

Black Sabbath - War Pigs

♩ = 120,000000

bATERA

gUITARRA

gUITARRA

sOLO

sOLO

bAIXO

vOZ

vOZ ii

♩ = 120,000000



5

bATERA

gUITARRA

gUITARRA

bAIXO

22

bATERA

gUITARRA

gUITARRA

bAIXO



26

bATERA

gUITARRA

gUITARRA

bAIXO

♩ = 160,000000



31

bATERA

gUITARRA

gUITARRA

bAIXO

Musical score for measures 36-40. The score includes parts for bATERA (drums), two gUITARRA (guitars), bAIXO (bass), vOZ (voice), and vOZ ii (voice). The bATERA part features a complex rhythmic pattern with 'x' marks for cymbals and asterisks for snare. The guitars play a melodic line with a 7/8 time signature. The bass line follows the guitar melody. The vocal parts have a melodic line with a 7/8 time signature and a long note in the second measure.



Musical score for measures 41-45. The score includes parts for bATERA (drums), two gUITARRA (guitars), bAIXO (bass), vOZ (voice), and vOZ ii (voice). The bATERA part features a complex rhythmic pattern with 'x' marks for cymbals and asterisks for snare. The guitars play a melodic line with a 7/8 time signature. The bass line follows the guitar melody. The vocal parts have a melodic line with a 7/8 time signature and a long note in the second measure.

46

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



51

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

66 $\text{♩} = 205,000656$ 7

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii $\text{♩} = 205,000656$

70

bATERA

gUITARRA

gUITARRA

bAIXO

73

bATERA

gUITARRA

gUITARRA

bAIXO

76

bATERA

gUITARRA

gUITARRA

bAIXO



79

bATERA

gUITARRA

gUITARRA

bAIXO



82

bATERA

gUITARRA

gUITARRA

bAIXO

84

bATERA

gUITARRA

gUITARRA

bAIXO



89

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

93

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



97

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

101

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



105

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

109

bATERA

gUITARRA

gUITARRA

bAIXO



114

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

118

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

Detailed description of the musical score for measures 118-121: The score is written for a band. The bATERA part is in a 2/4 time signature and features a consistent drum pattern with snare and bass drum hits. The two gUITARRA parts play a rhythmic accompaniment of eighth notes. The bAIXO part provides a bass line with eighth notes. The vOZ and vOZ ii parts have a melodic line with some rests and a key signature of one sharp (F#).



122

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

Detailed description of the musical score for measures 122-125: This section continues the musical arrangement. The bATERA part maintains the same drum pattern. The guitar and bass parts continue their respective rhythmic and melodic lines. The vOZ and vOZ ii parts have a longer rest in the first measure of this section before resuming their melodic line.

126

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



130

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

133

bATERA

gUITARRA

gUITARRA

bAIXO



137

bATERA

gUITARRA

gUITARRA

bAIXO



140

bATERA

gUITARRA

gUITARRA

bAIXO

143

bATERA

gUITARRA

gUITARRA

bAIXO



146

bATERA

gUITARRA

gUITARRA

sOLO

sOLO

bAIXO



150

bATERA

sOLO

sOLO

bAIXO

154

bATERA

sOLO

sOLO

bAIXO



158

bATERA

sOLO

sOLO

bAIXO



162

bATERA

sOLO

sOLO

bAIXO

166

bATERA

sOLO

sOLO

bAIXO



168

bATERA

sOLO

sOLO

bAIXO



171

bATERA

sOLO

sOLO

bAIXO

176

bATERA

gUITARRA

gUITARRA

sOLO

sOLO

bAIXO



181

bATERA

gUITARRA

gUITARRA

bAIXO



185

♩ = 160,000000

bATERA

gUITARRA

gUITARRA

bAIXO

190

bATERA

gUITARRA

gUITARRA

bAIXO



195

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

200

bATERA 

 gUITARRA 

 gUITARRA 

 bAIXO 

 vOZ 

 vOZ ii 



205

bATERA 

 gUITARRA 

 gUITARRA 

 bAIXO 

 vOZ 

 vOZ ii 

210

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



215

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

220

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii



224

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

vOZ ii

24

228 ♩ = 205,000656

bATERA

gUITARRA

gUITARRA

bAIXO



bATERA

gUITARRA

gUITARRA

bAIXO



bATERA

gUITARRA

gUITARRA

bAIXO

237

bATERA

gUITARRA

gUITARRA

bAIXO



240

bATERA

gUITARRA

gUITARRA

bAIXO



244

bATERA

gUITARRA

gUITARRA

bAIXO

249

bATERA

gUITARRA

gUITARRA

bAIXO



253

bATERA

gUITARRA

gUITARRA

bAIXO



257

bATERA

gUITARRA

gUITARRA

bAIXO

261

bATERA

gUITARRA

gUITARRA

bAIXO



265

bATERA

gUITARRA

gUITARRA

bAIXO



269

bATERA

gUITARRA

gUITARRA

bAIXO

273

bATERA

gUITARRA

gUITARRA

bAIXO



277

bATERA

gUITARRA

gUITARRA

sOLO

sOLO

bAIXO



282

bATERA

sOLO

sOLO

bAIXO

287

bATERA

sOLO

sOLO

bAIXO



292

bATERA

sOLO

sOLO

bAIXO



297

bATERA

sOLO

sOLO

bAIXO

300

bATERA

sOLO

sOLO

bAIXO



303

bATERA

sOLO

sOLO

bAIXO



307

bATERA

sOLO

sOLO

bAIXO

311

bATERA

sOLO

sOLO

bAIXO



316

bATERA

sOLO

sOLO

bAIXO



321

bATERA

sOLO

sOLO

bAIXO

326

bATERA

gUITARRA

gUITARRA

sOLO

sOLO

bAIXO

The musical score consists of six staves. The top staff is for the bATERA (drums), starting at measure 326. It features a complex pattern of eighth and sixteenth notes with rests. The two gUITARRA staves are mostly silent, with some chordal accompaniment at the end of the phrase. The two sOLO staves play a melodic line with slurs and accents. The bAIXO (bass) staff plays a steady eighth-note bass line.

bATERA

Black Sabbath - War Pigs

♩ = 120,000000

5

9

14

18

21

25

30

35

40

♩ = 160,000000

Detailed description: This is a guitar score for the song 'War Pigs' by Black Sabbath. It is written in 4/4 time and features a complex melodic line with various rhythmic patterns, including triplets and sixteenth notes. The score is divided into systems, with measure numbers 5, 9, 14, 18, 21, 25, 30, 35, and 40 indicated. The tempo is marked as 120,000000 (120 BPM) for the first part and 160,000000 (160 BPM) for the second part. The guitar part includes various techniques such as bends, triplets, and slurs. The drum part is represented by 'x' marks on a staff, indicating hits on the snare and cymbals.

V.S.

bATERA

93

98

103

108

113

118

123

128

133

137

V.S.

bATERA

141

Musical staff 141: A single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a quarter rest, then a series of quarter notes. A slur covers a group of eighth notes, and there are asterisks above some notes. The staff ends with a quarter rest.

145

Musical staff 145: A single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a quarter rest, then a series of quarter notes. A slur covers a group of eighth notes, and there are asterisks above some notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter rest.

149

Musical staff 149: A single staff with a treble clef and a key signature of one flat. It consists of a series of quarter notes with asterisks above them, and quarter rests.

154

Musical staff 154: A single staff with a treble clef and a key signature of one flat. It consists of a series of quarter notes with asterisks above them, and quarter rests.

159

Musical staff 159: A single staff with a treble clef and a key signature of one flat. It consists of a series of quarter notes with asterisks above them, and quarter rests.

164

Musical staff 164: A single staff with a treble clef and a key signature of one flat. It consists of a series of quarter notes with asterisks above them, and quarter rests.

169

Musical staff 169: A single staff with a treble clef and a key signature of one flat. It consists of a series of quarter notes with asterisks above them, and quarter rests.

174

Musical staff 174: A single staff with a treble clef and a key signature of one flat. It consists of a series of quarter notes with asterisks above them, and quarter rests.

179

Musical staff 179: A single staff with a treble clef and a key signature of one flat. It consists of a series of quarter notes with asterisks above them, and quarter rests. A slur covers a group of eighth notes. A tempo marking $\text{♩} = 160,000000$ is located below the staff.

184

Musical staff 184: A single staff with a treble clef and a key signature of one flat. It consists of a series of quarter notes with asterisks above them, and quarter rests. A slur covers a group of eighth notes. The staff ends with three 'x' marks.

bATERA

189

Musical staff 189: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. There are also some 'x' marks below the staff.

194

Musical staff 194: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. There are also some 'x' marks below the staff.

199

Musical staff 199: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. There are also some 'x' marks below the staff.

204

Musical staff 204: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. There are also some 'x' marks below the staff.

210

Musical staff 210: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. There are also some 'x' marks below the staff.

215

Musical staff 215: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. There are also some 'x' marks below the staff.

220

Musical staff 220: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. There are also some 'x' marks below the staff.

225

Musical staff 225: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. There are also some 'x' marks below the staff. A guitar chord diagram is shown above the staff: $\bullet = 205,000656$.

229

Musical staff 229: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. There are also some 'x' marks below the staff.

233

Musical staff 233: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of notes and rests, with some notes marked with an asterisk and a double underline. There are also some 'x' marks below the staff.

V.S.

236



240



245



250



255



260



265



270



275



280



The image displays a musical score for a guitar piece titled "bATERA". The score is written on a single staff with a treble clef and a 7/8 time signature. It consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes at measure 284.

bATERA

285

♩ = 120,000000

9

16

23

28

36

44

52

59

63

♩ = 160,000000

Detailed description: This is a guitar score for the song 'War Pigs' by Black Sabbath. It is written in 4/4 time and begins with a tempo of 120,000,000. The score is divided into systems of staves, with measure numbers 9, 16, 23, 28, 36, 44, 52, 59, and 63 marking the start of new sections. The music features a variety of chordal textures, including power chords and triads, and melodic lines with slurs and ties. Fingerings (1-3) are indicated throughout. A tempo change to 160,000,000 occurs at measure 23. The score includes several instances of double bar lines with a '2' above them, likely indicating a two-measure rest or a specific rhythmic pattern. The notation is presented in a standard staff format with a treble clef.

♩ = 205,000656

67

Musical staff 67: Treble clef, starting with a whole rest, followed by eighth notes and chords.

71

Musical staff 71: Treble clef, starting with a whole note chord, followed by eighth notes and chords.

75

Musical staff 75: Treble clef, starting with a sixteenth-note triplet, followed by eighth notes and chords.

79

Musical staff 79: Treble clef, starting with a whole note chord, followed by eighth notes and chords.

83

Musical staff 83: Treble clef, featuring a sixteenth-note triplet (3), a sixteenth-note sextuplet (6), and a sixteenth-note triplet (3).

86

Musical staff 86: Treble clef, featuring a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

91

Musical staff 91: Treble clef, featuring a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

95

Musical staff 95: Treble clef, featuring a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

99

Musical staff 99: Treble clef, featuring a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

103

Musical staff 103: Treble clef, featuring a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).

107

112

117

121

125

129

133

137

141

145

179

185 $\text{♩} = 160,000000$

192

200

208

215

220

228 $\text{♩} = 205,000656$

232

236

240



244



249



254



258



263



268



272



276



281



♩ = 120,000000

9

16

23

28

36

44

52

59

63

♩ = 160,000000

Detailed description: This is a guitar score for the song 'War Pigs' by Black Sabbath. It is written in 4/4 time and consists of ten staves of music. The first staff starts with a tempo marking of 120,000000 (120 BPM) and a measure rest with a '2' above it. The second staff begins at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 16. The fourth staff, beginning at measure 23, has a tempo change to 160,000000 (160 BPM) and features a complex rhythmic pattern with many sixteenth notes. The fifth staff (measure 28) and sixth staff (measure 36) each contain two measures of rests followed by a pair of eighth notes beamed together, with a '2' above each pair. The seventh staff (measure 44) follows a similar pattern. The eighth staff (measure 52) includes a triplet of eighth notes. The ninth staff (measure 59) and tenth staff (measure 63) each contain a measure of eighth notes followed by a measure rest and a final measure with a pair of eighth notes beamed together, marked with a '2'.

♩ = 205,000656

67

Musical staff 67: Treble clef, starting with a whole rest, followed by eighth notes and chords.

71

Musical staff 71: Treble clef, starting with a whole note chord, followed by eighth notes and chords.

75

Musical staff 75: Treble clef, starting with a sixteenth-note triplet, followed by eighth notes and chords.

79

Musical staff 79: Treble clef, starting with a whole note chord, followed by eighth notes and chords.

83

Musical staff 83: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

86

Musical staff 86: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

91

Musical staff 91: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

95

Musical staff 95: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

99

Musical staff 99: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

103

Musical staff 103: Treble clef, featuring a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

107

112

117

121

125

129

133

137

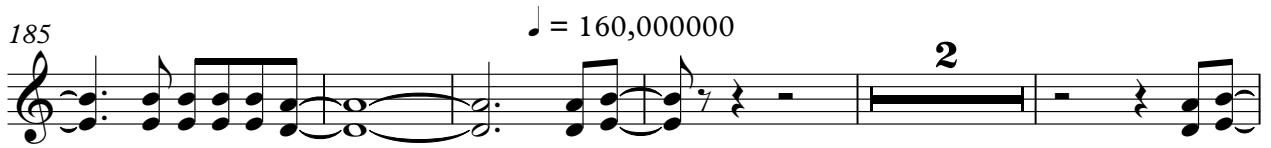
141

145

179



185 $\text{♩} = 160,000000$



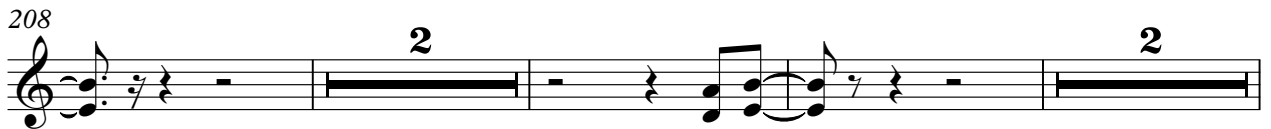
192




200



208



215



220



228 $\text{♩} = 205,000656$



232



236



240



244



249



254



258



263



268



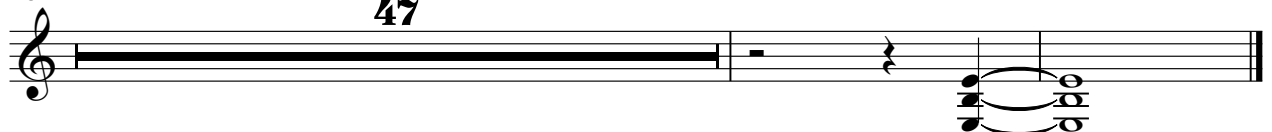
273



278



282



47

sOLO

Black Sabbath - War Pigs

♩ = 120,000000 ♩ = 160,000000

26 **41** **79**

147

151

155

160

164

167

169

173

178

7 **41** ♩ = 160,000000

2 ♩ = 205,000656

SOLO

228

53



285



291



297



300



303



308



312



317



323



sOLO

327

Musical notation for a solo section, measures 327-330. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with some notes beamed together. A fermata is placed over the final note of the first measure. The piece concludes with a double bar line.

sOLO

Black Sabbath - War Pigs

♩ = 120,000000 ♩ = 160,000000

26 **41** **79**

147

151

155

160

164

167

169

173

178 **7** **41** ♩ = 160,000000

2 ♩ = 205,000656

SOLO

228

53



285



291



297



300



303



308



312



317



323



bAIXO

Black Sabbath - War Pigs

♩ = 120,000000

3

9

15

21

27

♩ = 160,000000

3 2

36

2 2

44

2 2

52

2 2

60

2 2

113



118



122



126



130



135



140



145



150



155



160



Musical staff 160-163: Bass clef, starting with a treble clef. Measures 160-163 contain eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and slurs.

164



Musical staff 164-167: Bass clef. Measures 164-167 contain eighth and sixteenth notes with various accidentals and slurs.

168



Musical staff 168-172: Bass clef. Measures 168-172 contain eighth and sixteenth notes with various accidentals and slurs.

173



Musical staff 173-178: Bass clef. Measures 173-178 contain eighth and sixteenth notes with various accidentals and slurs.

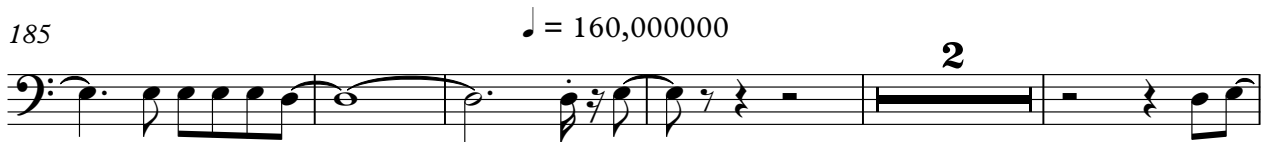
179



Musical staff 179-184: Bass clef. Measures 179-184 contain eighth and sixteenth notes with various accidentals, slurs, and a triplet of eighth notes in measure 179.

185

$\text{♩} = 160,000000$



Musical staff 185-191: Bass clef. Measures 185-191 contain eighth and sixteenth notes with various accidentals, slurs, and a double bar line with a '2' above it in measure 186.

192



Musical staff 192-199: Bass clef. Measures 192-199 contain eighth and sixteenth notes with various accidentals, slurs, and double bar lines with '2' above them in measures 193 and 195.

200



Musical staff 200-207: Bass clef. Measures 200-207 contain eighth and sixteenth notes with various accidentals, slurs, and double bar lines with '2' above them in measures 201 and 203.

208



Musical staff 208-215: Bass clef. Measures 208-215 contain eighth and sixteenth notes with various accidentals, slurs, and double bar lines with '2' above them in measures 209 and 211.

216



Musical staff 216-223: Bass clef. Measures 216-223 contain eighth and sixteenth notes with various accidentals, slurs, and double bar lines with '2' above them in measures 217 and 219.

♩ = 205,000656

224

2

231

236

241

248

255

261

267

272

277

V.S.

vOZ

Black Sabbath - War Pigs

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000 and contains two measures of whole rests, labeled with the numbers 26 and 9. The second staff begins at measure 39. The third staff begins at measure 45. The fourth staff begins at measure 52. The fifth staff begins at measure 59. The sixth staff begins at measure 65 and features a tempo change to ♩ = 205,000656, followed by a measure of whole rest labeled 23. The seventh staff begins at measure 93. The eighth staff begins at measure 99. The ninth staff begins at measure 104 and ends with a measure of whole rest labeled 8. The key signature is one sharp (F#).

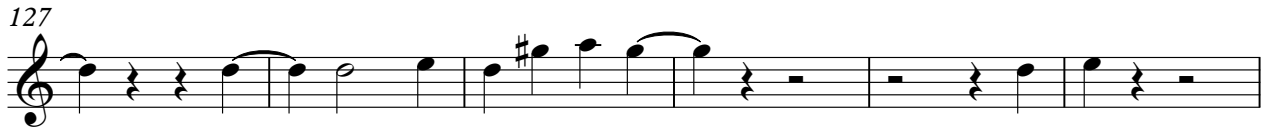
115



121

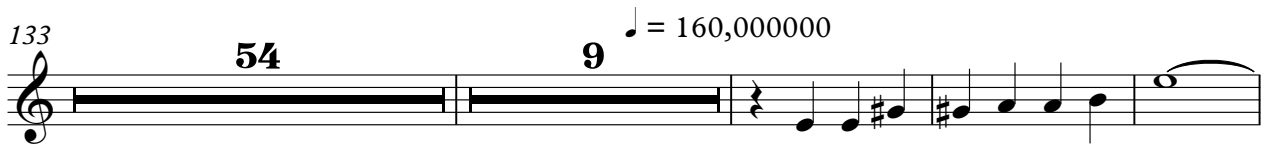


127



133

54 **9** ♩ = 160,000000



199



205



212



219



225

♩ = 205,000656 **103**



Black Sabbath - War Pigs

♩ = 120,000000 ♩ = 160,000000

26 9

39

45

52

59

65 ♩ = 205,000656
23

93

99

104 8

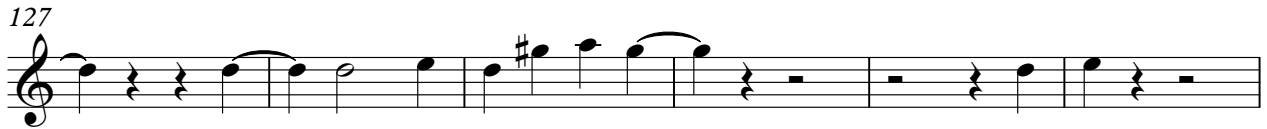
115



121

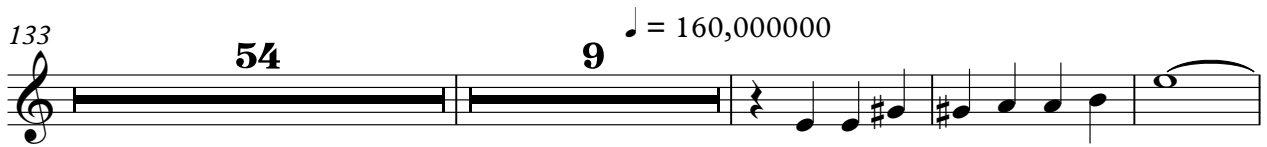


127



133

54 **9** ♩ = 160,000000



199



205



212



219



225

♩ = 205,000656 **103**

