

# Nicki - Wenn Teenagers Traumen

♩ = 90,000900

DRUMS: 4/4 time signature. First two measures are rests. Third measure has a snare drum hit, followed by a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

A.GUITAR: Treble clef, 4/4 time signature. First two measures are rests. Third measure is a whole rest.

A.GUITAR: Treble clef, 4/4 time signature. First two measures are rests. Third measure is a whole rest.

FINGERDBAS: Bass clef, 4/4 time signature. First two measures are rests. Third measure has a quarter note (Bb), a quarter note (A), and a quarter note (G).

PIZZICATO: Treble clef, 4/4 time signature. First two measures are rests. Third measure is a whole rest.

MELODY: Treble clef, 4/4 time signature. First two measures are rests. Third measure is a whole rest.

STRINGS: Bass clef, 2/4 time signature. First two measures are rests. Third measure is a whole rest.

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DRUMS: 4/4 time signature. Measure 4 starts with a snare drum hit. The rest of the measure contains a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').

A.GUITAR: Treble clef, 4/4 time signature. Measure 4 contains a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').

FINGERDBAS: Bass clef, 4/4 time signature. Measure 4 contains a quarter note (Bb), a quarter note (A), and a quarter note (G).

STRINGS: Bass clef, 2/4 time signature. Measure 4 contains a whole note chord (Bb, A, G).

2

Musical score for measures 5-6. The score includes staves for DRUMS, A.GUITAR, FINGERDBAS, and STRINGS. Measure 5 features a drum pattern with a triplet of eighth notes on the snare. The A.GUITAR part has a triplet of eighth notes on the treble clef. The FINGERDBAS part has a triplet of eighth notes on the bass clef. The STRINGS part has a chord of Bb3. Measure 6 continues the drum pattern with a triplet of eighth notes on the snare. The A.GUITAR part has a triplet of eighth notes on the treble clef. The FINGERDBAS part has a triplet of eighth notes on the bass clef. The STRINGS part has a chord of Bb3.



Musical score for measures 6-7. The score includes staves for DRUMS, A.GUITAR, FINGERDBAS, MELODY, and STRINGS. Measure 6 features a drum pattern with a triplet of eighth notes on the snare. The A.GUITAR part has a triplet of eighth notes on the treble clef. The FINGERDBAS part has a triplet of eighth notes on the bass clef. The MELODY part has a triplet of eighth notes on the treble clef. The STRINGS part has a chord of Bb3. Measure 7 continues the drum pattern with a triplet of eighth notes on the snare. The A.GUITAR part has a triplet of eighth notes on the treble clef. The FINGERDBAS part has a triplet of eighth notes on the bass clef. The MELODY part has a triplet of eighth notes on the treble clef. The STRINGS part has a chord of Bb3.

7

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



8

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS

Musical score for measures 9-10. The score is arranged in five staves: DRUMS, A.GUITAR, FINGERDBAS, MELODY, and STRINGS. Measure 9 features a drum pattern with three triplet markings above it. The A.GUITAR part has a melodic line with a triplet of eighth notes. The FINGERDBAS part has a bass line with a long note and a triplet of eighth notes. The MELODY part has a simple melodic line. The STRINGS part has a chord progression with a flat sign.



Musical score for measures 10-11. The score is arranged in five staves: DRUMS, A.GUITAR, FINGERDBAS, MELODY, and STRINGS. Measure 10 features a drum pattern with three triplet markings above it. The A.GUITAR part has a melodic line with a triplet of eighth notes. The FINGERDBAS part has a bass line with a long note and a triplet of eighth notes. The MELODY part has a simple melodic line with a sextuplet marking above it. The STRINGS part has a chord progression with a flat sign.

11 5

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



12

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS

13

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



14

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS

15 7

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



16 6

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS

17

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



18

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



19

DRUMS

A. GUITAR

FINGERDBAS

MELODY

STRINGS



20

DRUMS

A. GUITAR

FINGERDBAS

MELODY

STRINGS

21

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



22

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

23

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS



24

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

25

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS



26

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

27

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS



28

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

29

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

30

DRUMS

A.GUITAR

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

31

DRUMS

A.GUITAR

A.GUITAR

FINGERDBAS

MELODY

STRINGS



32

DRUMS

A.GUITAR

A.GUITAR

FINGERDBAS

MELODY

STRINGS

Musical score for measures 33-34. The score includes staves for DRUMS, A.GUITAR (two staves), FINGERDBAS, MELODY, and STRINGS. Measure 33 features a drum pattern with three triplet markings. The guitar parts include complex rhythmic patterns with triplets. The bass line has a long note with a triplet. The melody and strings provide harmonic support.



Musical score for measures 34-35. The score includes staves for DRUMS, A.GUITAR (two staves), FINGERDBAS, MELODY, and STRINGS. Measure 34 features a drum pattern with three triplet markings. The guitar parts include complex rhythmic patterns with triplets. The bass line has a long note with a triplet. The melody and strings provide harmonic support.



35

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



36

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS

37

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



38

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

39

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS



40

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

41

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS



42

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

43

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 43 and 44. It includes staves for DRUMS, A.GUITAR, FINGERDBAS, PIZZICATO, MELODY, and STRINGS. Measure 43 features a drum pattern with 'x' marks, guitar and bass lines with triplets, and a pizzicato line. Measure 44 continues these patterns with a triplet in the melody. The strings play a sustained chord in both measures.



44

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 45 and 46. It includes staves for DRUMS, A.GUITAR, FINGERDBAS, PIZZICATO, MELODY, and STRINGS. Measure 45 features a drum pattern with 'x' marks, guitar and bass lines with triplets, and a pizzicato line. Measure 46 continues these patterns with a triplet in the melody. The strings play a sustained chord in both measures.

45

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS



46

DRUMS

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

47

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



48

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS

49

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



50

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



51

DRUMS

A. GUITAR

FINGERDBAS

MELODY

STRINGS



52

DRUMS

A. GUITAR

FINGERDBAS

MELODY

STRINGS

53

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



54

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS

55

DRUMS

A. GUITAR

FINGERDBAS

MELODY

STRINGS



56

DRUMS

A. GUITAR

FINGERDBAS

MELODY

STRINGS

57

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



58

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS

59

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



60

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS

61

DRUMS

A.GUITAR

FINGERDBAS

MELODY

STRINGS



62

DRUMS

A.GUITAR

A.GUITAR

FINGERDBAS

PIZZICATO

MELODY

STRINGS

# Nicki - Wenn Teenagers Traumen

## DRUMS

♩ = 90,000900

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 23 through 41. Each staff consists of two horizontal lines representing the drum set. The notation includes various rhythmic patterns, with a primary focus on triplets. The top line of each staff is filled with 'x' marks, representing cymbal hits. The bottom line contains notes and rests, often with a '3' above them indicating a triplet. The patterns are consistent across most staves, with some variations in the placement of notes and rests. For example, measures 29 and 37 show a triplet of eighth notes on the bottom line, while other measures feature a steady stream of eighth notes. The notation is clear and easy to read, providing a detailed guide for a drummer.



DRUMS

The image displays a drum score for measures 43 through 61. The notation is presented on two staves: the top staff for the snare drum and the bottom staff for the bass drum. The snare drum part consists of a repeating rhythmic pattern of eighth-note triplets, indicated by a '3' above each group of three notes. The bass drum part provides a steady accompaniment with quarter notes and eighth notes. Measures 45 and 53 include a specific triplet pattern on the bass drum, marked with a '3' below the notes. The notation uses 'x' for snare hits and solid black notes for bass drum hits. The piece concludes with a final measure (61) featuring a half note on the bass drum.

A.GUITAR

Nicki - Wenn Teenagers Traumen

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28

3 3 3

32

3 3

29

# Nicki - Wenn Teenagers Traumen

## A. GUITAR

♩ = 90,000900

2 3 3 3

6 3

8 3 3 3

10 3 3 3

12 3 3 3

14 3 6 3

16 3 6 3

18 3 3

20 3 3

22 3

V.S.

A. GUITAR

The musical score is presented in 11 staves, each beginning with a measure number. The notation is complex, featuring a variety of rhythmic patterns and technical challenges. Key elements include:

- Staff 24:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes.
- Staff 26:** Continues the melodic line with several triplet markings.
- Staff 28:** Features a mix of eighth and sixteenth notes, with triplet markings.
- Staff 30:** Shows a continuation of the melodic and rhythmic patterns.
- Staff 32:** Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 34:** Similar to the previous staves, with triplet markings.
- Staff 36:** Continues the melodic development.
- Staff 38:** Features a triplet of eighth notes.
- Staff 40:** Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 42:** The final staff, ending with a sixteenth-note run.

A GUITAR 3

44

46

48

50

52

54

56

58

60

61

♩ = 90,000900

V.S.

42



46



50



54



58



61







# Nicki - Wenn Teenagers Traumen

## MELODY

♩ = 90,000900

4

8

11

15

18

22

26

30

34

37

V.S.

41



44



48



51



55



59



# Nicki - Wenn Teenagers Traumen

## STRINGS

♩ = 90,000900

2

9

15

21

27

33

40

46

52

58