

Nicki - Tausend Fragen 1

♩ = 89,000961 ♩ = 86,000816

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY



♩ = 80,00000077 ♩ = 79,000381 ♩ = 77,000074 ♩ = 70,00000000 ♩ = 60,00000000 ♩ = 50,00000000 ♩ = 40,00000000 ♩ = 30,00000000 ♩ = 20,00000000 ♩ = 10,00000000 ♩ = 0,00000000 ♩ = 126

STEEL GTR



♩ = 164,001633

STEEL GTR

CLEAN GTR

11

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS



15

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS



19

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

23

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

0 2 4 0 4 2 0 2

T
A
B



27

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

0 2 4 0 4 2 0 2

T
A
B

31

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

35

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

38

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

42

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR
TAB
B

FRETLESS

CHOIR AAHS

MELODY

0 2 4 0 4 2 0 2



46

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

50

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR
T
A
B

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

53

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

55

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR
T
A
B

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

58

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY



61

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

64

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

TAB

FRETLESS

CHOIR AAHS

MELODY

2 2 2 4 6 2



68

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

TAB

FRETLESS

MELODY

0 2 4 0 4 2 0 2

72

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR
T
A
B

FRETLESS

CHOIR AAHS

MELODY

0 2 4 0 4 2 0 2



76

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

80

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR
T
A
B

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

83

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

The musical score for page 13, measures 83-86, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with accents, indicated by 'x' marks above the staff.
- STEEL GTR:** Plays a complex, multi-measure rhythmic pattern with various chordal textures and articulations.
- CLEAN GTR:** Provides a simple chordal accompaniment in the treble clef.
- CLEAN GTR:** Shows guitar tablature for the fretless bass, with fret numbers 2 and 2 indicated.
- FRETLESS:** Plays a simple bass line in the bass clef.
- CHOIR AAHS:** Features a simple vocal line in the treble clef.
- ORGAN 1:** Plays a complex, multi-measure melodic line in the treble clef, with various ornaments and articulations.
- MELODY:** Provides a simple melodic line in the treble clef.

85

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR
T
A
B

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

88

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

T
A
B

2 1 1 2 2



91

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

MELODY

T
A
B

2 1 1

94

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

T
A
B

FRETLESS

CHOIR AAHS

ORGAN I

MELODY



97

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN I

99

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

T
A
B

FRETLESS

ORGAN 1



102

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

T
A
B

FRETLESS

ORGAN 1

105

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

A B
1 4 1 4 1 4 2 2 1 4 2 6 5 2 4 2 1 4 1 4 1 4 2



109

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

A B
4 4 4 4 2 1 1 2 2

112

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 1

MELODY

Detailed description of the musical score: The score is for measures 112 to 115. The key signature is one sharp (F#). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part consists of chords, some with grace notes. The clean guitar part has two chords: a triad in measure 112 and a dyad in measure 115. The fretless part has a simple melodic line. The choir part has a vocal line with rests. The organ part has a complex texture with many notes and rests. The melody part has a simple line with rests.

114

The musical score for page 20, measures 114-116, features the following parts:

- DRUMS:** A drum set part with a consistent rhythmic pattern of eighth notes and cymbal accents.
- STEEL GTR:** A steel guitar part in a key with one flat (B-flat), featuring a complex, melodic line with many accidentals and ties.
- CLEAN GTR:** A clean guitar part with a few chords, including a triad in the first measure and a dyad in the second.
- CLEAN GTR (TAB):** A guitar tab for the clean guitar part, showing fret numbers 2, 1, 1, 6, and 6.
- FRETLESS:** A fretless bass part with a simple, rhythmic line of eighth notes.
- CHOIR AAHS:** A vocal part for choir, consisting of a few notes and rests.
- ORGAN 1:** An organ part with a complex, melodic line in the right hand and a rhythmic accompaniment in the left hand.
- MELODY:** A main melody line in the key of B-flat, consisting of a few notes and rests.

117

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN I

MELODY



120

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

124

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY



128

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

MELODY

131

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

T
A
B

FRETLESS

CHOIR AAHS

MELODY

Nicki - Tausend Fragen 1

DRUMS

♩ = 89,000961

~~♩ = 88,000961~~ ~~♩ = 87,000961~~ ~~♩ = 86,000961~~ ~~♩ = 85,000961~~ ~~♩ = 84,000961~~ ~~♩ = 83,000961~~ ~~♩ = 82,000961~~ ~~♩ = 81,000961~~ ~~♩ = 80,000961~~ ~~♩ = 79,000961~~ ~~♩ = 78,000961~~ ~~♩ = 77,000961~~ ~~♩ = 76,000961~~ ~~♩ = 75,000961~~ ~~♩ = 74,000961~~ ~~♩ = 73,000961~~ ~~♩ = 72,000961~~ ~~♩ = 71,000961~~ ~~♩ = 70,000961~~ ~~♩ = 69,000961~~ ~~♩ = 68,000961~~ ~~♩ = 67,000961~~ ~~♩ = 66,000961~~ ~~♩ = 65,000961~~ ~~♩ = 64,000961~~ ~~♩ = 63,000961~~

4/4 - - - - - **2** **8**

16

20

24

28

32

36

40

44

48

V.S.

DRUMS

52

52

56

56

60

60

64

64

68

68

72

72

76

76

80

80

84

84

88

88

DRUMS

92

96

100

104

108

111

115

119

123

127

V.S.

4

DRUMS

131

2

The image shows a musical score for drums. It consists of a single staff with a treble clef. The notation includes a series of rhythmic patterns represented by 'x' marks above the staff, indicating specific drum hits. The score is divided into measures by vertical bar lines. A double bar line is present, followed by a '2' indicating a second ending. The notation is written in a standard musical notation style.

STEEL GTR

Nicki - Tausend Fragen 1

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 89,000961. The melody starts in the first measure, followed by a series of chords and melodic lines. The accompaniment consists of a dense, rhythmic pattern of chords, primarily in the lower register. The score is divided into systems, with measure numbers 4, 6, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and chord symbols.

V.S.

STEEL GTR

37

41

45

49

53

57

61

65

69

73

STEEL GTR

77

81

85

89

93

97

101

105

109

113

STEEL GTR

117

121

125

129

132

Nicki - Tausend Fragen 1

CLEAN GTR

$\text{♩} = 89,000961$ ~~86,200387708,009,375,008,001192,01633~~

2

10

17

24

31

39

47

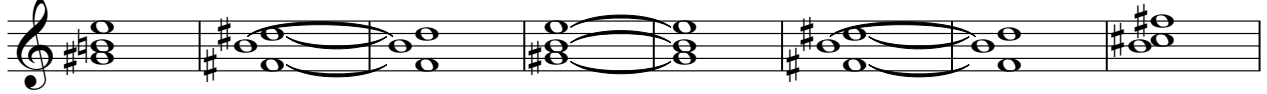
55

61

66

V.S.

73



81



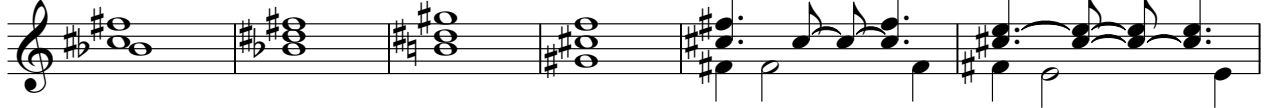
89



93



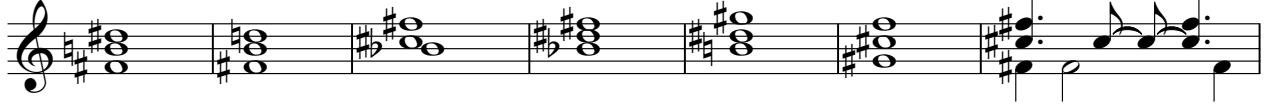
100



106



112



119



124



130



CLEAN GTR

Nicki - Tausend Fragen 1

♩ = 89,000961

81 82 83 84 85 86

8

Detailed description: This block shows the musical notation for measures 81 through 86. The staff is in 4/4 time. Measures 81-85 contain whole rests. Measure 86 contains a single eighth note G4 with a fermata, followed by a double bar line. A large number '8' is positioned above the staff, spanning from measure 81 to 86.

♩ = 164,001633

87

Detailed description: This block shows the musical notation for measure 87. The staff is in 4/4 time. The measure begins with a whole rest. It then contains an eighth note G4, followed by a quarter note A4 with a slur over it, then a quarter note B4, a quarter note C5, and a quarter note D5. The measure ends with a double bar line.

97

Detailed description: This block shows the musical notation for measures 88 through 96. The staff is in 4/4 time. The sequence of notes is: eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The measure ends with a double bar line.

101

Detailed description: This block shows the musical notation for measures 97 through 100. The staff is in 4/4 time. The sequence of notes is: eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The measure ends with a double bar line.

103

31

2

Detailed description: This block shows the musical notation for measures 101 and 102. The staff is in 4/4 time. Measure 101 contains a whole rest. Measure 102 contains a whole note G4 with a fermata, followed by a double bar line. A large number '31' is positioned above the staff, spanning from measure 101 to 102. A large number '2' is positioned above the staff, spanning from measure 102 to the end of the staff.

2 99

CLEAN GTR

T				
A				
B	1 4 1	3 2	4 2 6 9 6	6 2 6 2 4 1
				2
				4 0 4

104

T							
A							
B	2 2 2 2 2 2	1 4 1 4 1	4 2	2 1 4 2	6	5	2 4 2
							1 4 1 4 1 4 2

109

T							
A							
B	4 4 4 4	2 1 1	2 2	2		2 1 1	6 6

116

T							
A							
B		2 1 1	2 2	2		2 1 1	2 2 2

123

T							
A							
B	4 6	2	2 2 2	4 6	2	2 2 2	

129

T							
A							
B	4 6 5	0	2 2 1 1	2	2 2	2	

FRETLESS

Nicki - Tausend Fragen 1

♩ = 89,000961

♩ = 88,000961

2 4

12

17

22

27

32

37

42

47

52

V.S.

107



112



117



122



127



131



2

CHOIR AAHS

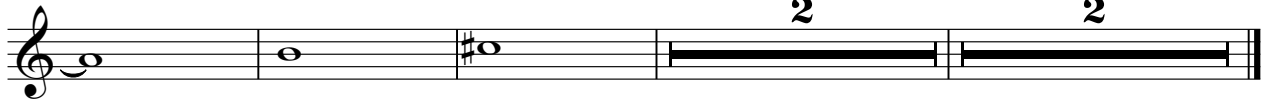
122



127



130



ORGAN 1

Nicki - Tausend Fragen 1

♩ = 89,000961

2 44

52

54

56

58

22 22

Detailed description: The image shows a musical score for an organ. The top staff is a treble clef staff containing several measures of rests, followed by two thick horizontal lines representing repeat signs, with the numbers '2' and '44' positioned above them. Below this are five systems of piano accompaniment, each consisting of a treble and bass staff. The first system starts at measure 52. The second system starts at measure 54 and includes a triplet of eighth notes. The third system starts at measure 56. The fourth system starts at measure 58 and includes two thick horizontal lines representing repeat signs, with the number '22' positioned above and below each line. The tempo is indicated as quarter note = 89,000961.

ORGAN 1

82

Musical score system 1, measures 82-83. The system consists of two staves (treble and bass clef). Measure 82 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 83 continues the melodic line in the treble clef with a slur over two notes, and the bass line with a slur over two notes. The key signature has one sharp (F#).

84

Musical score system 2, measures 84-85. The system consists of two staves. Measure 84 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 85 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. The key signature has one sharp (F#).

86

Musical score system 3, measures 86-88. The system consists of two staves. Measure 86 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 87 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 88 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. The key signature has one sharp (F#).

89

Musical score system 4, measures 89-91. The system consists of two staves. Measure 89 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 90 features a whole rest in both staves, with the number '6' written above and below the staff. Measure 91 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. The key signature has one sharp (F#).

97

Musical score system 5, measures 92-96. The system consists of two staves. Measure 92 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 93 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 94 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 95 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 96 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. The key signature has one sharp (F#).

99

Musical score system 6, measures 97-101. The system consists of two staves. Measure 97 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 98 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 99 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 100 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. Measure 101 features a melodic line in the treble clef with a slur over two notes, and a bass line with a slur over two notes. The key signature has one sharp (F#).

ORGAN 1

102

6

6

110

112

114

116

19

19

Nicki - Tausend Fragen 1

MELODY

$\text{♩} = 89,000961$ ~~$\text{♩} = 86,000870$~~ ~~$\text{♩} = 87,000929$~~ ~~$\text{♩} = 88,000988$~~ ~~$\text{♩} = 89,000961$~~ ~~$\text{♩} = 90,000934$~~ ~~$\text{♩} = 91,000993$~~ ~~$\text{♩} = 92,000966$~~ ~~$\text{♩} = 93,000925$~~ ~~$\text{♩} = 94,000984$~~ ~~$\text{♩} = 95,000957$~~ ~~$\text{♩} = 96,000916$~~ ~~$\text{♩} = 97,000975$~~ ~~$\text{♩} = 98,000948$~~ ~~$\text{♩} = 99,000907$~~ ~~$\text{♩} = 100,000966$~~ ~~$\text{♩} = 101,000939$~~ ~~$\text{♩} = 102,000898$~~ ~~$\text{♩} = 103,000957$~~ ~~$\text{♩} = 104,000930$~~ ~~$\text{♩} = 105,000889$~~ ~~$\text{♩} = 106,000948$~~ ~~$\text{♩} = 107,000921$~~ ~~$\text{♩} = 108,000880$~~ ~~$\text{♩} = 109,000939$~~ ~~$\text{♩} = 110,000912$~~ ~~$\text{♩} = 111,000871$~~ ~~$\text{♩} = 112,000930$~~ ~~$\text{♩} = 113,000903$~~ ~~$\text{♩} = 114,000862$~~ ~~$\text{♩} = 115,000921$~~ ~~$\text{♩} = 116,000894$~~ ~~$\text{♩} = 117,000853$~~ ~~$\text{♩} = 118,000912$~~ ~~$\text{♩} = 119,000885$~~ ~~$\text{♩} = 120,000844$~~ ~~$\text{♩} = 121,000903$~~ ~~$\text{♩} = 122,000876$~~ ~~$\text{♩} = 123,000835$~~ ~~$\text{♩} = 124,000894$~~ ~~$\text{♩} = 125,000867$~~ ~~$\text{♩} = 126,000826$~~ ~~$\text{♩} = 127,000885$~~ ~~$\text{♩} = 128,000858$~~ ~~$\text{♩} = 129,000817$~~ ~~$\text{♩} = 130,000876$~~ ~~$\text{♩} = 131,000849$~~ ~~$\text{♩} = 132,000808$~~ ~~$\text{♩} = 133,000867$~~ ~~$\text{♩} = 134,000840$~~ ~~$\text{♩} = 135,000799$~~ ~~$\text{♩} = 136,000858$~~ ~~$\text{♩} = 137,000831$~~ ~~$\text{♩} = 138,000790$~~ ~~$\text{♩} = 139,000849$~~ ~~$\text{♩} = 140,000822$~~ ~~$\text{♩} = 141,000781$~~ ~~$\text{♩} = 142,000840$~~ ~~$\text{♩} = 143,000813$~~ ~~$\text{♩} = 144,000772$~~ ~~$\text{♩} = 145,000831$~~ ~~$\text{♩} = 146,000804$~~ ~~$\text{♩} = 147,000763$~~ ~~$\text{♩} = 148,000822$~~ ~~$\text{♩} = 149,000795$~~ ~~$\text{♩} = 150,000754$~~ ~~$\text{♩} = 151,000813$~~ ~~$\text{♩} = 152,000786$~~ ~~$\text{♩} = 153,000745$~~ ~~$\text{♩} = 154,000804$~~ ~~$\text{♩} = 155,000777$~~ ~~$\text{♩} = 156,000736$~~ ~~$\text{♩} = 157,000795$~~ ~~$\text{♩} = 158,000768$~~ ~~$\text{♩} = 159,000727$~~ ~~$\text{♩} = 160,000786$~~ ~~$\text{♩} = 161,000759$~~ ~~$\text{♩} = 162,000718$~~ ~~$\text{♩} = 163,000777$~~ ~~$\text{♩} = 164,000750$~~ ~~$\text{♩} = 165,000709$~~ ~~$\text{♩} = 166,000768$~~ ~~$\text{♩} = 167,000741$~~ ~~$\text{♩} = 168,000700$~~ ~~$\text{♩} = 169,000759$~~ ~~$\text{♩} = 170,000732$~~ ~~$\text{♩} = 171,000691$~~ ~~$\text{♩} = 172,000750$~~ ~~$\text{♩} = 173,000723$~~ ~~$\text{♩} = 174,000682$~~ ~~$\text{♩} = 175,000741$~~ ~~$\text{♩} = 176,000714$~~ ~~$\text{♩} = 177,000673$~~ ~~$\text{♩} = 178,000732$~~ ~~$\text{♩} = 179,000705$~~ ~~$\text{♩} = 180,000664$~~ ~~$\text{♩} = 181,000723$~~ ~~$\text{♩} = 182,000696$~~ ~~$\text{♩} = 183,000655$~~ ~~$\text{♩} = 184,000714$~~ ~~$\text{♩} = 185,000687$~~ ~~$\text{♩} = 186,000646$~~ ~~$\text{♩} = 187,000705$~~ ~~$\text{♩} = 188,000678$~~ ~~$\text{♩} = 189,000637$~~ ~~$\text{♩} = 190,000696$~~ ~~$\text{♩} = 191,000669$~~ ~~$\text{♩} = 192,000628$~~ ~~$\text{♩} = 193,000687$~~ ~~$\text{♩} = 194,000660$~~ ~~$\text{♩} = 195,000619$~~ ~~$\text{♩} = 196,000678$~~ ~~$\text{♩} = 197,000651$~~ ~~$\text{♩} = 198,000610$~~ ~~$\text{♩} = 199,000669$~~ ~~$\text{♩} = 200,000642$~~ ~~$\text{♩} = 201,000601$~~ ~~$\text{♩} = 202,000660$~~ ~~$\text{♩} = 203,000633$~~

24

30

35

41

47

52

57

61

66

72

Musical notation for measure 72, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes with various accidentals.

77

Musical notation for measure 77, continuing the melody with eighth and quarter notes.

82

Musical notation for measure 82, featuring a sequence of eighth and quarter notes.

87

Musical notation for measure 87, showing a continuation of the melodic line.

91

Musical notation for measure 91, with a mix of eighth and quarter notes.

96

13

Musical notation for measure 96, starting with a thick horizontal line and the number 13, followed by the melodic line.

113

Musical notation for measure 113, continuing the melody.

118

Musical notation for measure 118, featuring eighth and quarter notes.

122

Musical notation for measure 122, showing a continuation of the melodic line.

127

Musical notation for measure 127, concluding the melodic phrase.

MELODY

3

130

Musical notation for a melody on a treble clef staff. The notation consists of five measures. The first measure contains a quarter note with a sharp sign. The second measure contains a quarter note with a flat sign. The third measure contains a quarter note with a flat sign. The fourth measure contains a whole rest. The fifth measure contains a whole note with a thick black bar across it, and the number '3' is written above the staff.