

Nicky French - Total Eclipse Of The Heart

♩ = 136,001999

MELODY

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 4

+SYN STR 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

DRUMS

♩ = 136,001999

5

SAW WAVE

A.PIANO 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

Detailed description: This musical score block covers measures 5 and 6. It features six staves. The top staff, labeled 'SAW WAVE', contains a continuous sequence of eighth notes in a descending pattern. The second staff, 'A.PIANO 3', shows a piano accompaniment with a melodic line in the treble clef and a sustained bass note in the bass clef. The third staff, 'SLOWSTRING', has vertical bar lines indicating string positions. The fourth staff, 'BASS&LEAD', is empty. The fifth staff, 'SWEEP PAD', contains rhythmic patterns with rests. The bottom staff, '+ORCHESTRA', has vertical bar lines indicating orchestral parts.



7

SAW WAVE

A.PIANO 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

Detailed description: This musical score block covers measures 7 and 8. It features six staves. The top staff, labeled 'SAW WAVE', continues the descending eighth-note sequence. The second staff, 'A.PIANO 3', shows a piano accompaniment with a melodic line in the treble clef and a sustained bass note in the bass clef. The third staff, 'SLOWSTRING', has vertical bar lines indicating string positions. The fourth staff, 'BASS&LEAD', is empty. The fifth staff, 'SWEEP PAD', contains rhythmic patterns with rests. The bottom staff, '+ORCHESTRA', has vertical bar lines indicating orchestral parts.

9

SAW WAVE

A.PIANO 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

The musical score consists of six staves. The first staff, labeled 'SAW WAVE', shows a continuous sawtooth waveform. The second staff, 'A.PIANO 3', features a melodic line in the treble clef and a bass line in the bass clef. The third staff, 'SLOWSTRING', depicts a long sustain with a tremolo effect. The fourth staff, 'BASS&LEAD', shows a bass line in the bass clef. The fifth staff, 'SWEEP PAD', contains a sweep arpeggio in the treble clef. The sixth staff, '+ORCHESTRA', has a bass line in the bass clef. The score is divided into two measures, with a measure number '9' at the beginning.

11

MELODY

DRUMS

SAW WAVE

A.PIANO 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

DRUMS

13

MELODY

SAW WAVE

A.PIANO 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

Detailed description: This block contains the musical score for measures 13 and 14. The score is arranged in a multi-stem format. The MELODY stem (treble clef) shows a half note G4 in measure 13, followed by a quarter note A4 in measure 14, and a half note B4 in measure 15. The SAW WAVE stem (treble clef) features a continuous sawtooth waveform. The A.PIANO 3 stem (treble clef) contains a series of chords with a 3/4 time signature. The SLOWSTRING stem (treble clef) is mostly empty. The BASS&LEAD stem (treble clef) is empty. The SWEEP PAD stem (treble clef) has a few notes in measure 14. The +ORCHESTRA stem (bass clef) has a few notes in measure 14.



15

MELODY

SAW WAVE

A.PIANO 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

Detailed description: This block contains the musical score for measures 15 and 16. The score is arranged in a multi-stem format. The MELODY stem (treble clef) shows a half note B4 in measure 15, followed by a quarter note C5 in measure 16, and a half note D5 in measure 17. The SAW WAVE stem (treble clef) features a continuous sawtooth waveform. The A.PIANO 3 stem (treble clef) contains a series of chords with a 3/4 time signature. The SLOWSTRING stem (treble clef) is mostly empty. The BASS&LEAD stem (treble clef) is empty. The SWEEP PAD stem (treble clef) has a few notes in measure 16. The +ORCHESTRA stem (bass clef) has a few notes in measure 16.

17

MELODY

SAW WAVE

A.PIANO 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

The image shows a musical score for a track starting at measure 17. The score is divided into seven staves, each with a different instrument or sound effect. The MELODY staff uses a treble clef and features a melodic line with a dotted quarter note, an eighth note, and a half note. The SAW WAVE staff uses a treble clef and contains a dense, oscillating waveform. The A.PIANO 3 staff uses a treble clef and shows a series of chords with a piano dynamic marking. The SLOWSTRING staff uses a treble clef and has a long, horizontal line with a slur, indicating a sustained string texture. The BASS&LEAD staff uses a treble clef and shows two distinct bass notes. The SWEEP PAD staff uses a treble clef and features a series of notes with a sweep effect. The +ORCHESTRA staff uses a bass clef and shows two distinct bass notes.

19

MELODY

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 4

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

DRUMS

==

21

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

23

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

25

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

27

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

29

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

31

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

33

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

The image displays a musical score for three tracks, numbered 29, 31, and 33. Each track is represented by a system of five staves: MELODY (treble clef), DRUMS (percussion clef), A.PIANO 3 (treble clef), +SYNBASS 4 (bass clef), and +ORCHESTRA (bass clef). Track 29 shows a melodic line with eighth notes and a steady drum pattern. Track 31 features a melodic line with a key signature change to one sharp (F#) and a similar drum pattern. Track 33 continues with a melodic line and a consistent drum pattern. The score is marked with double bar lines and repeat signs on the left side of the systems.

35

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

37

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

39

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

41

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

43

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

45

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

Detailed description: This image shows a musical score for three tracks, numbered 41, 43, and 45. Each track is represented by a vertical stack of staves. Track 41 includes MELODY, DRUMS, A.PIANO 3, +SYNBASS 4, and +ORCHESTRA. Track 43 includes MELODY, DRUMS, A.PIANO 3, +SYNBASS 4, and +ORCHESTRA. Track 45 includes MELODY, DRUMS, A.PIANO 3, +SYNBASS 4, +ORCHESTRA, and a second DRUMS staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are double bar lines with repeat signs on the left side of the score, indicating repeated sections.

47

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

49

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

51

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

53

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS



55

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

57

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+SYN STR 3

BASS&LEAD

SWEEP PAD

+ORCHESTRA

DRUMS

60

MELODY

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 4

+SYN STR 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

DRUMS

Detailed description: This is a multi-track musical score for a 3-minute segment starting at measure 60. The score consists of ten staves. The MELODY staff (top) features a treble clef and a few notes in the final measure. The DRUMS staff (second from top) uses a drum set icon and shows a snare hit in the second measure. The SAW WAVE staff (third from top) has a treble clef and a complex, oscillating waveform starting in the third measure. The A.PIANO 3 staff (fourth from top) is a grand staff with treble and bass clefs, showing a melodic line in the treble and a sustained bass note in the bass. The +SYNBASS 4 staff (fifth from top) has a bass clef and a long, sustained note with a tremolo effect. The +SYN STR 3 staff (sixth from top) has a treble clef and a short, rhythmic chord in the first measure. The SLOWSTRING staff (seventh from top) has a treble clef and a long, sustained note with a tremolo effect. The BASS&LEAD staff (eighth from top) has a treble clef and a long, sustained note with a tremolo effect. The SWEEP PAD staff (ninth from top) has a treble clef and a series of notes with a tremolo effect. The +ORCHESTRA staff (tenth from top) has a bass clef and a long, sustained note with a tremolo effect. The bottom DRUMS staff (eleventh from top) has a treble clef and a complex, rhythmic pattern in the final measure.

63

MELODY

SAW WAVE

A.PIANO 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

Detailed description: This musical score block covers measures 63 and 64. The MELODY staff features a treble clef with a half note followed by a quarter note, then a quarter note with a grace note, and a half note. The SAW WAVE staff shows a continuous sequence of eighth notes. The A.PIANO 3 staff contains chords with eighth notes. The SLOWSTRING staff has a few notes in the first measure. The BASS&LEAD staff is mostly empty with some notes in the second measure. The SWEEP PAD staff has a few notes in the first measure. The +ORCHESTRA staff has notes in both measures.



65

MELODY

SAW WAVE

A.PIANO 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

Detailed description: This musical score block covers measures 65 and 66. The MELODY staff features a half note followed by a quarter note with a grace note, and a quarter note. The SAW WAVE staff shows a continuous sequence of eighth notes. The A.PIANO 3 staff contains chords with eighth notes. The SLOWSTRING staff has a few notes in the first measure. The BASS&LEAD staff is mostly empty with some notes in the second measure. The SWEEP PAD staff has a few notes in the first measure. The +ORCHESTRA staff has notes in both measures.

67

MELODY

SAW WAVE

A.PIANO 3

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

The image shows a musical score for seven different instruments. The MELODY part is in treble clef and features a sequence of notes with a long sustain. The SAW WAVE part is in treble clef and consists of a continuous, high-frequency oscillating pattern. The A.PIANO 3 part is in treble clef and shows a series of chords with a rhythmic pattern. The SLOWSTRING part is in treble clef and has two sustained chord blocks. The BASS&LEAD part is in treble clef and has two sustained chord blocks. The SWEEP PAD part is in treble clef and has two sustained chord blocks. The +ORCHESTRA part is in bass clef and has two sustained chord blocks.

69

MELODY

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 4

SLOWSTRING

BASS&LEAD

SWEEP PAD

+ORCHESTRA

DRUMS



71

MELODY

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

73

MELODY

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

Detailed description: This musical score block covers measures 73 and 74. The MELODY track (treble clef) features a sequence of eighth notes in the first measure, followed by a quarter note and a half note in the second measure. The DRUMS track (percussion clef) shows a steady quarter-note pattern. The SAW WAVE track (treble clef) consists of a dense, continuous eighth-note pattern. The A.PIANO 3 track (treble clef) plays chords with a rhythmic pattern of eighth notes and rests. The +SYNBASS 4 track (bass clef) has a simple eighth-note bass line. The +ORCHESTRA track (bass clef) contains two sustained chord symbols.



75

MELODY

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

Detailed description: This musical score block covers measures 75 and 76. The MELODY track (treble clef) continues with eighth notes in the first measure and a mix of eighth and quarter notes in the second measure. The DRUMS track (percussion clef) changes to a sixteenth-note pattern in the second measure. The SAW WAVE track (treble clef) maintains its dense eighth-note texture. The A.PIANO 3 track (treble clef) continues with its chordal accompaniment. The +SYNBASS 4 track (bass clef) remains consistent with its eighth-note line. The +ORCHESTRA track (bass clef) features two sustained chord symbols.

77

MELODY

DRUMS

SAW WAVE

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS



79

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

81

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

83

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

85

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

87

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

89

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

91

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

93

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

95

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

97

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

99

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

101

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

103

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

Detailed description: This image shows a musical score for tracks 99 through 103. The score is organized into systems. Each system (99, 101, 103) contains five staves: MELODY (treble clef), DRUMS (percussion clef), A.PIANO 3 (treble clef), +SYNBASS 4 (bass clef), and +ORCHESTRA (bass clef). Track 99 shows a melodic line with eighth and quarter notes, a steady drum pattern, and piano accompaniment. Track 101 features a more complex melodic line with some rests and a similar drum pattern. Track 103 continues the melodic and rhythmic patterns. The +ORCHESTRA staff shows some notes in the first two tracks but is mostly empty in the third. Double bar lines are present at the beginning of tracks 101 and 103.

105

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

107

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

109

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

111

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

113

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

115

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+ORCHESTRA

DRUMS

117

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+SYN STR 3

BASS&LEAD

+ORCHESTRA

DRUMS



120

MELODY

A.PIANO 3

+SYN STR 3

BASS&LEAD

+ORCHESTRA

DRUMS

123

MELODY

A.PIANO 3

+SYN STR 3

BASS&LEAD

+ORCHESTRA

DRUMS

126

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

+SYN STR 3

BASS&LEAD

SWEEP PAD

+ORCHESTRA

DRUMS

129

MELODY

A.PIANO 3

+SYNBASS 4

+SYN STR 3

BASS&LEAD

+ORCHESTRA

DRUMS



132

MELODY

DRUMS

A.PIANO 3

+SYNBASS 4

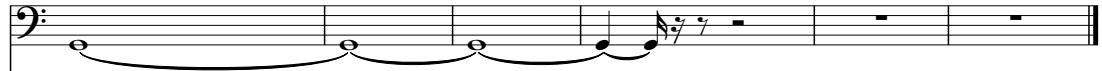
+SYN STR 3

BASS&LEAD

+ORCHESTRA

DRUMS

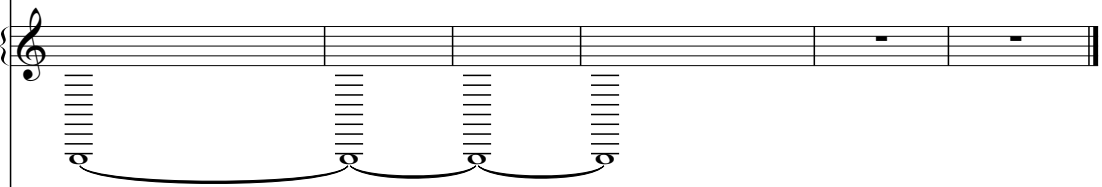
+SYNBASS 4



+SYN STR 3



BASS&LEAD



+ORCHESTRA



DRUMS



Nicky French - Total Eclipse Of The Heart

MELODY

$\text{♩} = 136,001999$

9

15

21

25

29

33

36

41

46

50

3

V.S.



100

104

108

112

116

120

125

129

138

DRUMS

Nicky French - Total Eclipse Of The Heart

♩ = 136,001999

2 6



13 6



21



23



25



27



29



31



33



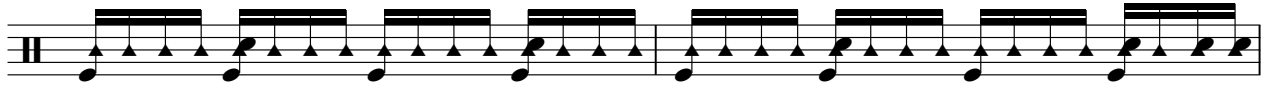
35



V.S.

DRUMS

37



39



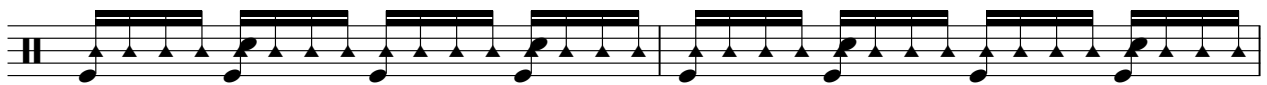
42



44



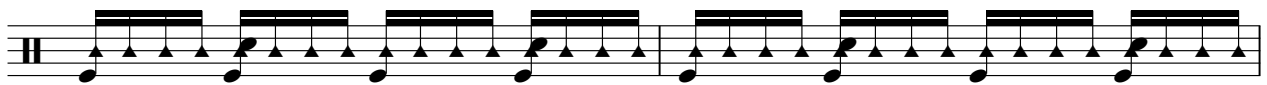
46



48



50



52



54



56



3

DRUMS

61

6

Musical notation for measure 61. It begins with a drum set icon. The first measure contains a 7-measure rest, and the second measure contains a 6-measure rest. The notation continues with a series of eighth notes.

72

Musical notation for measure 72. It starts with a drum set icon and a sequence of eighth notes, followed by a complex rhythmic pattern consisting of eighth notes and sixteenth notes.

77

Musical notation for measure 77. It starts with a drum set icon and a sequence of eighth notes, followed by a complex rhythmic pattern consisting of eighth notes and sixteenth notes.

79

Musical notation for measure 79. It starts with a drum set icon and a sequence of eighth notes, followed by a complex rhythmic pattern consisting of eighth notes and sixteenth notes.

81

Musical notation for measure 81. It starts with a drum set icon and a sequence of eighth notes, followed by a complex rhythmic pattern consisting of eighth notes and sixteenth notes.

83

Musical notation for measure 83. It starts with a drum set icon and a sequence of eighth notes, followed by a complex rhythmic pattern consisting of eighth notes and sixteenth notes.

85

Musical notation for measure 85. It starts with a drum set icon and a sequence of eighth notes, followed by a complex rhythmic pattern consisting of eighth notes and sixteenth notes.

87

Musical notation for measure 87. It starts with a drum set icon and a sequence of eighth notes, followed by a complex rhythmic pattern consisting of eighth notes and sixteenth notes.

89

Musical notation for measure 89. It starts with a drum set icon and a sequence of eighth notes, followed by a complex rhythmic pattern consisting of eighth notes and sixteenth notes.

92

Musical notation for measure 92. It starts with a drum set icon and a sequence of eighth notes, followed by a complex rhythmic pattern consisting of eighth notes and sixteenth notes.

V.S.

94



96



98



100



102



104



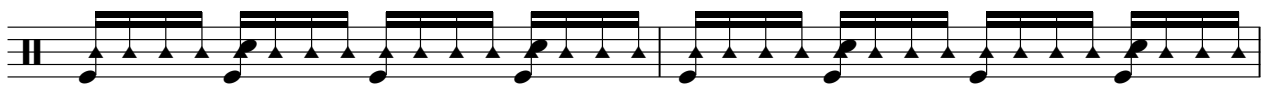
106



108



110



112



DRUMS

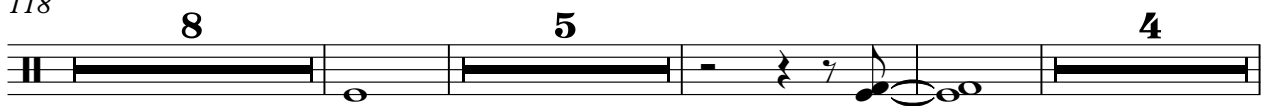
114



116



118



138



SAW WAVE

Nicky French - Total Eclipse Of The Heart

♩ = 136,001999

2

5

7

9

11

13

15

17

19

42

SAW WAVE

62

64

66

68

70

72

74

76

78

60

2

Nicky French - Total Eclipse Of The Heart

A.PIANO 3

♩ = 136,001999

2

7

11

14

17

20

23

26

V.S.

29



32



35



38



41



44



47



50



53



56

60

63

66

69

72

75

78

81

V.S.

114

118

122

126

130

133

♩ = 136,001999

18



22



26



30



34



38



42



46



50



54



V.S.

59

8



72



76



80



84



88



92



96



100



104



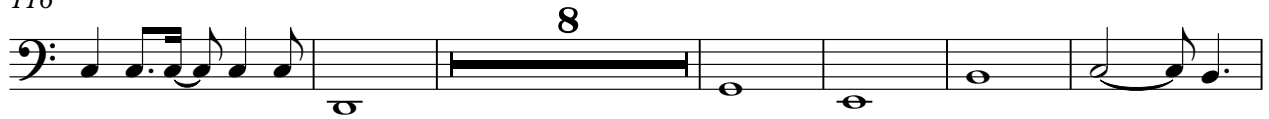
108



112



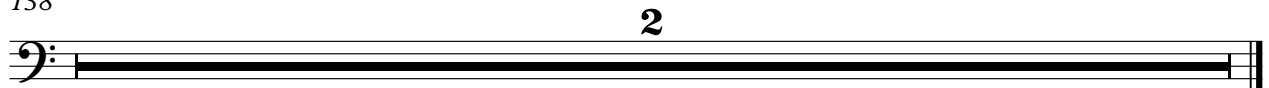
116



130



138



+SYN STR 3

Nicky French - Total Eclipse Of The Heart

♩ = 136,001999

56

56

Detailed description: This system shows measures 56 and 57. Measure 56 consists of two whole rests in both the treble and bass staves. Measure 57 begins with a treble clef and a 4/4 time signature. It contains a series of chords: a G major chord (G-B-D), an F# major chord (F#-A-C#), and a D major chord (D-F#-A). The bass staff has a whole rest in measure 57.

60

57

Detailed description: This system shows measure 60. It begins with a treble clef and a 4/4 time signature. The measure starts with a G major chord (G-B-D), followed by a whole rest. Then, there is a bar line, followed by a D major chord (D-F#-A), an F# major chord (F#-A-C#), and a G major chord (G-B-D). The bass staff has a whole rest throughout the measure.

122

Detailed description: This system shows measure 122. It begins with a treble clef and a 4/4 time signature. The measure contains a sequence of chords: G major (G-B-D), F# major (F#-A-C#), D major (D-F#-A), G major (G-B-D), F# major (F#-A-C#), D major (D-F#-A), F# major (F#-A-C#), and G major (G-B-D). The bass staff has a whole rest throughout the measure.

130

3

Detailed description: This system shows measure 130. It begins with a treble clef and a 4/4 time signature. The measure contains a sequence of chords: G major (G-B-D), F# major (F#-A-C#), D major (D-F#-A), G major (G-B-D), and a D major chord (D-F#-A) with a fermata. This is followed by a whole rest and then a triplet of eighth notes (G-A-B). The bass staff has a whole rest throughout the measure.

138

2

Detailed description: This system shows measure 138. It begins with a treble clef and a 4/4 time signature. The measure contains a single whole note chord, which is a D major chord (D-F#-A). The bass staff has a whole rest throughout the measure.

SLOWSTRING

Nicky French - Total Eclipse Of The Heart

♩ = 136,001999

2

11

20

42

66

68

138

2

♩ = 136,001999

2

11

20

38

65

48

119

128

133

138

2

SWEEP PAD

Nicky French - Total Eclipse Of The Heart

♩ = 136,001999

2

7

12

17

39

60

65

69

56

11

138

2

+ORCHESTRA

Nicky French - Total Eclipse Of The Heart

♩ = 136,001999

2

11

20

29

34

37

39

42

51

59

Detailed description: This is a musical score for a bassoon part in 4/4 time. It begins with a 2-measure rest. The score is divided into systems, with measure numbers 11, 20, 29, 34, 37, 39, 42, 51, and 59 marking the start of new systems. The music consists of a main melodic line with various ornaments and a lower harmonic line. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 136,001999.

V.S.

This musical score is for an orchestra, specifically the bass line, spanning measures 67 to 119. The notation is written on a single staff in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a series of chords in measures 67-75. From measure 76, the music becomes more melodic and complex, featuring many beamed eighth and sixteenth notes, often with slurs and ties. There are several dynamic markings, including *mf* and *f*. The score concludes with a few final chords in measures 119-120.

+ORCHESTRA

3

125

Musical notation for measure 125, featuring a bass clef and a key signature of one sharp (F#). The measure contains several chords and melodic fragments, including a dotted quarter note followed by an eighth note, and a quarter note with a sharp sign above it.

131

Musical notation for measure 131, featuring a bass clef and a key signature of one sharp (F#). The measure contains a complex arrangement of notes, including a dotted quarter note followed by an eighth note, and a quarter note with a sharp sign above it.

138

2

Musical notation for measure 138, featuring a bass clef and a key signature of one sharp (F#). The measure contains a complex arrangement of notes, including a dotted quarter note followed by an eighth note, and a quarter note with a sharp sign above it.

Nicky French - Total Eclipse Of The Heart

DRUMS

♩ = 136,001999

2 6

13 6

21

23

25

27

29

31

33

35

V.S.

This page of musical notation for drums consists of 12 staves, each containing two measures of music. The notation is written in a standard staff with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours, and includes various rhythmic patterns and accidentals. The staves are numbered on the left side: 37, 39, 41, 43, 45, 47, 49, 51, 53, and 55. The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and rests, all marked with stems and flags. The overall style is that of a professional music score for a drum set.

DRUMS

Drum score for measures 57-92. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various drum symbols such as snare, tom, and cymbal, along with rests and dynamic markings. Measure numbers 57, 62, 78, 80, 82, 84, 86, 88, 90, and 92 are indicated on the left side of the staves. Measure 57 features a triplet of eighth notes. Measure 62 features a sextuplet of eighth notes. Measure 78 features a triplet of eighth notes. Measure 80 features a triplet of eighth notes. Measure 82 features a triplet of eighth notes. Measure 84 features a triplet of eighth notes. Measure 86 features a triplet of eighth notes. Measure 88 features a triplet of eighth notes. Measure 90 features a triplet of eighth notes. Measure 92 features a triplet of eighth notes.

V.S.

This musical score for drums consists of 14 staves, numbered 94 through 114. Each staff contains rhythmic notation for a drum set, including various note values, rests, and dynamic markings. The notation is written in a standard drum notation style, with stems and flags indicating the timing and sequence of hits. The score shows a complex, multi-layered drum pattern that evolves over the measures. The notation includes a variety of note values, such as eighth and sixteenth notes, as well as rests and dynamic markings like accents and hairpins. The overall structure is a continuous sequence of rhythmic events, typical of a drum part in a musical score.

DRUMS

117

Musical notation for measure 117, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a final eighth note tied to the next measure.

122

Musical notation for measure 122, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a final eighth note tied to the next measure.

126

Musical notation for measure 126, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a final eighth note tied to the next measure.

130

Musical notation for measure 130, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a final eighth note tied to the next measure.

133

Musical notation for measure 133, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a final eighth note tied to the next measure. A bracket labeled '3' is positioned above the final measure of this system.

138

Musical notation for measure 138, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a final eighth note tied to the next measure. A bracket labeled '2' is positioned above the final measure of this system.