

Nicole - Die Zweite Liebe

♩ = 60,000000

OCARINA

DRUMS

SAW WAVE

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

REVERSCYMB

♩ = 60,000000

SYN STR 1

STRINGS

CELLO

5

DRUMS

SAW WAVE

+12STR GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS

CELLO



8

DRUMS

SAW WAVE

+12STR GTR

MELODY

FINGERDBAS

SYNVOX

SYN STR 1

STRINGS

CELLO

11

OCARINA

DRUMS

SAW WAVE

+12STR GTR

MELODY

FINGERDBAS

SYN BASS 1

SYNVOX

REVERSCYMB

SYN STR 1

STRINGS

CELLO

The musical score is arranged in a vertical stack of staves. At the top, the measure number '11' is indicated. The instruments are: Ocarina (treble clef), Drums (drum set notation), Saw Wave (treble clef, complex rhythmic patterns), +12STR GTR (guitar tablature on six strings), Melody (treble clef), Fingerdbas (bass clef), Syn Bass 1 (bass clef), Synvox (treble clef, chordal accompaniment), Reverscymb (treble clef, sparse notes), Syn Str 1 (treble clef, complex rhythmic patterns), Strings (bass clef, complex rhythmic patterns), and Cello (bass clef, complex rhythmic patterns). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

14

OCARINA

DRUMS

SAW WAVE

+12STR GTR

MELODY

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

STRINGS

CELLO

The musical score for page 4, measures 14-16, features the following instruments and parts:

- OCARINA:** Treble clef, melodic line with a long note in measure 14 and a descending eighth-note pattern in measure 15.
- DRUMS:** Standard drum notation with a consistent rhythmic pattern of eighth notes.
- SAW WAVE:** Treble clef, high-frequency oscillating pattern.
- +12STR GTR:** Treble clef, guitar fretboard notation with fret numbers 2, 4, and 0 indicated.
- MELODY:** Treble clef, melodic line with a long note in measure 14 and a descending eighth-note pattern in measure 15.
- FINGERDBAS:** Bass clef, melodic line with a long note in measure 14 and a descending eighth-note pattern in measure 15.
- SYN BASS 1:** Bass clef, melodic line with a long note in measure 14 and a descending eighth-note pattern in measure 15.
- SYNVOX:** Treble clef, melodic line with a long note in measure 14 and a descending eighth-note pattern in measure 15.
- SYN STR 1:** Treble clef, melodic line with a long note in measure 14 and a descending eighth-note pattern in measure 15.
- STRINGS:** Bass clef, melodic line with a long note in measure 14 and a descending eighth-note pattern in measure 15.
- CELLO:** Bass clef, melodic line with a long note in measure 14 and a descending eighth-note pattern in measure 15.

17

OCARINA

DRUMS

SAW WAVE

+12STR GTR

MELODY

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

STRINGS

CELLO

20

OCARINA

DRUMS

SAW WAVE

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

REVERSCYMB

SYN STR I

STRINGS

CELLO



23

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR I

STRINGS

30

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS



32

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS

34 9

OCARINA

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS



36

OCARINA

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS

39

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS



42

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS

45

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS



47

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS

49

OCARINA

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS



51

OCARINA

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS

53

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS



55

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS

57

OCARINA

DRUMS

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

STRINGS

59

OCARINA

DRUMS

SAW WAVE

+12STR GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

REVERSCYMB

SYN STR 1

STRINGS

CELLO

OCARINA

Nicole - Die Zweite Liebe

♩ = 60,000000

11

15

19

35

50

57

60

13

4

2

DRUMS

Nicole - Die Zweite Liebe

♩ = 60,000000

5

8

11

13

16

19

22

24

26

V.S.

DRUMS

28

Musical notation for measures 28-29. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

30

Musical notation for measures 30-31. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

32

Musical notation for measures 32-33. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

34

Musical notation for measures 34-35. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

36

Musical notation for measures 36-37. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

38

Musical notation for measures 38-39. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

40

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

42

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

44

Musical notation for measures 44-45. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-47. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

DRUMS

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and accents.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and accents.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and accents.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and accents.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and accents.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and accents.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and accents, followed by a double bar line and a '2' indicating a two-measure rest.

SAW WAVE

Nicole - Die Zweite Liebe

♩ = 60,000000

5

7

9

11

13

15

17

19

21

39

3

2
39

+12STR GTR

6 6 4 6 8 7 4 7 7 4 4 0 4 4 2 2 2
T 4 4 4 4 12 4 4 9 4 | 0 0 0 0 1 2 1 1
A 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2
B 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

41

6 6 6 6 6 6 4 0 4 2 2 2 7 7 14 12 11 9 6 0 12 11 9
T 4 4 2 2 2 2 2 2 4 2 | 0 0 0 0 0 0 4 | 2 2 2 2 2 2 2 2
A 4 4 2 2 2 2 2 2 4 2 | 0 0 0 0 0 0 2 | 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

44

2 2 2 0 4 2 2 0 4 2 2 0 0 4 0 4 4 4 4 4 4 4 4 4 4 4 4 0
T 0 0 4 4 0 0 4 0 0 0 0 4 | 0 0 4 4 4 4 4 0 4 4 4 4
A 2 2 2 2 2 2 6 | 0 0 2 5 5 0 0 0 0 5 0
B 0 0 0 0 0 0 0 | 0 0 2 0 0 0 0 0

46

2 2 2 2 2 2 2 2 2 2 2 0 4 2 6 6 6 6 0 6 0
T 0 0 0 0 4 4 0 0 0 0 0 4 | 2 7 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2 2 2 2 2

48

4 4 4 4 4 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0
T 5 0 0 0 5 0 4 0 4 0 4 4 0 | 0 0 4 4 4 4 5 5 0 0 0 0 5 0
A 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 2 2 2 2 2 2 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

50

2 2 2 2 2 2 2 2 2 2 2 0 4 2 6 6 6 6 0 6 0
T 0 0 0 0 4 4 0 0 0 0 0 4 | 2 7 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2 2 2 2 2

52

2 2 2 2 2 2 2 2 2 2 2 0 4 0 4 4 4 4 4 4 4 4 4 4 4 4 0
T 0 0 0 0 0 0 0 0 0 0 4 0 | 0 0 4 4 4 4 5 5 0 0 0 0 5 0
A 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 2 2 2 2 2 2 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

54

2 2 2 2 2 2 2 2 2 2 2 0 4 2 6 6 6 6 0 6 0
T 0 0 0 0 4 4 0 0 0 0 0 4 | 2 7 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2 2 2 2 2

56

4 4 4 4 4 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0
T 5 0 0 0 5 0 4 0 4 4 4 0 | 0 0 4 4 4 4 5 5 0 0 0 0 5 0
A 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 2 2 2 2 2 2 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

58

2 2 2 2 2 2 2 2 2 2 2 0 4 2 6 6 6 6 0 6 0
T 0 0 0 0 4 4 0 0 0 0 0 4 | 2 7 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 2 2 2 2 2 2 2 2 2 2 2

60

+12STR GTR

3

2

Nicole - Die Zweite Liebe

MELODY

♩ = 60,000000

3

7

11

15

19

23

27

30

32

34

V.S.



MELODY

59

2

♩ = 60,000000

2

9

15

21

25

29

33

37

41

45

2

FINGERDBAS

49



53



57



59



♩ = 60,000000

19

25

32

39

46

53

58

2

SYN BASS 1

Nicole - Die Zweite Liebe

♩ = 60,000000

11

Musical notation for measures 11-15. Measure 11 is a whole rest. Measures 12-15 show a rhythmic pattern of eighth notes and quarter notes with slurs and accents.

16

Musical notation for measures 16-18, continuing the rhythmic pattern from the previous section.

19

41 **3**

Musical notation for measures 19-21, consisting of two long horizontal lines representing sustained notes or rests.

♩ = 60,000000

6

14

23

28

36

42

49

56

2

REVERSCYMB

Nicole - Die Zweite Liebe

♩ = 60,000000

2 7

13

7 39 3

Nicole - Die Zweite Liebe

SYN STR 1

♩ = 60,000000

10

16

22

28

33

40

46

53

57

2

Nicole - Die Zweite Liebe

STRINGS

♩ = 60,000000

5

7

12

16

22

28

30

33

36

Detailed description: This is a musical score for strings, likely for a film score. It is written in 4/4 time with a tempo of 60,000000 (likely a typo for 60). The score consists of ten staves of music. The first staff begins with a rest for four measures, followed by a series of chords and melodic lines. The second staff continues the texture with similar chordal patterns. The third staff shows a more active melodic line with some grace notes. The fourth staff features a complex, fast-moving melodic line with many sixteenth notes. The fifth staff continues this melodic line with some rests. The sixth staff shows a dense texture with many notes, possibly a tremolo or a very fast passage. The seventh staff has a similar dense texture. The eighth staff shows a melodic line with some rests. The ninth staff continues the melodic line. The tenth staff shows a melodic line with some rests. The key signature has one sharp (F#), and the time signature is 4/4.

V.S.

2

42

STRINGS

45

48

50

53

56

58

2

Nicole - Die Zweite Liebe

CELLO

♩ = 60,000000

1

5

7

9

11

13

15

17

19

39

3