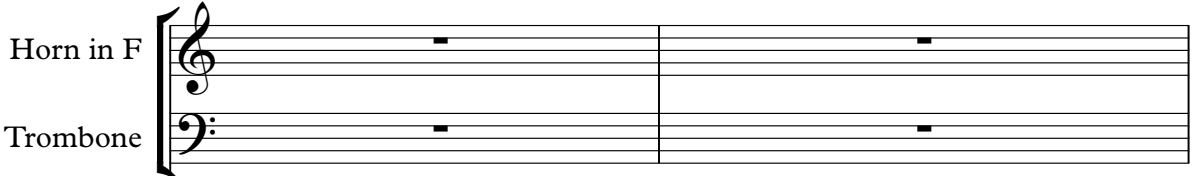


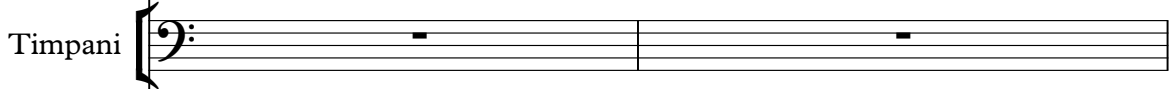
♩ = 97,000107

Horn in F

Trombone



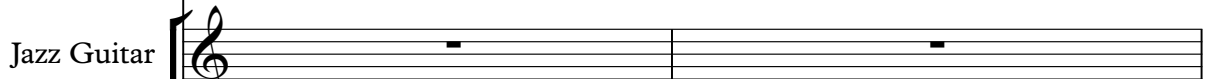
Timpani



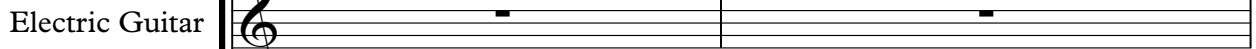
Percussion



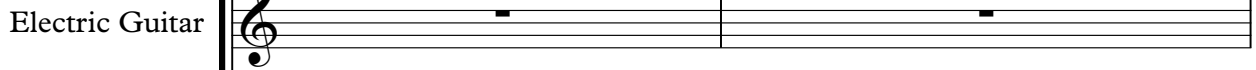
Jazz Guitar



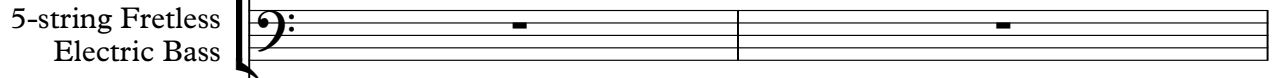
Electric Guitar



Electric Guitar



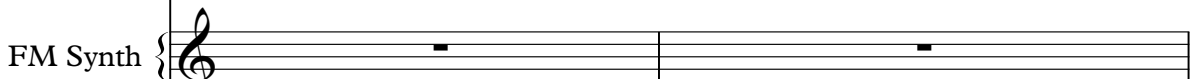
5-string Fretless Electric Bass



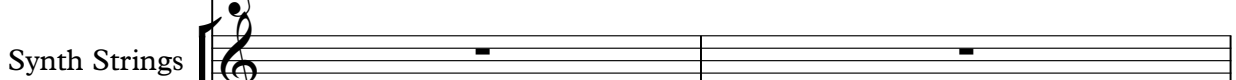
Quintus



FM Synth

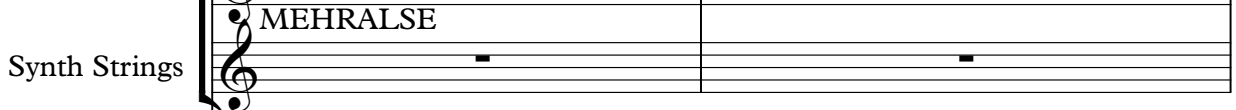


Synth Strings



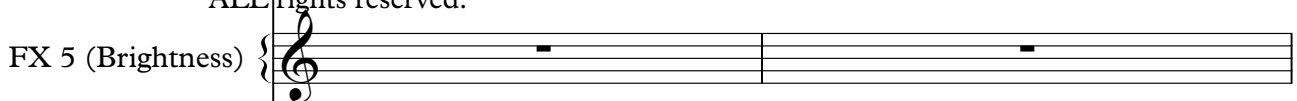
Synth Strings

MEHRALSE



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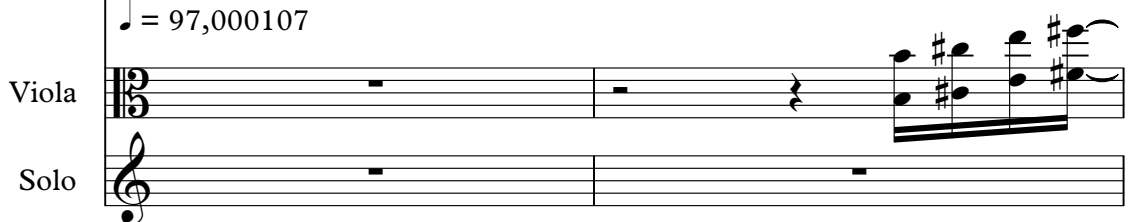
FX 5 (Brightness)



♩ = 97,000107

Viola

Solo



3

Hn.

Tbn.

Timp.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of staves. The top staff is for Horns (Hn.) in treble clef, with a key signature of one sharp (F#). The second staff is for Trombones (Tbn.) in bass clef. The third staff is for Timpani (Timp.) in bass clef, showing rests followed by a short melodic phrase. The fourth staff is for Percussion (Perc.) in a standard percussion clef, featuring a rhythmic pattern of eighth notes marked with 'x' and a bass line. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, showing a sustained chord with a fermata. The seventh staff is for Viola (Vla.) in bass clef. The eighth staff is for Solo in treble clef. The music is in a 4/4 time signature.

5

Hn.

Tbn.

Timp.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

6 3

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, followed by Trombone (Tbn.) in bass clef. The third staff is for Timpani (Timp.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon and notes. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef, featuring a long sustained note. The seventh staff is for Viola (Vla.) in alto clef, with a sixteenth-note pattern and a six-measure rest followed by a triplet. The bottom staff is for Solo in treble clef, with a rhythmic accompaniment. The key signature has one sharp (F#).

7

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Tbn. (Tuba), Timp. (Timpani), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (French Horn), Syn. Str. (Synthesizer Strings), FX 5 (FX 5), Vla. (Viola), and Solo (Soloist). The Tbn. staff begins with a measure rest followed by a melodic line. The Timp. staff has a measure rest followed by a rhythmic pattern. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff has a measure rest followed by a melodic line. The E. Bass staff plays a steady eighth-note bass line. The FM staff has a melodic line with some rests. The Syn. Str. staff has a sustained chord. The FX 5 staff has a melodic line with some rests. The Vla. staff has a melodic line. The Solo staff has a complex melodic line with many notes.

9

Hn.

Tbn.

Timp.

Perc.

E. Bass

FM

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) in treble clef; Trombone (Tbn.) in bass clef; Timpani (Timp.) in bass clef; Percussion (Perc.) with a drum set icon; Electric Bass (E. Bass) in bass clef; Flute (FM) in treble clef; Synthesizer Strings (Syn. Str.) in treble clef with a multi-staff bracket; FX 5 in treble clef; Viola (Vla.) in alto clef; and Solo in treble clef. The Solo part features complex chordal textures with many accidentals. The Percussion part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The other instruments play various melodic and harmonic lines.

6

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Wir ha bams den Feh lern nicht viel ge lernt



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

und uns vor die den im mer weiter ent fernt. Dabei

15

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Syn. Str., Syn. Str., FX 5, and Solo. The score includes a vocal line with lyrics: "glauten wir wir schaffen hier ei ne bes".

glauten wir wir schaffen hier ei ne bes

17

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

se re Welt.



19

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Doch die doorb en spielten wei ter ihr Spiel

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

und wir hiem ten hat ten bloЯ so'n Ge fhl. Voehn

23

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- J. Gtr.**: Jazz guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a complex, multi-measure chordal texture.
- E. Bass**: Electric bass part with a simple bass line.
- FM**: Fiddle part with a melodic line.
- Syn. Str.**: Synthesizer strings part with a melodic line.
- Syn. Str.**: Synthesizer strings part with a sustained chordal texture.
- FX 5**: Effects part with a melodic line.
- Vla.**: Viola part with a melodic line.

Lyrics: mach und Zorn verra ten ver lor'n sind die Trdu

25

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Vla.

me von einst.

Detailed description: This page of a musical score covers measures 25 and 26. The score is arranged in a vertical stack of staves. The top two staves are for Horn (Hn.) and Trombone (Tbn.), both in treble clef. The third staff is for Timpani (Timp.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set notation. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for French Horn (FM) in treble clef. The ninth and tenth staves are for Synthesizer Strings (Syn. Str.) in treble clef. The eleventh staff is for FX 5 in treble clef. The twelfth staff is for Viola (Vla.) in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. Measure 25 shows the beginning of the section with various instruments. Measure 26 continues the musical development. The text 'me von einst.' is written below the second Syn. Str. staff in measure 25.

27

Hn.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

Die Zeit lauft uns davon

dieschi nell lusion

29

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

ver fliegt wie lufft bal lon im

30

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

Wind

denn al

3

31

Hn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

les an demich nur re den an dertnichts und die



33

Hn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

se Welt braucht ganz be stimmt.

34

Hn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

Mehr

35

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

als ein bißchen Frieden mehr

37

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

als ein bißchen Vernunft und Gefühl. Ganz

39

Timp.  
 Perc.  
 J. Gtr.  
 E. Bass  
 Q.  
 FM  
 Syn. Str.  
 Syn. Str.  
 od er gar nicht denn Ein s ick ommt nie mals zu spät.  
 FX 5  
 Vla.

Detailed description of the musical score: The score is for measures 39 and 40. It features ten instrumental staves and a vocal line. The instruments are: Timp., Perc., J. Gtr., E. Bass, Q., FM, Syn. Str., Syn. Str., FX 5, and Vla. The vocal line is in the second Syn. Str. staff. The lyrics are: 'od er gar nicht denn Ein s ick ommt nie mals zu spät.' The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 39 contains the first two staves of music for each instrument. Measure 40 contains the second two staves of music for each instrument. The E. Bass staff has a triplet of eighth notes in measure 40. The Vla. staff has a triplet of eighth notes in measure 40.

41

The musical score consists of nine staves. The top staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes with slurs. The second staff is for Percussion (Perc.) with a drum set icon, featuring a series of 'x' marks above a bass line. The third staff is for Junior Guitar (J. Gtr.) in treble clef, with a key signature of one sharp (F#) and a melodic line. The fourth staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note bass line. The fifth staff is for Quads (Q.) in treble clef, with a key signature of one sharp, playing a sustained chord. The sixth staff is for Fiddle (FM) in treble clef, with a key signature of one sharp, playing a melodic line. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with a key signature of one sharp, playing a sustained chord. The eighth staff is for FX 5 in treble clef, with a key signature of one sharp, playing a sustained chord. The ninth staff is for Viola (Vla.) in bass clef, with a key signature of one sharp, playing a sustained chord.

42

Timp.

Perc.

J. Gtr.

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Vla.

Mehr

3

43

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

als ein biß chen Frie den lie

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horns (Hn.) in treble clef with a key signature of one sharp (F#); Trombones (Tbn.) in bass clef; Timpani (Timp.) in bass clef; Percussion (Perc.) with a snare drum part indicated by 'x' marks and a bass drum part with notes; Japanese Guitar (J. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Viola (Vla.) in bass clef; and two staves for Synthesizer Strings (Syn. Str.) in treble clef. The lyrics 'als ein biß chen Frie den lie' are written below the Syn. Str. staves. The music features a mix of eighth and sixteenth notes, rests, and chords. There are dynamic markings like 'p' and 'f' in the Syn. Str. staves.



45

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

ber Gott mach' uns aus Scha

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, the number '45' is written above the first staff. The instruments and their parts are as follows: Horns (Hn.) in the first staff, playing a melodic line with a key signature of one sharp (F#) and a common time signature. Trombones (Tbn.) in the second staff, playing a lower melodic line. Timpani (Timp.) in the third staff, providing rhythmic accents. Percussion (Perc.) in the fourth staff, featuring a complex rhythmic pattern with 'x' marks above the staff. J. Gtr. (Jazz Guitar) in the fifth staff, playing a melodic line. E. Bass (Electric Bass) in the sixth staff, playing a simple bass line. Q. (Clarinet) in the seventh staff, playing a melodic line. Syn. Str. (Synthesizer Strings) in the eighth and ninth staves, with the eighth staff showing a sustained chord and the ninth staff being mostly empty. Vla. (Viola) in the tenth staff, playing a melodic line. At the bottom of the page, the lyrics 'ber Gott mach' uns aus Scha' are written under the vocal line.

46

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

den mal klug daЯ

Vla.

6 3

47

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

wir ver steh'n ein biß chen ist nicht ge nug.

FX 5

Vla.

49

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 49 and 50. The score is arranged in a vertical stack of staves. The top two staves are for Horn (Hn.) and Trombone (Tbn.), both in treble clef. The Horn part features quarter and eighth notes with slurs. The Trombone part features quarter and eighth notes with slurs and a sharp sign. The third staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes with accents. The fourth staff is for Percussion (Perc.) in bass clef, featuring a complex rhythmic pattern with 'x' marks above the notes. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a melodic line and a sharp sign. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line and a sharp sign. The seventh staff is for Viola (Vla.) in bass clef, with a melodic line and a sharp sign. The eighth staff is for Flute (Q.) in treble clef, with a melodic line and a sharp sign. The ninth staff is for French Horn (FM) in treble clef, with a melodic line and a sharp sign. The tenth staff is for Synthesizer (Syn. Str.) in treble clef, with a melodic line and a sharp sign. The eleventh staff is for FX 5 in treble clef, with a melodic line and a sharp sign. The twelfth staff is for Violoncello (Vla.) in bass clef, with a melodic line and a sharp sign.

51

The musical score consists of the following parts:

- Timp.**: Timpani part, starting with a single note on the first staff.
- Perc.**: Percussion part, featuring a complex rhythmic pattern of eighth notes and sixteenth notes.
- J. Gtr.**: Jazz Guitar part, playing a melodic line with various articulations.
- E. Gtr.**: Electric Guitar part, playing a dense, sustained chordal texture.
- E. Bass**: Electric Bass part, providing a steady bass line.
- FM**: Fiddle part, playing a melodic line.
- Syn. Str.**: Synthesizer strings, playing a melodic line.
- Syn. Str.**: Synthesizer strings, playing a melodic line.
- FX 5**: Effects part, playing a melodic line.

Lyrics: Wir sind nicht los wir sind meist nur bei quem

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

und wir sieht zu dummdie Wahr heit zu seh'n. Sag' nie

55

Perc.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 FM   
 Syn. Str.   
 Syn. Str.   
 FX 5   
 Vla.

mehviel leicht sagnd lich es reicht es muЯ

57

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Vla.

was ge scheh'n.



59

Hn.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

Dein Zeit laufs davon dieschi nell lusion

Detailed description: This is a page of a musical score, page 33, starting at measure 59. The score is arranged in a system with seven staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Q. (likely Quena), Syn. Str. (Syn. Str.), and Vla. (Viola). The Horn part has a single note in the first measure followed by rests. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive sounds. The J. Gtr. part has a melodic line with some accidentals. The E. Bass part has a simple melodic line. The Q. part consists of chords with a '8' below the staff. The Syn. Str. parts have long, sustained notes with some movement. The Viola part has long, sustained notes. The lyrics 'Dein Zeit laufs davon dieschi nell lusion' are written below the second Syn. Str. staff.

61

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

ver fliegt wie lufft bal lon im

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a system with seven staves. The top staff is for Timpani (Timp.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The vocal line is written in the second Syn. Str. staff. The lyrics 'ver fliegt wie lufft bal lon im' are positioned below the vocal staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 61 starts with a timpani roll and a percussive pattern. The guitar and bass provide harmonic support, while the strings and clarinet play sustained notes. The vocal line begins in measure 62.

62

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

Wind denn al

3

63

Hn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

les an demich nur re den an dert nichts und die

65



Hn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

se Welt braucht ganz be stimmt.

6

Detailed description: This is a page of a musical score, page 37, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) in treble clef with a key signature of one sharp (F#); Timpani (Timp.) in bass clef; Percussion (Perc.) with a snare drum icon and a series of 'x' marks indicating hits; Jazzy Guitar (J. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Clarinet (Q.) in treble clef with a '8' below the staff; Synthesizer Strings (Syn. Str.) in treble clef; another Synthesizer Strings (Syn. Str.) staff in treble clef containing the lyrics 'se Welt braucht ganz be stimmt.'; and Viola (Vla.) in bass clef. The music features a rhythmic pattern of eighth notes with accents in the woodwinds and strings, and a steady bass line. The percussion part consists of a regular snare drum pattern. The strings play a sustained harmonic accompaniment.

66

Hn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

Mehr

67

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

als ein bißchen Frieden mehr

69

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Vla.

als ein bißchen Vernunft und Gefühl. Ganz



71

The musical score consists of the following parts:

- Timp.**: Timpani part in bass clef.
- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jazz guitar part in treble clef.
- E. Bass**: Electric bass part in bass clef, featuring a triplet of eighth notes.
- Q.**: Clarinet part in treble clef.
- FM**: Flute part in treble clef.
- Syn. Str.**: Synthesizer strings part in treble clef.
- Syn. Str.**: A second synthesizer strings part in treble clef.
- FX 5**: Effects part in treble clef.
- Vla.**: Viola part in bass clef.

Lyrics: od er gar nicht denn Ein sicker kommt nie mals zu spat.

73

The musical score consists of nine staves for measures 73 through 76. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef, 2/4 time. Measure 73: quarter note G2, quarter rest. Measure 74: quarter rest, quarter note G2. Measure 75: quarter note G2, quarter rest. Measure 76: quarter note G2, quarter rest.
- Perc. (Percussion):** Two staves. Top staff: four groups of four eighth notes marked with 'x', each group spanning two measures. Bottom staff: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- J. Gtr. (Jazz Guitar):** Treble clef, 2/4 time. Measure 73: quarter note G4, quarter note G4. Measure 74: quarter note G4, quarter note G4. Measure 75: quarter note G4, quarter note G4. Measure 76: quarter note G4, quarter note G4.
- E. Bass (Electric Bass):** Bass clef, 2/4 time. Measure 73: quarter note G2, quarter note G2. Measure 74: quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2. Measure 76: quarter note G2, quarter note G2.
- Q. (Quadrant):** Treble clef, 2/4 time. Measure 73: quarter note G4, quarter note G4. Measure 74: quarter note G4, quarter note G4. Measure 75: quarter note G4, quarter note G4. Measure 76: quarter note G4, quarter note G4.
- FM (Fiddle):** Treble clef, 2/4 time. Measure 73: quarter note G4, quarter note G4. Measure 74: quarter note G4, quarter note G4. Measure 75: quarter note G4, quarter note G4. Measure 76: quarter note G4, quarter note G4.
- Syn. Str. (Synthesizer String):** Treble clef, 2/4 time. Measure 73: quarter note G4, quarter note G4. Measure 74: quarter note G4, quarter note G4. Measure 75: quarter note G4, quarter note G4. Measure 76: quarter note G4, quarter note G4.
- FX 5 (Effects 5):** Treble clef, 2/4 time. Measure 73: quarter note G4, quarter note G4. Measure 74: quarter note G4, quarter note G4. Measure 75: quarter note G4, quarter note G4. Measure 76: quarter note G4, quarter note G4.
- Vla. (Viola):** Bass clef, 2/4 time. Measure 73: quarter note G2, quarter note G2. Measure 74: quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2. Measure 76: quarter note G2, quarter note G2.

74

Timp.

Perc.

J. Gtr.

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Vla.

Mehr

75

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

als ein bißchen Frieden

Vla.

lie

77

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

ber Gott mach' uns aus Scha'

Vla.

78

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

den mal klug daЯ

Vla.

6 3

79

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

wir ver steh'n ein biß chen ist nicht ge nug.

FX 5

Vla.

81

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a vertical stack of staves. At the top, measures 81 and 82 are indicated. The instruments and their parts are: Horn (Hn.) and Trombone (Tbn.) in the first system, playing a melodic line with a sharp sign. The second system contains the Timpani (Timp.) and Percussion (Perc.) parts. The third system features the Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass). The fourth system includes the Piano (Q.), French Mellophone (FM), and Synthesizer Strings (Syn. Str.). The fifth system contains the FX 5 and Viola (Vla.) parts. The score uses various musical notations including notes, rests, beams, and dynamic markings.



82

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

6

6

3

3

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a vertical stack of staves. At the top left, the measure number '82' is written. The instruments and their parts are: Horn (Hn.) in treble clef, playing a melodic line with a long note in measure 84; Trombone (Tbn.) in bass clef, mirroring the horn's line; Timpani (Timp.) in bass clef, featuring a rhythmic pattern of eighth notes and sixteenth notes, with '6' above the first two measures and '3' above the last two; Percussion (Perc.) in a standard staff, showing a sequence of 'x' marks representing hits; Jazz Guitar (J. Gtr.) in treble clef, with a few notes and rests; Electric Bass (E. Bass) in bass clef, providing a steady bass line; Trumpet (Q.) in treble clef, with a few notes and rests; Flute/Mandolin (FM) in treble clef, with a melodic line; Synthesizer Strings (Syn. Str.) in treble clef, with a sustained chord; FX 5 in treble clef, with a melodic line; and Viola (Vla.) in bass clef, with a melodic line. The score includes various musical notations such as beams, slurs, and dynamic markings.

83

Hn.

Tbn.

Timp.

Perc.

E. Bass

FM

Syn. Str.

FX 5

Vla.

84

Hn.

Tbn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

# Horn in F

♩ = 97,000107

2

7

2 15

26

3

32

8

43

2

49

7

60

3

66

8

78

2

Detailed description: This image shows a musical score for Horn in F, consisting of nine staves of music. The key signature is one sharp (F#). The tempo is marked as ♩ = 97,000107. The score is divided into measures, with measure numbers 1, 7, 26, 32, 43, 49, 60, 66, and 78 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain large numbers (2, 15, 3, 8, 2, 7, 3, 8, 2) which likely indicate the number of measures in a specific section or phrase. The notation includes various accidentals and articulation marks.

# Trombone

♩ = 97,000107

**2**

7

11 **15** **16**

44

49 **7**

59 **16**

78

81

# Timpani

♩ = 97,000107

**3**



7



11

**7**

**6**



27

**2**



32



34



37



41



44



48



V.S.

51

Musical notation for Timpani, measure 51. The staff shows a bass clef and a whole note rest. The next measure contains a sixteenth note followed by a sixteenth rest, with a "6" above the staff. The third measure contains a quarter note followed by a quarter rest, with a "2" above the staff. The fourth measure contains an eighth note followed by an eighth rest.

62

Musical notation for Timpani, measure 62. The staff shows a bass clef and a quarter note followed by a quarter rest. The next measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

65

Musical notation for Timpani, measure 65. The staff shows a bass clef and a quarter note followed by a quarter rest. The next measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

68

Musical notation for Timpani, measure 68. The staff shows a bass clef and a quarter note followed by a quarter rest. The next measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

72

Musical notation for Timpani, measure 72. The staff shows a bass clef and a quarter note followed by a quarter rest. The next measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

75

Musical notation for Timpani, measure 75. The staff shows a bass clef and a quarter note followed by a quarter rest. The next measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

79

Musical notation for Timpani, measure 79. The staff shows a bass clef and a quarter note followed by a quarter rest. The next measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

82

Musical notation for Timpani, measure 82. The staff shows a bass clef and a quarter note followed by a quarter rest. The next measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

83

Musical notation for Timpani, measure 83. The staff shows a bass clef and a quarter note followed by a quarter rest. The next measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

84

Musical notation for Timpani, measure 84. The staff shows a bass clef and a quarter note followed by a quarter rest. The next measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

# Percussion

♩ = 97,000107  
**2**

Staff 1: Percussion notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes: a quarter note, a half note, a quarter note, a half note, and a quarter note.

5

Staff 2: Percussion notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes: a quarter note, a half note, a quarter note, a half note, and a quarter note.

7

Staff 3: Percussion notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes: a quarter note, a half note, a quarter note, a half note, and a quarter note.

9

Staff 4: Percussion notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes: a quarter note, a half note, a quarter note, a half note, and a quarter note.

11

Staff 5: Percussion notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes: a quarter note, a half note, a quarter note, a half note, and a quarter note.

13

Staff 6: Percussion notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes: a quarter note, a half note, a quarter note, a half note, and a quarter note.

15

Staff 7: Percussion notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes: a quarter note, a half note, a quarter note, a half note, and a quarter note.

17

Staff 8: Percussion notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes: a quarter note, a half note, a quarter note, a half note, and a quarter note.

19

Staff 9: Percussion notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes: a quarter note, a half note, a quarter note, a half note, and a quarter note.

21

Staff 10: Percussion notation. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes: a quarter note, a half note, a quarter note, a half note, and a quarter note.

V.S.



2

Percussion

23

Two staves of music. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating fretted notes. The bottom staff is a bass staff with a bass clef, containing a melodic line with quarter and eighth notes.

25

Two staves of music. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating fretted notes. The bottom staff is a bass staff with a bass clef, containing a melodic line with quarter and eighth notes.

27

Two staves of music. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating fretted notes. The bottom staff is a bass staff with a bass clef, containing a melodic line with quarter and eighth notes.

29

Two staves of music. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating fretted notes. The bottom staff is a bass staff with a bass clef, containing a melodic line with quarter and eighth notes.

31

Two staves of music. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating fretted notes. The bottom staff is a bass staff with a bass clef, containing a melodic line with quarter and eighth notes.

33

Two staves of music. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating fretted notes. The bottom staff is a bass staff with a bass clef, containing a melodic line with quarter and eighth notes.

35

Two staves of music. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating fretted notes. The bottom staff is a bass staff with a bass clef, containing a melodic line with quarter and eighth notes.

37

Two staves of music. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating fretted notes. The bottom staff is a bass staff with a bass clef, containing a melodic line with quarter and eighth notes.

39

Two staves of music. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating fretted notes. The bottom staff is a bass staff with a bass clef, containing a melodic line with quarter and eighth notes.

41

Two staves of music. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns represented by 'x' marks on the staff lines, indicating fretted notes. The bottom staff is a bass staff with a bass clef, containing a melodic line with quarter and eighth notes.

Percussion

43

Measure 43: Percussion staff with rhythmic notation (x's) and a bass line with quarter and eighth notes.

45

Measure 45: Percussion staff with rhythmic notation (x's) and a bass line with quarter and eighth notes.

47

Measure 47: Percussion staff with rhythmic notation (x's) and a bass line with quarter and eighth notes.

49

Measure 49: Percussion staff with rhythmic notation (x's) and a bass line with quarter and eighth notes.

51

Measure 51: Percussion staff with rhythmic notation (x's) and a bass line with quarter and eighth notes.

53

Measure 53: Percussion staff with rhythmic notation (x's) and a bass line with quarter and eighth notes.

55

Measure 55: Percussion staff with rhythmic notation (x's) and a bass line with quarter and eighth notes.

57

Measure 57: Percussion staff with rhythmic notation (x's) and a bass line with quarter and eighth notes.

59

Measure 59: Percussion staff with rhythmic notation (x's) and a bass line with quarter and eighth notes.

61

Measure 61: Percussion staff with rhythmic notation (x's) and a bass line with quarter and eighth notes.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing a two-measure phrase. The notation is written on two staves per system: the upper staff uses a treble clef and contains rhythmic patterns of eighth notes marked with 'x' symbols, while the lower staff uses a bass clef and contains a melodic line of eighth notes. The systems are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The final system (81) concludes with a triplet of eighth notes marked with a '3' above them.

83

6 Percussion 6 3 5

84

# Jazz Guitar

♩ = 97,000107

**10**



V.S.

51



54



58



62



66



71



75



79



Electric Guitar

♩ = 97,000107

**10**

13

16

18

21

24

27 **24**

53

56

58 **25**

# Electric Guitar

♩ = 97,000107

The image shows a musical staff with a treble clef. Above the staff, there is a tempo marking '♩ = 97,000107'. The staff contains several measures. The first measure is a whole rest with the number '6' above it. The second measure is a whole rest. The third measure contains a sequence of notes: a quarter note with a sharp sign (F#), an eighth note, a quarter note, and a dotted quarter note. The fourth measure is a whole rest with the number '75' above it. The fifth measure is a whole rest. The staff ends with a double bar line.





43



47



51



55



59



63



67



71



75



79



81



# Quintus

♩ = 97,000107

18

23

4

29

32

35

38

42

46

48

8

59

62

65

68

72

77

80

# FM Synth

♩ = 97,000107

6

Measures 6-9: Treble clef, key signature of one sharp (F#). Measure 6: whole rest. Measure 7: quarter notes G#4, A4, B4, C5. Measure 8: quarter notes G#4, F#4, E4, D4. Measure 9: quarter notes C4, B3, A3, G3.

10

4

Measures 10-13: Treble clef, key signature of one sharp (F#). Measure 10: quarter notes G#4, A4, B4, C5. Measure 11: quarter notes G#4, F#4, E4, D4. Measure 12: quarter notes C4, B3, A3, G3. Measure 13: quarter notes F#3, E3, D3, C3.

18

Measures 18-23: Treble clef, key signature of one sharp (F#). Measure 18: quarter notes G#4, A4, B4, C5. Measure 19: quarter notes G#4, F#4, E4, D4. Measure 20: quarter notes C4, B3, A3, G3. Measure 21: quarter notes F#3, E3, D3, C3. Measure 22: quarter notes B2, A2, G2, F#2. Measure 23: quarter notes E2, D2, C2, B1.

24

13

Measures 24-36: Treble clef, key signature of one sharp (F#). Measure 24: quarter notes G#4, A4, B4, C5. Measure 25: quarter notes G#4, F#4, E4, D4. Measure 26: quarter notes C4, B3, A3, G3. Measure 27: quarter notes F#3, E3, D3, C3. Measure 28: quarter notes B2, A2, G2, F#2. Measure 29: quarter notes E2, D2, C2, B1. Measure 30: quarter notes A1, G1, F#1, E1. Measure 31: quarter notes D1, C1, B0, A0. Measure 32: quarter notes G0, F#0, E0, D0. Measure 33: quarter notes C0, B0, A0, G0. Measure 34: quarter notes B0, A0, G0, F#0. Measure 35: quarter notes A0, G0, F#0, E0. Measure 36: quarter notes G0, F#0, E0, D0.

41

4

Measures 41-44: Treble clef, key signature of one sharp (F#). Measure 41: quarter notes G#4, A4, B4, C5. Measure 42: quarter notes G#4, F#4, E4, D4. Measure 43: quarter notes C4, B3, A3, G3. Measure 44: quarter notes F#3, E3, D3, C3.

49

Measures 49-54: Treble clef, key signature of one sharp (F#). Measure 49: quarter notes G#4, A4, B4, C5. Measure 50: quarter notes G#4, F#4, E4, D4. Measure 51: quarter notes C4, B3, A3, G3. Measure 52: quarter notes F#3, E3, D3, C3. Measure 53: quarter notes B2, A2, G2, F#2. Measure 54: quarter notes E2, D2, C2, B1.

55

13

Measures 55-67: Treble clef, key signature of one sharp (F#). Measure 55: quarter notes G#4, A4, B4, C5. Measure 56: quarter notes G#4, F#4, E4, D4. Measure 57: quarter notes C4, B3, A3, G3. Measure 58: quarter notes F#3, E3, D3, C3. Measure 59: quarter notes B2, A2, G2, F#2. Measure 60: quarter notes E2, D2, C2, B1. Measure 61: quarter notes A1, G1, F#1, E1. Measure 62: quarter notes D1, C1, B0, A0. Measure 63: quarter notes G0, F#0, E0, D0. Measure 64: quarter notes C0, B0, A0, G0. Measure 65: quarter notes B0, A0, G0, F#0. Measure 66: quarter notes A0, G0, F#0, E0. Measure 67: quarter notes G0, F#0, E0, D0.

72

4

Measures 72-75: Treble clef, key signature of one sharp (F#). Measure 72: quarter notes G#4, A4, B4, C5. Measure 73: quarter notes G#4, F#4, E4, D4. Measure 74: quarter notes C4, B3, A3, G3. Measure 75: quarter notes F#3, E3, D3, C3.

80

Measures 80-84: Treble clef, key signature of one sharp (F#). Measure 80: quarter notes G#4, A4, B4, C5. Measure 81: quarter notes G#4, F#4, E4, D4. Measure 82: quarter notes C4, B3, A3, G3. Measure 83: quarter notes F#3, E3, D3, C3. Measure 84: quarter notes B2, A2, G2, F#2.

# Synth Strings

♩ = 97,000107

2

10 4

18

24

29

36

42

49

55

60

Detailed description: This is a musical score for a synth string instrument, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 97,000107. The first staff (measures 2-9) features a melodic line with a fermata over the first measure and a '2' above it, and a bass line with a fermata over the first measure and a '4' below it. The second staff (measures 10-17) continues the melodic and bass lines. The third staff (measures 18-23) shows a more active melodic line. The fourth staff (measures 24-28) continues the melodic development. The fifth staff (measures 29-35) features a melodic line with a fermata over the final measure. The sixth staff (measures 36-41) continues the melodic line. The seventh staff (measures 42-48) features a melodic line with a fermata over the final measure. The eighth staff (measures 49-54) continues the melodic line. The ninth staff (measures 55-59) continues the melodic line. The tenth staff (measures 60-65) concludes the piece with a melodic line and a fermata over the final measure.

V.S.

2

# Synth Strings

67

Musical notation for measures 67-73. The notation is on a single treble clef staff. Measure 67 starts with a whole note chord of G4 and B4. Measure 68 has a whole note chord of A4 and C5. Measure 69 has a dotted quarter note G4 followed by an eighth note A4. Measure 70 has a dotted quarter note B4 followed by an eighth note C5. Measure 71 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note G4, a quarter note A4, and a quarter note B4.

74

Musical notation for measures 74-78. The notation is on a single treble clef staff. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4.

79

Musical notation for measures 79-83. The notation is on a single treble clef staff. Measure 79 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note G4, a quarter note A4, and a quarter note B4.



# Synth Strings

♩ = 97,000107  
MEHRALSE

10

ALL rights reserved.

Wihabus der nicht vielert und die deim weiter

14

entfernt. Die glauwir wir schafereines seWelt.

19

Doch dort espierei teilSpiel undhian tehaboЯ soGehl. Vohn maZot nva

24

tasintu minst. Dieinlan schktion

29

viGeflah im Wind dem leuchh nure demichtsunde Wegstimmmt.

34

Mehr alsibir chenFrie den mehr alsibir chenVnft

38

unGehl. Ganz oeganichteEin schmie malsu spdt. Mehr alsibir chenFrie

44

den lie bGut chinscha demalug daЯ wneh'n eibir cheinstnicht ge nug.

51

Wind dich los, wind dich nur, um nicht zu weh'n. Sag mir, was dich...

56

...lich, was dich weh'n. Dann ist die...

61

... dich im Wind, dann leich'ne dich, die...

66

Mehr als ich, mehr als ich...

70

... dich. Ganz egal, dich nicht zu spät. Mehr als ich, dich...

77

... dich, dich, dich, dich...

# FX 5 (Brightness)

♩ = 97,000107

The image displays a musical score for a piece titled "FX 5 (Brightness)". The score is written on a single staff in treble clef, featuring a key signature of one sharp (F#) and a complex, non-standard rhythm. The tempo is indicated as ♩ = 97,000107. The score is divided into measures, with measure numbers 6, 10, 18, 23, 40, 48, 53, 58, 75, and 81 marked at the beginning of their respective lines. Several measures contain rests of varying lengths, with some labeled with numbers: a 6-measure rest at the start, a 4-measure rest at measure 10, a 13-measure rest at measure 23, a 4-measure rest at measure 40, a 13-measure rest at measure 58, and a 4-measure rest at measure 75. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents. The piece concludes with a final measure at measure 81, marked with a double bar line.

Viola

♩ = 97,000107

Musical score for Viola, measures 1-50. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 97,000107. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Some measures contain multi-measure rests, with the number of measures indicated by a bracket and a number (e.g., 6, 3, 12, 4). The score ends with a double bar line at measure 50.

2

Viola

55

60

64

69

74

77

80

Solo

♩ = 97,000107

2

6

9

13

2

17

67