

Nicki - Mit Dir Vielleicht 2

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: A 4/4 drum staff with a double bar line. It shows a pattern of eighth notes starting in the fourth measure.
- MELODY**: A treble clef staff with a 4/4 time signature, showing rests in all four measures.
- SITAR**: A treble clef staff with a 4/4 time signature. It features a long, sustained note in the fourth measure.
- SLAP BASS**: A bass clef staff with a 4/4 time signature. It shows a rhythmic pattern of eighth notes starting in the fourth measure.
- SYNTH BASS**: A bass clef staff with a 4/4 time signature. It shows a rhythmic pattern of eighth notes starting in the fourth measure.
- SYNTH BASS**: A second bass clef staff with a 4/4 time signature, showing a complex rhythmic pattern of eighth notes starting in the fourth measure.

The bottom section includes:

- SYN STRING**: A treble clef staff with a 4/4 time signature. It features a long, sustained note in the fourth measure, marked with a sharp sign and the number 8.
- ORCH.HIT**: A treble clef staff with a 4/4 time signature, showing rests in all four measures.
- STRINGS**: A grand staff (treble and bass clefs) with a 4/4 time signature, showing rests in all four measures.

A tempo marking of ♩ = 125,000000 is repeated below the string section.

5

DRUMS

SITAR

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

ORCH. HIT

Detailed description: This system contains measures 5 and 6. The DRUMS part features a complex rhythmic pattern with various note values and rests. The SITAR part has a melodic line with a long note in measure 5 and a phrase in measure 6. The SLAP BASS part consists of a steady eighth-note pattern. The two SYNTH BASS staves provide harmonic support with chords and moving lines. The SYN STRING part has a sustained chord in measure 5 and a long note in measure 6. The ORCH. HIT part has a rhythmic pattern in measure 5 and a long note in measure 6.



7

DRUMS

MELODY

SITAR

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

Detailed description: This system contains measures 7 and 8. The DRUMS part continues with a similar rhythmic pattern. The MELODY part has a long note in measure 7 and a phrase in measure 8. The SITAR part is silent in measure 7 and has a long note in measure 8. The SLAP BASS part continues with its eighth-note pattern. The two SYNTH BASS staves provide harmonic support. The SYN STRING part has a sustained chord in measure 7 and a long note in measure 8.

9

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING



11

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

13

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING



15

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

ORCH.HIT

17

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING



19

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

21

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING



23

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

ORCH.HIT

25

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING



27

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

29

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING



31

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

33

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS



35

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

37

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS



39

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

41

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

ORCH.HIT

STRINGS

Detailed description of the musical score: The score is for measures 41 and 42.
 - **DRUMS:** Measure 41 features a complex pattern with eighth and sixteenth notes, including cymbals and snare.
 - **MELODY:** Measure 41 starts with a half note chord, followed by eighth notes, and ends with a key signature change to D major.
 - **SLAP BASS:** Measure 41 has a rhythmic pattern of eighth notes with slurs.
 - **SYNTH BASS (middle):** Measure 41 has a rhythmic pattern of eighth notes with slurs.
 - **SYNTH BASS (bottom):** Measure 41 has a rhythmic pattern of eighth notes with slurs.
 - **SYN STRING:** Measure 41 has a half note chord, and measure 42 has a half note chord with a key signature change to D minor.
 - **ORCH.HIT:** Measure 41 has a half note chord, and measure 42 has a half note chord.
 - **STRINGS:** Measure 41 has a half note chord, and measure 42 has a half note chord with a key signature change to D minor.

43

DRUMS
MELODY
SLAP BASS
SYNTH BASS
SYNTH BASS
SYN STRING
STRINGS

Detailed description: This system contains measures 43 and 44. The DRUMS part features a consistent pattern of eighth notes on a snare drum. The MELODY part begins with a half note chord in the key of D major, followed by a series of eighth notes. The SLAP BASS part plays a rhythmic eighth-note pattern. The two SYNTH BASS parts provide harmonic support with chords and moving lines. The SYN STRING part has a long, sustained note, while the STRINGS part provides a harmonic accompaniment.



45

DRUMS
MELODY
SLAP BASS
SYNTH BASS
SYNTH BASS
SYN STRING
STRINGS

Detailed description: This system contains measures 45 and 46. The DRUMS part continues with the same eighth-note pattern. The MELODY part continues with eighth notes and includes a measure with a fermata. The SLAP BASS part maintains its eighth-note rhythm. The two SYNTH BASS parts continue their harmonic accompaniment. The SYN STRING part has a long, sustained note, and the STRINGS part provides a harmonic accompaniment.

47

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS



49

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

51

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set with a snare drum and a kick drum. The second staff is labeled 'MELODY' and is written in treble clef with a key signature of one sharp (F#). The third staff is labeled 'SLAP BASS' and is written in bass clef. The fourth staff is labeled 'SYNTH BASS' and is also written in bass clef. The fifth staff is labeled 'SYNTH BASS' and contains a series of vertical lines representing a synthesized bass sound. The sixth staff is labeled 'SYN STRING' and is written in treble clef, showing a long sustained note. The seventh staff is labeled 'STRINGS' and is written in bass clef.

53

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), MELODY (treble clef), SITAR (treble clef), SLAP BASS (bass clef), SYNTH BASS (bass clef), SYNTH BASS (bass clef), SYN STRING (treble clef), and STRINGS (bass clef). The score is divided into two measures. The first measure contains rhythmic notation for drums, a melodic line for melody, a whole note chord for sitar, eighth notes for slap bass and synth bass, and a complex rhythmic pattern for the second synth bass. The second measure features a long note for sitar, a whole note chord for syn string, and a whole note chord for strings.

55

DRUMS

SITAR

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

ORCH. HIT

Detailed description: This system contains measures 55 and 56. The DRUMS part features a complex rhythmic pattern with various drum sounds. The SITAR part has a melodic line with a long note in measure 56. The SLAP BASS part plays a steady eighth-note pattern. The two SYNTH BASS staves provide a harmonic accompaniment. The SYN STRING part has a sustained chord in measure 56. The ORCH. HIT part has a single note in measure 56.



57

DRUMS

MELODY

SITAR

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

Detailed description: This system contains measures 57 and 58. The DRUMS part continues with its rhythmic pattern. The MELODY part has a melodic line with a long note in measure 58. The SITAR part is silent in measure 57 and has a long note in measure 58. The SLAP BASS part plays a steady eighth-note pattern. The two SYNTH BASS staves provide a harmonic accompaniment. The SYN STRING part has a sustained chord in measure 58.

59

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

ORCH.HIT



61

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

63

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING



65

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

ORCH.HIT

67

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

Detailed description: This system contains measures 67 and 68. The drums play a consistent pattern of eighth notes. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The slap bass and synth bass parts play a rhythmic pattern of eighth notes. The synth string part has a long note in measure 67 and a long note in measure 68.



69

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

Detailed description: This system contains measures 69 and 70. The drums continue with the same eighth-note pattern. The melody has a quarter rest in measure 69, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The slap bass and synth bass parts continue with their rhythmic patterns. The synth string part has a long note in measure 69 and a long note in measure 70.

71

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING



73

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

75

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

77

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

79

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS



81

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

83

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

ORCH.HIT

STRINGS

85

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

Detailed description: This system of musical notation covers measures 85 and 86. The DRUMS part features a consistent pattern of eighth notes. The MELODY is written in treble clef with a key signature of one sharp (F#), showing a sequence of chords and notes. The SLAP BASS part is in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The two SYNTH BASS parts are also in bass clef, with the lower one providing a more complex, multi-layered bass line. The SYN STRING part is in treble clef, featuring long, sustained notes. The STRINGS part is in bass clef, with notes that correspond to the string parts in the SYN STRING part.



87

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

Detailed description: This system of musical notation covers measures 87 and 88. The DRUMS part continues with the same eighth-note pattern. The MELODY part shows a continuation of the melodic line with some changes in chord structure. The SLAP BASS part maintains its rhythmic eighth-note pattern. The two SYNTH BASS parts continue their complex bass lines. The SYN STRING part features long, sustained notes, similar to the previous system. The STRINGS part is in bass clef, with notes that correspond to the string parts in the SYN STRING part.

89

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS



91

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

93

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'MELODY' in treble clef with a key signature of one sharp (F#). The third staff is 'SLAP BASS' in bass clef, showing a rhythmic pattern of eighth notes with slurs. The fourth staff is another 'SYNTH BASS' in bass clef, mirroring the Slap Bass pattern. The fifth staff is also labeled 'SYNTH BASS' and contains vertical lines representing a string ensemble texture. The sixth staff is 'SYN STRING' in treble clef, featuring a long, sustained chord. The seventh staff is 'STRINGS' in bass clef, showing a sequence of notes and rests.

95

DRUMS

MELODY

SITAR

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

97

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

ORCH.HIT

STRINGS

99

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is MELODY, showing a few initial notes in a treble clef. The third staff is SITAR, with a melodic line in a treble clef. The fourth staff is SLAP BASS, showing a rhythmic pattern in a bass clef. The fifth staff is SYNTH BASS, also with a rhythmic pattern in a bass clef. The sixth staff is another SYNTH BASS, featuring a dense, textured pattern in a bass clef. The seventh staff is SYN STRING, with a melodic line in a treble clef. The eighth staff is STRINGS, with a melodic line in a bass clef. The score is written in a key signature of one sharp (F#) and a time signature of 8/8.

101

DRUMS

SITAR

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

Detailed description: This system of musical notation covers measures 101 and 102. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SITAR part has a melodic line with a long note in measure 101 and a sharp sign in measure 102. The SLAP BASS part consists of eighth notes with upward slashes, indicating slap bass technique. The two SYNTH BASS parts play a complex, multi-layered bass line with many beamed notes. The SYN STRING part has a few notes in measure 101 and rests in measure 102. The STRINGS part has a few notes in measure 101 and rests in measure 102.



103

DRUMS

SITAR

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

Detailed description: This system of musical notation covers measures 103 and 104. The DRUMS part continues with the same eighth-note pattern. The SITAR part has a melodic line with a sharp sign in measure 103. The SLAP BASS part continues with eighth notes and upward slashes. The two SYNTH BASS parts continue with their complex bass line. The SYN STRING part has a few notes in measure 103 and rests in measure 104. The STRINGS part has a few notes in measure 103 and rests in measure 104.

105

The musical score consists of eight staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, MELODY, SITAR, SLAP BASS, SYNTH BASS, SYNTH BASS, SYN STRING, ORCH. HIT, and STRINGS. The notation includes various rhythmic patterns, melodic lines, and chordal structures. The top staff (DRUMS) features a complex rhythmic pattern with many 'x' marks. The MELODY staff has a sparse melodic line with some accidentals. The SITAR staff shows a few notes with a slur. The SLAP BASS and SYNTH BASS staves have a consistent rhythmic pattern of eighth notes with slurs. The second SYNTH BASS staff uses a shorthand notation with vertical lines. The SYN STRING staff has a few chords and notes. The ORCH. HIT staff has a few notes with slurs. The STRINGS staff has a few notes with slurs.

107

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYN STRING

STRINGS



109

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYN STRING

STRINGS

112

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYN STRING

ORCH.HIT

STRINGS



114

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

116

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS



118

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYNTH BASS

SYN STRING

STRINGS

120

The musical score consists of seven staves, each with a different instrument label on the left:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MELODY:** Written in treble clef with a key signature of one sharp (F#). It includes a melodic line with some notes marked with a tilde (~) and a long, sustained note at the end of the second measure.
- SLAP BASS:** Written in bass clef, featuring a rhythmic pattern of eighth notes with a tilde (~) above each note, indicating a slap bass effect.
- SYNTH BASS:** Written in bass clef, featuring a rhythmic pattern of eighth notes with a tilde (~) above each note.
- SYNTH BASS:** Written in bass clef, featuring a rhythmic pattern of eighth notes with a tilde (~) above each note, and some notes marked with a tilde (~).
- SYN STRING:** Written in treble clef, featuring a melodic line with some notes marked with a tilde (~) and a long, sustained note at the end of the second measure.
- ORCH. HIT:** Written in treble clef, featuring a melodic line with some notes marked with a tilde (~) and a long, sustained note at the end of the second measure.
- STRINGS:** Written in bass clef, featuring a melodic line with some notes marked with a tilde (~) and a long, sustained note at the end of the second measure.

122

DRUMS

MELODY

SLAP BASS

SYNTH BASS

SYN STRING

ORCH.HIT

STRINGS



129

DRUMS



138

DRUMS



147

DRUMS



153

DRUMS

DRUMS

Nicki - Mit Dir Vielleicht 2

♩ = 125,000000
3

3 6 9 12 15 18 21 24 27 30

V.S.

33

36

39

42

45

48

51

54

57

60

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

93

93

96

96

99

99

102

102

105

105

108

108

111

111

114

114

117

117

120

120

123



132



141



150



Nicki - Mit Dir Vielleicht 2

MELODY

♩ = 125,000000

2 5

11

15

19

22

26

29

32

36

40

V.S.



81

85

89

92

95

99

108

112

116

119

4

MELODY

123

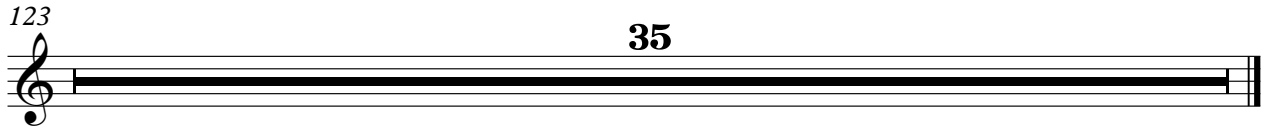
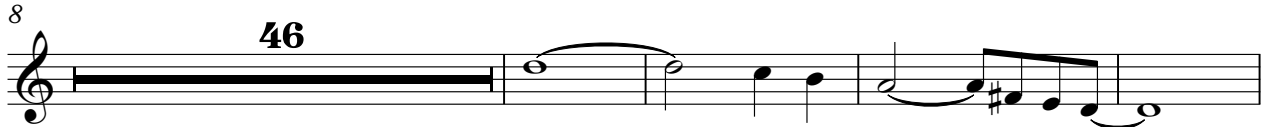
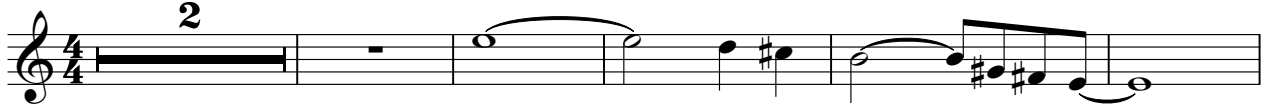


35

Nicki - Mit Dir Vielleicht 2

SITAR

$\text{♩} = 125,000000$



Nicki - Mit Dir Vielleicht 2

SLAP BASS

♩ = 125,000000

3

6

9

12

15

18

21

24

27

30

V.S.

SLAP BASS

33

Three measures of bass notation. Each measure contains four eighth notes with stems pointing down, indicating slaps. The notes are G2, F2, E2, and D2.

36

Three measures of bass notation. Each measure contains four eighth notes with stems pointing down, indicating slaps. The notes are G2, F2, E2, and D2.

39

Three measures of bass notation. Each measure contains four eighth notes with stems pointing down, indicating slaps. The notes are G2, F2, E2, and D2.

42

Three measures of bass notation. Each measure contains four eighth notes with stems pointing down, indicating slaps. The notes are G2, F2, E2, and D2.

45

Three measures of bass notation. Each measure contains four eighth notes with stems pointing down, indicating slaps. The notes are G2, F2, E2, and D2.

48

Three measures of bass notation. Each measure contains four eighth notes with stems pointing down, indicating slaps. The notes are G2, F2, E2, and D2.

51

Three measures of bass notation. Each measure contains four eighth notes with stems pointing down, indicating slaps. The notes are G2, F2, E2, and D2.

54

Three measures of bass notation. Each measure contains four eighth notes with stems pointing down, indicating slaps. The notes are G2, F2, E2, and D2.

57

Three measures of bass notation. Each measure contains four eighth notes with stems pointing down, indicating slaps. The notes are G2, F2, E2, and D2.

60

Three measures of bass notation. Each measure contains four eighth notes with stems pointing down, indicating slaps. The notes are G2, F2, E2, and D2.

63



66



69



72



75



78



81



84



87



90



V.S.

SLAP BASS

93

Measure 93: Bass staff with a sequence of eighth notes, each followed by a slanted slash indicating a slap technique.

96

Measure 96: Bass staff with eighth notes and slanted slashes. Below the staff, there are four pairs of eighth notes, each pair with a slanted slash, representing a double-slap technique.

99

Measure 99: Bass staff with eighth notes and slanted slashes.

102

Measure 102: Bass staff with eighth notes and slanted slashes.

105

Measure 105: Bass staff with eighth notes and slanted slashes.

108

Measure 108: Bass staff with eighth notes and slanted slashes.

111

Measure 111: Bass staff with eighth notes and slanted slashes.

114

Measure 114: Bass staff with eighth notes and slanted slashes.

117

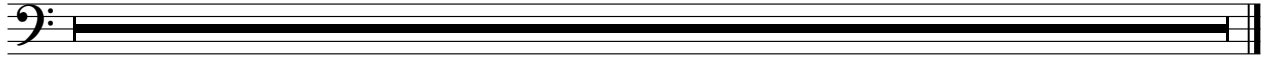
Measure 117: Bass staff with eighth notes and slanted slashes.

120

Measure 120: Bass staff with eighth notes and slanted slashes, ending with a quarter rest.

123

35



SYNTH BASS

Nicki - Mit Dir Vielleicht 2

♩ = 125,000000

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

SYNTH BASS

93



96



99



102



105



108



111



114



117

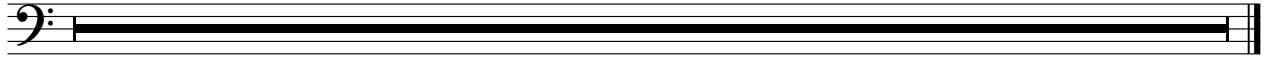


120



123

35



SYNTH BASS

Nicki - Mit Dir Vielleicht 2

♩ = 125,000000
2

6

9

12

15

18

20

23

26

29

The image displays ten staves of musical notation for a synth bass part. The notation is written in bass clef with a 4/4 time signature. A tempo marking of 125.000000 is shown at the top left, followed by a '2' indicating a half note equals two beats. The key signature is one sharp (F#). The music consists of a repeating rhythmic pattern of eighth and sixteenth notes. The first staff starts with a whole rest, followed by a series of eighth notes and sixteenth notes. The subsequent staves continue this pattern, with some staves starting with a sharp sign (#) on the first note. The notation includes various note values, rests, and accidentals, all rendered in black ink on a white background.

V.S.

2

SYNTH BASS

This musical score is for a SYNTH BASS part, spanning measures 32 to 52. It consists of ten staves of music, each starting with a measure number on the left. The notation is written in bass clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. The notes are primarily in the lower register of the bass clef. Measure 49 includes a sharp sign (#) above the first note of the first staff, indicating a key signature change. The overall style is that of a modern electronic or synth bass line.

55 SYNTH BASS 3

58

61

63

66

69

72

75

77

79

Detailed description: This image shows a musical score for a SYNTH BASS instrument, spanning measures 55 to 79. The score is written in bass clef with a 3/4 time signature. It features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of three. The melody is primarily composed of eighth notes, with some sixteenth-note runs. There are several instances of accidentals, specifically sharps, which appear to be chromatic alterations. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating sixteenth-note values. The overall texture is dense and rhythmic, typical of a synth bass line in a modern pop or electronic music context.

V.S.

4

SYNTH BASS

81

83

85

87

89

91

94

97

99

101

103

SYNTH BASS

5

Detailed description: This system shows musical notation for measure 103. It consists of a single bass staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, followed by a bar line. After the bar line, there are more eighth notes with stems pointing down. The word 'SYNTH BASS' is written above the staff in the middle. A '5' is written at the end of the staff.

105

8

Detailed description: This system shows musical notation for measure 105. It consists of a single bass staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, followed by a bar line. After the bar line, there is a whole rest with the number '8' written above it, indicating an 8-measure rest. This is followed by another bar line and then a series of eighth notes with stems pointing down.

115

Detailed description: This system shows musical notation for measure 115. It consists of a single bass staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, followed by a bar line. After the bar line, there are more eighth notes with stems pointing down.

117

Detailed description: This system shows musical notation for measure 117. It consists of a single bass staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, followed by a bar line. After the bar line, there are more eighth notes with stems pointing down.

119

Detailed description: This system shows musical notation for measure 119. It consists of a single bass staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, followed by a bar line. After the bar line, there are more eighth notes with stems pointing down.

121

35

Detailed description: This system shows musical notation for measure 121. It consists of a single bass staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, followed by a bar line. After the bar line, there is a whole rest with the number '35' written above it, indicating a 35-measure rest. This is followed by another bar line and then a series of eighth notes with stems pointing down.

Nicki - Mit Dir Vielleicht 2

SYN STRING

♩ = 125,000000

2

10

16

22

28

35

41

47

55

62

V.S.

SYN STRING

68

75

81

86

93

100

106

112

117

123

35

♩ = 125,000000

2 2 8

15 7 17

41 13

57 3 4 17

83 13 7

105 7

114 7

123 35

Nicki - Mit Dir Vielleicht 2

STRINGS

♩ = 125,000000

2 30

35

40

45

50

54 21

78

83

88

93 2

2

STRINGS

98

103

108

113

118

123