

Nicole - Und Ausserdem Hab Ich Dich Lieb

♩ = 195,001465

MELODY

TRUMPET

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SYNVOX

+BRASS 2

♩ = 195,001465

SYN STR 1

STRINGS

A.PIANO 2

6

TRUMPET

DRUMS

FINGERDBAS

+BRASS 2

A.PIANO 2

Musical score for measures 6-7. The score includes parts for TRUMPET, DRUMS, FINGERDBAS, +BRASS 2, and A.PIANO 2. Measure 6 shows a long note for TRUMPET and +BRASS 2, and a complex rhythmic pattern for FINGERDBAS and A.PIANO 2. Measure 7 continues the patterns with triplets and sixteenth notes.



8

TRUMPET

DRUMS

FINGERDBAS

+BRASS 2

A.PIANO 2

Musical score for measures 8-9. The score includes parts for TRUMPET, DRUMS, FINGERDBAS, +BRASS 2, and A.PIANO 2. Measure 8 shows a long note for TRUMPET and +BRASS 2, and a complex rhythmic pattern for FINGERDBAS and A.PIANO 2. Measure 9 continues the patterns with triplets and sixteenth notes.

10

MELODY

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

+BRASS 2

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 10 and 11. The MELODY staff features a treble clef and contains two triplet eighth notes in measure 11. The TRUMPET staff has a treble clef and contains rests in both measures. The DRUMS staff has a drum clef and shows a pattern of eighth notes and rests. The MUTED GTR staff has a treble clef and contains eighth notes with stems. The CLEAN GTR staff has a treble clef and contains a sixteenth-note triplet in measure 10 and chords in measure 11. The FINGERDBAS staff has a bass clef and contains eighth notes. The ORGAN 3 staff has a treble clef and contains a sixteenth-note triplet in measure 10. The +BRASS 2 staff has a treble clef and contains rests. The SYN STR 1 staff has a treble clef and contains sustained notes in measure 11. The A.PIANO 2 staff has a bass clef and contains chords in measure 10 and sustained notes in measure 11.



12

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 12 and 13. The MELODY staff has a treble clef and contains eighth notes in measure 12 and a half note in measure 13. The DRUMS staff has a drum clef and shows a consistent eighth-note pattern. The MUTED GTR staff has a treble clef and contains eighth notes with stems. The CLEAN GTR staff has a treble clef and contains chords with eighth notes. The FINGERDBAS staff has a bass clef and contains eighth notes. The SYN STR 1 staff has a treble clef and contains sustained notes. The A.PIANO 2 staff has a bass clef and contains chords and sustained notes.

15

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 2



18

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

21

MUSICAL SCORE FOR MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, and A.PIANO 2.

The score consists of eight staves. MELODY is in treble clef with a 7/8 time signature. DRUMS uses a standard drum notation with a double bar line. MUTED GTR, CLEAN GTR, and FINGERDBAS are in treble, bass, and bass clefs respectively. CHOIR AAHS is in treble clef. SYN STR 1 and A.PIANO 2 are in treble clef. The score is divided into two measures by a vertical line.

27

MUSICAL SCORE FOR MEASURES 27-28. The score includes parts for MELODY, DRUMS, MUTED GTR, JAZZ GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, and A.PIANO 2. MELODY: Treble clef, quarter notes and rests. DRUMS: Drum set notation with snare and bass drum. MUTED GTR: Treble clef, eighth notes with slurs. JAZZ GTR: Treble clef, chords with triplets. CLEAN GTR: Treble clef, chords with slurs. FINGERDBAS: Bass clef, eighth notes with slurs. CHOIR AAHS: Treble clef, chords with slurs. SYN STR 1: Treble clef, sustained chords. A.PIANO 2: Treble clef, sustained chords.



29

MUSICAL SCORE FOR MEASURES 29-30. The score includes parts for MELODY, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, and A.PIANO 2. MELODY: Treble clef, quarter notes and rests. DRUMS: Drum set notation with snare and bass drum. MUTED GTR: Treble clef, eighth notes with slurs. CLEAN GTR: Treble clef, chords with slurs. FINGERDBAS: Bass clef, eighth notes with slurs. CHOIR AAHS: Treble clef, chords with slurs. SYN STR 1: Treble clef, sustained chords. A.PIANO 2: Treble clef, sustained chords.

31

MELODY

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

A.PIANO 2

33

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SYN STR 1

A.PIANO 2



35

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SYN STR 1

MELODY

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SYNVOX

+BRASS 2

SYN STR 1

41

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

ORGAN 3

+BRASS 2

SYN STR 1

A.PIANO 2

==

Detailed description: This block contains the musical score for measures 41 and 42. The MELODY part features a long note with a fermata. The TRUMPET part has a rest followed by a melodic phrase. The DRUMS part shows a steady eighth-note pattern. The FINGERDBAS part has a long note with a fermata. The CHOIR AAHS part has a long note with a fermata. The ORGAN 3 part has a long note with a fermata. The +BRASS 2 part has a rest followed by a melodic phrase. The SYN STR 1 part has a long note with a fermata. The A.PIANO 2 part features a complex rhythmic pattern with triplets and sixteenth notes.

43

TRUMPET

DRUMS

FINGERDBAS

ORGAN 3

+BRASS 2

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 43 and 44. The TRUMPET part has a long note with a fermata. The DRUMS part shows a steady eighth-note pattern. The FINGERDBAS part has a steady eighth-note pattern with a '6' marking. The ORGAN 3 part has a long note with a fermata. The +BRASS 2 part has a long note with a fermata. The SYN STR 1 part has a long note with a fermata. The A.PIANO 2 part features a complex rhythmic pattern with triplets and sixteenth notes, including '3' and '6' markings.

44

TRUMPET

DRUMS

FINGERDBAS

ORGAN 3

+BRASS 2

SYN STR 1

A.PIANO 2



46

MELODY

TRUMPET

DRUMS

FINGERDBAS

+BRASS 2

A.PIANO 2

48

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

50

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

52

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



54

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

56

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2



58

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

60

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



62

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

64

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

66

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

+BRASS 2

STRINGS

A.PIANO 2

68

MELODY

TRUMPET

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

SYN STR 1

STRINGS

A.PIANO 2

70

MELODY
DRUMS
MUTED GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYN STR 1
A.PIANO 2

Detailed description: This system contains measures 70, 71, and 72. The MELODY staff features a treble clef with eighth and quarter notes. DRUMS uses a standard drum set notation. MUTED GTR has a treble clef with a series of muted eighth notes. CLEAN GTR has a treble clef with block chords and muted eighth notes. FINGERDBAS has a bass clef with eighth and quarter notes. CHOIR AAHS has a treble clef with sustained chords. SYN STR 1 and A.PIANO 2 have treble clefs with sustained chords.



73

MELODY
DRUMS
MUTED GTR
JAZZ GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
SYN STR 1
A.PIANO 2

Detailed description: This system contains measures 73, 74, and 75. MELODY has a treble clef with eighth notes, triplets, and a fermata. DRUMS continues with standard notation. MUTED GTR has a treble clef with eighth notes. JAZZ GTR has a treble clef with a complex chordal pattern including triplets. CLEAN GTR has a treble clef with block chords and muted eighth notes. FINGERDBAS has a bass clef with eighth and quarter notes. CHOIR AAHS has a treble clef with sustained chords. SYN STR 1 and A.PIANO 2 have treble clefs with sustained chords.

75

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

A.PIANO 2

78

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

SYN STR 1

A.PIANO 2

The image shows a multi-stem musical score for 9 instruments. The MELODY stem uses a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS stem uses a drum set icon and shows a complex rhythmic pattern with various note heads. The MUTED GTR stem uses a treble clef and features a series of muted chords. The CLEAN GTR stem uses a treble clef and shows a sparse pattern of chords. The FINGERDBAS stem uses a bass clef and contains a bass line with eighth and quarter notes. The CHOIR AAHS stem uses a treble clef and has a few notes followed by rests. The SYNVOX stem uses a treble clef and contains sustained chords. The SYN STR 1 stem uses a treble clef and contains sustained chords. The A.PIANO 2 stem uses a treble clef and contains sustained chords.

MELODY

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

+BRASS 2

SYN STR 1

A.PIANO 2

MELODY

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for page 83 of a 23-page document. It features ten staves. The MELODY staff has a treble clef and contains a few notes with a slur. The TRUMPET staff has a treble clef and contains a long note with a slur. The DRUMS staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a treble clef and contains a series of notes with slurs and accents. The CLEAN GTR staff has a treble clef and contains a series of notes with slurs and accents. The FINGERDBAS staff has a bass clef and contains a series of notes with slurs and accents. The CHOIR AAHS staff has a treble clef and contains a series of notes with slurs and accents. The +BRASS 2 staff has a treble clef and contains a series of notes with slurs and accents. The SYN STR 1 staff has a treble clef and contains a series of notes with slurs and accents. The A.PIANO 2 staff has a treble clef and contains a series of notes with slurs and accents.

Musical score for MELODY, DRUMS, MUTED GTR, JAZZ GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, +BRASS 2, SYN STR 1, and A.PIANO 2. The score is written for two systems of two staves each. MELODY is in treble clef. DRUMS is in a drum set notation. MUTED GTR is in treble clef with muted notes. JAZZ GTR is in treble clef with triplets. CLEAN GTR is in treble clef with chords. FINGERDBAS is in bass clef. CHOIR AAHS, +BRASS 2, SYN STR 1, and A.PIANO 2 are in treble clef with sustained notes.

87

MUSICAL SCORE:

- MELODY:** Treble clef, 4/4 time. Measures 1-2: D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 3: Rest. Measure 4: Rest.
- DRUMS:** Drum set notation. Measures 1-2: Snare on 2 and 4, hi-hat on 1 and 3. Measure 3: Snare on 4, hi-hat on 1 and 3. Measure 4: Snare on 4, hi-hat on 1 and 3.
- MUTED GTR:** Treble clef, 4/4 time. Measures 1-2: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 3: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 4: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- CLEAN GTR:** Treble clef, 4/4 time. Measures 1-2: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 3: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 4: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- FINGERDBAS:** Bass clef, 4/4 time. Measures 1-2: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 3: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 4: G2 quarter, F2 quarter, E2 quarter, D2 quarter.
- CHOIR AAHS:** Treble clef, 4/4 time. Measures 1-2: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 3: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 4: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- +BRASS 2:** Treble clef, 4/4 time. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- SYN STR 1:** Treble clef, 4/4 time. Measures 1-2: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 3: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 4: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- A.PIANO 2:** Treble clef, 4/4 time. Measures 1-2: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 3: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 4: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

89

MELODY

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

SYN STR 1

A.PIANO 2

91

MELODY

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 91 and 92. It features eight staves: MELODY (treble clef), DRUMS (drum set), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), +BRASS 2 (treble clef), and SYN STR 1 (treble clef). A.PIANO 2 is listed but has no notation. The MELODY staff shows a melodic line with a long note in measure 91. The DRUMS staff has a consistent rhythmic pattern. MUTED GTR and CLEAN GTR play chords with rhythmic patterns. FINGERDBAS has a bass line with a long note. CHOIR AAHS and +BRASS 2 play sustained chords. SYN STR 1 plays sustained chords. A.PIANO 2 is listed but has no notation.



93

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

+BRASS 2

SYN STR 1

Detailed description: This block contains the musical score for measures 93 and 94. It features nine staves: MELODY (treble clef), DRUMS (drum set), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ORGAN 3 (treble clef), +BRASS 2 (treble clef), and SYN STR 1 (treble clef). The MELODY staff shows a melodic line with eighth notes. The DRUMS staff has a consistent rhythmic pattern. CLEAN GTR and FINGERDBAS play chords with rhythmic patterns. CHOIR AAHS has a vocal line with eighth notes. ORGAN 3, +BRASS 2, and SYN STR 1 play sustained chords.

Musical score for MELODY, TRUMPET, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 3, SYNVOX, +BRASS 2, and SYN STR 1. The score is written in 7/8 time and consists of ten staves. MELODY, TRUMPET, and ORGAN 3 have rests in the first measure and notes in the second and third measures. DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNVOX, +BRASS 2, and SYN STR 1 have notes throughout the three measures. The TRUMPET, ORGAN 3, +BRASS 2, and SYN STR 1 parts feature long horizontal lines indicating sustained notes or chords.

99

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

ORGAN 3

+BRASS 2

SYN STR 1

A.PIANO 2



101

TRUMPET

DRUMS

FINGERDBAS

ORGAN 3

+BRASS 2

SYN STR 1

A.PIANO 2

102

TRUMPET

DRUMS

FINGERDBAS

ORGAN 3

+BRASS 2

SYN STR 1

A.PIANO 2



104

MELODY

TRUMPET

DRUMS

FINGERDBAS

+BRASS 2

A.PIANO 2

106

MELODY

TRUMPET

DRUMS

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

108

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

110

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



112

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

114

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 114 and 115. The MELODY staff is in treble clef with a 4/4 time signature, featuring eighth notes and rests. The DRUMS staff shows a consistent pattern of eighth notes. The FINGERDBAS staff is in bass clef, playing a walking bass line with a triplet of eighth notes in measure 115. The CHOIR AAHS staff has block chords with rests. The STRINGS staff has block chords. The A.PIANO 2 staff is in treble clef, playing chords with eighth notes.



116

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

Detailed description: This system contains measures 116 and 117. The MELODY staff continues with eighth notes. The DRUMS staff has a pattern of eighth notes. The JAZZ GTR staff is in treble clef, playing a complex line with triplets in measure 116. The FINGERDBAS staff continues with a walking bass line. The CHOIR AAHS staff has block chords. The +BRASS 2 staff is in treble clef, playing chords with triplets in measure 116. The STRINGS staff has block chords. The A.PIANO 2 staff continues with chords and eighth notes.

118

MELODY
DRUMS
JAZZ GTR
FINGERDBAS
CHOIR AAHS
+BRASS 2
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 118 and 119. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) features a series of eighth notes with accents and slurs. The DRUMS staff (drum clef) shows a consistent rhythmic pattern. The JAZZ GTR staff (treble clef) includes a triplet of eighth notes in measure 118. The FINGERDBAS staff (bass clef) provides a steady bass line. The CHOIR AAHS staff (treble clef) has a whole note chord in measure 119. The +BRASS 2 staff (treble clef) features a triplet of eighth notes in measure 118. The STRINGS staff (bass clef) is mostly empty. The A.PIANO 2 staff (treble clef) has a complex accompaniment with many beamed notes.



120

MELODY
DRUMS
FINGERDBAS
CHOIR AAHS
+BRASS 2
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 120 and 121. The MELODY staff (treble clef) continues with eighth notes and a long note in measure 121. The DRUMS staff (drum clef) maintains the rhythm. The FINGERDBAS staff (bass clef) continues the bass line. The CHOIR AAHS staff (treble clef) has a whole note chord in measure 121. The +BRASS 2 staff (treble clef) has a long note in measure 121. The STRINGS staff (bass clef) has a long note in measure 121. The A.PIANO 2 staff (treble clef) continues with complex accompaniment.

122

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

124

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

+BRASS 2

STRINGS

A.PIANO 2

126

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



128

MELODY

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

+BRASS 2

STRINGS

A.PIANO 2

130 37

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

+BRASS 2

STRINGS

A.PIANO 2



132

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

134

Musical score for measures 134-135. The score includes parts for MELODY, DRUMS, OVERDRIVE, FINGERDBAS, CHOIR AAHS, STRINGS, and A.PIANO 2. The MELODY part features a melodic line with eighth notes and rests. The DRUMS part shows a steady rhythmic pattern. The OVERDRIVE part is mostly silent. The FINGERDBAS part has a bass line with eighth notes. The CHOIR AAHS part consists of sustained chords. The STRINGS part has a few notes. The A.PIANO 2 part features a complex chordal accompaniment with many sixteenth notes.



136

Musical score for measures 136-137. The score includes parts for MELODY, DRUMS, JAZZ GTR, FINGERDBAS, CHOIR AAHS, +BRASS 2, STRINGS, and A.PIANO 2. The MELODY part continues with a melodic line. The DRUMS part has a consistent rhythm. The JAZZ GTR part features a complex solo with triplets. The FINGERDBAS part has a bass line. The CHOIR AAHS part has sustained chords. The +BRASS 2 part has a complex chordal accompaniment with triplets. The STRINGS part has a few notes. The A.PIANO 2 part has a complex chordal accompaniment.

138

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



140

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

142

Musical score for measures 142-143. The score includes parts for MELODY, DRUMS, OVERDRIVE, FINGERDBAS, CHOIR AAHS, +BRASS 2, STRINGS, and A.PIANO 2. The MELODY part features a series of eighth notes with accents. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part has a triplet of eighth notes. The FINGERDBAS part is a bass line with eighth notes and a triplet. The CHOIR AAHS part has a triplet of eighth notes. The +BRASS 2 part has a melodic line with eighth notes. The STRINGS part has a sustained chord. The A.PIANO 2 part has a piano accompaniment with chords and eighth notes.



144

Musical score for measures 144-145. The score includes parts for TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, +BRASS 2, STRINGS, and A.PIANO 2. The TRUMPET part has a melodic line with a fermata. The DRUMS part continues the rhythmic pattern. The OVERDRIVE part has a melodic line with eighth notes. The FINGERDBAS part is a bass line with eighth notes. The +BRASS 2 part has a melodic line with eighth notes. The STRINGS part has a sustained chord. The A.PIANO 2 part has a piano accompaniment with chords and eighth notes.

146

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2



148

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

+BRASS 2

STRINGS

A.PIANO 2

150

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

+BRASS 2

STRINGS

A.PIANO 2



152

MELODY

DRUMS

FINGERDBAS

+BRASS 2

STRINGS

A.PIANO 2

154

MELODY
DRUMS
FINGERDBAS
CHOIR AAHS
+BRASS 2
STRINGS
A.PIANO 2

Detailed description: This system of music covers measures 154 and 155. The MELODY part is in treble clef with eighth and sixteenth notes. DRUMS are in a standard drum set notation. FINGERDBAS is in bass clef with eighth notes and a sixteenth-note triplet. CHOIR AAHS consists of block chords. +BRASS 2 and STRINGS are in treble clef with block chords. A.PIANO 2 is in treble clef with chords and eighth notes.



156

MELODY
DRUMS
JAZZ GTR
FINGERDBAS
CHOIR AAHS
+BRASS 2
STRINGS
A.PIANO 2

Detailed description: This system of music covers measures 156 and 157. The MELODY part continues with eighth and sixteenth notes. DRUMS are in a standard drum set notation. JAZZ GTR is in treble clef with eighth notes and triplet markings. FINGERDBAS is in bass clef with eighth notes. CHOIR AAHS consists of block chords. +BRASS 2 and STRINGS are in treble clef with block chords and triplet markings. A.PIANO 2 is in treble clef with chords and eighth notes.

158

MELODY
DRUMS
JAZZ GTR
FINGERDBAS
CHOIR AAHS
+BRASS 2
STRINGS
A.PIANO 2

Detailed description: This system of musical notation covers measures 158 and 159. The MELODY staff (treble clef) features a rhythmic pattern of eighth notes with accents and slurs. The DRUMS staff (percussion clef) shows a consistent drum pattern with snare and bass drum hits. The JAZZ GTR staff (treble clef) includes a triplet of eighth notes in measure 158. The FINGERDBAS staff (bass clef) provides a steady bass line with eighth notes. The CHOIR AAHS staff (treble clef) has a whole note chord in measure 159. The +BRASS 2 staff (treble clef) features a triplet of eighth notes in measure 158. The STRINGS staff (bass clef) has a whole note chord in measure 159. The A.PIANO 2 staff (treble clef) plays a complex accompaniment with chords and eighth notes.



160

MELODY
DRUMS
FINGERDBAS
CHOIR AAHS
+BRASS 2
STRINGS
A.PIANO 2

Detailed description: This system of musical notation covers measures 160 and 161. The MELODY staff (treble clef) continues with eighth notes and includes a long slur over the final notes of measure 161. The DRUMS staff (percussion clef) maintains the drum pattern. The FINGERDBAS staff (bass clef) continues the bass line. The CHOIR AAHS staff (treble clef) has a whole note chord in measure 161. The +BRASS 2 staff (treble clef) has a long slur over the final notes of measure 161. The STRINGS staff (bass clef) has a long slur over the final notes of measure 161. The A.PIANO 2 staff (treble clef) continues its accompaniment with chords and eighth notes.

162

Musical score for measures 162-163. The score includes parts for MELODY, DRUMS, OVERDRIVE, FINGERDBAS, CHOIR AAHS, +BRASS 2, STRINGS, and A.PIANO 2. The MELODY part features a treble clef and a 3/4 time signature. The DRUMS part uses a standard drum notation. The OVERDRIVE part has a treble clef and a 3/4 time signature. The FINGERDBAS part has a bass clef and a 3/4 time signature. The CHOIR AAHS part has a treble clef and a 3/4 time signature. The +BRASS 2 part has a treble clef and a 3/4 time signature. The STRINGS part has a bass clef and a 3/4 time signature. The A.PIANO 2 part has a treble clef and a 3/4 time signature. A double bar line is present at the end of measure 163.



164

Musical score for measures 164-165. The score includes parts for TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, +BRASS 2, STRINGS, and A.PIANO 2. The TRUMPET part has a treble clef and a 3/4 time signature. The DRUMS part uses a standard drum notation. The OVERDRIVE part has a treble clef and a 3/4 time signature. The FINGERDBAS part has a bass clef and a 3/4 time signature. The +BRASS 2 part has a treble clef and a 3/4 time signature. The STRINGS part has a bass clef and a 3/4 time signature. The A.PIANO 2 part has a treble clef and a 3/4 time signature. A double bar line is present at the end of measure 165.

166

MELODY

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

+BRASS 2

STRINGS

A.PIANO 2

167

MELODY

TRUMPET

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

SYNVOX

+BRASS 2

SYN STR 1

STRINGS

A.PIANO 2

Nicole - Und Ausserdem Hab Ich Dich Lieb

MELODY

$\text{♩} = 195,001465$

9

13

18

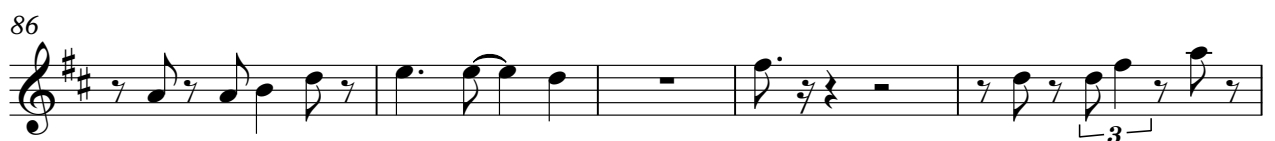
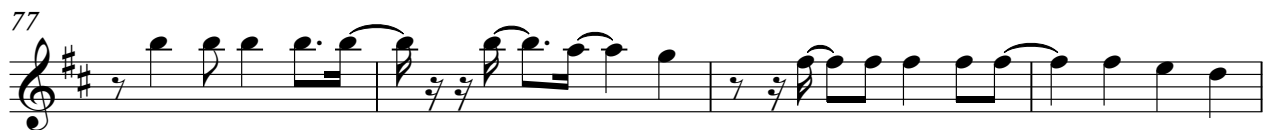
23

28

33

38

3



MELODY

91



96



104



109



113



117



121



126



134

138

142

148

152

156

160

164

TRUMPET

Nicole - Und Ausserdem Hab Ich Dich Lieb

♩ = 195,001465

4

11

13

11

40

46

17

66

13

85

11

102

106

17

17

144

17

165

6

3

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 195,001465. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as rests, beams, slurs, and ties. Measure numbers are indicated at the beginning of each staff: 4, 11, 13, 11, 40, 46, 17, 66, 13, 85, 11, 102, 106, 17, 17, 144, 17, 165. Some measures contain specific performance instructions like '6' and '3' under brackets. The piece concludes with a double bar line at the end of the final staff.

DRUMS

Nicole - Und Ausserdem Hab Ich Dich Lieb

♩ = 195,001465

6

11

15

19

23

27

31

35

39

V.S.

DRUMS

Drum notation for measures 43 through 61. The notation is presented in two staves per measure. The upper staff uses 'x' symbols to represent drum hits, and the lower staff uses standard musical notation (notes and rests) to represent the bass drum. Measures 43-44 feature sixteenth-note patterns with '6' indicating sixteenth notes. Measures 45-48 feature eighth-note patterns. Measures 49-52 feature eighth-note patterns. Measures 53-56 feature eighth-note patterns. Measures 57-60 feature eighth-note patterns. Measure 61 features eighth-note patterns. A triplet of eighth notes is indicated by a '3' in measure 55.

DRUMS

63

65

67

69

72

75

78

81

84

87

DRUMS

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

Drum notation for measures 113 through 131. Each measure is represented by two staves: the top staff shows drum symbols (snare, hi-hat, and bass drum) and the bottom staff shows the corresponding musical notation. The notation includes various note values, rests, and triplet markings (indicated by a '3' below the notes). The drum symbols are placed on the top staff, and the musical notation is on the bottom staff. The measures are numbered 113, 115, 117, 119, 121, 123, 125, 127, 129, and 131.

V.S.

DRUMS

133

135

137

139

141

143

145

147

149

151

3

3

6

6

DRUMS

153

6

155

157

159

161

3

163

165

6

167

3

MUTED GTR

Nicole - Und Ausserdem Hab Ich Dich Lieb

♩ = 195,001465

9

13

16

19

22

25

28

31

34

34

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 195,001465. The first staff starts with a whole rest for 9 measures. The subsequent staves, starting at measure 13, contain a series of eighth-note chords. The chords are: G4 (measures 13-15), F#4 (measures 16-18), E4 (measures 19-21), D4 (measures 22-24), C4 (measures 25-27), B3 (measures 28-30), A3 (measures 31-33), and G3 (measures 34-35). The final measure (34) contains a whole rest.

69



72



75



78



81



84



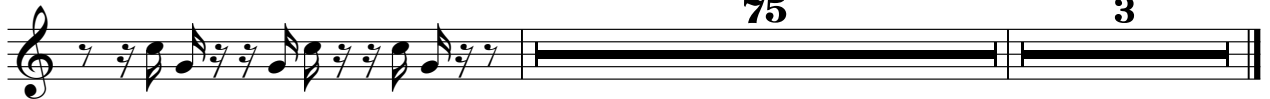
87



90



92



♩ = 195,001465

25 3

31 18 3

51 5

58 3 3

61 8 3

73 11 3 3

86 3 18

108 3 3

111 5 3 3

118 9

2

JAZZ GTR

128

3 3 3 3

131

5 3 3

138

3 3 9 3 3

149

3 3 5

156

3 3 3 3

159

8 3 3

OVERDRIVE

Nicole - Und Ausserdem Hab Ich Dich Lieb

♩ = 195,001465

63

67

54

124

128

132

8

143

146

15

164

3

♩ = 195,001465



8

6

12

16

20

24

28

32

36

39

28

69



73



77



81



85



89



93



97



♩ = 195,001465

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with a triplet bracket over the last three notes. Measure 4: quarter rest, quarter rest, quarter rest, quarter rest.

7

Musical staff 2: Measures 5-8. Measure 5: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with a triplet bracket over the last three notes. Measure 6: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with a triplet bracket over the last three notes. Measure 7: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with a triplet bracket over the last three notes. Measure 8: quarter rest, quarter rest, quarter rest, quarter rest.

11

Musical staff 3: Measures 9-12. Measure 9: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 10: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 11: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 12: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

15

Musical staff 4: Measures 13-16. Measure 13: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

19

Musical staff 5: Measures 17-20. Measure 17: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 19: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 20: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

23

Musical staff 6: Measures 21-24. Measure 21: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 23: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 24: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

26

Musical staff 7: Measures 25-28. Measure 25: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 26: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 27: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

30

Musical staff 8: Measures 29-32. Measure 29: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 31: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 32: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

34

Musical staff 9: Measures 33-36. Measure 33: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 34: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 35: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 36: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

38

Musical staff 10: Measures 37-40. Measure 37: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 38: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 39: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 40: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

V.S.

43



46



50



54



58



62



65



68



72



76



80



83



87



91



95



98



102



105



108



112



V.S.

116



120



123



126



129



133



137



141



144



147



151



155



159



163



165



CHOIR AAHS

Nicole - Und Ausserdem Hab Ich Dich Lieb

♩ = 195,001465

17 2

23

29

34

38 5

48

51

57

60

64 3

CHOIR AAHS

69



74



78



84



91



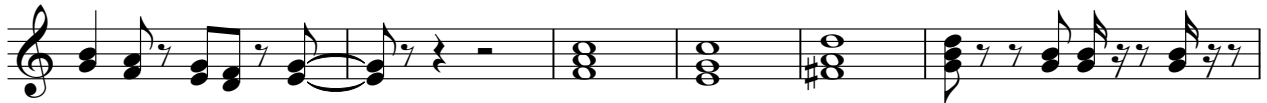
95



101



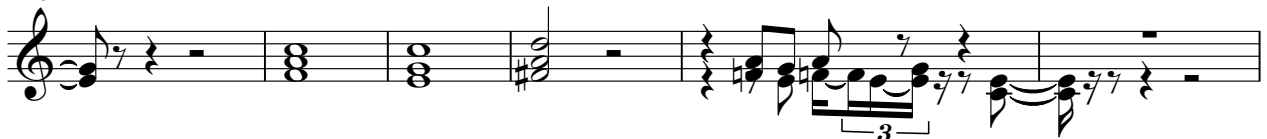
109



115



118



124

2 6

134

137

142

2 6

147

3 6

156

161

164

2 6 3

ORGAN 3

Nicole - Und Ausserdem Hab Ich Dich Lieb

♩ = 195,001465

8 23

6

34

3 6

41

48

95

6

101

65 3

♩ = 195,001465

36

40

37

82

13

97

70 3

+BRASS 2

Nicole - Und Ausserdem Hab Ich Dich Lieb

♩ = 195,001465

4

11 13 11

40

46

50 5

58 4

Detailed description: This is a musical score for a brass instrument, specifically labeled '+BRASS 2'. The score is in 4/4 time and consists of six systems of music. The first system starts at measure 4 and contains a whole rest followed by a four-measure rest, then a melodic line of four half notes. The second system starts at measure 11 and contains a thirteen-measure rest, followed by a melodic line of two half notes, an eleven-measure rest, and another melodic line of two half notes. The third system starts at measure 40 and is a piano accompaniment with a treble and bass clef. The fourth system starts at measure 46 and continues the piano accompaniment. The fifth system starts at measure 50 and features a complex rhythmic pattern of eighth notes with triplets, followed by a five-measure rest. The sixth system starts at measure 58 and continues the complex rhythmic pattern, followed by a four-measure rest.

65

68

84

92

100

105

110

118

123

126

130

138

143

147

151

156

159

163

Musical notation for measures 163-165. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes. The key signature has one sharp (F#).

166

Musical notation for measures 166-168. The notation is on a grand staff with treble and bass clefs. Measure 166 contains a sextuplet of eighth notes in the treble clef. Measure 167 contains a triplet of eighth notes in the bass clef. Measure 168 contains a triplet of eighth notes in both the treble and bass clefs. The key signature has one sharp (F#).

♩ = 195,001465

9

17

26

35

43

24

73

82

91

100

65

3

Nicole - Und Ausserdem Hab Ich Dich Lieb

STRINGS

♩ = 195,001465

47

54

63

38

108

117

126

135

144

153

161

2

3

Nicole - Und Ausserdem Hab Ich Dich Lieb

A.PIANO 2

♩ = 195,001465

6

8

10

15

23

29

33

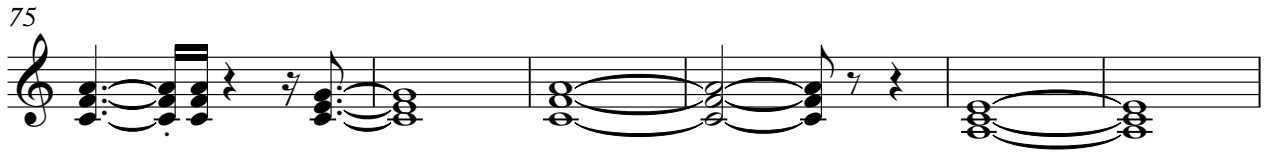
6

Musical score for A.PIANO 2, measures 41-64. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The piece includes several triplet markings (indicated by the number '3') and a sextuplet (indicated by the number '6'). The notation is dense, with many notes and rests on each staff. The score is divided into systems, with measure numbers 41, 43, 45, 48, 51, 54, 56, 59, 62, and 64 marking the beginning of new systems.

68



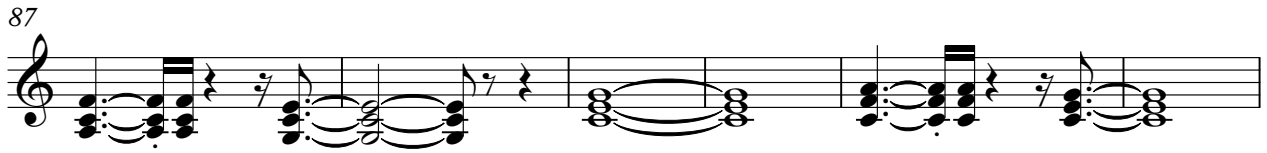
75



81



87



93

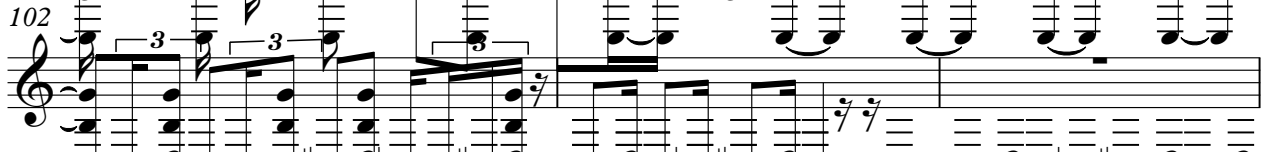
6



100



102



105



108



111



V.S.

114



117



120



122



126



129



132



134



137



140



Musical score for A.PIANO 2, page 5, measures 142-167. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. Measure 142 starts with a sixteenth-note rest followed by a sixteenth note. Measures 146 and 149 contain sixteenth-note triplets, indicated by a bracket and the number '6'. Measure 162 features a triplet of eighth notes, indicated by a bracket and the number '3'. Measure 167 contains a triplet of sixteenth notes, indicated by a bracket and the number '3'. The score concludes with a final chord in measure 167.