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO

A.PIANO



86

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

89

DRUMS  
MUTED GTR  
OVERDRIVE  
FINGERDBAS  
SLAP BASS  
CHOIR AAHS  
STRINGS  
A.PIANO  
A.PIANO

Detailed description: This block contains the musical score for measures 89, 90, and 91. The score is arranged in ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is MUTED GTR, featuring a complex rhythmic pattern with many slurs and accents. The third staff, OVERDRIVE, is mostly empty with a few notes in the final measure. The fourth staff, FINGERDBAS, shows a steady eighth-note bass line. The fifth staff, SLAP BASS, has a more active eighth-note pattern. The sixth staff, CHOIR AAHS, contains block chords with slurs. The seventh staff, STRINGS, has long, sustained chords. The eighth and ninth staves, both labeled A.PIANO, contain dense, multi-measure chords with many notes.



92

DRUMS  
MUTED GTR  
OVERDRIVE  
FINGERDBAS  
SLAP BASS  
CHOIR AAHS  
STRINGS  
A.PIANO  
A.PIANO

Detailed description: This block contains the musical score for measures 92, 93, and 94. The arrangement is identical to the previous block. The DRUMS staff continues with the same eighth-note pattern. The MUTED GTR staff has a similar complex rhythmic pattern. The OVERDRIVE staff has a few notes in the first measure of the block. The FINGERDBAS staff continues with its eighth-note bass line. The SLAP BASS staff has an active eighth-note pattern. The CHOIR AAHS staff has block chords with slurs. The STRINGS staff has long, sustained chords. The two A.PIANO staves contain dense, multi-measure chords with many notes.

95

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO



98

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO

101

DRUMS  
MUTED GTR  
OVERDRIVE  
FINGERBAS  
SLAP BASS  
CHOIR AAHS  
STRINGS  
A.PIANO  
A.PIANO

Detailed description: This block contains the musical score for measures 101 through 103. It features ten staves: DRUMS (top), MUTED GTR, OVERDRIVE, FINGERBAS, SLAP BASS, CHOIR AAHS, STRINGS, A.PIANO, and A.PIANO (bottom). The score includes various musical notations such as rhythmic patterns, chords, and articulation marks. A double bar line is present at the end of measure 103.



104

DRUMS  
MUTED GTR  
OVERDRIVE  
FINGERBAS  
SLAP BASS  
CHOIR AAHS  
STRINGS  
A.PIANO  
A.PIANO

Detailed description: This block contains the musical score for measures 104 through 106. It features ten staves: DRUMS (top), MUTED GTR, OVERDRIVE, FINGERBAS, SLAP BASS, CHOIR AAHS, STRINGS, A.PIANO, and A.PIANO (bottom). The score includes various musical notations such as rhythmic patterns, chords, and articulation marks. A double bar line is present at the end of measure 106.

107

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO



110

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO

113

DRUMS  
MUTED GTR  
FINGERDBAS  
SLAP BASS  
CHOIR AAHS  
STRINGS  
A.PIANO  
A.PIANO

Detailed description: This block contains the musical score for measures 113, 114, and 115. The score is arranged in a multi-stem format. The top stem is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second stem is for MUTED GTR, featuring a series of eighth notes with a muted effect. The third stem is for FINGERDBAS, showing a bass line with eighth notes and some rests. The fourth stem is for SLAP BASS, featuring a bass line with eighth notes and some rests. The fifth stem is for CHOIR AAHS, showing a series of chords and rests. The sixth stem is for STRINGS, showing a series of chords and rests. The seventh stem is for A.PIANO, showing a series of chords and rests. The eighth stem is for A.PIANO, showing a series of chords and rests. The score is written in a key signature of one flat and a 4/4 time signature.



116

DRUMS  
MUTED GTR  
OVERDRIVE  
FINGERDBAS  
SLAP BASS  
CHOIR AAHS  
STRINGS  
A.PIANO  
A.PIANO

Detailed description: This block contains the musical score for measures 116, 117, and 118. The score is arranged in a multi-stem format. The top stem is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second stem is for MUTED GTR, featuring a series of eighth notes with a muted effect. The third stem is for OVERDRIVE, featuring a series of eighth notes with an overdrive effect. The fourth stem is for FINGERDBAS, showing a bass line with eighth notes and some rests. The fifth stem is for SLAP BASS, featuring a bass line with eighth notes and some rests. The sixth stem is for CHOIR AAHS, showing a series of chords and rests. The seventh stem is for STRINGS, showing a series of chords and rests. The eighth stem is for A.PIANO, showing a series of chords and rests. The ninth stem is for A.PIANO, showing a series of chords and rests. The score is written in a key signature of one flat and a 4/4 time signature.



119

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO



122

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO

125

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO



128

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SLAP BASS

CHOIR AAHS

STRINGS

A.PIANO

A.PIANO

Nick Straker Band - A Walk In The Park 1

DRUMS

♩ = 130,000000

2

6

9

12

15

19

23

27

31

34

V.S.

## DRUMS

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

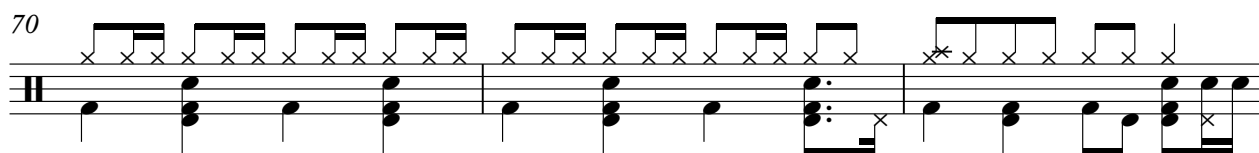
67

68

69

DRUMS

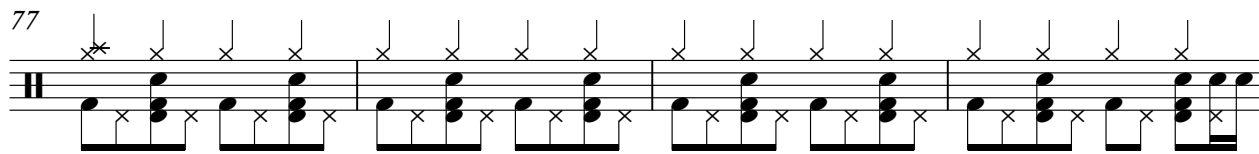
70



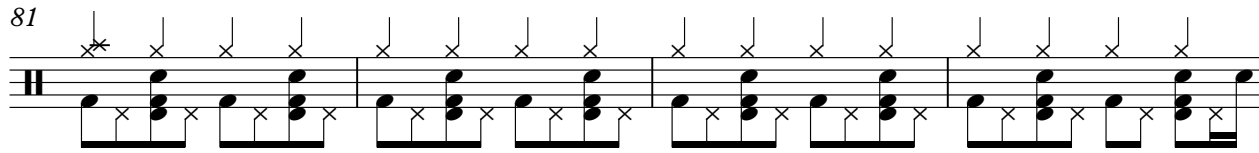
73



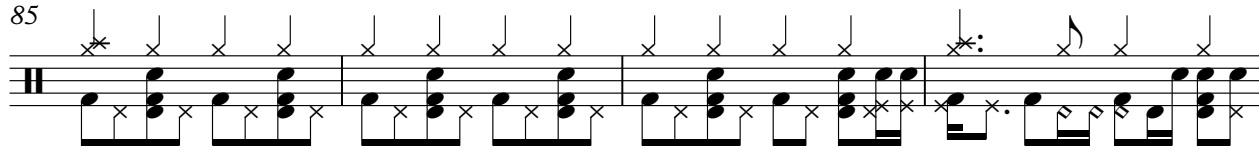
77



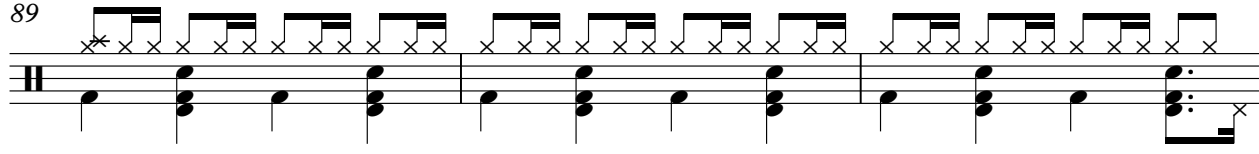
81



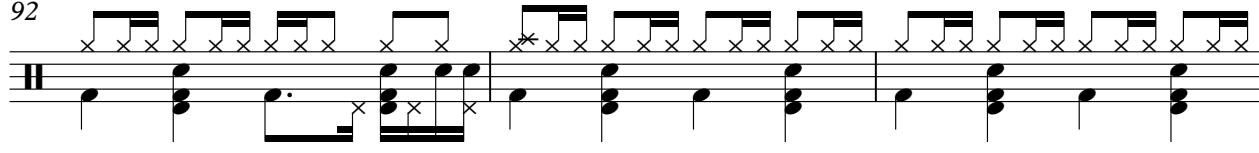
85



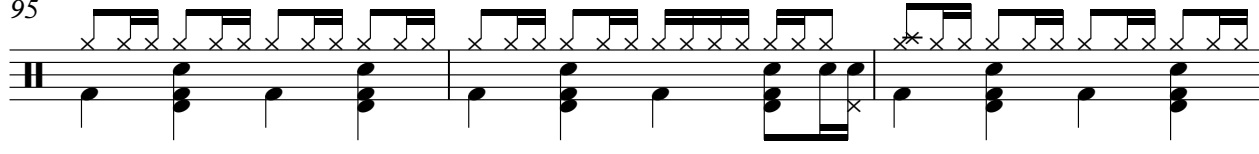
89



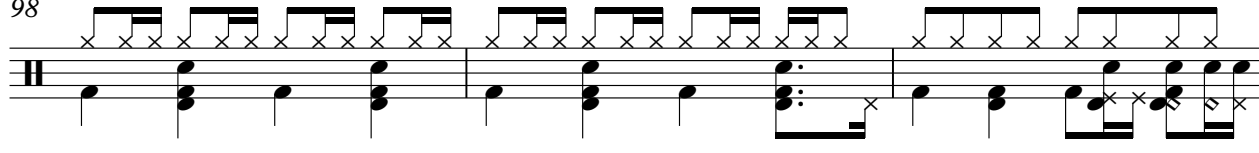
92



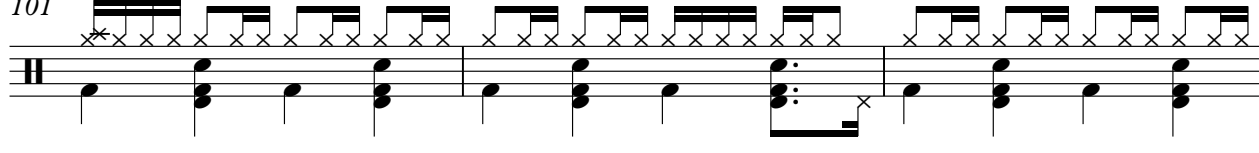
95



98



101



V.S.

DRUMS

104

107

110

113

116

119

122

125

128

132

Nick Straker Band - A Walk In The Park 1

MUTED GTR

♩ = 130,000000

2

6

9

12

17

20

23

26

29

32

2

V.S.





65

68

71

74

77

80

83

86

89

92

95



98



101



104



107



110



112



114



117



120



123



126



128



132




OVERDRIVE

Nick Straker Band - A Walk In The Park 1

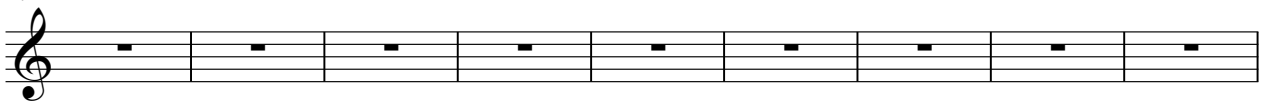
♩ = 120,000000




10




19




28




37



46

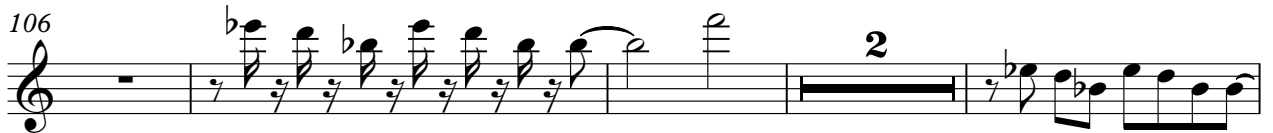
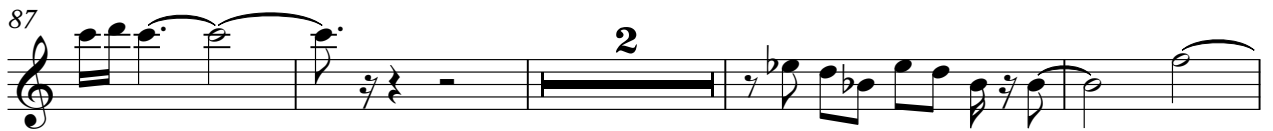


55



64





OVERDRIVE

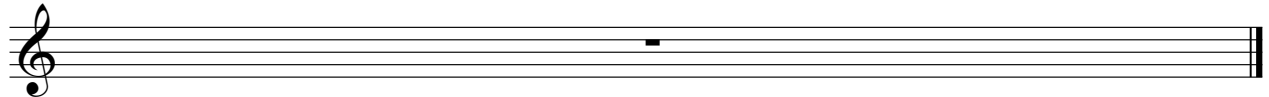
125



127



132



♩ = 130,000000

2

6

9

12

16

19

22

25

28

31

V.S.

34

Measures 34-36: Bass clef, key signature of one flat. Measure 34: eighth-note triplet (F4, G4, A4) on a quarter note, eighth-note triplet (Bb4, C5, D5) on a quarter note. Measure 35: eighth-note triplet (E5, F5, G5) on a quarter note, eighth-note triplet (A5, Bb5, C6) on a quarter note. Measure 36: eighth-note triplet (D6, Eb6, F6) on a quarter note, eighth-note triplet (G6, Ab6, Bb6) on a quarter note.

37

Measures 37-39: Bass clef, key signature of one flat. Measure 37: eighth-note triplet (C6, D6, Eb6) on a quarter note, eighth-note triplet (F6, G6, Ab6) on a quarter note. Measure 38: eighth-note triplet (Bb6, C7, D7) on a quarter note, eighth-note triplet (Eb7, F7, G7) on a quarter note. Measure 39: eighth-note triplet (A7, Bb7, C8) on a quarter note, eighth-note triplet (D8, Eb8, F8) on a quarter note.

40

Measures 40-42: Bass clef, key signature of one flat. Measure 40: eighth-note triplet (G7, Ab7, Bb7) on a quarter note, eighth-note triplet (C8, D8, Eb8) on a quarter note. Measure 41: eighth-note triplet (F8, G8, Ab8) on a quarter note, eighth-note triplet (Bb8, C9, D9) on a quarter note. Measure 42: eighth-note triplet (Eb9, F9, G9) on a quarter note, eighth-note triplet (Ab9, Bb9, C10) on a quarter note.

43

Measures 43-45: Bass clef, key signature of one flat. Measure 43: eighth-note triplet (Bb9, C10, D10) on a quarter note, eighth-note triplet (Eb10, F10, G10) on a quarter note. Measure 44: eighth-note triplet (Ab10, Bb10, C11) on a quarter note, eighth-note triplet (D11, Eb11, F11) on a quarter note. Measure 45: eighth-note triplet (G11, Ab11, Bb11) on a quarter note, eighth-note triplet (C12, D12, Eb12) on a quarter note.

46

Measures 46-48: Bass clef, key signature of one flat. Measure 46: eighth-note triplet (F12, G12, Ab12) on a quarter note, eighth-note triplet (Bb12, C13, D13) on a quarter note. Measure 47: eighth-note triplet (Eb13, F13, G13) on a quarter note, eighth-note triplet (Ab13, Bb13, C14) on a quarter note. Measure 48: eighth-note triplet (Bb13, C14, D14) on a quarter note, eighth-note triplet (Eb14, F14, G14) on a quarter note.

49

Measures 49-51: Bass clef, key signature of one flat. Measure 49: eighth-note triplet (F14, G14, Ab14) on a quarter note, eighth-note triplet (Bb14, C15, D15) on a quarter note. Measure 50: eighth-note triplet (Eb15, F15, G15) on a quarter note, eighth-note triplet (Ab15, Bb15, C16) on a quarter note. Measure 51: eighth-note triplet (Bb15, C16, D16) on a quarter note, eighth-note triplet (Eb16, F16, G16) on a quarter note.

52

Measures 52-54: Bass clef, key signature of one flat. Measure 52: eighth-note triplet (F16, G16, Ab16) on a quarter note, eighth-note triplet (Bb16, C17, D17) on a quarter note. Measure 53: eighth-note triplet (Eb17, F17, G17) on a quarter note, eighth-note triplet (Ab17, Bb17, C18) on a quarter note. Measure 54: eighth-note triplet (Bb17, C18, D18) on a quarter note, eighth-note triplet (Eb18, F18, G18) on a quarter note.

55

Measures 55-57: Bass clef, key signature of one flat. Measure 55: eighth-note triplet (F18, G18, Ab18) on a quarter note, eighth-note triplet (Bb18, C19, D19) on a quarter note. Measure 56: eighth-note triplet (Eb19, F19, G19) on a quarter note, eighth-note triplet (Ab19, Bb19, C20) on a quarter note. Measure 57: eighth-note triplet (Bb19, C20, D20) on a quarter note, eighth-note triplet (Eb20, F20, G20) on a quarter note.

58

Measures 58-60: Bass clef, key signature of one flat. Measure 58: eighth-note triplet (F20, G20, Ab20) on a quarter note, eighth-note triplet (Bb20, C21, D21) on a quarter note. Measure 59: eighth-note triplet (Eb21, F21, G21) on a quarter note, eighth-note triplet (Ab21, Bb21, C22) on a quarter note. Measure 60: eighth-note triplet (Bb21, C22, D22) on a quarter note, eighth-note triplet (Eb22, F22, G22) on a quarter note.

61

Measures 61-63: Bass clef, key signature of one flat. Measure 61: eighth-note triplet (F22, G22, Ab22) on a quarter note, eighth-note triplet (Bb22, C23, D23) on a quarter note. Measure 62: eighth-note triplet (Eb23, F23, G23) on a quarter note, eighth-note triplet (Ab23, Bb23, C24) on a quarter note. Measure 63: eighth-note triplet (Bb23, C24, D24) on a quarter note, eighth-note triplet (Eb24, F24, G24) on a quarter note.



FINGERDBAS

64

67

70

73

76

79

82

85

88

91

V.S.

94



97



100



104



107



110



113



116



120



123



FINGERDBAS

126



128



132



Nick Straker Band - A Walk In The Park 1

SLAP BASS

♩ = 130,000000

2



6



9



11



13



17

16



35



38



40



42



V.S.

45

**16**



63



66



69



72

**16**



91



94



96



98



101



103



105



107



109



111



114



117



120



123



125



V.S.



Nick Straker Band - A Walk In The Park 1

CHOIR AAHS

♩ = 130,000000

31

35

39

44 17

63

67

72 17

92

97

101





Nick Straker Band - A Walk In The Park 1

STRINGS

♩ = 130,000000

9

17

31

38

45

59

66

75

84

92

V.S.

2

STRINGS

100

Musical staff for strings, measures 100-106. Measure 100 starts with a chord of G2, B2, D3, F3. Measure 101 has a chord of G2, B2, D3, F3. Measure 102 has a chord of G2, B2, D3, F3. Measure 103 has a chord of G2, B2, D3, F3. Measure 104 has a chord of G2, B2, D3, F3. Measure 105 has a chord of G2, B2, D3, F3. Measure 106 has a chord of G2, B2, D3, F3.

107

Musical staff for strings, measures 107-113. Measure 107 has a chord of G2, B2, D3, F3. Measure 108 has a chord of G2, B2, D3, F3. Measure 109 has a chord of G2, B2, D3, F3. Measure 110 has a chord of G2, B2, D3, F3. Measure 111 has a chord of G2, B2, D3, F3. Measure 112 has a chord of G2, B2, D3, F3. Measure 113 has a chord of G2, B2, D3, F3.

114

Musical staff for strings, measures 114-122. Measure 114 has a chord of G2, B2, D3, F3. Measure 115 has a chord of G2, B2, D3, F3. Measure 116 has a chord of G2, B2, D3, F3. Measure 117 has a chord of G2, B2, D3, F3. Measure 118 has a chord of G2, B2, D3, F3. Measure 119 has a chord of G2, B2, D3, F3. Measure 120 has a chord of G2, B2, D3, F3. Measure 121 has a chord of G2, B2, D3, F3. Measure 122 has a chord of G2, B2, D3, F3.

123

Musical staff for strings, measures 123-127. Measure 123 has a chord of G2, B2, D3, F3. Measure 124 has a chord of G2, B2, D3, F3. Measure 125 has a chord of G2, B2, D3, F3. Measure 126 has a chord of G2, B2, D3, F3. Measure 127 has a chord of G2, B2, D3, F3.

128

Musical staff for strings, measures 128-134. Measure 128 has a chord of G2, B2, D3, F3. Measure 129 has a chord of G2, B2, D3, F3. Measure 130 has a chord of G2, B2, D3, F3. Measure 131 has a chord of G2, B2, D3, F3. Measure 132 has a chord of G2, B2, D3, F3. Measure 133 has a chord of G2, B2, D3, F3. Measure 134 has a chord of G2, B2, D3, F3.

Nick Straker Band - A Walk In The Park 1

A.PIANO

♩ = 130,000000

2

6

9

12

15

21

26

31

34

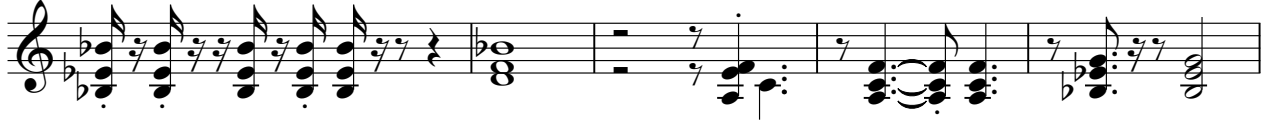
37

V.S.

40



43



48



53



55



57



59



61



64



67



70



73

**12**



87



89



92



95



98



101



104



107



110



113



116



119



122



125



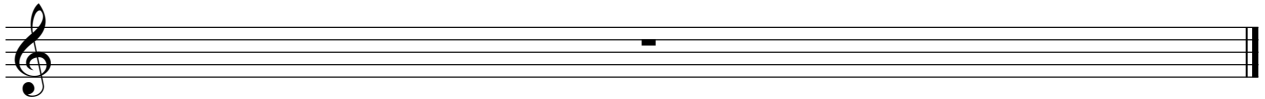
127



129



132



Nick Straker Band - A Walk In The Park 1

A.PIANO

♩ = 130,000000

2

6

8

10

12

14

19

24

29

33

V.S.



This musical score is for guitar, starting at measure 35 and ending at measure 65. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems of staves, with measure numbers 35, 37, 39, 41, 43, 48, 53, 58, 62, and 65 marking the beginning of each system. The music features a complex, rhythmic pattern of chords and arpeggios, with many notes beamed together. The texture is dense, with multiple voices in each chord. The piece concludes with a final chord in measure 65.

68

70

74

79

84

89

92

95

97

99

V.S.

This musical score is for a piano piece, labeled 'A.PIANO'. It consists of ten staves of music, numbered 102, 105, 107, 109, 111, 113, 115, 118, 121, and 123. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture, featuring dense clusters of notes and frequent sixteenth-note patterns. The overall style is highly technical and intricate, typical of a virtuosic piano work.

125

Musical notation for measures 125 and 126. The notation is written on a grand staff with a treble clef. Measure 125 contains a series of chords and melodic lines. Measure 126 continues the sequence with similar chordal textures and melodic fragments.

127

Musical notation for measures 127 through 131. Measure 127 features a complex chordal structure. Measures 128-130 show a progression of chords with some melodic movement. Measure 131 concludes the section with a final chord and a fermata.

132

Musical notation for measure 132, which consists of a single measure with a whole note chord and a fermata.