

Nico Landers - Liefde In De Nacht

♩ = 122,000816

DRUMS: 4/4 time signature, starting with a snare drum on the first beat of the fourth measure, followed by a steady eighth-note pattern.

CLEAN GTR: 4/4 time signature, all rests.

FINGERDBAS: 4/4 time signature, starting with a bass drum on the first beat of the fourth measure, followed by a steady eighth-note pattern.

MELODY: 4/4 time signature, all rests.

CHOIR AAHS: 4/4 time signature, all rests.

SYNVOX: 4/4 time signature, all rests.

♩ = 122,000816

SYN STR 1: 4/4 time signature, all rests.

STRINGS: 4/4 time signature, all rests.

A.PIANO 1: 4/4 time signature, all rests.



6

DRUMS: 4/4 time signature, starting with a snare drum on the first beat of the sixth measure, followed by a steady eighth-note pattern.

FINGERDBAS: 4/4 time signature, starting with a bass drum on the first beat of the sixth measure, followed by a steady eighth-note pattern.

MELODY: 4/4 time signature, all rests until the sixth measure, then a triplet of eighth notes.

9

DRUMS

FINGERDBAS

MELODY

A.PIANO 1



12

DRUMS

FINGERDBAS

MELODY

A.PIANO 1



15

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1

18

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1



20

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1

22

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYNVOX

A.PIANO 1



24

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 1

26

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 1



28

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 1

30

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 1



32

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 1

34

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 1



36

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 1

38

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

3

SYN STR 1

A.PIANO 1



40

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 1

42

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 1



44

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 1

46

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

3

3

SYN STR 1

A.PIANO 1

p



48

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 1

50

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

A.PIANO 1



52

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 1

54

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

A.PIANO 1



56

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

A.PIANO 1

58

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

A.PIANO 1



60

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

A.PIANO 1

62

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
CHOIR AAHS
SYN STR 1
A.PIANO 1

This musical score block covers measures 62 and 63. It features seven staves: DRUMS, CLEAN GTR, FINGERDBAS, MELODY, CHOIR AAHS, SYN STR 1, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and accents. CLEAN GTR and FINGERDBAS play complex chordal textures with many beamed notes. MELODY is mostly silent with some notes in measure 63. CHOIR AAHS has a vocal line with rests and notes. SYN STR 1 and A.PIANO 1 have sparse accompaniment.



64

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
CHOIR AAHS
SYN STR 1
A.PIANO 1

This musical score block covers measures 64 and 65. It features the same seven staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. CLEAN GTR and FINGERDBAS play similar chordal textures. MELODY has more notes in measure 65. CHOIR AAHS continues with its vocal line. SYN STR 1 and A.PIANO 1 have sparse accompaniment.

66

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

A.PIANO 1

A.PIANO 1



68

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

A.PIANO 1

70

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

3

Detailed description: This system contains measures 70 and 71. The drums play a consistent pattern of eighth notes. The clean guitar and fingerboard bass play chords with eighth notes. The melody line has a triplet of eighth notes in measure 70. The choir 'AAHS' part features a melodic line with eighth notes. The strings and A. PIANO 1 parts consist of sustained chords.

72

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system contains measures 72 and 73. The drums continue their pattern. The clean guitar and fingerboard bass play chords. The melody line is mostly silent in measure 72 and has a few notes in measure 73. The choir 'AAHS' part continues with its melodic line. The strings and A. PIANO 1 parts have sustained chords.

74

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

76

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1



78

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

80

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

82

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

||

Detailed description: This system contains measures 82 and 83. The drums play a consistent pattern of eighth notes. The clean guitar has a complex chordal texture with many accidentals. The fingerboard bass and melody lines are active, with the melody featuring a triplet in measure 83. The choir aahs part has a melodic line with some grace notes. The piano part consists of block chords. The strings and syn strings parts are mostly silent, with some sustained notes in the strings.

84

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system contains measures 84 and 85. The drums continue their pattern. The clean guitar part is very dense with many accidentals. The fingerboard bass and melody lines continue, with the melody featuring a triplet in measure 84. The choir aahs part has a melodic line. The piano part consists of block chords. The strings and syn strings parts have some sustained notes.

86

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 86 and 87. It features seven staves: DRUMS (top), CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, STRINGS, and A.PIANO 1 (bottom). The drums play a consistent rhythmic pattern of eighth notes with accents. The guitar and bass parts consist of chords and rhythmic patterns. The choir part has sparse notes. The strings and piano parts provide harmonic support with sustained notes and chords.



88

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 88, 89, 90, and 91. It features the same seven staves as the previous block. The drums continue with the same rhythmic pattern. The guitar and bass parts show some changes in chord voicings and rhythms. The choir part has more notes, and the strings and piano parts continue to provide harmonic support.

90

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

3

SYN STR 1

3

6

3

STRINGS

A.PIANO 1

92

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

3

3

CHOIR AAHS

SYNVOX

SYN STR 1

3

STRINGS

A.PIANO 1

94

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS

A.PIANO 1

96

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS

A.PIANO 1

The musical score consists of ten staves. The 'DRUMS' staff features a complex rhythmic pattern with various note values and rests. The 'CLEAN GTR' staff shows a few initial notes followed by rests. The 'FINGERDBAS' staff has a steady eighth-note bass line. The 'MELODY' staff begins with a chord symbol and a few notes. The 'CHOIR AAHS' and 'SYNVOX' staves are mostly empty with rests. The 'SYN STR 1' staff has a melodic line with a long note. The 'STRINGS' staff shows a series of chords. The 'A.PIANO 1' staff features a dense piano accompaniment with many notes and rests.

98

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 98. The score includes parts for Drums, Clean GTR, Fingerdbas, Melody, Choir Aahs, Synvox, Syn Str 1, Strings, and A. Piano 1. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Fingerdbas part has a rhythmic pattern of eighth notes with accents. The Syn Str 1 part shows a melodic line with some chromaticism and a sustained chord. The Strings part consists of vertical stems, likely representing a string ensemble. The other parts (CLEAN GTR, MELODY, CHOIR AAHS, SYNVOX, A.PIANO 1) are currently silent, indicated by a horizontal line with a bar through it.

100

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS

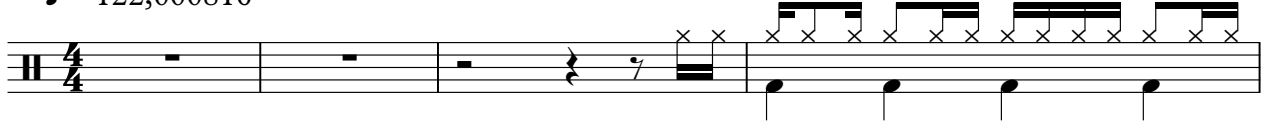
A.PIANO 1

Nico Landers - Liefde In De Nacht

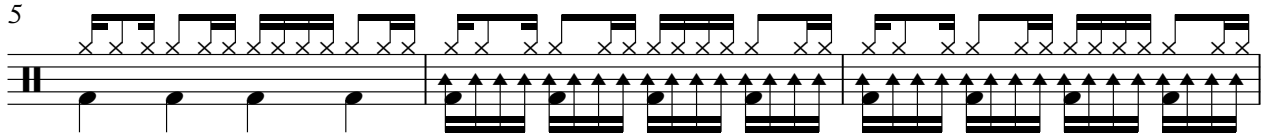
DRUMS

♩ = 122,000816

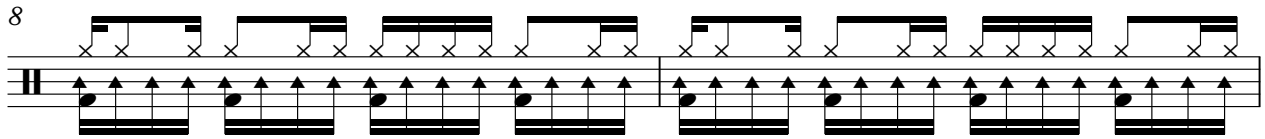
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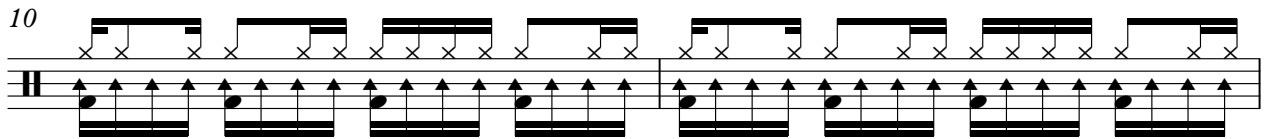
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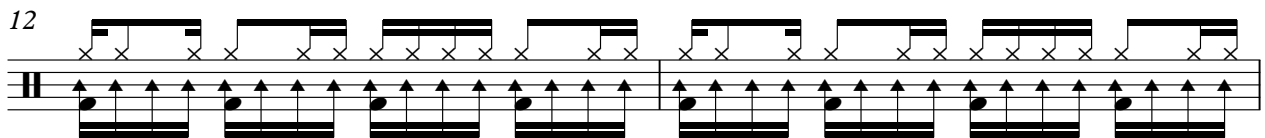
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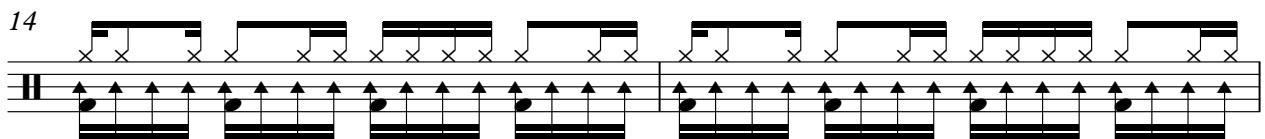
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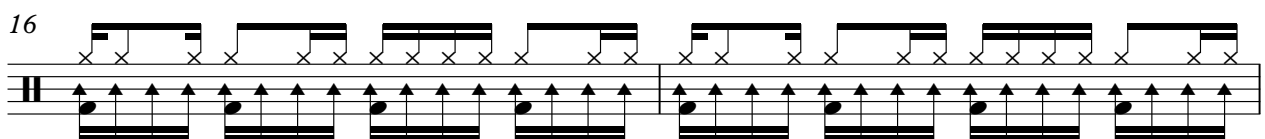
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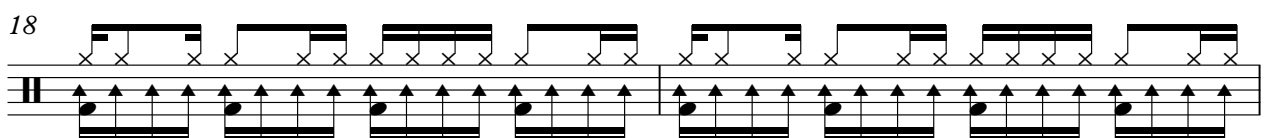
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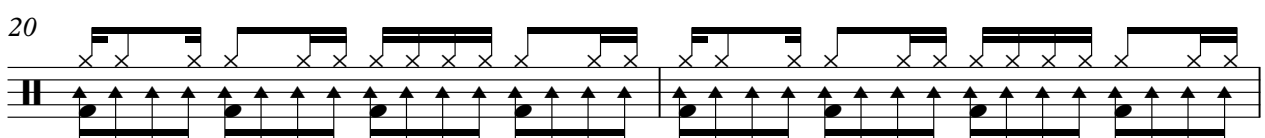
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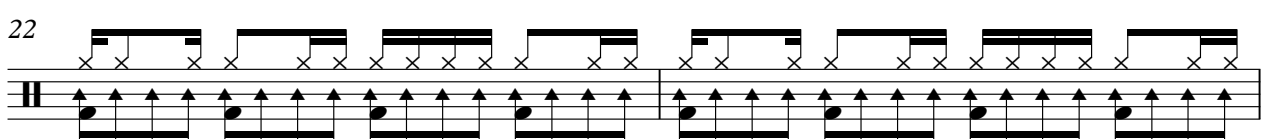
18



20



22



V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

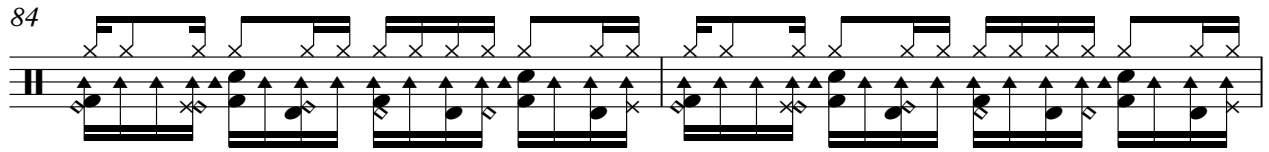
78

80

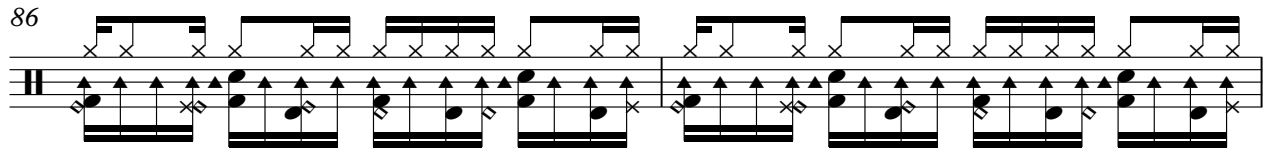
82

DRUMS

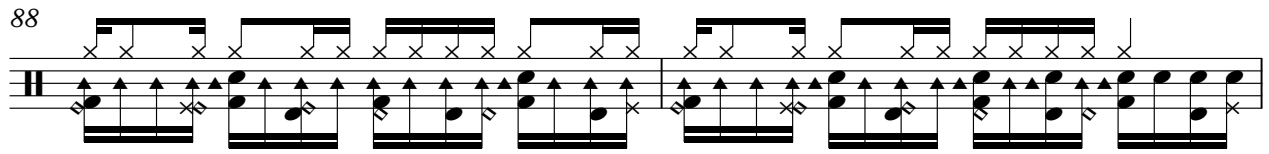
84



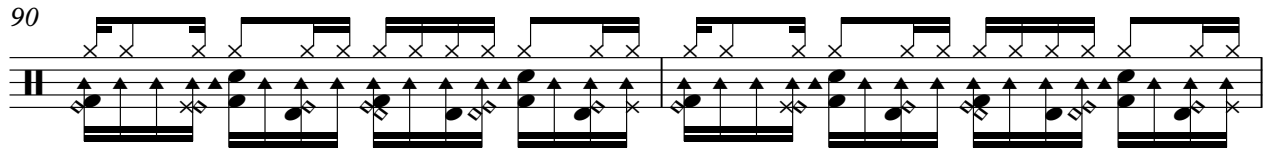
86



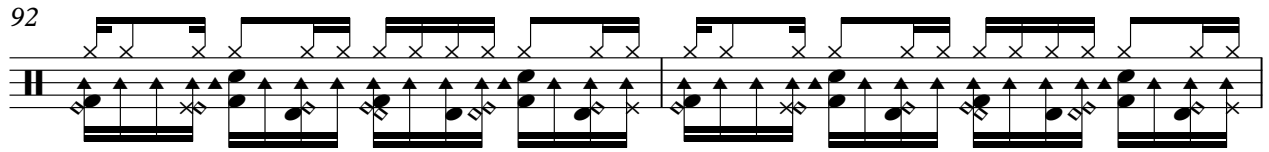
88



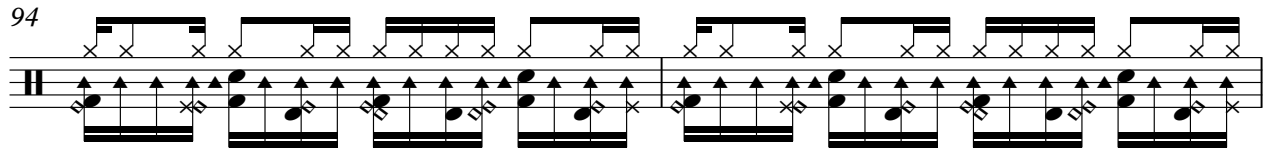
90



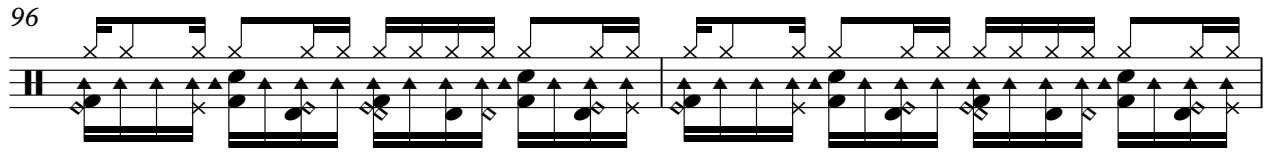
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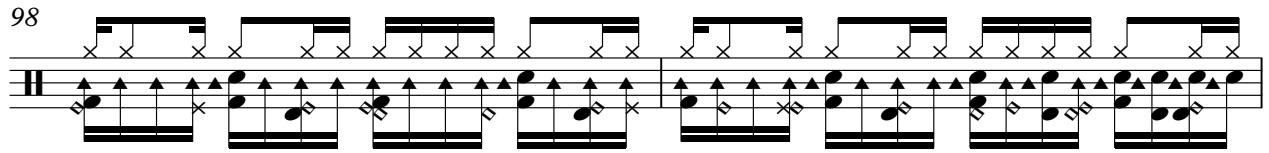
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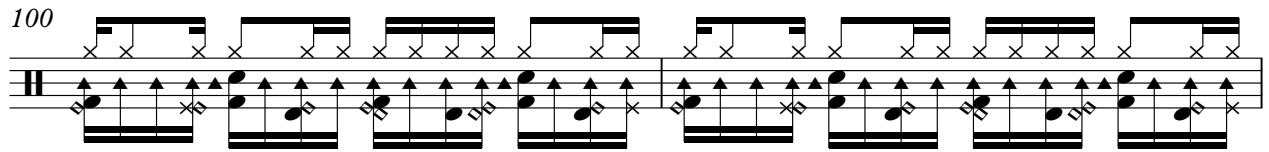
96



98




100



102

2



♩ = 122,000816

14

17

19

21

23

25

27

29

31

33

62

64

66

68

70

72

74

76

78

80

♩ = 122,000816



32



35



38



41



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

Nico Landers - Liefde In De Nacht

MELODY

♩ = 122,000816

6

12

16

20

24

29

34

38

46

51

3

2

58

MELODY

62

66

70

75

80

84

92

97

102

♩ = 122,000816

38

44

6

52

54

57

60

63

66

68

70

CHOIR AAHS

73



76



79



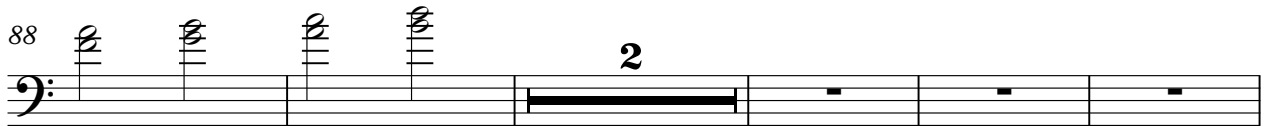
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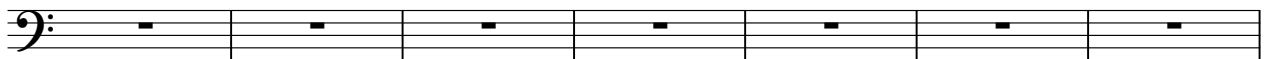
84



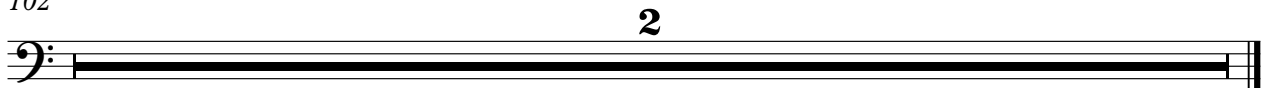
88



95



102



♩ = 122,000816

17

Musical staff with treble clef, 4/4 time signature, and a tempo marking. It shows a whole rest followed by a thick black bar, then a series of chords with a slur and a fermata.

24

68

Musical staff with treble clef, 4/4 time signature, and a measure number. It shows a thick black bar followed by four measures with whole rests.

96

Musical staff with treble clef, 4/4 time signature, and a measure number. It shows six measures with whole rests.

102

2

Musical staff with treble clef, 4/4 time signature, and a measure number. It shows a thick black bar followed by a double bar line.

Nico Landers - Liefde In De Nacht

SYN STR 1

♩ = 122,000816

22

28

35

43

47

52

61

69

78

86

V.S.

2

SYN STR 1

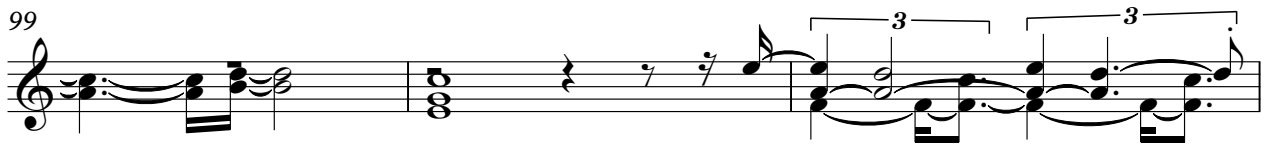
91



95

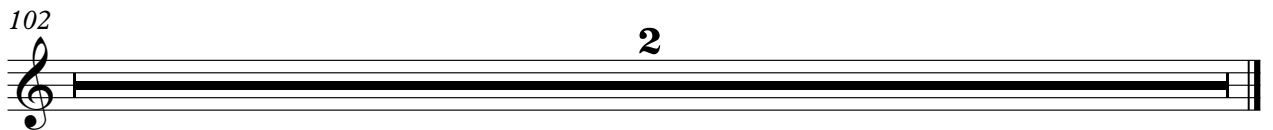


99



102

2



Nico Landers - Liefde In De Nacht

STRINGS

♩ = 122,000816

68

73

80

88

93

97

102

2

The musical score for strings consists of six systems of staves. The first system (measures 68-72) begins with a whole rest in measure 68. The second system (measures 73-79) contains a triplet of eighth notes in measure 73. The third system (measures 80-87) features a triplet of eighth notes in measure 80. The fourth system (measures 88-92) includes a triplet of eighth notes in measure 88 and a sixteenth-note run in measure 91. The fifth system (measures 93-96) has a triplet of eighth notes in measure 93. The sixth system (measures 97-101) contains a sixteenth-note run in measure 97. The final system (measures 102-103) is a whole rest in measure 102, followed by a double bar line in measure 103.

Nico Landers - Liefde In De Nacht

A.PIANO 1

$\text{♩} = 122,000816$

7

14

22

29

36

43

47

2

Musical score for A.PIANO 1, measures 54-102. The score is written on a single staff in treble clef. It features complex chordal textures with many notes beamed together, often forming dense blocks of sound. Measure 54 begins with a large chord. Measures 62-70 show a series of chords with some melodic movement. Measures 77-84 continue with dense chordal patterns. Measures 91-95 show a more active melodic line with eighth notes and sixteenth notes, accompanied by chords. Measure 95 has a large chord with a fermata. Measures 100-102 show a melodic line with eighth notes and a final chord. A '2' is written below the staff at the end of measure 102, indicating a second ending or a repeat sign.

A.PIANO 1

Nico Landers - Liefde In De Nacht

♩ = 122,000816

65 34

Detailed description: This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 122,000816. The system is divided into two measures. The first measure is labeled with the number '65' and contains a whole rest. The second measure is labeled with the number '34' and contains a whole note chord consisting of three notes: G2, B1, and D2.

102

2

Detailed description: This block contains the second system of musical notation. It starts with a treble clef. Above the staff, the measure number '102' is written. The system contains a single measure labeled with the number '2', which contains a whole rest.