

# Night Ranger - Sister Christian

♩ = 180,000183

Flute

Acoustic Guitar (nylon)

Acoustic Bass

♩ = 180,000183

Bright Acoustic Piano

Acoustic Grand Piano

5

Acoustic Bass

Bright Acoustic Piano

Acoustic Grand Piano

9

Acoustic Bass

Acoustic Grand Piano

13

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

17

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

21

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

25

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

29

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

33

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

37

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

41

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

45

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

Detailed description of the musical score for measures 45-48: The score is written for five instruments. The Flute part (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Harmonica part (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Acoustic Bass part (bass clef) begins with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The String Ensemble 1 part (bass clef) begins with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The Acoustic Grand Piano part (bass clef) begins with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The keyboard diagram below the piano staff shows the notes G2, A2, B2, and C3.

49

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

Detailed description of the musical score for measures 49-52: The score is written for five instruments. The Flute part (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Harmonica part (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Acoustic Bass part (bass clef) begins with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The String Ensemble 1 part (bass clef) begins with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The Acoustic Grand Piano part (bass clef) begins with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The keyboard diagram below the piano staff shows the notes G2, A2, B2, and C3.

53

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

57

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

62

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

66

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano



70

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

74

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

78

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

82

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

86

Flute

Harmonica

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

90

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

94

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

98

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

102

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Acoustic Grand Piano

107

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

111

Flute

Harmonica

Acoustic Guitar (nylon)

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

114

Flute

Harmonica

Acoustic Bass

String Ensemble 1

Bright Acoustic Piano

Acoustic Grand Piano

Detailed description: This page contains a musical score for measures 111 through 114. The score is arranged in two systems. The first system covers measures 111-113, and the second system covers measures 114-116. The instruments are: Flute (treble clef), Harmonica (treble clef), Acoustic Guitar (nylon) (treble clef), Acoustic Bass (bass clef), String Ensemble 1 (bass clef), Bright Acoustic Piano (treble clef), and Acoustic Grand Piano (treble clef). The Flute and Harmonica parts feature long, sustained notes with ties across measures. The Acoustic Bass part has a steady, low-frequency accompaniment. The String Ensemble 1 part provides harmonic support with sustained notes. The Bright Acoustic Piano part has a rhythmic accompaniment of eighth notes. The Acoustic Grand Piano part features a complex, multi-voiced accompaniment with many notes and ties. The score ends with a double bar line at the end of measure 116.

# Night Ranger - Sister Christian

Flute

♩ = 180,000183

**13**

19

26

33

**2**

42

49

55

62

69

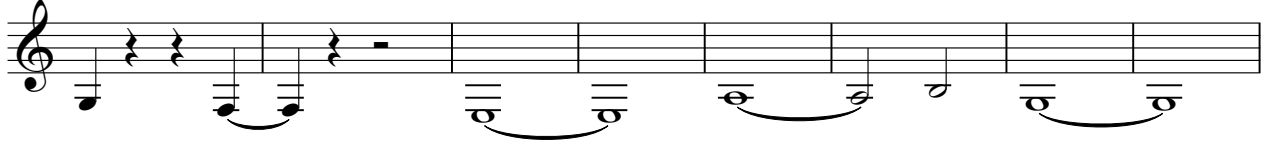
75

**2**

2

Flute

83



91



98



104



111





Harmonica

Night Ranger - Sister Christian

♩ = 180,000183  
**12**

18

24

30

36

44

50

56

63

69

Detailed description: This is a musical score for a harmonica part in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 180,000183 and a measure number of 12. The music is written in treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. There are some accidentals, specifically a flat (b) on the notes in measures 44 and 50. The score ends at measure 69.

V.S.

Harmonica

75



81



88



95



101



108



113



Acoustic Guitar (nylon)

# Night Ranger - Sister Christian

♩ = 180,000183

**112** **4** **4**

# Night Ranger - Sister Christian

Acoustic Bass

♩ = 180,000183

9

19

27

37

47

53

60

70

80

2

Acoustic Bass

91



97



103



110



# Night Ranger - Sister Christian

## String Ensemble 1

♩ = 180,000183

**13**



19



26



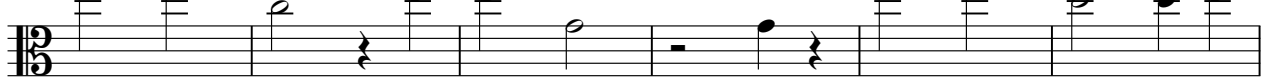
33



40



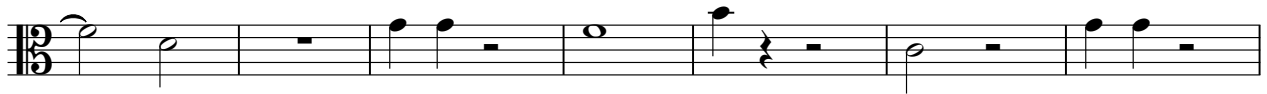
47



53



60



67



72



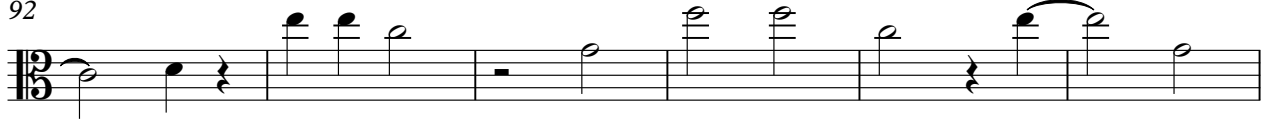
77



84



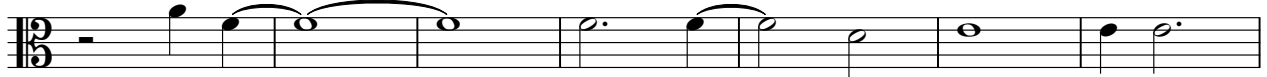
92



98



104



111



♩ = 180,000183

2

9 5

21 3

31 2

39

45 17

68 3

78 2

86

90 16

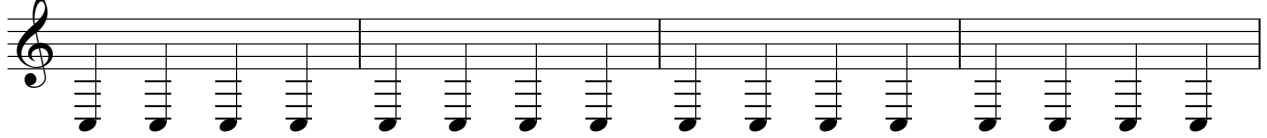
Detailed description: This is a musical score for the piano accompaniment of 'Sister Christian' by Night Ranger. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 180,000183. The score includes various musical notations such as rests, notes, and fingerings. The first staff (measures 1-8) features a melodic line with a double bar line and a '2' above it. The second staff (measures 9-20) has a '5' above the first measure. The third staff (measures 21-30) has a '3' above the first measure. The fourth staff (measures 31-38) has a '2' above the first measure. The fifth staff (measures 39-44) is a continuous melodic line. The sixth staff (measures 45-67) has a '17' above the first measure. The seventh staff (measures 68-77) has a '3' above the first measure. The eighth staff (measures 78-85) has a '2' above the first measure. The ninth staff (measures 86-89) is a continuous melodic line. The tenth staff (measures 90-96) has a '16' above the first measure.



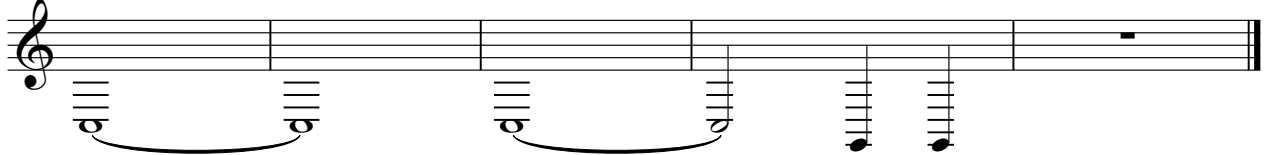
2

Bright Acoustic Piano

109



113



♩ = 180,000183

7  
13  
19  
24  
30  
35  
41  
46  
52

V.S.

This musical score is for an Acoustic Grand Piano, covering measures 58 through 109. The notation is presented in a single system with ten staves, each beginning with a measure number. The music is written in treble clef with a key signature of one flat (B-flat). The score features a variety of textures, including dense chordal passages, flowing melodic lines, and intricate arpeggiated figures. Notable features include a complex sixteenth-note arpeggio in measure 69, a wide intervallic chord in measure 74, and a dense, sustained chordal texture in measure 85. The piece concludes with a series of descending sixteenth-note runs in the final measures.

113

The musical score for measure 113 consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a common time signature. It contains a series of chords and a melodic line. The bass staff begins with a bass clef and a common time signature. It contains a series of chords and a bass line. The music is written in a common time signature. The score shows a treble clef staff with a treble clef and a bass clef staff with a bass clef. The treble staff contains a series of chords and a melodic line. The bass staff contains a series of chords and a bass line. The music is written in a common time signature.