

Nigthwish - Wishmaster

♩ = 175,000076

Drums

Guitar Harmonics

Distortion guitar

E						
B						
G	0	0		0	0	
D			3	3		3
A	3	3	1	1	6	1
E					4	
A						

Bass

Soprano I

Tenor

Soprano II

♩ = 175,000076

Strings

6

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each representing a different instrument. The instruments are: Drums, Distortion guitar, Bass, Soprano I, Tenor, Soprano II, keyboard, and Strings. The Drums staff uses a drum set notation with various rhythms and triplets. The Distortion guitar staff uses a six-line staff with fret numbers and chord diagrams. The Bass staff uses a bass clef and a six-line staff. The Soprano I, Tenor, and Soprano II staves use a soprano clef and a five-line staff. The keyboard staff uses a grand staff notation with a five-line staff. The Strings staff uses a bass clef and a five-line staff. The score is marked with a '6' at the beginning, indicating the measure number. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

9

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, marked with a '9' at the beginning, showing a complex rhythmic pattern with triplets and asterisks. Below it is the Distortion guitar staff, which includes a tablature section with fret numbers (1, 4, 6) and a standard notation section with triplets. The Bass staff follows, featuring a melodic line with triplets and accidentals. The vocal parts consist of Soprano I, Tenor, and Soprano II, each with a melodic line. The keyboard part is a complex melodic line with many triplets. The Strings part is at the bottom, showing chordal textures with accidentals.

The musical score is arranged in a standard vertical layout for a rock band. At the top is the Drums part, marked with a '12' and featuring a complex pattern of eighth notes with triplets and asterisks. Below it is the Distortion guitar part, which includes a guitar tab with fret numbers (6, 4, 3, 1, 1, 1, 1, 1, 1, 1, 1, 4, 1, 1, 1, 1, 1) and a treble clef staff. The Bass part is in bass clef and includes triplets. The vocal parts consist of Soprano I, Tenor, and Soprano II, all in treble clef. The keyboard part is in treble clef and features a melodic line with triplets. The Strings part is in bass clef and provides harmonic support with chords and arpeggios.

15

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings



18

Drums

Distortion guitar

Bass

Soprano I

Strings

21

Drums

Distortion guitar

Bass

Soprano I



24

Drums

Distortion guitar

Bass

Soprano I



27

Drums

Distortion guitar

Bass

Organ

Soprano I

30 7

Drums

Distortion guitar

Bass

Organ

Soprano I



33

Drums

Distortion guitar

Bass

Organ

Soprano I



36

Drums

Distortion guitar

Bass

Organ

Soprano I

39

Drums

Guitar Harmonics

Distortion guitar

Bass

Organ

Soprano I



42

Drums

Distortion guitar

Bass

Organ

Soprano I

Strings

45

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings



47

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

49

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard



51

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

53

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings



56

Drums

Distortion guitar

Bass

Soprano I

Strings

59

Drums

Distortion guitar

Bass

Soprano I



62

Drums

Distortion guitar

Bass

Soprano I



65

Drums

Distortion guitar

Bass

Organ

Soprano I

68

Drums

Distortion guitar

Bass

Organ

Soprano I



71

Drums

Distortion guitar

Bass

Organ

Soprano I



74

Drums

Distortion guitar

Bass

Organ

Soprano I

77

Drums

Guitar Harmonics

Distortion guitar

Bass

Organ

Soprano I

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: Drums (with a snare drum and cymbal pattern), Guitar Harmonics (with a treble clef and a few notes), Distortion guitar (with a treble clef and a guitar tab below it showing fret numbers like 1, 3, 4), Bass (with a bass clef and a melodic line), Organ (with a treble clef and sustained chords), and Soprano I (with a soprano clef and a vocal line). Measure 77 starts with a 7/8 time signature. Measure 78 has a 4/4 time signature.



79

Drums

Distortion guitar

Bass

Organ

Soprano I

Strings

Detailed description: This block contains the musical score for measures 79 and 80. It features six staves: Drums (with a snare drum and cymbal pattern), Distortion guitar (with a treble clef and a guitar tab below it showing fret numbers like 1, 3, 4, 6), Bass (with a bass clef and a melodic line), Organ (with a treble clef and sustained chords), Soprano I (with a soprano clef and a vocal line), and Strings (with a bass clef and a melodic line). Measure 79 starts with a 7/8 time signature. Measure 80 has a 4/4 time signature.

82

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

84

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

86

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

The musical score for page 17, starting at measure 86, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with eighth notes and triplet markings.
- Distortion guitar:** Includes a tablature section with fret numbers on strings T, A, and B. The fret numbers are: T (3, 3), A (1, 1, 3), B (4, 1, 1, 3). The second measure shows fret numbers 0, 1, 1, 3, 3.
- Bass:** Features a melodic line with eighth notes and triplet markings.
- Soprano I:** Features a melodic line with eighth notes and a triplet marking.
- Tenor:** Features a melodic line with eighth notes and a triplet marking.
- Soprano II:** Features a melodic line with eighth notes and a triplet marking.
- keyboard:** Features a complex melodic line with eighth notes and triplet markings.
- Strings:** Features a melodic line with eighth notes and a triplet marking.

88

The musical score for page 88 consists of the following parts:

- Drums:** A drum set part with a complex rhythmic pattern featuring triplets of eighth notes.
- Distortion guitar:** A guitar part with a tab system. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (0, 1, 1), A (3, 3, 3), B (3, 3, 3, 6, 4).
- Bass:** A bass line with a melodic pattern using triplets.
- Soprano I:** A vocal line with a melodic pattern.
- Tenor:** A vocal line with a melodic pattern.
- Soprano II:** A vocal line with a melodic pattern.
- keyboard:** A keyboard part with a complex melodic pattern using triplets.
- Strings:** A string section part with a melodic pattern.

The musical score for page 19, measures 90-91, features the following parts:

- Drums:** Measure 90 contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 91 features a series of eighth notes with accents, grouped into four triplets.
- Distortion guitar:** Measure 90 shows fret numbers 6, 4, 1, 1, 3, 1. Measure 91 shows fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 4, 1, 1.
- Bass:** Measure 90 has a half note, a quarter note, and a quarter note. Measure 91 has a quarter note, followed by three groups of eighth notes (each group containing a triplet), and a quarter note.
- Soprano I:** Measure 90 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 91 has a quarter rest, a quarter rest, a quarter note, and a quarter note.
- Tenor:** Measure 90 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 91 has a quarter rest, a quarter rest, a quarter note, and a quarter note.
- Soprano II:** Measure 90 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 91 has a quarter rest, a quarter rest, a quarter note, and a quarter note.
- keyboard:** Measure 90 has a series of eighth notes with various accidentals, grouped into four triplets. Measure 91 has a series of eighth notes with various accidentals, grouped into four triplets.
- Strings:** Measure 90 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 91 has a quarter rest, a quarter rest, a quarter note, and a quarter note.

92

The musical score for page 92 consists of seven staves. The **Drums** staff uses a double bar line and features a complex rhythmic pattern with eighth notes and triplets. The **Distortion guitar** staff is a six-line guitar tab with fret numbers (1, 4, 6) and a triplet of 1s. The **Bass** staff uses a bass clef and includes triplet markings. The **Soprano I**, **Tenor**, and **Soprano II** staves are in treble clef and contain vocal lines with various note values and accidentals. The **keyboard** staff uses a treble clef and features a melodic line with triplet markings. The **Strings** staff uses a bass clef and contains chordal textures with stems and beams.

94

The musical score consists of eight staves:

- Drums:** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- Distortion guitar:** Shows guitar tablature for strings T, A, and B. The first measure contains fret numbers 6, 4, 3, 1, 3, 1, 1, 1. The second measure contains 1, 1, 1, 1, 1, 1, 1, 1, 4, 1, 1.
- Bass:** Plays a melodic line with triplets of eighth notes and quarter notes.
- Soprano I, Tenor, and Soprano II:** Each staff has a melodic line with some rests in the second measure.
- keyboard:** Features a melodic line with triplets of eighth notes.
- Strings:** Shows a melodic line with quarter notes and eighth notes.

96

The musical score for page 96 consists of seven staves. The **Drums** staff uses a double bar line and features a complex rhythmic pattern with eighth notes and triplets. The **Distortion guitar** staff is a six-line guitar tablature with fret numbers (1, 3, 4, 6) and includes a 'T' (tapping) instruction. The **Bass** staff is in bass clef and contains eighth notes with triplet markings. The **Soprano I**, **Tenor**, and **Soprano II** staves are in treble clef and show vocal lines with rests and notes. The **keyboard** staff is in treble clef and features a melodic line with triplet markings. The **Strings** staff is in bass clef and shows chordal textures with accidentals (b, #).

98

Drums

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings



101

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass

Strings

104

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass



106

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass



108

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass

110

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass

pad warm

Double bar line

112

Drums

Dist. guitar II

Distortion guitar

Bass

pad warm

Double bar line

114

Drums

Dist. guitar II

Distortion guitar

Bass

pad warm

116

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass

Harpsichord

pad warm



119

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass

Harpsichord

121 *27

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass

Harpischord



123

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass

Harpischord

125

Drums

Dist. guitar II

Distortion guitar

Dist. Guitar III

Bass

Choir Ahhs

Harpsichord

Soprano I

Soprano II



128

Drums

Distortion guitar

Bass

Choir Ahhs

Soprano I

Soprano II

131

Drums

Distortion guitar

Bass

Choir Ahhs

Soprano I

Soprano II



134

Drums

Distortion guitar

Bass

Choir Ahhs

Soprano I

Soprano II

136

Drums

Distortion guitar

Bass

Choir Ahhs

Soprano I

Soprano II



138

Drums

Distortion guitar

Bass

Choir Ahhs

Soprano I

Soprano II

140

Drums

Distortion guitr

Bass

Choir Ahhs

Soprano I

Soprano II



142

Drums

Distortion guitr

Dist Guitar III

Bass

Choir Ahhs

Organ

Soprano I

Soprano II

Strings

145

Drums

Distortion guitar

Dist Guitar III

Bass

Organ

148

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass

Organ

151

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass

Organ

154

Drums

Dist. guitar II

Guitar Harmonics

Dist Guitar III

Bass

Organ



156

Drums

Dist. guitar II

Distortion guitar

Dist Guitar III

Bass

Organ

158

Drums

Guitar Harmonics

Distortion guitar

Dist Guitar III

Bass

Organ

Strings

161 

Drums 

Dist. guitar II 

Guitar Harmonics 

Distortion guitar 

Dist Guitar III 

Bass 

Soprano I 

Tenor 

Soprano II 

keyboard 

Strings 

163

The musical score for page 163 consists of eight staves. The **Drums** staff uses a double bar line and features a complex rhythmic pattern with eighth notes and triplets. The **Dist. guitar II** staff is in treble clef and contains sparse, rhythmic chordal fragments. The **Bass** staff is in bass clef and features a melodic line with eighth notes and triplets. The **Soprano I** and **Tenor** staves are in treble clef and contain vocal lines with various note values and rests. The **Soprano II** staff is in treble clef and contains a vocal line with longer note values. The **keyboard** staff is in treble clef and features a dense accompaniment with eighth notes and triplets. The **Strings** staff is in bass clef and contains a melodic line with eighth notes and triplets.

The musical score for page 37, measures 165-166, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with a mix of eighth and sixteenth notes, including several triplet markings.
- Dist. guitar II:** Plays a melodic line with a key signature of one flat (B-flat) and a time signature of 7/8.
- Bass:** Provides a bass line with a mix of eighth and sixteenth notes, including triplet markings.
- Soprano I:** Features a vocal line with a mix of eighth and sixteenth notes.
- Tenor:** Features a vocal line with a mix of eighth and sixteenth notes.
- Soprano II:** Features a vocal line with a mix of eighth and sixteenth notes.
- keyboard:** Features a complex rhythmic pattern with a mix of eighth and sixteenth notes, including several triplet markings.
- Strings:** Provides a bass line with a mix of eighth and sixteenth notes.

167

Drums

Dist. guitar II

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

169 39

Drums

Dist. guitar II

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

171

Drums

Dist. guitar II

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

173

This musical score page features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth notes and triplets. The second staff is for Dist. guitar II, featuring a melodic line with triplets and a key signature change. The Bass staff follows with a melodic line and triplets. The vocal staves (Soprano I, Tenor, and Soprano II) contain sparse melodic fragments. The keyboard staff has a melodic line with triplets. The bottom staff is for Strings, showing sustained notes and a melodic phrase.

175

Drums

Dist. guitar II

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

177 43

Drums

Dist. guitar II

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

179

Drums

Dist. guitar II

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

Drums

Dist. guitar II

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

183

Drums

Dist. guitar II

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

185 47

Drums

Dist. guitar II

Distortion guitar

Bass

Soprano I

Tenor

Soprano II

keyboard

Strings

Nighthwish - Wishmaster

Drums

♩ = 175,000076

7

10

13

16

20

23

26

29

31

Copyright © 2001 by Fio
All Rights Reserved

V.S.

Drums

34

37

39

41

43

46

48

50

53

57

Drums

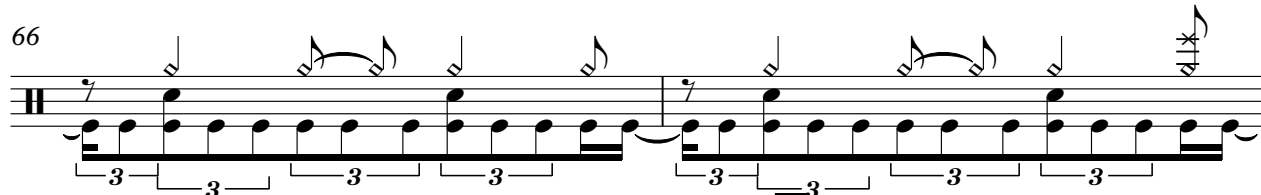
60



63



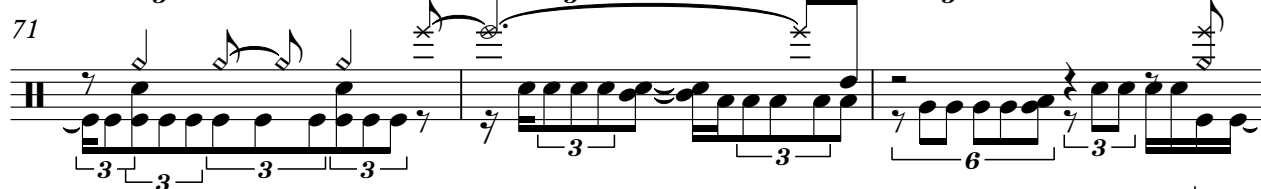
66



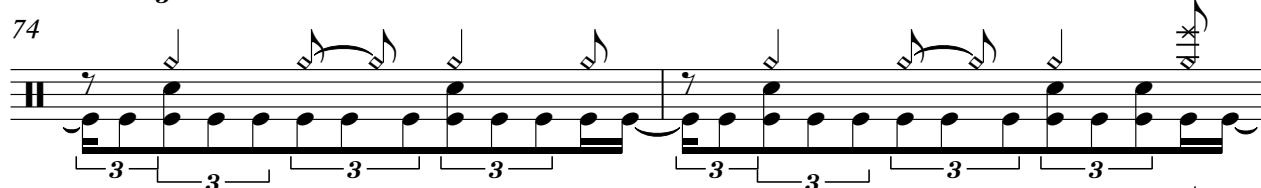
68



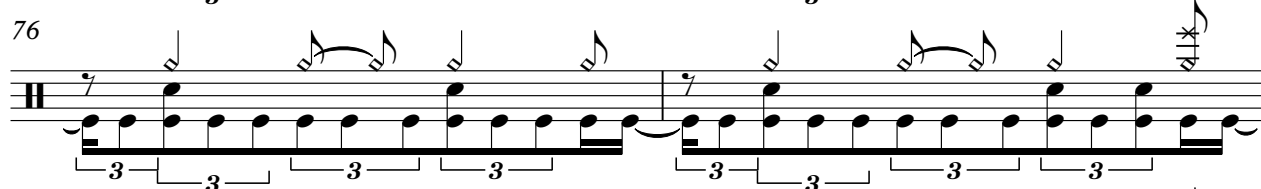
71



74



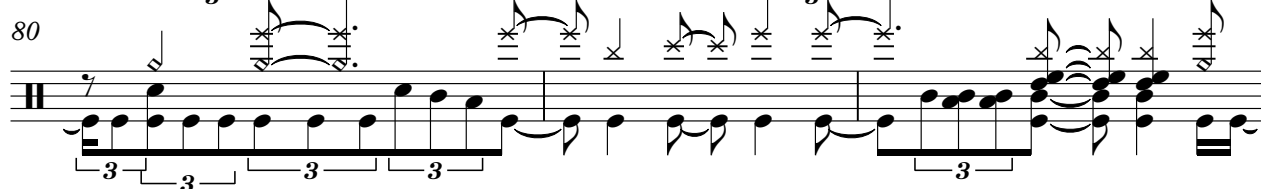
76



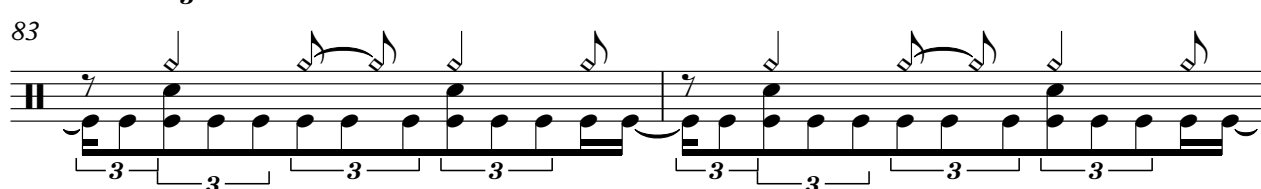
78



80



83



V.S.

85

Measure 85: A drum staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing up, grouped into four sets of triplets. Above the notes are eighth rests. The first triplet starts with a 7-measure rest.

87

Measure 87: A drum staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing up, grouped into four sets of triplets. Above the notes are eighth rests. The first triplet starts with a 7-measure rest.

90

Measure 90: A drum staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing up, grouped into four sets of triplets. Above the notes are eighth rests. The first triplet starts with a 7-measure rest. A triplet of eighth notes is marked with an asterisk and a double underline.

93

Measure 93: A drum staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing up, grouped into four sets of triplets. Above the notes are eighth rests. The first triplet starts with a 7-measure rest.

95

Measure 95: A drum staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing up, grouped into four sets of triplets. Above the notes are eighth rests. The first triplet starts with a 7-measure rest.

98

Measure 98: A drum staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing up, grouped into four sets of triplets. Above the notes are eighth rests. The first triplet starts with a 7-measure rest. A triplet of eighth notes is marked with an asterisk and a double underline.

101

Measure 101: A drum staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing up, grouped into four sets of triplets. Above the notes are eighth rests. The first triplet starts with a 7-measure rest. A triplet of eighth notes is marked with an asterisk and a double underline.

104

Measure 104: A drum staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing up, grouped into four sets of triplets. Above the notes are eighth rests. The first triplet starts with a 7-measure rest. A triplet of eighth notes is marked with an asterisk and a double underline.

107

Measure 107: A drum staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing up, grouped into four sets of triplets. Above the notes are eighth rests. The first triplet starts with a 7-measure rest. A triplet of eighth notes is marked with an asterisk and a double underline.

110

Measure 110: A drum staff with a treble clef and a key signature of one flat. The notation consists of eighth notes with stems pointing up, grouped into four sets of triplets. Above the notes are eighth rests. The first triplet starts with a 7-measure rest.

Drums

113

Musical notation for measure 113, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes, with some notes marked with asterisks.

115

Musical notation for measure 115, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes, with some notes marked with asterisks.

118

Musical notation for measure 118, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes, with some notes marked with asterisks.

121

Musical notation for measure 121, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes, with some notes marked with asterisks.

124

Musical notation for measure 124, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes, with some notes marked with asterisks.

127

Musical notation for measure 127, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes.

130

Musical notation for measure 130, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes.

133

Musical notation for measure 133, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes.

135

Musical notation for measure 135, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes.

137

Musical notation for measure 137, featuring a drum staff with a 7/8 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes.

V.S.

This page contains ten systems of drum notation for guitar, each starting with a measure number. The notation is written on a single staff with a treble clef and a 7/8 time signature. The systems are as follows:

- 139:** Features eighth-note patterns with triplet groupings (marked '3') and quarter notes. Some notes have asterisks above them.
- 141:** Includes a sixteenth-note triplet (marked '6'), eighth-note triplets (marked '3'), and quarter notes. Asterisks are placed above several notes.
- 145:** Consists of eighth-note patterns with triplet groupings (marked '3') and quarter notes.
- 147:** Similar to 145, with eighth-note patterns and triplet groupings (marked '3').
- 149:** Features eighth-note patterns with triplet groupings (marked '3') and quarter notes. Asterisks are placed above notes in the final measure.
- 152:** Includes a sixteenth-note triplet (marked '6'), eighth-note patterns with triplet groupings (marked '3'), and quarter notes.
- 155:** Consists of eighth-note patterns with triplet groupings (marked '3') and quarter notes.
- 157:** Similar to 145, with eighth-note patterns and triplet groupings (marked '3').
- 159:** Features eighth-note patterns with triplet groupings (marked '3') and quarter notes. Asterisks are placed above notes in the first measure.
- 162:** Consists of eighth-note patterns with triplet groupings (marked '3') and quarter notes.

164

Musical notation for measure 164, featuring a drum staff with a 7/8 time signature and a bass staff with eighth notes grouped in threes.

166

Musical notation for measure 166, featuring a drum staff with a 7/8 time signature and a bass staff with eighth notes grouped in threes.

169

Musical notation for measure 169, featuring a drum staff with a 7/8 time signature, a bass staff with eighth notes grouped in threes, and a guitar staff with a triplet of eighth notes.

172

Musical notation for measure 172, featuring a drum staff with a 7/8 time signature and a bass staff with eighth notes grouped in threes.

174

Musical notation for measure 174, featuring a drum staff with a 7/8 time signature and a bass staff with eighth notes grouped in threes.

177

Musical notation for measure 177, featuring a drum staff with a 7/8 time signature, a bass staff with eighth notes grouped in threes, and a guitar staff with a triplet of eighth notes and asterisks.

180

Musical notation for measure 180, featuring a drum staff with a 7/8 time signature, a bass staff with eighth notes grouped in threes, and a guitar staff with asterisks.

182

Musical notation for measure 182, featuring a drum staff with a 7/8 time signature, a bass staff with eighth notes grouped in threes, and a guitar staff with asterisks.

184

Musical notation for measure 184, featuring a drum staff with a 7/8 time signature, a bass staff with eighth notes grouped in threes, and a guitar staff with a triplet of eighth notes and asterisks.

♩ = 175,000076

101

104

107

110

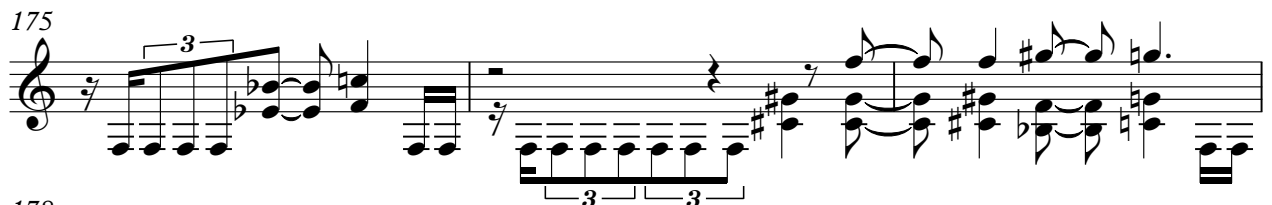
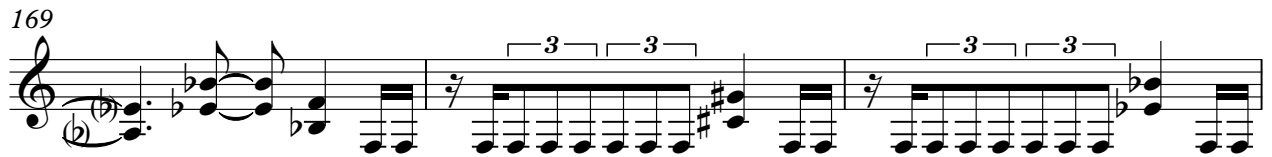
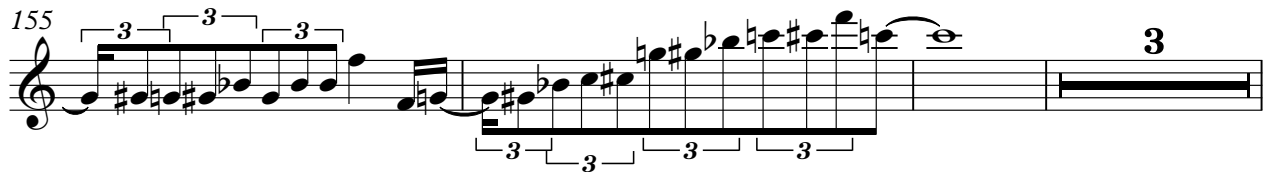
114

119

122

125

21



184

Musical notation for measure 184, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a triplet of eighth notes at the beginning. The bass line includes a triplet of eighth notes and various chords and intervals.

186

Musical notation for measure 186, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a triplet of eighth notes at the beginning. The bass line includes a triplet of eighth notes and various chords and intervals.

Guitar Harmonics

Nigthwish - Wishmaster

♩ = 175,000076

38 36

Detailed description: This system shows measures 38 and 36. Measure 38 is a whole rest. Measure 36 begins with a treble clef, a 4/4 time signature, and a quarter rest. The first half of the measure contains a natural harmonic for the 12th fret, with a diagram above the staff showing the string being plucked at the 12th fret and the natural harmonic node. The second half of the measure is a whole rest.

77

76 2

Detailed description: This system shows measures 76 and 2. Measure 76 is a whole rest. Measure 2 begins with a treble clef, a 4/4 time signature, and a quarter rest. The first half of the measure contains a natural harmonic for the 12th fret, with a diagram above the staff showing the string being plucked at the 12th fret and the natural harmonic node. The second half of the measure is a whole rest.

158

Detailed description: This system shows measures 158, 159, and 160. Measure 158 is a whole rest. Measures 159 and 160 contain a sequence of notes with natural harmonics for the 12th fret, indicated by diagrams above the staff. The notes are quarter notes with a 7-fret barre and a natural harmonic node at the 12th fret.

161

25

Detailed description: This system shows measures 161 and 25. Measure 161 is a whole rest. Measure 25 is a whole rest.

Nighthwish - Wishmaster

Distortion guitar

♩ = 175,000076

E					
T					
A	0 0		0 0	3 3	0 0
B	3 3	3 3	3 3	6 1 3	3 3
E		1 1		4	
A					

6

T					
A	3 3 3	0 0 0	3 3		
B	1 1 1	3 3 3	6 4	6 1 3	6 4
			4	4	1 1
					1 1 1 1 1 1 1 1 1 1 1 1

10

T					
A		3			
B	1 1 1 1 1 1 1 1 1 1	1 1	6 4	6 3 3 1	6 4
			4	4	1 1
					1 1 1 1 1 1 1 1 1 1 1 1

14

T					
A		3 3 1			
B	1 1 1 1	1 1	6 4	6 6 3 3	0 0
			4	4	1 1 3 3
					1 1 1 1 1 1 1 1 1 1 1 1

17

T	0 1 0 1 0		3 3 1 1 0 0		0 1 0 1 0
A	3 3 3 3 3 3	3	3 3 3 3 3 3	3	3 3 3 3 3 3
B					

20

T					
A		6 6 6 3 3 0		0 1 0 1 0	
B	3 3 3 3 4 4 4	1 1	3	3 3 3 3 3 3	3 3

23

T	0 1 0 1 0		3 3 0		0 1 0 1 0
A	3 3 3 3 3 3	3	3 3 3 3 3 3	3	3 3 3 3 3 3
B					

26

T					
A		3 3 1 1 0 0		0 1 0 1 0	
B	3 3 3 3	3 3	3 3 3 3 3 3	3 3	3 3 3 3 4 4 4 1 1 3 3
					1 1 1 1 1 1 1 1 1 1 1 1

29

T					
A					
B	3 1 1 1 1 1 1 1 1 1 1 1	3 3	3 6 6 3	3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
			4 4 6		

32

T					
A		3 3 3			
B	3 1 1 1	1	3 3 3 3 3 3 3 3 3 3 3 3	6 6 3	3 3 3 1
				4 4 6	

V.S.

Distortion guitr

36

T																			
A	3		3	3															
B	1		1	1		3		3	1	1	1	1	1	1	1	1	1	1	1
																		6	6
																		3	1
																		6	

39

T							4	4											
A																			
B	1	3	1	1	4	1	1	3	4	1	3	1		1	1	1	1	3	

42

T																			
A																			
B	3	1	1	1	1	6	6	3		3	3	1	1	1	4	3		3	3
	1	1	1	1	1	4	4	1		1	1	1	1	1	2	1		1	1
							6								6	6			4
																			2

46

T																			
A	0		1	1															
B	3		3	3															

50

T																			
A	0		1	1															
B	3		3	3															

54

T																			
A	0		1		0	1		0											
B	3		3	3		3	3		3										

57

T																			
A																			
B	3	3	3	3	4	6	6	6	3	3	0								

60

T																			
A	0		1		0	1		0											
B	3		3	3		3	3		3										

63

T																			
A																			
B	3	3	3	3															

66

T																			
A																			
B	3					3	3												
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T									
A		3 3 3							3
B	3 1 1 1	1 1 1	3	3	3 3 3	3	3	6 6 6	3 1 1

73

T									
A		3 3 3							
B	3 1	1 1 1	3	3	3 3 3	3	3	6 6 6	3 1

76

T					4 4				
A									
B	1 3	1 1 4	1 1 3	4 1 3	1	3	3	3 3 3	3

79

T									
A						3	3		3 3
B	3 1 1 1 1 1 4	6 6 6	3	3	3 1	3 1 4	6 6 4	3	3 1 4

83

T		1 1				1 1			3 3
A	0	3 3			3 3 3	0	3 3		1 1 3
B	3	3 3			1 1 1	3	3 3	6 4	6 4 1 1

87

T		1 1				1 1			3 3
A	0	3 3			3 3 3	0	3 3		1 1 3
B	3	3 3			1 1 1	3	3 3	6 4	6 4 1 1 1 1

91

T									
A						3			
B	1 1 1 1 1 1 1 1 1	6 4	1 1	1 1 1 1 1 1 1 1	1 1	1 1 1 1 1 1 1 1	6 4	6 3 3 1	1 1

95

T									
A									
B	1 1 1 1 1 1 1 1 1	6 4	1 1	1 1 1 1	4 3 3 1	1	1	6 6 6	6 6 3 3 3 1

99

T									
A					4	4 4 4 3 1		1	1 1 4 3 4
B	3 1	3 1	3 1	3 1	3 1				

104

T									
A									
B	4 4 3 1	1 1 4 3 4	4 4 3 1	1 1 4 3	3	3 3 3 1	1	4 4 3 4 3 1 4	

V.S.

4 107

Distortion guitr

	4 4 4 3 1	1 1 1 1	4 3 4	4 4 4 3 1	1 1 1 1	4 3 4	4 4 4 3 1	1 1 1 1	4 3
T									
A									
B									

110

	3 3 3 1	4 1	4 3 4 3 1	4	4 4 3 1 6	6 6 4 3 4	4 4 3 1 6	6 3 4 6 8
T								
A								
B								

113

	8 8 8 9 11	11 11 9 8 6	6 6 8 6 4 4 3 4	4 4 3 1 6	6 6 4 3 4
T					
A					
B					

116

	4 4 3 1 6	6 3 4 6 8	8 8 8 9 11	11 11 9 8 6	6 6 8 6 4 4 1	4
T						
A						
B						

119

	4 4 4 3 1	1 1 1	4 3 4	4 4 3 1	1 1 1	4 3 4	4 4 3 1	1 1 1	4 3
T									
A									
B									

122

	3 3 3 1	4 1	4 3 4 3 1 4	4 4 4 3 1	1 1 1 1	4 3 4	4 4 4 3 1	1 1 1 1	4 3 4
T									
A									
B									

125

	4 4 4 3 1	1 1 1 1	4 3	3 3 3 1	4 1	4 3 4 3 1			0	0
T										
A										
B							3 1	3 1	3 1	3 3 3

130

T	0	0								0	0
A	3	3 6	6	6	6 3	3	3	3			
B	3	3 4	4	4	4 1	1	1	1 3	3	3 3	3

138

T	0	0						0		0	1	0 1	0
A	3	3 6	6	6	6 3	3	3 3	3	3				
B	3	3 4	4	4	4 1	1	1 1	1	1 3	3	3 3	3 3	3 3

144

				1	1	1 0	0	0	0	2 1	1	1	1 1 2 1 1	4
T														
A														
B	3	3 3	3 3	4 4	4 4	6 6	6 1	1 1						

149

Distortion guitr

5

4 4 4 6 6 6 6 6 8 8 8 8 6 6 3

T
A
B

157

3 3 4 4 1 1 13 13 13 13 13 13 9 9 3

T
A
B

10 10 1 2 3 1 10 10 1 2 3 1 10 2 2 3 10 3 6 6 4

161

24

1 1 4 8 8 8 11 11 11 13

T
A
B

3 1 1 3 5 5 5

Nighthwish - Wishmaster

Dist Guitar III

♩ = 175,000076

101

E									
T									
A									
B									
E									
A									

104

T	0			0	0					
A										0
B	3	3	3	3	3	3	3	3	3	3

107

T	0			0	0			0		
A										0
B	3	3	3	3	3	3	3	3	3	3

110

7

T	0			3	3			0		
A				1	1					0
B	3	3	3	3	3	3	3	3	3	3

120

T	0			0	0					0
A										3
B	3	3	3	3	3	3	3	3	3	3

123

T	0			0	0			0		
A										0
B	3	3	3	3	3	3	3	3	3	3

125

17

T								3	3	
A								1	1	3
B	6	4	4	4	4	4	4	4	4	4

Copyright © 2001 by Fio
All Rights Reserved

2 144

Dist Guitar III

T			
A			
B	3 1	3 1 1 1 1 1 1 3 1 1 1 1 1 1 1	3 1 1 1 1 1 1 6 6 3 1 1 1 1 1 4 4 6 1 6

147

T			
A			3 3 1 1
B	3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 3 1	3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1

150

T			
A			3 3 1 1
B	3 1 1 1 1 1 1 6 6 3 1 4 4 6 1 6	3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1	3 1 1 1 1 1 1 3 1

153

T			
A			
B	3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 6 6 3 1 4 4 6 1 6	3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1

156

T			
A		3 3 1 1	
B	3 1 1 1 1 1 1 3 1	3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 6 6 3 1 4 4 6 1 6

159

T			
A			
B	3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 3 1	3 1 4 6 6 4 3 2 6 6 2 1 6 6

161

T			
A			
B	3 1 4 4 4 3 3 4 1 1 2	26	

36



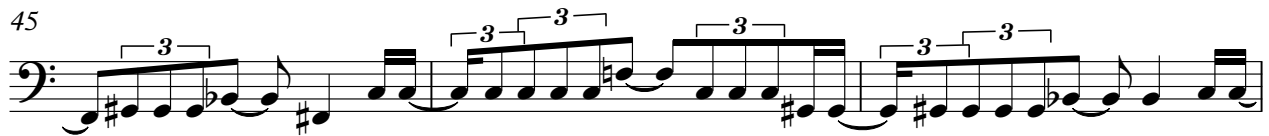
39



42



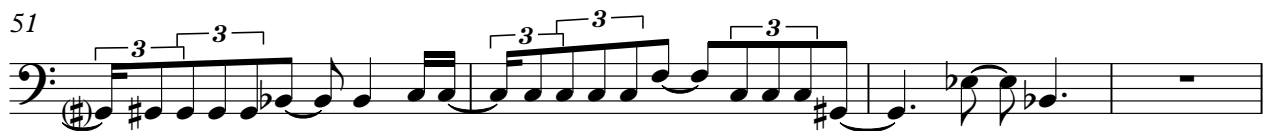
45



48



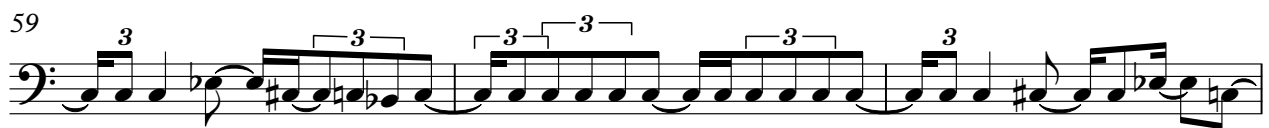
51



55



59



62



65



68

71

75

78

81

84

87

90

93

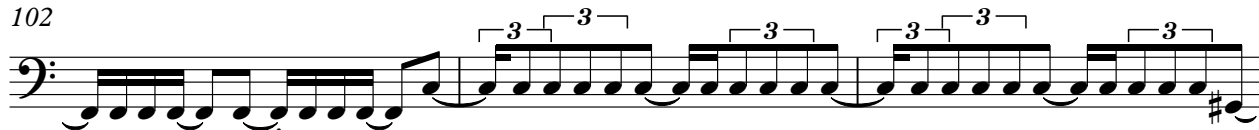
96

V.S.

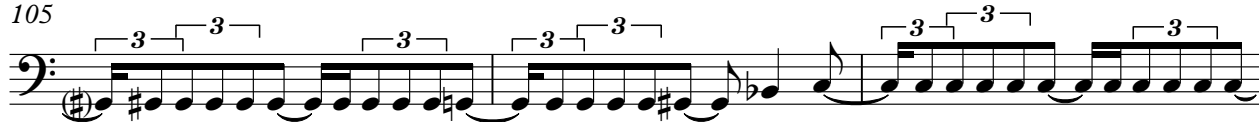
99



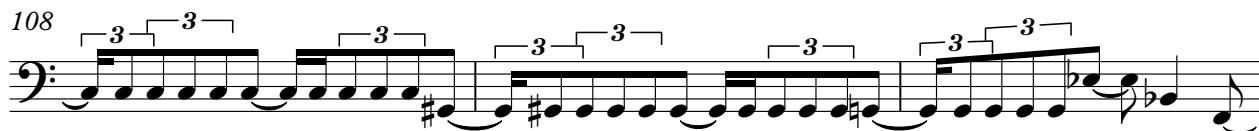
102



105



108



111



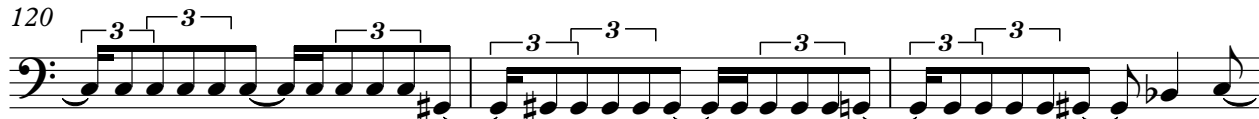
114



117



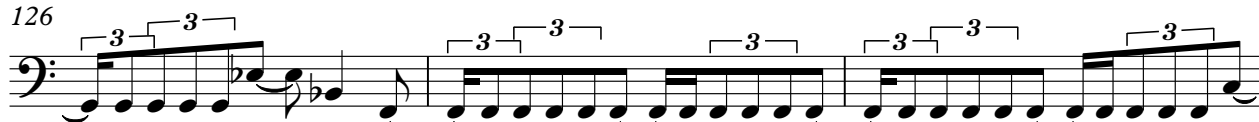
120



123



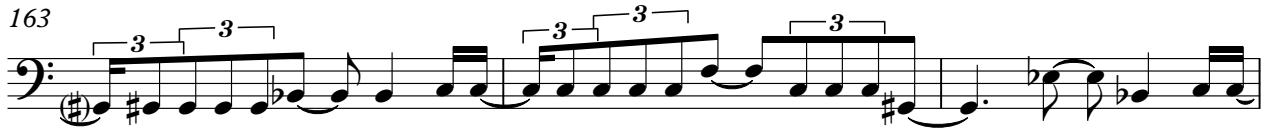
126



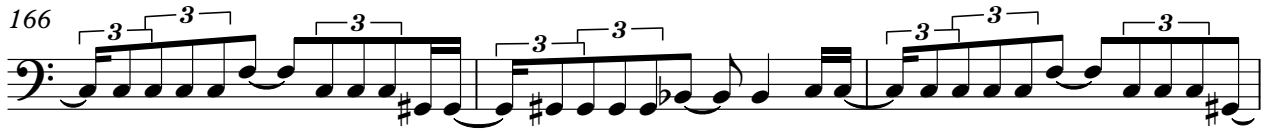
160



163



166



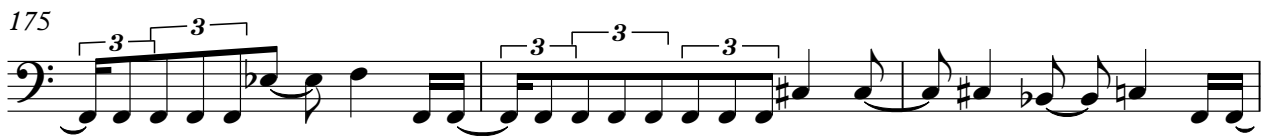
169



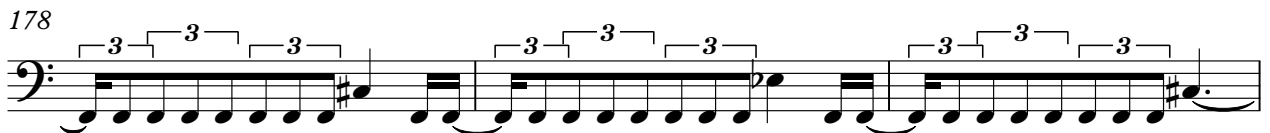
172



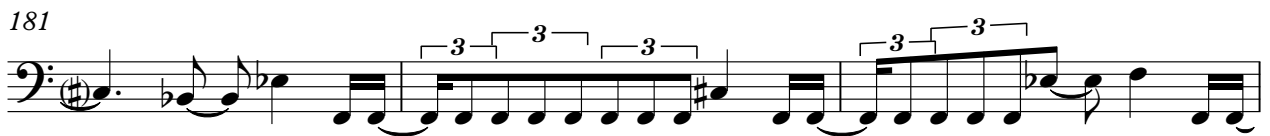
175



178



181



184

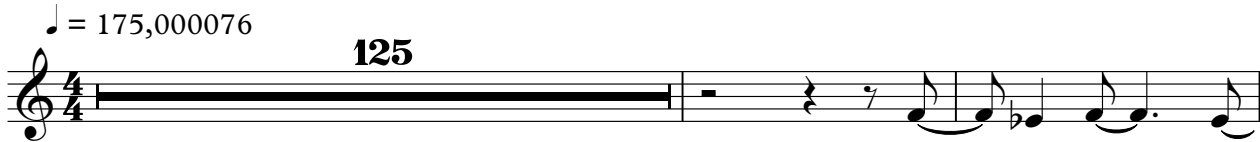


Choir Ahhs

Nighthwish - Wishmaster

♩ = 175,000076

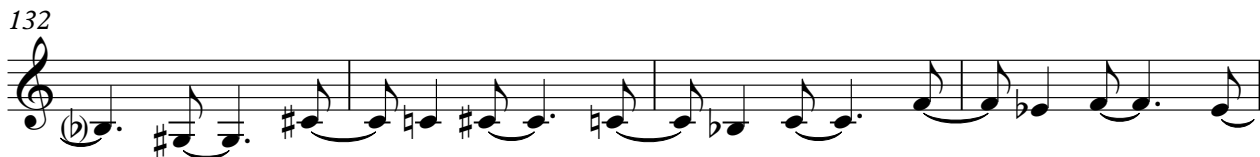
125



128



132



136



140

45



Copyright © 2001 by Fio
All Rights Reserved

Harpsichord

Nighthwish - Wishmaster

♩ = 175,000076

117



120




123



126

61



Copyright © 2001 by Fio
All Rights Reserved

Organ

Nighthwish - Wishmaster

♩ = 175,000076

27

32

38

44

21

70

77

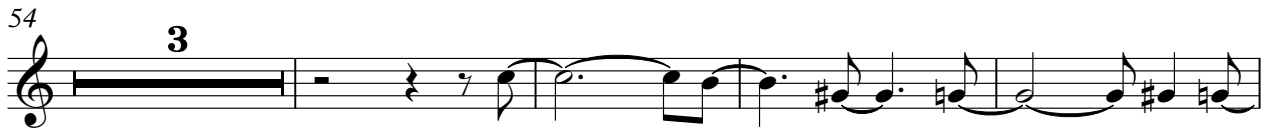
63

144

151

156

28



183

2

183



126



132



138



143



19

165



169



174



179



183



2

keyboard

82

168 (b)

Musical staff for measures 168-169. The staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a slur over four eighth notes: B-flat, A, G, F. The second measure has a slur over four eighth notes: E, D, C, B-flat. Both measures are marked with a '3' below the staff, indicating a triplet. The piece ends with a double bar line.

170

Musical staff for measures 170-171. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a slur over four eighth notes: F#, G, A, B. The second measure has a slur over four eighth notes: C, D, E, F#. Both measures are marked with a '3' below the staff, indicating a triplet. The piece ends with a double bar line.

173

Musical staff for measures 173-174. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a slur over four eighth notes: F#, G, A, B. The second measure has a slur over four eighth notes: C, D, E, F#. Both measures are marked with a '3' below the staff, indicating a triplet. The piece ends with a double bar line.

176

Musical staff for measures 176-177. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a slur over four eighth notes: F#, G, A, B. The second measure has a slur over four eighth notes: C, D, E, F#. Both measures are marked with a '3' below the staff, indicating a triplet. The piece ends with a double bar line.

179

Musical staff for measures 179-180. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a slur over four eighth notes: F#, G, A, B. The second measure has a slur over four eighth notes: C, D, E, F#. Both measures are marked with a '3' below the staff, indicating a triplet. The piece ends with a double bar line.

182

Musical staff for measures 182-183. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a slur over four eighth notes: F#, G, A, B. The second measure has a slur over four eighth notes: C, D, E, F#. Both measures are marked with a '3' below the staff, indicating a triplet. The piece ends with a double bar line.

184

Musical staff for measures 184-185. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a slur over four eighth notes: F#, G, A, B. The second measure has a slur over four eighth notes: C, D, E, F#. Both measures are marked with a '3' below the staff, indicating a triplet. The piece ends with a double bar line.

Nighthwish - Wishmaster

Strings

♩ = 175,000076

6

11

15

20

23

46

9

23

80

85

89

93

Copyright © 2001 by Fio
All Rights Reserved

V.S.

2

Strings

97

103

39

159

164

168

172

176

180

184