

Black Sabbath - Symptom Of The Universe

♩ = 85,000046

"Symptom of the Universe" by Black Sabbath

Guitar tab for measures 1-3. The strings are labeled E, B, A, B, A from top to bottom. Measure 1: 0 0 0 0 0 0 6, 6 6, 0 0 0 0 0 0. Measure 2: 4, 4 4. Measure 3: 5 5 5 5 5 5. A '2' is written above the final measure.

4

"Symptom of the Universe" by Black Sabbath

Guitar tab for measures 4-6. Measure 4: 6 6 6, 4 4 4. Measure 5: 0 0 0 0 0 0 6, 4. Measure 6: 6 6, 4 4.

7

Perc.

Percussion notation for measure 7, showing a snare drum hit followed by a rest and then a tom-tom hit.

"Symptom of the Universe" by Black Sabbath

Guitar tab for measures 7-9. Measure 7: 0 0 0 0 0 0 0, 2 0. Measure 8: 6 6 6, 4 4 4. Measure 9: 5 5 5 5 5 5 5.

9

Perc.

Percussion notation for measures 9-11, showing a complex rhythmic pattern with snare and tom-tom hits.

"Symptom of the Universe" by Black Sabbath

Guitar tab for measures 10-12. Measure 10: 0 0 0 0 0 0 0 6, 6. Measure 11: 4, 4. Measure 12: 6, 4.

(As played by Sepultura)

Bass line for measures 10-12, showing a rhythmic pattern in the bass clef.

11

Perc.

Percussion notation for measures 11-13, showing a complex rhythmic pattern with snare and tom-tom hits.

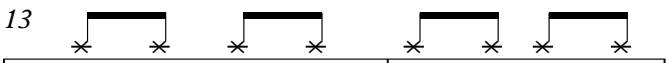
"Symptom of the Universe" by Black Sabbath

Guitar tab for measures 12-14. Measure 12: 0 0 0 0 0 0 0, 2 0. Measure 13: 6 6 6, 4 4 4. Measure 14: 5 5 5 5 5 5 5.

(As played by Sepultura)

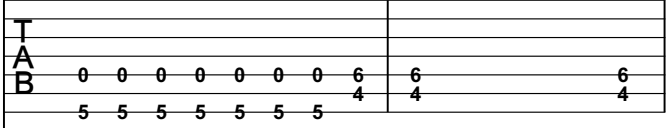
Bass line for measures 12-14, showing a rhythmic pattern in the bass clef.


13

Perc. 

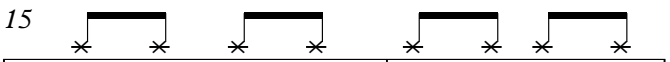
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

TAB 

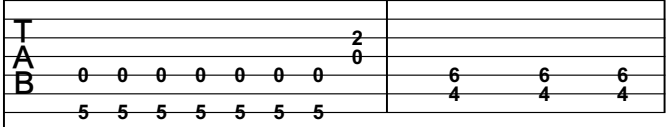



15

Perc. 

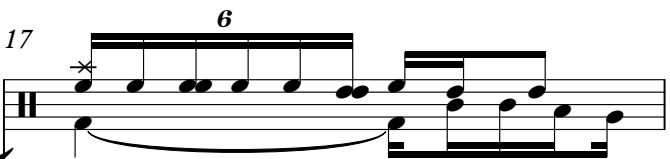
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

TAB 

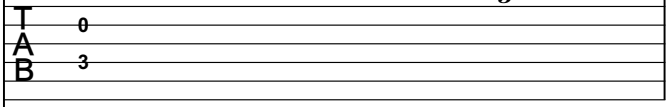


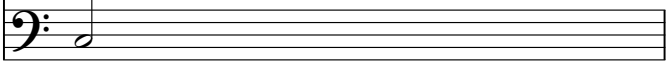
17

Perc. 


"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

TAB 

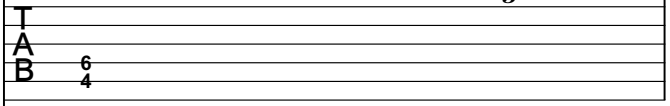


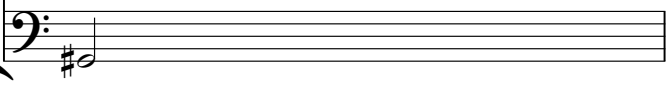
18

Perc. 

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

TAB 



19 3

Perc.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T
A 0
B 3

20

Perc.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T
A 0
B 3

21

Perc.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T 0 0

A 3 3

B 3 3 6 6 6 6 6 6

23


Perc.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T
A 0
B 3

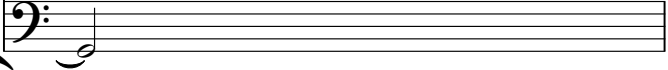
24

Perc. 

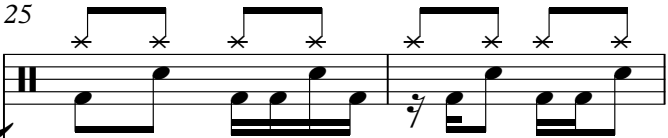
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T
A 0
B 3




25

Perc. 

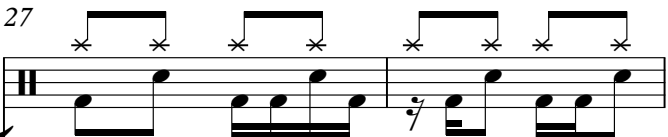
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T
A 0 0 0 0 0 0 0 6 6 6
B 5 5 5 5 5 5 5 4 4 4




27

Perc. 

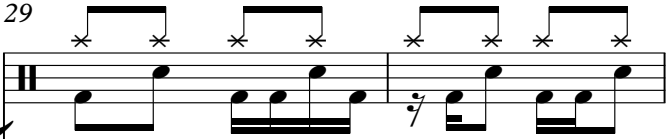
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T
A 0 0 0 0 0 0 0 2 6 6 6
B 5 5 5 5 5 5 5 0 4 4 4




29

Perc. 

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T
A 0 0 0 0 0 0 0 6 6 6
B 5 5 5 5 5 5 5 4 4 4



"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

31 Perc. 

T
A
B 0 0 0 0 0 0 0 0 2 0 6 6 6
5 5 5 5 5 5 5 5 4 4 4

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

Tracked by RazTor (cns@post7.tele.dk)

33 Perc. 

T
A
B 0 0 0 0 0 0 0 0 6 6 6
5 5 5 5 5 5 5 5 4 4 4

"Symptom of the Universe" by Black Sabbath

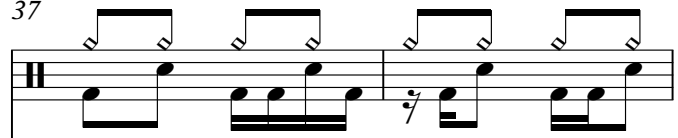
(As played by Sepultura)

Tracked by RazTor (cns@post7.tele.dk)

35 Perc. 

T
A
B 0 0 0 0 0 0 0 0 2 0 6 6 6
5 5 5 5 5 5 5 5 4 4 4


37

Perc. 

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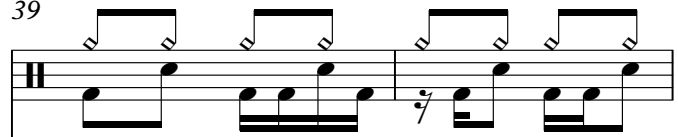
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)



Detailed description: This block contains the musical notation for measures 37 and 38. It features four staves: a percussion staff with a drum set icon and rhythmic notation; a vocal line in treble clef; a guitar tab with strings labeled T, A, and B, and fret numbers (0, 5, 6, 4); and a bass line in bass clef.


39

Perc. 

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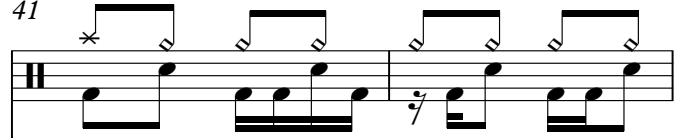
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)



Detailed description: This block contains the musical notation for measures 39 and 40. It features four staves: a percussion staff with a drum set icon and rhythmic notation; a vocal line in treble clef; a guitar tab with strings labeled T, A, and B, and fret numbers (0, 2, 6, 4); and a bass line in bass clef.


41

Perc. 

Tracked by RazTor (cns@post7.tele.dk)


"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)



Detailed description: This block contains the musical notation for measures 41 and 42. It features four staves: a percussion staff with a drum set icon and rhythmic notation; a vocal line in treble clef; a guitar tab with strings labeled T, A, and B, and fret numbers (0, 6, 4); and a bass line in bass clef.


43

Perc. 

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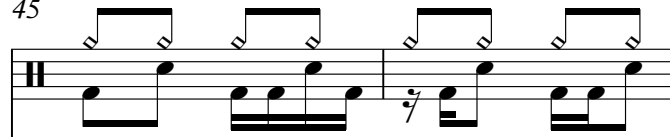
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)



| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 6 | 6 | 6 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |


45

Perc. 

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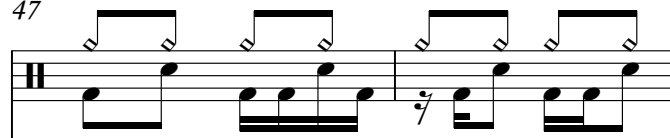
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)



| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 |


47

Perc. 

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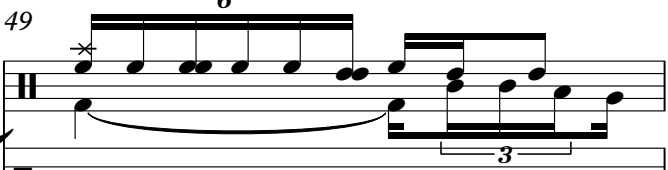
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)



| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 6 | 6 | 6 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |

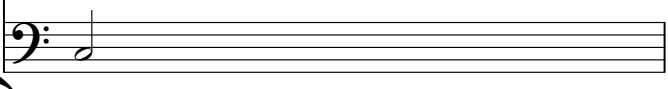
49

Perc. 

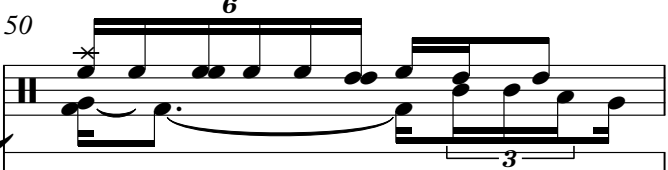
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T 0
A 0
B 3



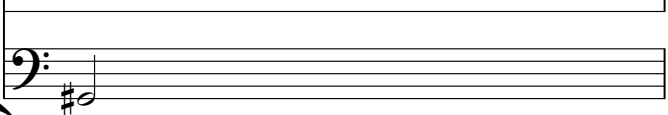
50

Perc. 

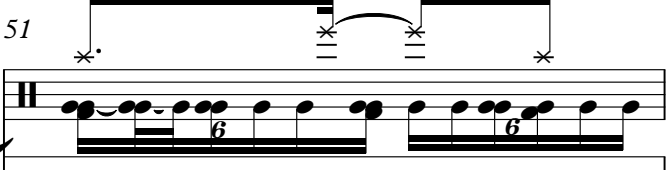
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T 0
A 6
B 4



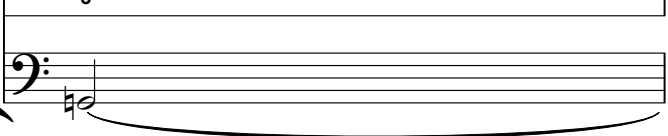
51

Perc. 

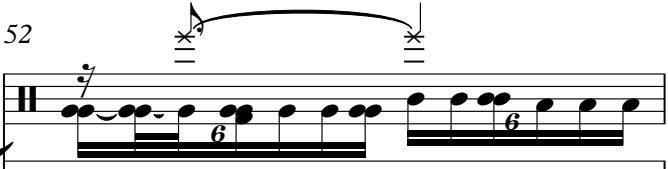
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T 0
A 0
B 3



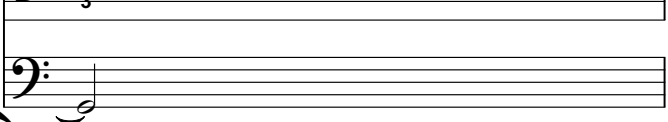
52

Perc. 

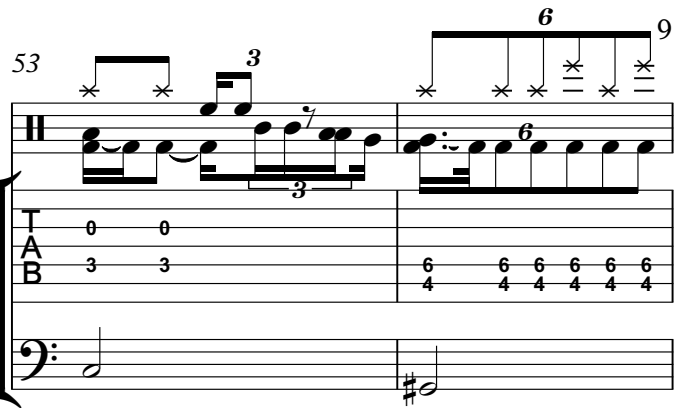
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

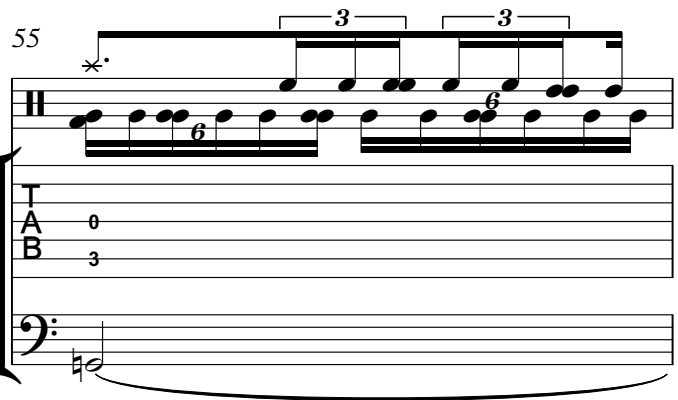
T 0
A 0
B 3



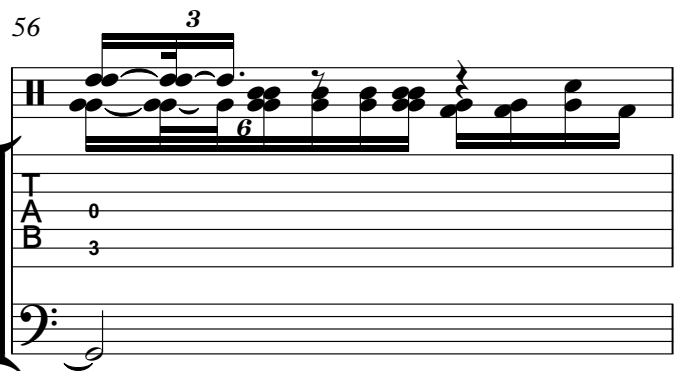
"Symptom of the Universe" by Black Sabbath
 (As played by Sepultura)

53 Perc. 

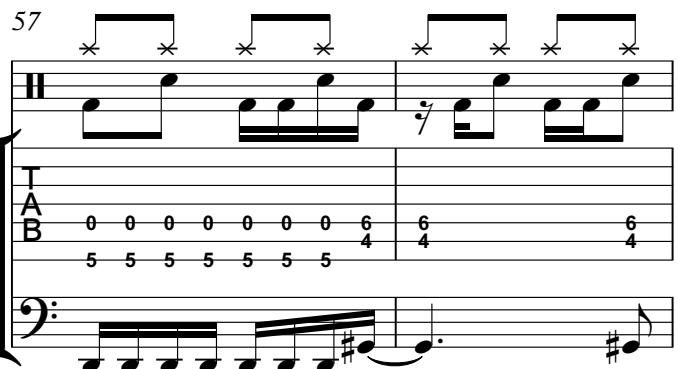
"Symptom of the Universe" by Black Sabbath
 (As played by Sepultura)

55 Perc. 

"Symptom of the Universe" by Black Sabbath
 (As played by Sepultura)

56 Perc. 

"Symptom of the Universe" by Black Sabbath
 (As played by Sepultura)

57 Perc. 

59

Perc.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

TAB: T A B 0 0 0 0 0 0 0 0 6 6 6 5 5 5 5 5 5 5 4 4 4

BASS:

61

Perc.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

TAB: T A B 0 0 0 0 0 0 0 0 6 6 6 5 5 5 5 5 5 5 4 4 4

BASS:

63

Perc.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

TAB: T A B 0 0 0 0 0 0 0 0 6 6 6 5 5 5 5 5 5 5 4 4 4

BASS:

65

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

TAB: T A B 0 0 0 0 0 0 0 0 6 6 6 5 5 5 5 5 5 5 4 4 4

BASS:

TRUMPET:

67

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

69

Perc.

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"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

71

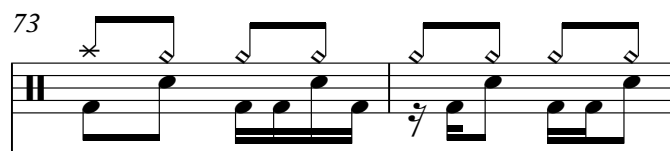
Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)


73

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

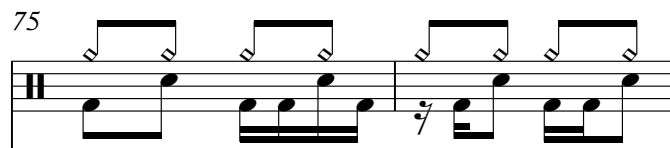
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 |


75

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

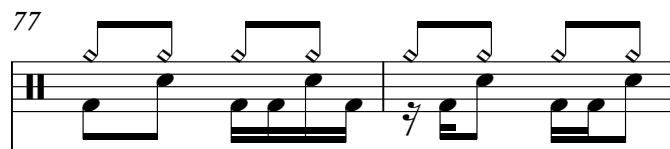
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 |


77

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 |

79

Perc.

Tracked by RazTor (cns@post7.tele.dk)

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

79 80

T
A
B

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 6 | 6 | 6 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | 4 | 4 | 4 |

81

Perc.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

81 82

T
A
B

| | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|---|---|---|
| 0 | | | | | | | | | | 6 | 6 | 6 |
| 3 | | | | | | | | | | 4 | | |

83

Perc.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

83 84

T
A
B

| | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| 0 | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | |

84

Perc.


"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

84 85

T
A
B


| | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|
| 0 | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | |

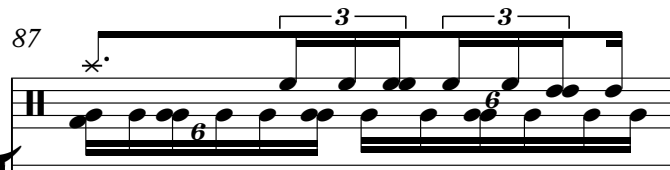
85 Perc. 

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T 0 0
A 3 3
B 6 6 6 6 6 6
4 4 4 4 4 4

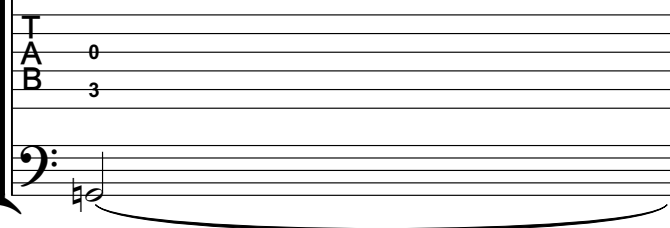


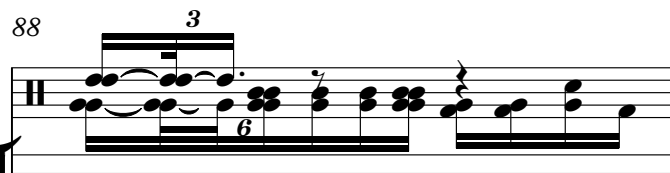
87 Perc. 

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T
A 0
B 3

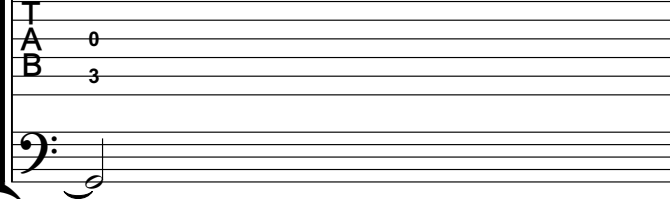



88 Perc. 


"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

T
A 0
B 3



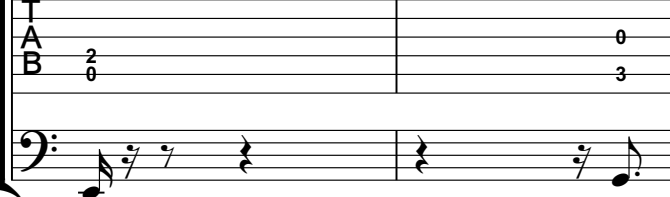
89 Perc. 


E. Gtr. 

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)


T
A 0
B 2 0
0 3



91  15

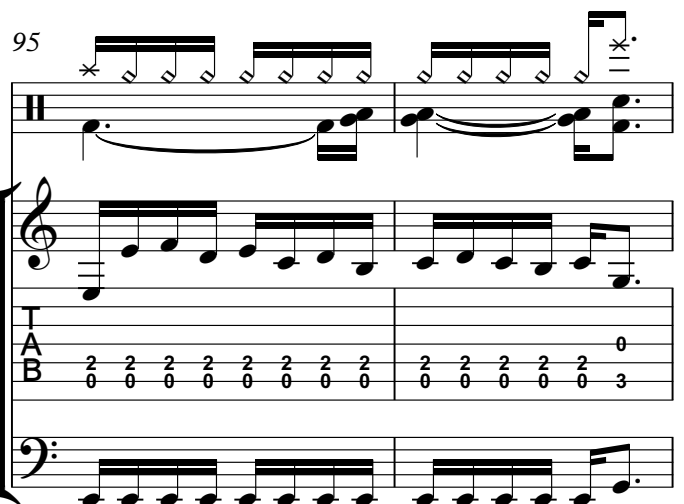
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

93 

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

95 

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

97

Perc.

E. Gtr.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

97 98

T
A 2 2 2 2 2 2 2 2 2 2 0
B 0 0 0 0 0 0 0 0 0 0 3

Detailed description: This system contains measures 97 and 98. The Percussion staff (Perc.) shows a drum pattern with asterisks indicating accents on the first and third beats of measures 97 and 98. The Electric Guitar staff (E. Gtr.) shows a rhythmic pattern of eighth notes. The Bass staff (B) shows a similar eighth-note pattern. A guitar tab for measures 97-98 is shown between the guitar and bass staves, with strings T, A, and B. In measure 97, the A and B strings have frets 2, 0, and 0. In measure 98, the A and B strings have frets 2, 0, and 3.

99

Perc.

E. Gtr.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

99 100

T
A 2 2 2 2 2 2 2 2 2 2 0
B 0 0 0 0 0 0 0 0 0 0 3

Detailed description: This system contains measures 99 and 100. The Percussion staff (Perc.) shows a drum pattern with asterisks indicating accents on the first and third beats of measures 99 and 100. The Electric Guitar staff (E. Gtr.) shows a rhythmic pattern of eighth notes. The Bass staff (B) shows a similar eighth-note pattern. A guitar tab for measures 99-100 is shown between the guitar and bass staves, with strings T, A, and B. In measure 99, the A and B strings have frets 2, 0, and 0. In measure 100, the A and B strings have frets 2, 0, and 3.

101

Perc.

E. Gtr.

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

101 102

T
A 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 101 and 102. The Percussion staff (Perc.) shows a drum pattern with asterisks indicating accents on the first and third beats of measures 101 and 102. The Electric Guitar staff (E. Gtr.) shows a rhythmic pattern of eighth notes. The Bass staff (B) shows a similar eighth-note pattern with triplets indicated by a '3' over groups of three notes. A guitar tab for measures 101-102 is shown between the guitar and bass staves, with strings T, A, and B. In measure 101, the A and B strings have frets 2, 0, and 0. In measure 102, the A and B strings have frets 2, 0, and 0.

103

Perc.

E. Gtr.


"Symptom of the Universe" by Black Sabbath


(As played by Sepultura)


103 104

T
A 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 103 and 104. The Percussion staff (Perc.) shows a drum pattern with asterisks indicating accents on the first and third beats of measures 103 and 104. The Electric Guitar staff (E. Gtr.) shows a rhythmic pattern of eighth notes. The Bass staff (B) shows a similar eighth-note pattern with triplets indicated by a '3' over groups of three notes. A guitar tab for measures 103-104 is shown between the guitar and bass staves, with strings T, A, and B. In measure 103, the A and B strings have frets 2, 0, and 0. In measure 104, the A and B strings have frets 2, 0, and 0.


105  17

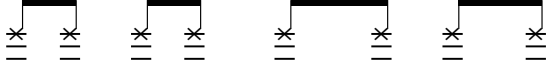
Perc. 


E. Gtr. 


"Symptom of the Universe" by Black Sabbath

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

(As played by Sepultura) 


107 

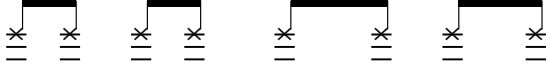
Perc. 


E. Gtr. 


"Symptom of the Universe" by Black Sabbath

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

(As played by Sepultura) 


109 

Perc. 

E. Gtr. 

"Symptom of the Universe" by Black Sabbath

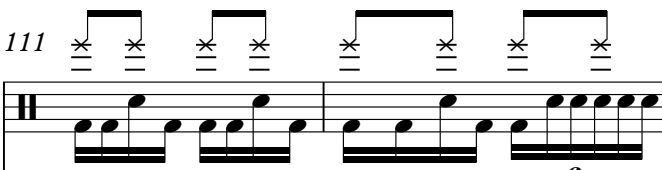
| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |


(As played by Sepultura) 

"Symptom of the Universe" by Black Sabbath


(As played by Sepultura)

111

Perc. 

E. Gtr. 

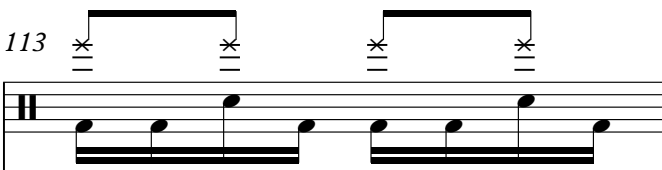
| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |




"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

113

Perc. 

E. Gtr. 

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | | | | | | | | | | | | | | | | | | |
| B | 3 | | | | | | | | | | | | | | | | | | |



"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

114

Perc. 

E. Gtr. 

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | | | | | | | | | | | | | | | | | | |
| B | 3 | | | | | | | | | | | | | | | | | | |



"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

115

Perc.

E. Gtr.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

117

Perc.

E. Gtr.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

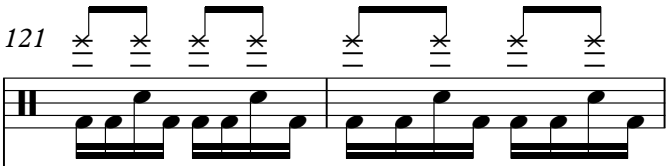
119


Perc.

E. Gtr.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

121


Perc. 

E. Gtr. 


"Symptom of the Universe" by Black Sabbath


(As played by Sepultura)

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 0 | 0 | 0 | 0 |
| B | 3 | 3 | 3 | 3 |



123


Perc. 

E. Gtr. 

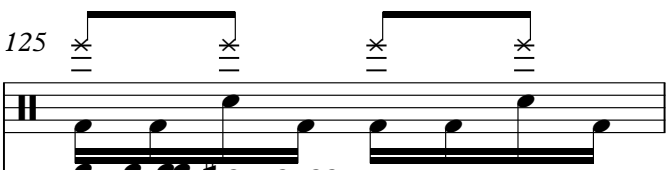
"Symptom of the Universe" by Black Sabbath


(As played by Sepultura)

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 |



125

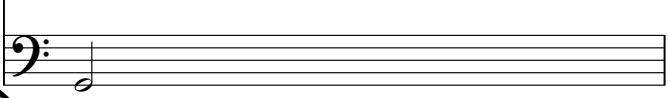
Perc. 

E. Gtr. 

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

| | | | | |
|---|---|--|---|--|
| T | | | | |
| A | 0 | | 0 | |
| B | 3 | | 3 | |



126

Perc.

E. Gtr.

T
A 0 0
B 3 3

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

127

Perc.

E. Gtr.

T
A 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

128

Perc.

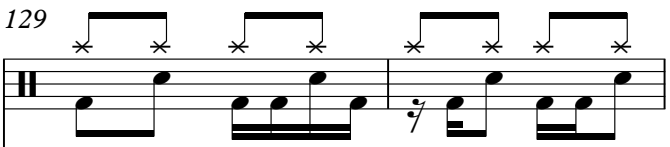
E. Gtr.

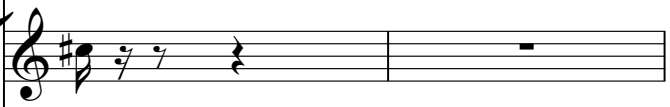
T
A 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

129


Perc. 

E. Gtr. 


"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | | | | | | | | | 6 |
| | | | | | | | | | | | | | | | | | | | 4 |




131

Perc. 

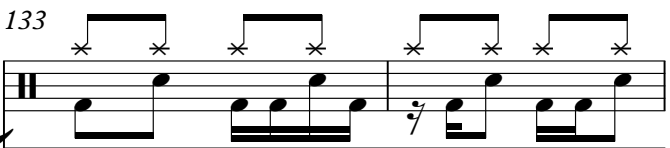
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | | | | | | | |
| | | | | | | | | | | 4 | 4 | 4 | | | | | | | |




133

Perc. 

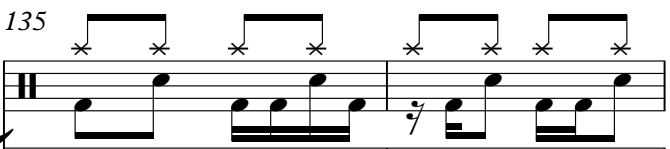
"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | | | | | | | | | 6 |
| | | | | | | | | | | | | | | | | | | | 4 |




135

Perc. 

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | | | | | | | |
| | | | | | | | | | | 4 | 4 | 4 | | | | | | | |



137

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

Perc.

T
A
B 0 0 0 0 0 0 0 6 6 6 6
5 5 5 5 5 5 5 4 4 4 4

141

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

Perc.

T
A
B 6 6 6
4 4 4

144

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

Perc.

T
A
B 6 6 6
4 4 4

147

"Symptom of the Universe" by Black Sabbath

(As played by Sepultura)

Visit The Midi Planet

Perc.

T
A
B 6 6
4 4

150

Perc.

Visit The Midi Planet

(As played by Sepultura)

153

Perc.

Visit The Midi Planet

(As played by Sepultura)

155

Perc.

Visit The Midi Planet

(As played by Sepultura)


157

Perc.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>


(As played by Sepultura)

159 Perc. 

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>


(As played by Sepultura)

161 Perc. 

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

(As played by Sepultura)

163 Perc. 

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

(As played by Sepultura)

165

Perc.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

(As played by Sepultura)

This musical system covers measures 165 to 168. The percussion part (top staff) features a consistent rhythmic pattern of eighth notes with an asterisk on the first measure. The melody (middle staff) consists of eighth and quarter notes with various accidentals. The bass line (bottom staff) is a simple eighth-note sequence.

167

Perc.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

(As played by Sepultura)

This musical system covers measures 169 to 172. The percussion part (top staff) continues the eighth-note pattern. The melody (middle staff) shows more complex rhythmic figures, including sixteenth notes. The bass line (bottom staff) remains a steady eighth-note sequence.

169

Perc.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

(As played by Sepultura)

This musical system covers measures 173 to 176. The percussion part (top staff) maintains the eighth-note pattern. The melody (middle staff) features dense sixteenth-note passages. The bass line (bottom staff) continues with the eighth-note sequence.

171

Perc.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

(As played by Sepultura)

173

Perc.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

(As played by Sepultura)

175

Perc.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

(As played by Sepultura)

177

Perc.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

(As played by Sepultura)

Detailed description: This block contains the musical notation for measures 177 and 178. It features four staves: Percussion (Perc.), Treble clef (Visit The Midi Planet), Middle clef (http://home7.inet.tele.dk/cns/midiplanet/), and Bass clef ((As played by Sepultura)). The percussion part starts with a star symbol and a series of eighth notes. The melody and bass lines consist of eighth and quarter notes, with a triplet of eighth notes in the bass line in measure 178.

179

Perc.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

(As played by Sepultura)

Detailed description: This block contains the musical notation for measures 179 and 180. It features four staves: Percussion (Perc.), Treble clef (Visit The Midi Planet), Middle clef (http://home7.inet.tele.dk/cns/midiplanet/), and Bass clef ((As played by Sepultura)). The percussion part continues with eighth notes. The melody and bass lines consist of eighth and quarter notes, with a triplet of eighth notes in the bass line in measure 180.

180

Perc.

Visit The Midi Planet

<http://home7.inet.tele.dk/cns/midiplanet/>

(As played by Sepultura)

Detailed description: This block contains the musical notation for measures 180 and 181. It features four staves: Percussion (Perc.), Treble clef (Visit The Midi Planet), Middle clef (http://home7.inet.tele.dk/cns/midiplanet/), and Bass clef ((As played by Sepultura)). The percussion part has a triplet of eighth notes with star symbols. The melody and bass lines consist of eighth and quarter notes, with a sextuplet of eighth notes in the melody and a triplet of eighth notes in the bass line in measure 180.

Black Sabbath - Symptom Of The Universe

Percussion

♩ = 85,000046

7

13

18

20

23

26

32

38

44

49

V.S.

2

Percussion

52

55

58

64

70

76

82

85

88

93

Percussion

3

98

Musical notation for measures 98-102. Measure 98 features a melodic line with a dotted quarter note and an eighth note, and a bass line with a half note. Measures 99-102 show a rhythmic pattern of eighth notes with asterisks above them, and a bass line with eighth notes.

103

Musical notation for measures 103-107. Measures 103-107 consist of a rhythmic pattern of eighth notes with asterisks above them, and a bass line with eighth notes.

108

Musical notation for measures 108-112. Measures 108-112 consist of a rhythmic pattern of eighth notes with asterisks above them, and a bass line with eighth notes. A '6' is written below the bass line in measure 112.

113

Musical notation for measures 113-117. Measures 113-117 consist of a rhythmic pattern of eighth notes with asterisks above them, and a bass line with eighth notes. A '6' is written below the bass line in measure 117.

118

Musical notation for measures 118-122. Measures 118-122 consist of a rhythmic pattern of eighth notes with asterisks above them, and a bass line with eighth notes. A '6' is written below the bass line in measure 122.

123

Musical notation for measures 123-127. Measures 123-127 consist of a rhythmic pattern of eighth notes with asterisks above them, and a bass line with eighth notes. A '6' is written below the bass line in measure 127.

128

Musical notation for measures 128-133. Measures 128-133 consist of a rhythmic pattern of eighth notes with asterisks above them, and a bass line with eighth notes. A '6' is written below the bass line in measure 128.

134

Musical notation for measures 134-138. Measures 134-138 consist of a rhythmic pattern of eighth notes with asterisks above them, and a bass line with eighth notes. A '3' is written below the bass line in measure 138.

141

Musical notation for measure 141, featuring a drum set. The notation includes a snare drum (S) and a bass drum (D). The measure is divided into two halves by a vertical line. The first half contains a snare drum on the first beat and a bass drum on the second beat. The second half contains a snare drum on the first beat and a bass drum on the second beat. There are also some rests and other drum symbols.

148

Musical notation for measure 148, featuring a drum set. The notation includes a snare drum (S) and a bass drum (D). The measure is divided into two halves by a vertical line. The first half contains a snare drum on the first beat and a bass drum on the second beat. The second half contains a snare drum on the first beat and a bass drum on the second beat. There are also some rests and other drum symbols.

155

Musical notation for measure 155, featuring a drum set. The notation includes a snare drum (S) and a bass drum (D). The measure is divided into two halves by a vertical line. The first half contains a snare drum on the first beat and a bass drum on the second beat. The second half contains a snare drum on the first beat and a bass drum on the second beat. There are also some rests and other drum symbols.

162

Musical notation for measure 162, featuring a drum set. The notation includes a snare drum (S) and a bass drum (D). The measure is divided into two halves by a vertical line. The first half contains a snare drum on the first beat and a bass drum on the second beat. The second half contains a snare drum on the first beat and a bass drum on the second beat. There are also some rests and other drum symbols. A triplet of sixteenth notes is marked with a '3' above it, and a sextuplet of sixteenth notes is marked with a '6' below it.

168

Musical notation for measure 168, featuring a drum set. The notation includes a snare drum (S) and a bass drum (D). The measure is divided into two halves by a vertical line. The first half contains a snare drum on the first beat and a bass drum on the second beat. The second half contains a snare drum on the first beat and a bass drum on the second beat. There are also some rests and other drum symbols.

175

Musical notation for measure 175, featuring a drum set. The notation includes a snare drum (S) and a bass drum (D). The measure is divided into two halves by a vertical line. The first half contains a snare drum on the first beat and a bass drum on the second beat. The second half contains a snare drum on the first beat and a bass drum on the second beat. There are also some rests and other drum symbols.

179

Musical notation for measure 179, featuring a drum set. The notation includes a snare drum (S) and a bass drum (D). The measure is divided into two halves by a vertical line. The first half contains a snare drum on the first beat and a bass drum on the second beat. The second half contains a snare drum on the first beat and a bass drum on the second beat. There are also some rests and other drum symbols. A triplet of sixteenth notes is marked with a '3' above it, and a sextuplet of sixteenth notes is marked with a '6' below it.

♩ = 85,000046 **148**

153

159

165

171

176

Black Sabbath - Symptom Of The Universe
Tracked by RazTor (cns@post7.tele.dk)

♩ = 85,000046

32



38



45

16



66




73



78

101



Black Sabbath - Symptom Of The Universe

Electric Guitar

♩ = 85,000046

88

92

97

5

106

6

6

6

6

110

6

6

6

6

6

6

114

6

6

3

119

3

6

6

3

125

6

6

6

6

127

6

6

6

6

129

52

Black Sabbath - Symptom Of The Universe

"Symptom of the Universe" by Black Sabbath

♩ = 85,000046

| | | | | | |
|---|-------------------|-------|-----------------|-------|-----------------|
| E | | | | | |
| T | | | | | |
| A | | | | | |
| B | 0 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 6 |
| E | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 |

7

| | | | | | |
|---|-----------------|-------|-----------------|-------|-----------------|
| T | | | | | |
| A | | | | | |
| B | 0 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 0 |
| E | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 |

13

| | | | | | | | | | |
|---|-----------------|-------|-----------------|-------|-----|-----|-----|-----|-----|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 0 | 6 6 6 | 3 6 | 0 0 | 0 0 | 3 3 | 0 0 |
| E | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 3 4 | 3 3 | 3 3 | 3 3 | 3 3 |

22

| | | | | | | | | | |
|---|-----------------|-----|-----------------|-------|-----------------|-------|-----------------|-------|-------|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 6 6 6 6 6 6 6 6 | 0 0 | 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 0 | 6 6 6 | 6 6 6 |
| E | 4 4 4 4 4 4 4 4 | 3 3 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 4 4 4 |

29

| | | | | | | | | | |
|---|-----------------|-------|-----------------|-------|-----------------|-------|-----------------|-------|-------|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 6 6 | 6 6 6 |
| E | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 4 4 4 |

35

| | | | | | | | | | |
|---|-----------------|-------|-----------------|-------|-----------------|-------|-----------------|-------|-------|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 0 | 6 6 6 | 6 6 6 |
| E | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 4 4 4 |

41

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|---|-----------------|-------|-----------------|-------|-----------------|-------|-----------------|-------|-------|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 6 6 | 6 6 6 |
| E | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 4 4 4 |

47

| | | | | | | | | | |
|---|-----------------|-------|-----|-----|-----|-----|---------------|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 0 0 0 0 0 0 0 | 6 6 6 | 3 6 | 0 0 | 0 0 | 3 3 | 6 6 6 6 6 6 6 | 0 | 0 |
| E | 5 5 5 5 5 5 5 5 | 4 4 4 | 3 4 | 3 3 | 3 3 | 3 3 | 4 4 4 4 4 4 4 | 3 | 3 |

56

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|---|---|-----------------|-------|-----------------|-------|-----------------|-------|-----------------|-------|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 | 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 6 6 |
| E | 3 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 |

63

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|---|-----------------|-------|-----------------|-------|-----------------|-------|-----------------|-------|-------|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 6 6 | 0 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 0 | 6 6 6 | 6 6 6 |
| E | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 5 | 4 4 4 | 4 4 4 |

V.S.

"Symptom of the Universe" by Black Sabbath

| | | | | | |
|---|-----------------|-------|---------------|-------|-----------------|
| T | | | | | |
| A | | | | 2 | |
| B | 0 0 0 0 0 0 0 6 | 6 6 | 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 6 |
| | 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 4 |

75

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|---|---------------|-------|-----------------|-----|---------------|-------|--|---|
| T | | | | | | | | |
| A | | | | | | | | 2 |
| B | 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 6 | 0 0 0 0 0 0 0 | 6 6 6 | | 0 |
| | 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 4 | 4 4 | 5 5 5 5 5 5 5 | 4 4 4 | | 3 |

82

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|---|---|---|---|-----|-------------|--|--|---|---|
| T | | | | | | | | | |
| A | | 0 | 0 | 0 0 | | | | 0 | 0 |
| B | 6 | 3 | 3 | 3 3 | 6 6 6 6 6 6 | | | 2 | 0 |
| | 4 | | | | 4 4 4 4 4 4 | | | 3 | 3 |

91

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|---|-----------------|---------------|-----------------|---|-----------------|-------------|-----------------|---------------|---|
| T | | | | | | | | | |
| A | | | | 0 | | | 0 | | 0 |
| B | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 |
| | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 | | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | |

97

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|---|-----------------|---------------|-----------------|-----------------|-------------|-----------------|-------------|-----------|---|
| T | | | | | | | | | |
| A | | | | | 0 | | | | 0 |
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| | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 | 0 0 0 0 | |

102

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|---|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| T | | | | | | | | | |
| A | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 |
| B | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

106

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|---|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| T | | | | | | | | | |
| A | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 |
| B | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

110

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|---|---------------------|---------------------|---------------------|---|---|---------------------|---------------------|---------------------|---------------------|
| T | | | | | | | | | |
| A | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 |
| B | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 3 | 3 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

116

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|---|---------------------|-----|-----|---------------------|---------------------|-----|-----|---------------------|---------------------|
| T | | | | | | | | | |
| A | 2 2 2 2 2 2 2 2 2 2 | 0 0 | 0 0 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 0 0 | 0 0 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 |
| B | 0 0 0 0 0 0 0 0 0 0 | 3 3 | 3 3 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 3 3 | 3 3 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

123

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|---|---------------------|---------------------|-----|-----|---------------------|---------------------|---------------------|---------------------|---------------------|
| T | | | | | | | | | |
| A | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 0 0 | 0 0 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 |
| B | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 3 3 | 3 3 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

| | | | | | | | | | |
|---|-----------------|-------|---------------|-------|-----------------|-------|---------------|-----|-----|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 0 0 0 0 0 0 6 | 6 6 | 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 6 | | | |
| | 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 | 4 4 | 4 4 |

135

| | | | | | | | | | |
|---|-----------------|-------|-----------------|---|---|---|---|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 0 0 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 0 0 6 | 6 | 6 | 6 | 6 | | |
| | 5 5 5 5 5 5 5 | 4 4 4 | 5 5 5 5 5 5 5 | 4 | 4 | 4 | 4 | | |

142

33

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|---|---------------|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 6 6 6 6 6 6 6 | | | | | | | | |
| | 4 4 4 4 4 4 4 | | | | | | | | |

Black Sabbath - Symptom Of The Universe

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 85,000046

156

Musical notation for measures 156-160. Measure 156 is a whole rest. Measures 157-160 contain eighth notes with triplets and slurs.

161

Musical notation for measures 161-166. Measures 161-163 contain eighth notes with triplets and slurs. Measures 164-166 contain sixteenth-note triplets.

167

Musical notation for measures 167-172. Measures 167-168 contain eighth notes with triplets and slurs. Measures 169-172 contain sixteenth-note triplets.

173

Musical notation for measures 173-176. Measures 173-176 contain eighth notes with triplets and slurs.

177

Musical notation for measures 177-180. Measures 177-180 contain eighth notes with triplets and slurs.

Black Sabbath - Symptom Of The Universe

(As played by Sepultura)

♩ = 85,000046

8



13



21



29



35



40



45



53



61



67



V.S.

72



77



85



93



98



103



107



111



117



124



130



136



146



155



163



171



176

