

Nicki - Samstag Nacht

♩ = 118,001060

DRUMS 1

DRUMS 2



DRUMS 1

DRUMS 2

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



The image displays a musical score for measures 4 and 5. The score is organized into two systems, separated by a double bar line. Each system contains six staves: DRUMS 1, DRUMS 2, SYNTH BASS, BRASS (with two sub-staves), PIZZICATO, and SYNTH PAD.

- DRUMS 1:** Features a consistent rhythmic pattern of eighth notes and rests, with some notes marked with 'x' to indicate specific drum sounds.
- DRUMS 2:** Shows a single note in measure 4, followed by a rest in measure 5.
- SYNTH BASS:** Provides a melodic line in the bass clef, primarily consisting of quarter notes.
- BRASS:** Composed of two staves. The upper staff contains melodic lines with various articulations, while the lower staff provides harmonic support with chords and rests.
- PIZZICATO:** Features a series of chords in the treble clef, often marked with a 'p' for pizzicato.
- SYNTH PAD:** Provides a sustained harmonic background, with notes in the treble clef that change over the measures.

6

DRUMS 1

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



7

DRUMS 1

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Musical score for measures 8-11. The score includes five staves: DRUMS 1, SYNTH BASS, BRASS (trumpet and trombone), PIZZICATO, and SYNTH PAD. Measure 8 starts with a drum pattern and a synth bass line. The brass section plays chords in the right hand and rhythmic patterns in the left hand. The pizzicato part plays chords in the right hand. The synth pad part plays a sustained chord in the right hand.



Musical score for measures 12-15. The score includes five staves: DRUMS 1, SYNTH BASS, BRASS (trumpet and trombone), PIZZICATO, and SYNTH PAD. Measure 12 starts with a drum pattern and a synth bass line. The brass section plays chords in the right hand and rhythmic patterns in the left hand. The pizzicato part plays chords in the right hand. The synth pad part plays a sustained chord in the right hand.

10

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



11

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD

12

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD



13

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD

14

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD

Detailed description: This system contains measures 14 and 15. The DRUMS 1 part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The SYNTH BASS part has a descending line: G3, F3, E3, D3, C3, B2, A2, G2. The PIZZICATO part consists of a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. The SYNTH PAD part is a sustained chord of G2-B2-D3.



15

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD

Detailed description: This system contains measures 15 and 16. The DRUMS 1 part continues with the same rhythmic pattern. The MELODY part starts with a quarter note D5, followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The SYNTH BASS part has a descending line: G3, F3, E3, D3, C3, B2, A2, G2. The PIZZICATO part consists of a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. The SYNTH PAD part is a sustained chord of G2-B2-D3.

16

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD



17

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD

18

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



19

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

21

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



23

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

24

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

25

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

The image shows a musical score for measures 25 through 28. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS 1' and contains a drum set notation with various rhythmic patterns. The second staff is 'VIBRAPHONE', showing a melodic line with notes and rests. The third staff is 'MELODY', featuring a simple melodic line. The fourth staff is 'SYNTH BASS', with a bass line. The fifth staff is 'BRASS', containing block chords. The sixth staff is 'PIZZICATO', also with block chords. The bottom staff is 'SYNTH PAD', showing sustained chords. A measure number '25' is written above the first staff. The key signature has one sharp (F#) and the time signature is 4/4.

26

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

The image shows a musical score for measures 26 through 29. The score is arranged in a vertical stack of seven staves, each with a different instrument or sound effect. The instruments are: DRUMS 1, VIBRAPHONE, MELODY, SYNTH BASS, BRASS, PIZZICATO, and SYNTH PAD. The key signature is one sharp (F#), and the time signature is 4/4. Measure 26 starts with a drum pattern on the top staff, followed by a vibraphone chord, a melody note, a synth bass note, a brass chord, a pizzicato chord, and a synth pad chord. The score continues for three more measures, with each instrument playing a specific part.

27

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Detailed description of the musical score for measures 27-30:

- DRUMS 1:** Features a consistent rhythmic pattern of eighth notes with accents, starting with a snare drum hit in measure 27.
- VIBRAPHONE:** Plays chords in measures 27, 28, and 30, with rests in measures 29 and 30.
- MELODY:** Starts in measure 27 with a quarter note G#4, followed by a half note G#4 in measure 28, and quarter notes G#4 and A5 in measure 29.
- SYNTH BASS:** Plays a steady eighth-note pattern: G#2, A2, B2, C3, D3, E3, F3, G3.
- BRASS:** Plays chords in measures 27, 28, and 30, with rests in measures 29 and 30.
- PIZZICATO:** Plays chords in measures 27, 28, and 30, with rests in measures 29 and 30.
- SYNTH PAD:** Plays a sustained chord in measure 27, which continues through measure 30.

The image displays a musical score for seven instruments: DRUMS 1, VIBRAPHONE, MELODY, SYNTH BASS, BRASS, PIZZICATO, and SYNTH PAD. The score is organized into a system with a vertical line on the left. The DRUMS 1 part starts at measure 28 and features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part consists of a series of chords and single notes, some with grace notes. The MELODY part is a single line of music with a long note at the beginning followed by several eighth and quarter notes. The SYNTH BASS part is a bass line with a mix of eighth and quarter notes. The BRASS part features a series of chords, some with grace notes. The PIZZICATO part consists of a series of chords, some with grace notes. The SYNTH PAD part is a series of chords, some with grace notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

30

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



31

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

32

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD



33

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD

34

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD



35

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD

36

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD



37

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD

38

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD



39

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

40

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Detailed description: This block contains the musical notation for measures 40 and 41. It features six staves: DRUMS 1 (top), MELODY, SYNTH BASS, BRASS, PIZZICATO, and SYNTH PAD (bottom). The DRUMS 1 staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a treble clef and a key signature of one sharp (F#). The SYNTH BASS staff has a bass clef and a key signature of one flat (Bb). The BRASS and PIZZICATO staves have treble clefs and a key signature of one flat (Bb). The SYNTH PAD staff has a treble clef and a key signature of one flat (Bb). A double bar line is present at the end of measure 41.



42

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: DRUMS 1 (top), MELODY, SYNTH BASS, BRASS, PIZZICATO, and SYNTH PAD (bottom). The DRUMS 1 staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a treble clef and a key signature of one sharp (F#). The SYNTH BASS staff has a bass clef and a key signature of one flat (Bb). The BRASS and PIZZICATO staves have treble clefs and a key signature of one flat (Bb). The SYNTH PAD staff has a treble clef and a key signature of one flat (Bb). A double bar line is present at the end of measure 43.

44

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

45

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

The image shows a musical score for seven instruments. The score is written in a common time signature with a key signature of one flat (B-flat). The instruments and their parts are: 1. DRUMS 1: Features a complex rhythmic pattern with various note values and rests, starting at measure 45. 2. VIBRAPHONE: Plays a sparse, rhythmic pattern with notes and rests. 3. MELODY: Features a melodic line with a few notes, including a half note and a quarter note. 4. SYNTH BASS: Plays a bass line with a mix of eighth and quarter notes. 5. BRASS: Plays a series of chords and rests. 6. PIZZICATO: Plays a series of chords and rests. 7. SYNTH PAD: Plays a sustained chord in the lower register.

46

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

The musical score consists of seven staves. The top staff, labeled 'DRUMS 1', shows a drum set with a snare drum and a kick drum. The second staff, 'VIBRAPHONE', is in treble clef with a key signature of one sharp (F#) and contains rhythmic patterns. The third staff, 'MELODY', is in treble clef and shows a melodic line starting in measure 48. The fourth staff, 'SYNTH BASS', is in bass clef and contains a bass line. The fifth staff, 'BRASS', is in treble clef and contains chordal accompaniment. The sixth staff, 'PIZZICATO', is in treble clef and contains chordal accompaniment. The seventh staff, 'SYNTH PAD', is in treble clef and contains sustained chordal accompaniment. The score is divided into four measures, with measure numbers 46, 47, 48, and 49 indicated at the top.

47

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

The image shows a musical score for seven instruments. The score is written on a single vertical line with seven staves. The instruments are: DRUMS 1 (top staff), VIBRAPHONE, MELODY, SYNTH BASS, BRASS, PIZZICATO, and SYNTH PAD (bottom staff). The score starts at measure 47. DRUMS 1 has a complex rhythmic pattern with various note values and rests. VIBRAPHONE has a few notes in the first measure followed by rests. MELODY has a single note in the first measure followed by a rest. SYNTH BASS has a continuous line of notes. BRASS and PIZZICATO have chords with some notes beamed together. SYNTH PAD has a long, sustained note with a tremolo effect.

48

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

49

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

The image shows a musical score for measures 49-52. The instruments are: DRUMS 1 (top staff), VIBRAPHONE (second staff), MELODY (third staff), SYNTH BASS (fourth staff), BRASS (fifth staff), PIZZICATO (sixth staff), and SYNTH PAD (bottom staff). The key signature is one flat (B-flat). The score includes various musical notations such as stems, beams, and notes for each instrument.

50

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

51

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Detailed description: This system contains measures 51 and 52. DRUMS 1 features a complex rhythmic pattern with various note values and rests. VIBRAPHONE has a few notes in measure 51. MELODY has a single note in measure 51. SYNTH BASS has a steady eighth-note line. BRASS and PIZZICATO play chords, with PIZZICATO using a tremolo effect. SYNTH PAD has sustained chords.



52

ALTO SAX

DRUMS 1

SYNTH BASS

PIZZICATO

SYNTH PAD

Detailed description: This system contains measures 52 and 53. ALTO SAX has a melodic line with slurs. DRUMS 1 continues its rhythmic pattern. SYNTH BASS has a steady eighth-note line. PIZZICATO continues with tremolo chords. SYNTH PAD has sustained chords.

53

ALTO SAX

DRUMS 1

SYNTH BASS

PIZZICATO

SYNTH PAD



54

ALTO SAX

DRUMS 1

SYNTH BASS

PIZZICATO

SYNTH PAD

55

ALTO SAX

DRUMS 1

SYNTH BASS

PIZZICATO

SYNTH PAD



56

ALTO SAX

DRUMS 1

SYNTH BASS

PIZZICATO

SYNTH PAD

57

ALTO SAX

DRUMS 1

SYNTH BASS

PIZZICATO

SYNTH PAD



58

ALTO SAX

DRUMS 1

SYNTH BASS

PIZZICATO

SYNTH PAD

59

ALTO SAX

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD



60

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

62

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



64

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

65

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

66

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

The image displays a musical score for seven instruments: DRUMS 1, VIBRAPHONE, MELODY, SYNTH BASS, BRASS, PIZZICATO, and SYNTH PAD. The score is written on a grand staff with seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The measure number 67 is indicated at the top left. DRUMS 1 features a complex rhythmic pattern with various note values and rests. VIBRAPHONE has a few notes in the first measure followed by rests. MELODY has a single note in the first measure followed by rests. SYNTH BASS plays a steady eighth-note line. BRASS and PIZZICATO play chords with some movement. SYNTH PAD plays a sustained chord.

68

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 68. The score is arranged in a vertical stack of seven staves. 1. DRUMS 1: Features a complex rhythmic pattern with various note values and rests. 2. VIBRAPHONE: Shows a melodic line with some rests and a few notes. 3. MELODY: A single melodic line with a few notes and a slur. 4. SYNTH BASS: A bass line with a sequence of notes and rests. 5. BRASS: A staff with chords and rests, indicating harmonic support. 6. PIZZICATO: A staff with chords and rests, likely representing guitar or piano textures. 7. SYNTH PAD: A staff with a sustained chord, providing a harmonic background.

69

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

70

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

The image shows a musical score for measures 70-73. The score is written for seven instruments: Drums 1, Vibraphone, Melody, Synth Bass, Brass, Pizzicato, and Synth Pad. The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 starts with a drum pattern on the top staff, followed by a vibraphone pattern, a melody line, a synth bass line, a brass section with chords, a pizzicato section with chords, and a synth pad section. The score continues through measures 71, 72, and 73, with each instrument part continuing its respective pattern or melody.

71

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

72

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



73

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD

74

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD



75

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD

76

DRUMS 1

MELODY

SYNTH BASS

PIZZICATO

SYNTH PAD



77

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

78

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



79

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

80

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



81

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

83

DRUMS 1

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



85

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

86

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Detailed description of the musical score: The score is for measures 86 through 89. The key signature is two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The parts are:
- **DRUMS 1**: Shows a drum set with a snare drum and a kick drum. The snare drum has a consistent rhythmic pattern of eighth notes.
- **VIBRAPHONE**: Plays a melodic line with eighth notes and rests.
- **MELODY**: Features a melodic line with a triplet of eighth notes in measure 88.
- **SYNTH BASS**: Plays a melodic line with eighth notes.
- **BRASS**: Plays chords with eighth notes.
- **PIZZICATO**: Plays chords with eighth notes.
- **SYNTH PAD**: Plays a sustained chord.

87

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

88

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Detailed description: This page of a musical score contains seven staves. The 'DRUMS 1' staff shows a rhythmic pattern with eighth notes and rests. The 'VIBRAPHONE' staff has a few notes with a fermata. The 'MELODY' staff features a long note with a fermata. The 'SYNTH BASS' staff has a sequence of eighth notes. The 'BRASS' and 'PIZZICATO' staves play chords with a fermata. The 'SYNTH PAD' staff has a long, sustained chord with a fermata.

89

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

90

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Detailed description: This musical score page, numbered 52, contains seven staves of music. The top staff, labeled 'DRUMS 1', begins with a rehearsal mark '90' and shows a complex drum pattern with various note values and rests. The 'VIBRAPHONE' staff features a melodic line with a key signature of one flat and a time signature of 8/8, including grace notes. The 'MELODY' staff has a sparse melodic line with a few notes. The 'SYNTH BASS' staff provides a rhythmic bass line with eighth and sixteenth notes. The 'BRASS' staff consists of block chords with grace notes. The 'PIZZICATO' staff features a series of block chords with grace notes. The 'SYNTH PAD' staff at the bottom contains a sustained chord with a key signature of one flat and a time signature of 8/8.

91

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

The image shows a musical score for seven instruments: DRUMS 1, VIBRAPHONE, MELODY, SYNTH BASS, BRASS, PIZZICATO, and SYNTH PAD. The score begins at measure 91. DRUMS 1 is written on a single staff with a drum set icon, featuring a complex rhythmic pattern with various note values and rests. VIBRAPHONE is on a treble clef staff with a key signature of one sharp (F#), showing a sequence of notes and rests. MELODY is on a treble clef staff, mostly silent with a few notes appearing later in the measure. SYNTH BASS is on a bass clef staff, playing a rhythmic line of notes. BRASS is on a treble clef staff, playing a series of chords with rests. PIZZICATO is on a treble clef staff, playing chords with a pizzicato articulation. SYNTH PAD is on a treble clef staff, playing sustained chords. The page number 53 is in the top right corner, and the measure number 91 is at the start of the first staff.

92

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

93

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 93. The score includes seven parts: Drums 1, Vibraphone, Melody, Synth Bass, Brass, Pizzicato, and Synth Pad. The Drums 1 part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of sparse, rhythmic chords. The Melody part is a simple line of notes with some accidentals. The Synth Bass part provides a steady, rhythmic accompaniment. The Brass part features block chords with some movement. The Pizzicato part consists of a series of block chords. The Synth Pad part provides a harmonic background with sustained chords.

95

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

96

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



97

DRUMS 1

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

98

DRUMS 1

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



100

DRUMS 1

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

101

DRUMS 1

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



102

DRUMS 1

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

103

DRUMS 1

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Detailed description: This block contains the musical notation for measures 103 and 104. It features six staves: DRUMS 1 (top), VIBRAPHONE, SYNTH BASS, BRASS, PIZZICATO, and SYNTH PAD (bottom). The key signature has one sharp (F#) and one flat (Bb). The DRUMS 1 staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has sparse notes with accents. The SYNTH BASS staff has a melodic line with eighth and quarter notes. The BRASS and PIZZICATO staves play chords with accents. The SYNTH PAD staff has a sustained chord with a slight tremolo effect.



104

DRUMS 1

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

Detailed description: This block contains the musical notation for measures 104 and 105. It features six staves: DRUMS 1 (top), VIBRAPHONE, SYNTH BASS, BRASS, PIZZICATO, and SYNTH PAD (bottom). The key signature has one sharp (F#) and one flat (Bb). The DRUMS 1 staff continues the rhythmic pattern from the previous block. The VIBRAPHONE staff has a few notes in measure 104. The SYNTH BASS staff has a melodic line. The BRASS and PIZZICATO staves play chords. The SYNTH PAD staff has a sustained chord with a slight tremolo effect.

105

DRUMS 1

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



106

DRUMS 1

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

108

DRUMS 1

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD

The image shows a musical score for measures 108 through 111. The score is arranged in a system with six staves. The top staff is labeled 'DRUMS 1' and shows a drum set pattern with various notes and rests. The second staff is 'VIBRAPHONE', the third is 'SYNTH BASS', the fourth is 'BRASS', the fifth is 'PIZZICATO', and the sixth is 'SYNTH PAD'. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

111

ALTO SAX

DRUMS 1

VIBRAPHONE

MELODY

SYNTH BASS

BRASS

PIZZICATO

SYNTH PAD



118

DRUMS 1

PIZZICATO



125

DRUMS 1

PIZZICATO

ALTO SAX

Nicki - Samstag Nacht

♩ = 118,001060

51

Musical notation for measures 51-53. Measure 51 is a whole rest. Measure 52 contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 53 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

54

Musical notation for measures 54-56. Measure 54 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 55 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 56 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

57

Musical notation for measures 57-59. Measure 57 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 58 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 59 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

60

51

21

Musical notation for measures 60-61. Measure 60 is a whole rest. Measure 61 is a whole rest.

DRUMS 1

Nicki - Samstag Nacht

♩ = 118,001060

3

4

6

8

10

12

14

16

18

20

V.S.

DRUMS 1

Drum notation for measures 22 through 40. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and vertical lines for other drums, and the bottom staff shows the rhythmic notation with stems, flags, and beams. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Some notes have flags or beams indicating specific articulation or phrasing. The notation is consistent across all measures, showing a complex, multi-layered drum pattern.

DRUMS 1

Drum notation for measures 42 through 60. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks for hits, and the bottom staff shows the bass drum with note heads and stems. The notation is organized into pairs of measures (42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61). Measure 52 has an asterisk on the first snare hit, and measure 60 has an asterisk on the first snare hit.

V.S.

DRUMS 1

This musical score for Drums 1 consists of ten systems, each representing two measures. The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. Each system contains two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses rhythmic notation with stems and flags to indicate the timing and sequence of the drum parts. The notation is consistent across all systems, showing a complex, multi-layered drum pattern.

DRUMS 1

Drum notation for measures 82 through 100. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and vertical lines for other drums, and the bottom staff shows the rhythmic notation with stems, flags, and beams. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. The measures are numbered 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100.

V.S.

DRUMS 1

102

Musical notation for measures 102-103. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104-105. The top staff shows a drum line with 'x' marks and a double bar line in measure 105. The bottom staff shows a bass line with eighth and sixteenth notes.

106

Musical notation for measures 106-107. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

108

Musical notation for measures 108-114. The top staff shows a drum line with 'x' marks in measures 108-110 and rests in measures 111-114. The bottom staff shows a bass line with eighth and sixteenth notes in measures 108-110, followed by rests in measures 111-114.

115

Musical notation for measures 115-123. The top staff shows a drum line with rests. The bottom staff shows a bass line with rests.

124

Musical notation for measures 124-130. The top staff shows a drum line with rests. The bottom staff shows a bass line with rests.

DRUMS 2

Nicki - Samstag Nacht

♩ = 118,001060

3

127

VIBRAPHONE

Nicki - Samstag Nacht

♩ = 118,001060

22

26

30

13

46

50

12

65

69

71

12

VIBRAPHONE

85

Musical staff for measures 85-88. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Each measure consists of a pair of eighth notes followed by a quarter rest. The notes are: G4 (F#), A4, B4, C5, D5, E5. The notes are grouped in pairs: (G, A), (B, C), (D, E). The first measure has a natural sign on G, the second has a flat on B, the third has a natural on D, the fourth has a sharp on F#, the fifth has a flat on B, and the sixth has a sharp on F#.

89

Musical staff for measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure consists of a pair of eighth notes followed by a quarter rest. The notes are: G4 (F#), A4, B4, C5, D5, E5. The notes are grouped in pairs: (G, A), (B, C), (D, E). The first measure has a natural sign on G, the second has a flat on B, the third has a natural on D, and the fourth has a sharp on F#.

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure consists of a pair of eighth notes followed by a quarter rest. The notes are: G4 (F#), A4, B4, C5, D5, E5. The notes are grouped in pairs: (G, A), (B, C), (D, E). The first measure has a natural sign on G, the second has a flat on B, the third has a natural on D, and the fourth has a sharp on F#.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure consists of a pair of eighth notes followed by a quarter rest. The notes are: G4 (F#), A4, B4, C5, D5, E5. The notes are grouped in pairs: (G, A), (B, C), (D, E). The first measure has a natural sign on G, the second has a flat on B, the third has a natural on D, and the fourth has a sharp on F#.

101

Musical staff for measures 101-104. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure consists of a pair of eighth notes followed by a quarter rest. The notes are: G4 (F#), A4, B4, C5, D5, E5. The notes are grouped in pairs: (G, A), (B, C), (D, E). The first measure has a natural sign on G, the second has a flat on B, the third has a natural on D, and the fourth has a sharp on F#.

105

Musical staff for measures 105-107. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure consists of a pair of eighth notes followed by a quarter rest. The notes are: G4 (F#), A4, B4, C5, D5, E5. The notes are grouped in pairs: (G, A), (B, C), (D, E). The first measure has a natural sign on G, the second has a flat on B, and the third has a sharp on F#.

108

Musical staff for measures 108-110. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a pair of eighth notes (G, A) followed by a quarter rest. The second measure has a pair of eighth notes (B, C) followed by a quarter rest. The third measure is a whole rest. A double bar line is at the end of the staff. The number 21 is written in the right margin.

21

Nicki - Samstag Nacht

MELODY

♩ = 118,001060

9

13

17

22

27

32

36

40

45

49

7

MELODY

59

64

69

74

78

82

87

92

96

14 21

Nicki - Samstag Nacht

SYNTH BASS

♩ = 118,001060

2



6



10



14



17



20



23



26



29



32



V.S.

35



38



41



44



47



50



53



56



59



62



SYNTH BASS

65



Musical staff for measure 65, featuring a bass clef and a key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

68



Musical staff for measure 68, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

71



Musical staff for measure 71, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

74



Musical staff for measure 74, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

77



Musical staff for measure 77, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

80



Musical staff for measure 80, featuring a bass clef and a key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes.

83



Musical staff for measure 83, featuring a bass clef and a key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes.

86



Musical staff for measure 86, featuring a bass clef and a key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes.

89



Musical staff for measure 89, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

92



Musical staff for measure 92, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

V.S.

95



98



101



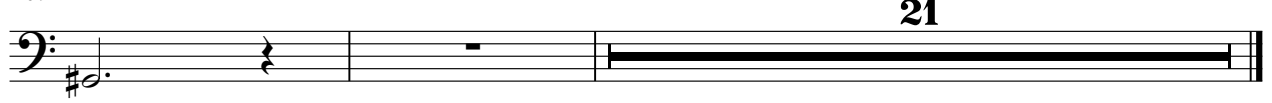
104



107



109



Nicki - Samstag Nacht

BRASS

♩ = 118,001060

Measures 1-4 of the score. The music is in 4/4 time. Measure 1 has a fermata over the first two beats. Measure 2 has a fermata over the last two beats. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values including eighth and sixteenth notes.

Measures 5-7 of the score. The music continues with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Measures 8-10 of the score. The music continues with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Measures 11-13 of the score. Measure 11 has a fermata over the first two beats. The notation includes a treble clef and a key signature of one flat.

Measures 14-16 of the score. The notation includes a treble clef and a key signature of one flat.

Measures 17-19 of the score. The notation includes a treble clef and a key signature of one flat.

Measures 20-22 of the score. The notation includes a treble clef and a key signature of one flat.

Measures 23-25 of the score. Measure 25 has a fermata over the last two beats. The notation includes a treble clef and a key signature of one flat.

BRASS

39

43

46

49

52

63

66

69

72

79

BRASS

82

85

88

91

94

97

100

103

106

109

PIZZICATO

Nicki - Samstag Nacht

♩ = 118,001060

2

5

8

11

14

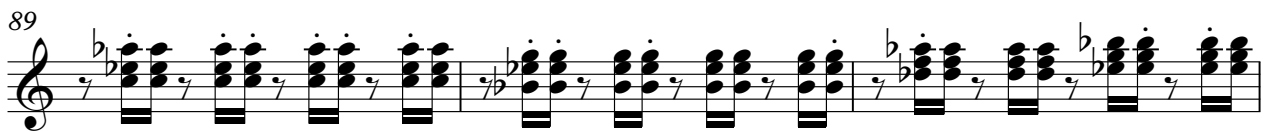
17

20

23

V.S.

PIZZICATO



Nicki - Samstag Nacht

SYNTH PAD

♩ = 118,001060

2

8

14

23

30

37

46

53

61

69

V.S.

76



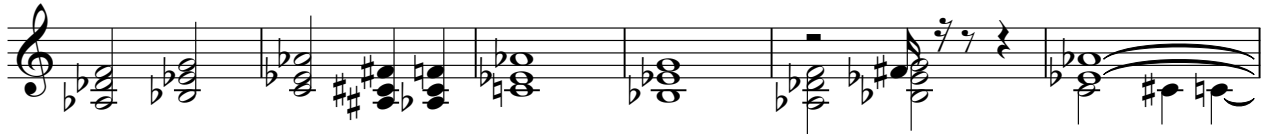
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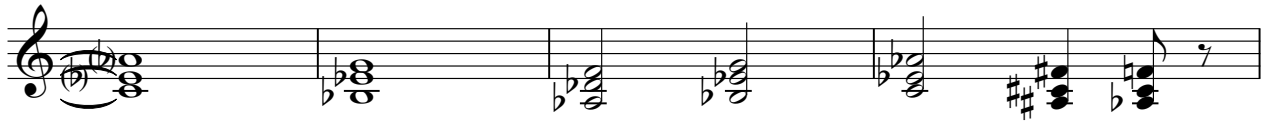
92



99



105



109

