

Nicki - I Bin A Bayrischer Cowgirl 3

♩ = 120,000000

MELODY
BASS
STEEL GTR
CLEAN GTR



5

MELODY
DRUMS
BASS
CLEAN GTR
BANJO
SYNTH

7

MELODY

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH



9

MELODY

DRUMS

BASS

STEEL GTR

BANJO

SYNTH

11

MELODY
DRUMS
BASS
STEEL GTR
BANJO
SYNTH

Detailed description: This system contains measures 11 and 12. The MELODY staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a half note F#4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drums. The BASS staff has a treble clef and plays a line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3. The STEEL GTR staff uses a treble clef and features a series of chords, including F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The BANJO staff shows a sequence of fret numbers: 1 2 4, 1 1 4, 1 0 4, 1 2 7, with a question mark under the final measure. The SYNTH staff has a treble clef and plays a sustained chord of F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.



13

MELODY
DRUMS
BASS
CLEAN GTR
BANJO
SYNTH

Detailed description: This system contains measures 13 and 14. The MELODY staff continues with a half note F#4, a dotted half note G4, and eighth notes A4, B4, C5, B4, A4, G4, F#4, E4. The DRUMS staff maintains the eighth-note pattern. The BASS staff plays eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3. The CLEAN GTR staff has a treble clef and plays a line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The BANJO staff shows fret numbers: 4 2 2, 4 2 2, 4 2 2, 4 2 2, with a 3 under the second measure and a 7 under the fourth measure. The SYNTH staff has a treble clef and plays a sustained chord of F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

15

MELODY

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH



17

MELODY

DRUMS

BASS

STEEL GTR

BANJO

SYNTH

19

MELODY

DRUMS

BASS

STEEL GTR

BANJO

SYNTH



21

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH

23

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH



25

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH

27

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH



29

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH

31

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH



33

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH

35

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH



37

MELODY

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH

39

MELODY

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH



41

MELODY

DRUMS

BASS

STEEL GTR

BANJO

SYNTH

43



MUSICAL SCORE FOR MEASURES 43-44:

- MELODY:** Treble clef, G major. Measure 43: quarter note G4, half note B4 (bent), quarter rest. Measure 44: quarter rest, quarter note G#4, eighth notes G#4-A4-B4.
- DRUMS:** 4/4 time. Measure 43: four eighth notes on the snare. Measure 44: four eighth notes on the snare.
- BASS:** Treble clef, G major. Measure 43: quarter notes G4 and B4. Measure 44: quarter notes G4 and B4.
- STEEL GTR:** Treble clef, G major. Measure 43: quarter note G4, quarter note B4. Measure 44: quarter note G4, quarter note B4.
- BANJO:** Five-line staff. Measure 43: 2-1-2, 2-1-1. Measure 44: 2-1-0, 2-1-0, 2-1-0, 2-1-0.
- SYNTH:** Bass clef, G major. Measure 43: whole note G2. Measure 44: whole note G2.



45



MUSICAL SCORE FOR MEASURE 45:

- MELODY:** Treble clef, G major. Measure 45: quarter note G4, quarter rest, quarter note G#4, eighth notes G#4-A4-B4.
- DRUMS:** 4/4 time. Measure 45: four eighth notes on the snare.
- BASS:** Treble clef, G major. Measure 45: quarter notes G4 and B4.
- CLEAN GTR:** Treble clef, G major. Measure 45: quarter note G4, quarter note B4.
- BANJO:** Five-line staff. Measure 45: 0-2-6.
- SYNTH:** Bass clef, G major. Measure 45: whole note G2.

47

MELODY

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH



49

MELODY

DRUMS

BASS

STEEL GTR

BANJO

SYNTH

51

MELODY

DRUMS

BASS

STEEL GTR

BANJO

SYNTH



53

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH

55

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH

57

MELODY

DRUMS

BASS

STEEL GTR

BANJO

	0
4	2
8	6
?	

E.PIANO

SYNTH

59

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH



61

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH

63

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH



65

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH

67

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH



69

MELODY

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH

71

MELODY

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH



73

MELODY

DRUMS

BASS

STEEL GTR

BANJO

SYNTH

75

MELODY

DRUMS

BASS

STEEL GTR

BANJO

SYNTH



77

MELODY

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH

83

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BANJO

E.PIANO

SYNTH



85

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH

87

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH



88

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH

89

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH

==

91

DRUMS

BASS

CLEAN GTR

BANJO

E.PIANO

SYNTH

92

MELODY

DRUMS

BASS

CLEAN GTR

BANJO

E.PIANO

SYNTH



94

MELODY

DRUMS

BASS

CLEAN GTR

BANJO

SYNTH

96

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BANJO

E.PIANO

SYNTH

98

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH

100

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH



102

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH

104

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH



106

MELODY

DRUMS

BASS

STEEL GTR

BANJO

E.PIANO

SYNTH

108

MUSICAL SCORE FOR MELODY, DRUMS, BASS, STEEL GTR, CLEAN GTR, BANJO, E.PIANO, and SYNTH.

The score consists of eight staves, each representing a different instrument. The MELODY staff features a long note with a slur and a fermata, followed by a quarter note and a half note. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The BASS staff has a simple line of notes. The STEEL GTR staff has a series of chords and notes. The CLEAN GTR staff has a series of notes and chords. The BANJO staff has a 7/2 time signature and a 7/4 time signature. The E.PIANO staff has a series of chords and notes. The SYNTH staff has a series of notes and chords.

110

MELODY

DRUMS

BASS

STEEL GTR

CLEAN GTR

BANJO

E.PIANO

SYNTH



114

DRUMS



123

DRUMS



130

DRUMS

Nicki - I Bin A Bayrischer Cowgirl 3

MELODY

♩ = 120,000000

3

8

12

16

20

24

29

34

39

43

V.S.

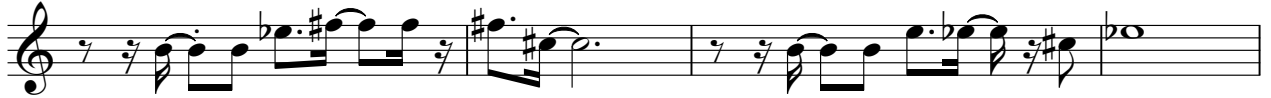
47



52



56



60



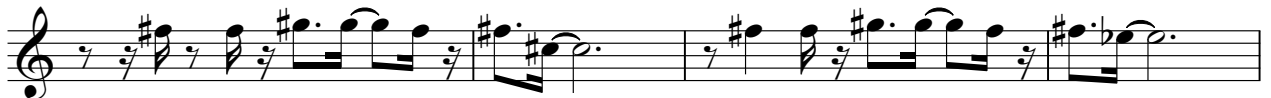
64



68



72



76



80



84



MELODY

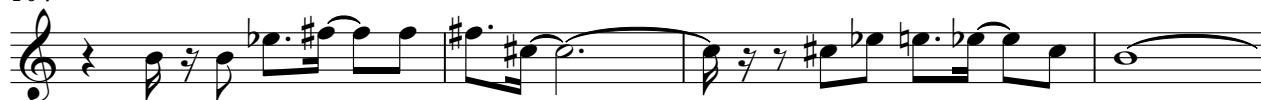
95



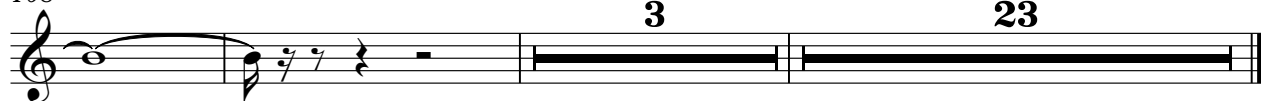
99



104



108



3

23

DRUMS

Nicki - I Bin A Bayrischer Cowgirl 3

♩ = 120,000000
4

The image displays a drum score for the song 'I Bin A Bayrischer Cowgirl 3' by Nicki. The score is written in 4/4 time with a tempo of 120 BPM. It consists of ten systems of notation, each starting with a measure number (7, 9, 11, 13, 15, 17, 19, 21, 23). Each system contains two staves: the top staff uses 'x' marks to represent cymbal patterns, and the bottom staff uses standard musical notation for the drum kit, including quarter notes, eighth notes, and rests. The notation is consistent throughout, showing a steady 4/4 beat with various cymbal accents.

V.S.

DRUMS

25

25

27

27

29

29

31

31

33

33

35

35

37

37

39

39

41

41

43

43

DRUMS

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and a star symbol on the first note. The bottom staff shows a bass drum pattern with quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

DRUMS

Drum notation for measures 65 through 83. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation uses 'x' for cymbal hits, vertical lines for snare and tom hits, and 'x' for bass drum hits. The pattern is consistent across all measures, featuring a steady bass drum pulse and a complex snare and cymbal pattern.

65

67

69

71

73

75

77

79

81

83

DRUMS

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

6

DRUMS

105

Musical notation for measures 105-106. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

107

Musical notation for measures 107-108. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

109

Musical notation for measures 109-113. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes, quarter notes, and half notes.

114

Musical notation for measures 114-122. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with half notes and quarter notes.

123

Musical notation for measures 123-129. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with half notes and quarter notes.

130

Musical notation for measures 130-135. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with half notes and quarter notes.

Nicki - I Bin A Bayrischer Cowgirl 3

BASS

♩ = 120,000000

3

8

13

18

23

28

32

36

41

46

V.S.

This musical score is for the Bass part, spanning measures 51 to 96. It is written on a single staff in treble clef. The music consists of a continuous sequence of eighth notes, with some measures containing sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The notes are organized into measures of four, with some measures containing a fermata. The notes are: 51: F#, G, A, B; 52: C, D, E, F#; 53: G, A, B, C; 54: D, E, F#, G; 55: A, B, C, D; 56: E, F#, G, A; 57: B, C, D, E; 58: F#, G, A, B; 59: C, D, E, F#; 60: G, A, B, C; 61: D, E, F#, G; 62: A, B, C, D; 63: E, F#, G, A; 64: B, C, D, E; 65: F#, G, A, B; 66: C, D, E, F#; 67: G, A, B, C; 68: D, E, F#, G; 69: A, B, C, D; 70: E, F#, G, A; 71: B, C, D, E; 72: F#, G, A, B; 73: C, D, E, F#; 74: G, A, B, C; 75: D, E, F#, G; 76: A, B, C, D; 77: E, F#, G, A; 78: B, C, D, E; 79: F#, G, A, B; 80: C, D, E, F#; 81: G, A, B, C; 82: D, E, F#, G; 83: A, B, C, D; 84: E, F#, G, A; 85: B, C, D, E; 86: F#, G, A, B; 87: C, D, E, F#; 88: G, A, B, C; 89: D, E, F#, G; 90: A, B, C, D; 91: E, F#, G, A; 92: B, C, D, E; 93: F#, G, A, B; 94: C, D, E, F#; 95: G, A, B, C; 96: D, E, F#, G.

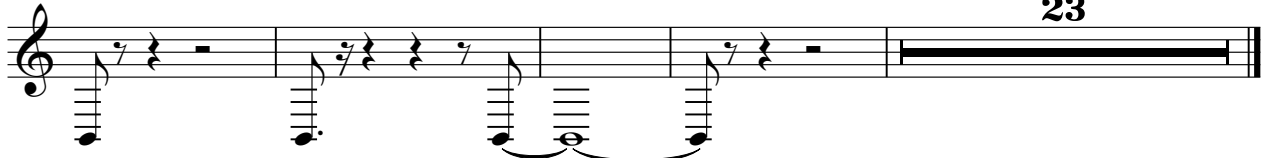
100



104



109



23

STEEL GTR

Nicki - I Bin A Bayrischer Cowgirl 3

♩ = 120,000000

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 120,000000. The score is divided into measures, with some measures containing a '2' or '4' above them, possibly indicating a measure rest or a specific rhythmic value. The notation includes various chords, some with accidentals (sharps and flats), and rhythmic patterns such as eighth and sixteenth notes. The score is organized into systems, with measure numbers 10, 17, 21, 25, 29, 33, 37, and 43 marking the beginning of new lines. The final measure of the score contains a '4' above it, likely indicating a measure rest.

STEEL GTR



STEEL GTR

3

105



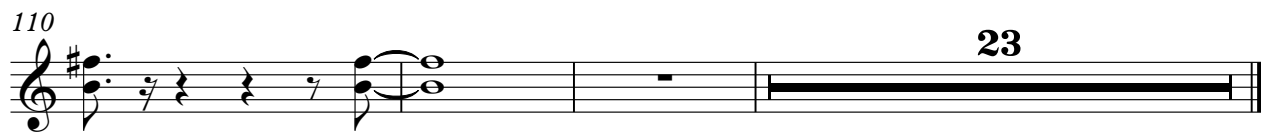
Musical notation for measures 105-107. Measure 105 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and melodic lines. Measure 106 continues the pattern with similar chords and melodic lines. Measure 107 concludes the sequence with a final chord and melodic line.

108



Musical notation for measure 108. It begins with a treble clef and a key signature of two sharps. The measure consists of a sequence of chords and melodic lines, ending with a final chord and melodic line.

110



Musical notation for measure 110. It starts with a treble clef and a key signature of two sharps. The measure contains a sequence of chords and melodic lines, ending with a final chord and melodic line. The number 23 is written at the end of the measure.

CLEAN GTR

Nicki - I Bin A Bayrischer Cowgirl 3

♩ = 120,000000

6

14

20

37

4

45

49

20

72

4

78

3

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as 120,000000. The score is divided into eight systems of music. The first system starts with two measures of whole rests, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system begins at measure 6 and includes a four-measure rest. The third system starts at measure 14 and features a twenty-measure rest. The fourth system begins at measure 37 and includes a four-measure rest. The fifth system starts at measure 45. The sixth system begins at measure 49 and includes a twenty-measure rest. The seventh system starts at measure 72 and includes a four-measure rest. The eighth system begins at measure 78 and includes a three-measure rest. The notation includes various rhythmic values, accidentals, and articulation marks.

2

CLEAN GTR

84

87

89

91

94

109

111

Nicki - I Bin A Bayrischer Cowgirl 3

BANJO

♩ = 120,000000

4

10

17

26

33

40

47

54

62

70

V.S.

2

BANJO

76

Musical notation for measure 76, featuring a five-line staff with various fret numbers (0, 1, 2, 4, 6, 7) and rhythmic markings. The notation includes a series of chords and melodic lines across the five strings.

82

Musical notation for measure 82, showing a five-line staff with fret numbers (1, 2, 4, 6, 8) and rhythmic markings. The notation includes a series of chords and melodic lines across the five strings.

90

Musical notation for measure 90, showing a five-line staff with fret numbers (1, 2, 4, 6, 7) and rhythmic markings. The notation includes a series of chords and melodic lines across the five strings.

97

Musical notation for measure 97, showing a five-line staff with fret numbers (0, 1, 2, 4, 6, 7, 8) and rhythmic markings. The notation includes a series of chords and melodic lines across the five strings.

104

Musical notation for measure 104, showing a five-line staff with fret numbers (2, 4, 6, 7) and rhythmic markings. The notation includes a series of chords and melodic lines across the five strings.

110

Musical notation for measure 110, showing a five-line staff with fret numbers (6, 7, 9) and rhythmic markings. The notation includes a series of chords and melodic lines across the five strings.

23

E.PIANO

Nicki - I Bin A Bayrischer Cowgirl 3

♩ = 120,000000

20

26

31

36

16

16

56

61

67

14

8

91

Musical staff for measures 91-94. Measure 91 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 92 contains a whole note chord of D5, E5, and F5. Measure 93 contains a whole rest, with a '4' above the staff indicating a four-measure rest. Measure 94 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

99

Musical staff for measures 99-102. Measure 99 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 100 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 101 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 102 contains a whole note chord of D5, E5, and F5.

103

Musical staff for measures 103-106. Measure 103 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 104 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 105 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 106 contains a whole note chord of D5, E5, and F5.

107

Musical staff for measures 107-111. Measure 107 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 108 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 109 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 110 contains a whole rest. Measure 111 contains a whole rest, with a '25' above the staff indicating a 25-measure rest.

Nicki - I Bin A Bayrischer Cowgirl 3

SYNTH

$\text{♩} = 120,000000$

4

10

16

23

31

39

45

53

61

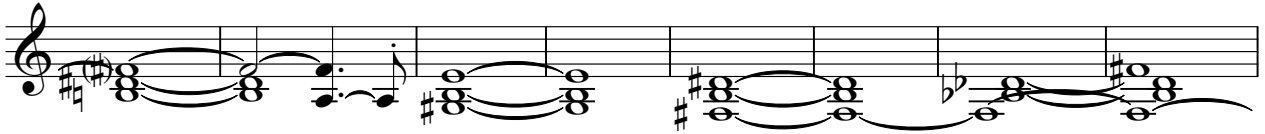
70

V.S.

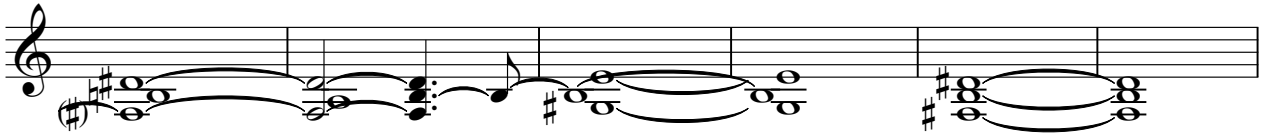
76



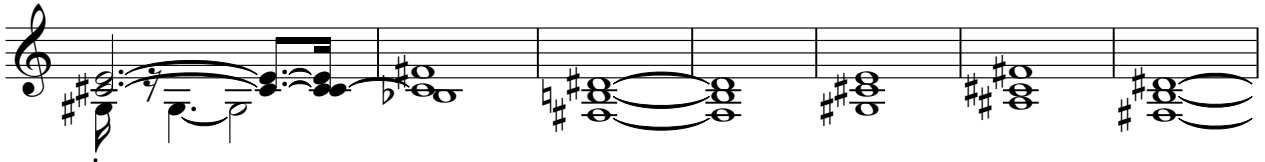
83



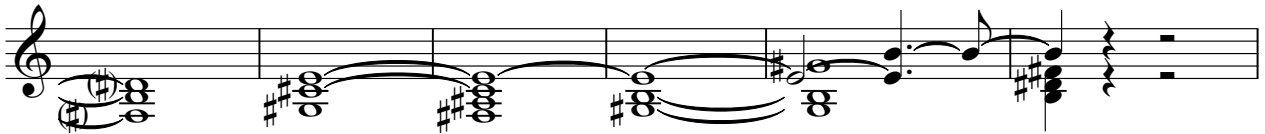
91



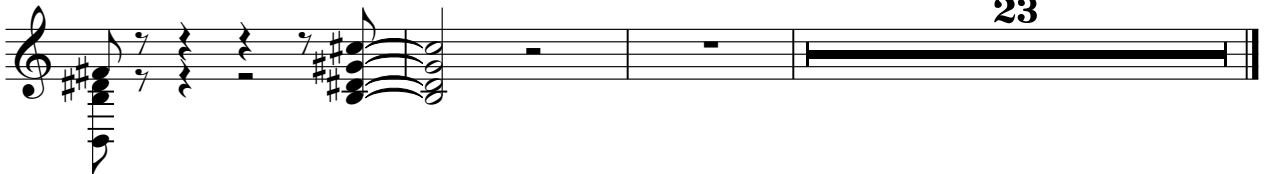
97



104



110



23