

Nina & Mike - Fahrende Musikanten

♩ = 133,002304

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

♩ = 133,002304

STRINGS

STRINGS

5

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

The image shows a multi-stem musical score for a piece. The score is organized into seven horizontal staves, each with a label on the left. The top staff is labeled 'MELODY' and features a treble clef with a single note on a whole rest, marked with a '5' above it. The second staff is labeled 'DRUMS' and uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is labeled 'STEEL GTR' and uses a treble clef with a series of chords and single notes. The fourth staff is labeled 'FINGERDBAS' and uses a bass clef with a series of notes. The fifth staff is labeled 'CHOIR AAHS' and uses a treble clef with a single note on a whole rest. The sixth staff is labeled 'BRIGHTNESS' and uses a treble clef with a series of notes and rests. The seventh staff is labeled 'STRINGS' and uses a bass clef with a series of notes and rests.

8

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS



11

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

14

MELODY
DRUMS
STEEL GTR
FINGERDBAS
CHOIR AAHS
BRIGHTNESS
STRINGS

Detailed description: This system contains measures 14, 15, and 16. The MELODY staff (treble clef) starts with a half note G4, followed by a whole note G4 with a sharp sign, and then a half note G4. The DRUMS staff (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff (treble clef) plays a series of chords, including G4, A4, and B4, with a sharp sign on the B4 chord in measure 15. The FINGERDBAS staff (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp sign on the F3 note in measure 15. The CHOIR AAHS staff (treble clef) has a whole note G4 in measure 14, a whole note G4 with a sharp sign in measure 15, and a half note G4 in measure 16. The BRIGHTNESS staff (treble clef) is mostly empty with a few notes. The STRINGS staff (bass clef) has a whole note G2 in measure 14, a whole note G2 with a sharp sign in measure 15, and a half note G2 in measure 16.



17

MELODY
DRUMS
STEEL GTR
FINGERDBAS
CHOIR AAHS
STRINGS

Detailed description: This system contains measures 17, 18, and 19. The MELODY staff (treble clef) has a whole note G4 in measure 17, followed by a half note G4 in measure 18, and a half note G4 in measure 19. The DRUMS staff (drum clef) continues with the same rhythmic pattern. The STEEL GTR staff (treble clef) plays a series of chords, including G4, A4, and B4. The FINGERDBAS staff (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The CHOIR AAHS staff (treble clef) has a whole note G4 in measure 17, followed by a half note G4 in measure 18, and a half note G4 in measure 19. The STRINGS staff (bass clef) has a whole note G2 in measure 17, followed by a half note G2 in measure 18, and a half note G2 in measure 19.

19

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



21

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

23

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



25

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

27

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



29

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

31

MELODY

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



33

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

35

The image displays a multi-staff musical score for a piece, starting at measure 35. The score is organized into seven horizontal staves, each with a specific instrument or vocal part label to its left. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes, including a sharp sign. The DRUMS staff uses a double bar line and features a complex rhythmic pattern with various note values and rests. The STEEL GTR staff uses a treble clef and shows chords and a triplet of eighth notes. The FINGERDBAS staff uses a bass clef and contains a simple melodic line. The CHOIR AAHS staff uses a treble clef and features block chords. The BRIGHTNESS staff uses a treble clef and has a sparse, minimalist line. The STRINGS staff uses a bass clef and contains a dense, multi-voiced texture with many notes.

37

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

39

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS



41

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

43

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

45

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

47

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS



49

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

51

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



53

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

55

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS



57

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

59

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



61

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

63

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



65

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

67

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



69

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

71

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



73

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

75

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



77

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

79

The image displays a multi-stem musical score for seven instruments: MELODY, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, BRIGHTNESS, and STRINGS. The score is organized into seven horizontal staves, each with its instrument name labeled to the left. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The STEEL GTR staff uses a treble clef and features a complex rhythmic pattern with triplets and slurs. The FINGERDBAS staff uses a bass clef and contains a simple line of eighth notes. The CHOIR AAHS staff uses a treble clef and contains a sequence of quarter notes. The BRIGHTNESS staff uses a treble clef and contains a few scattered notes. The STRINGS staff uses a bass clef and contains a sequence of notes with slurs and dynamic markings.

81

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 81 and 82. The MELODY staff features a sequence of eighth and quarter notes. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for snare and bass drum. The STEEL GTR staff has a complex accompaniment with triplets and 7/8 time signatures. The FINGERDBAS staff provides a bass line with quarter and eighth notes. The CHOIR AAHS staff has a simple harmonic accompaniment. The BRIGHTNESS staff has rests. The STRINGS staff has a few notes with a fermata.



83

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system contains measures 83 and 84. The MELODY staff has a melodic line with a long note in measure 83. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff features a complex accompaniment with triplets. The FINGERDBAS staff has a bass line with quarter notes. The CHOIR AAHS staff has a simple harmonic accompaniment. The STRINGS staff has a long note in measure 83 and some notes in measure 84.

85

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

87

The image displays a multi-stem musical score for seven instruments: MELODY, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, BRIGHTNESS, and STRINGS. The score is organized into a system with a vertical brace on the left side. MELODY is written on a treble clef staff with a series of eighth notes. DRUMS is on a standard drum set notation staff. STEEL GTR is on a treble clef staff featuring chords and triplets. FINGERDBAS is on a bass clef staff with a simple eighth-note line. CHOIR AAHS is on a treble clef staff with block chords. BRIGHTNESS is on a treble clef staff with a few notes and rests. STRINGS is on a bass clef staff with a sequence of notes and rests.

89

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS



91

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

94

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system covers measures 94 and 95. The MELODY part starts with a quarter rest in measure 94, followed by a quarter note G4, a quarter note A4, and a half note B4 in measure 95. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The STEEL GTR part plays a series of chords, including a triplet of eighth notes in measure 95. The FINGERDBAS part has a simple bass line with quarter notes. The CHOIR AAHS and STRINGS parts are shown with long horizontal lines, indicating sustained sounds or breaths.



96

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system covers measures 96, 97, and 98. The MELODY part begins in measure 96 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 97, it continues with a quarter note C5, a quarter note B4, and a quarter note A4. In measure 98, it plays a quarter note G4, a quarter note F4, and a quarter note E4. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part plays chords, including a triplet of eighth notes in measure 96. The FINGERDBAS part has a bass line with quarter notes. The CHOIR AAHS and STRINGS parts are shown with long horizontal lines, indicating sustained sounds or breaths.

99

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



101

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



103

DRUMS

STRINGS

104

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

106

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

108

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

The image shows a multi-stem musical score for a piece starting at measure 108. The score includes seven parts: MELODY, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, BRIGHTNESS, and STRINGS. MELODY is written in treble clef with eighth notes. DRUMS uses a standard drum notation with various symbols for snare, bass, and cymbals. STEEL GTR is in treble clef, featuring chords and triplets. FINGERDBAS is in bass clef with a simple eighth-note line. CHOIR AAHS is in treble clef with a simple eighth-note line. BRIGHTNESS is in treble clef with a few notes and rests. STRINGS is in bass clef with a complex rhythmic pattern of notes and rests.

110

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS



112

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

114

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

The image shows a musical score for a piece starting at measure 114. The score is arranged in a vertical stack of seven staves, each labeled with an instrument or vocal part. The MELODY staff uses a treble clef and contains a sequence of notes with a slur over the first two measures. The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The STEEL GTR staff uses a treble clef and features a series of chords, with two measures marked with a '3' indicating a triplet. The FINGERDBAS staff uses a bass clef and contains a simple bass line. The CHOIR AAHS staff uses a treble clef and contains a vocal line with notes and rests. The BRIGHTNESS staff uses a treble clef and contains a line with rests. The STRINGS staff uses a bass clef and contains a complex arrangement of notes and rests.

116

The image displays a multi-stem musical score for a piece starting at measure 116. The score is organized into seven horizontal staves, each with a specific instrument or vocal part label to its left. The MELODY staff uses a treble clef and contains a sequence of eighth notes. The DRUMS staff uses a drum set notation with various symbols for snare, bass, and cymbals. The STEEL GTR staff uses a treble clef and features a complex rhythmic pattern with triplets and slurs. The FINGERDBAS staff uses a bass clef and shows a simple eighth-note bass line. The CHOIR AAHS staff uses a treble clef and contains a series of chords. The BRIGHTNESS staff uses a treble clef and has a few notes in the first measure followed by rests. The STRINGS staff uses a bass clef and includes a series of vertical lines representing string attacks, followed by a sustained chord.

118

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS



120

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

122

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS



124

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

126

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



128

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

130

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



133

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

BRIGHTNESS

STRINGS

135

The musical score consists of seven staves. The MELODY staff is in treble clef and contains six measures of whole rests. The DRUMS staff is in a standard drum notation and features a rhythmic pattern of eighth notes with 'x' marks above them in the first two measures, followed by whole rests. The STEEL GTR staff is in treble clef, showing a complex chordal texture with a triplet of eighth notes in the first measure and a 7th fret barre in the second measure, followed by whole rests. The FINGERDBAS staff is in bass clef, playing a melodic line of eighth notes in the first two measures and a half-note chord in the third measure, followed by whole rests. The CHOIR AAHS staff is in treble clef with a 3/8 time signature and contains six measures of whole rests. The BRIGHTNESS staff is in treble clef and contains six measures of whole rests. The STRINGS staff is in bass clef, playing a melodic line of eighth notes in the first two measures and a half-note chord in the third measure, followed by whole rests. A second STRINGS staff is located at the bottom of the page, also in bass clef, containing six measures of whole rests.

Nina & Mike - Fahrende Musikanten

MELODY

♩ = 133,002304

10

18

23

28

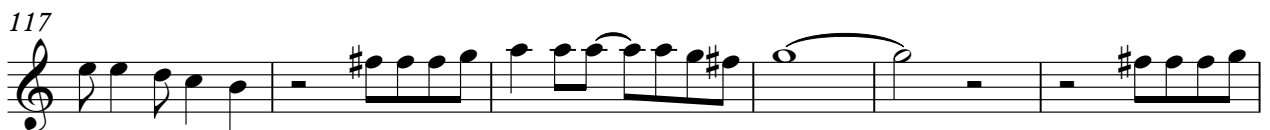
35

40

45

50

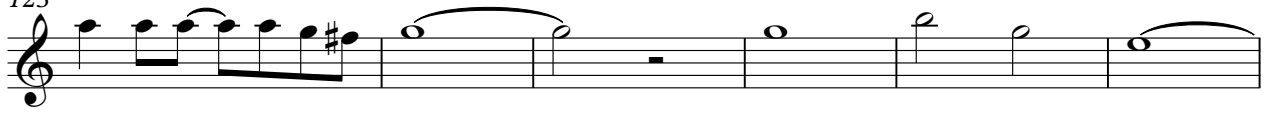
57



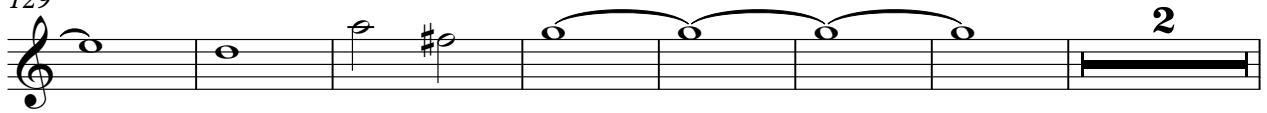
MELODY

3

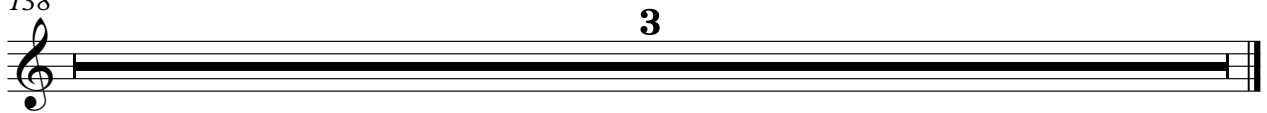
123



129



138



3

Nina & Mike - Fahrende Musikanten

DRUMS

♩ = 133,002304

5

8

11

14

17

20

22

24

26

V.S.

DRUMS

28

30

32

34

37

40

43

46

49

52

DRUMS

55

58

61

63

65

67

69

71

73

75

V.S.

DRUMS

78

81

84

87

90

94

97

100

103

106

DRUMS

109

111

113

115

117

120

123

126

129

132

V.S.

6

DRUMS

134

Musical notation for drums, measures 134-137. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are four groups of six 'x' marks, each group spanning two measures. Below the staff, there are four groups of notes, each group spanning two measures. The notes are: a quarter note on the first line, a quarter note on the second line, a quarter note on the second space, and a quarter note on the third space. The first group of notes is followed by a dotted quarter note on the first line. The second group of notes is followed by a dotted quarter note on the first line. The third group of notes is followed by a dotted quarter note on the first line. The fourth group of notes is followed by a dotted quarter note on the first line. The notation ends with a double bar line.

138

3

Musical notation for drums, measure 138. The notation consists of a single staff with a double bar line at the beginning and a double bar line at the end. The staff is filled with a solid black bar, indicating a drum roll or a sustained sound. The notation ends with a double bar line.

STEEL GTR

Nina & Mike - Fahrende Musikanten

♩ = 133,002304

6

10

14

18

21

24

27

30

33

V.S.

Musical score for STEEL GTR, measures 36-64. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (36, 39, 42, 45, 48, 52, 55, 58, 61, 64). The music features a complex rhythmic pattern with frequent triplets and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 has a triplet of eighth-note chords. Measures 5-7 repeat the eighth-note chord pattern. Measure 8 has another triplet of eighth-note chords. Measure 9 repeats the eighth-note chord pattern.

70

Musical staff 70: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 has a triplet of eighth-note chords. Measures 5-7 repeat the eighth-note chord pattern. Measure 8 has another triplet of eighth-note chords. Measure 9 repeats the eighth-note chord pattern.

73

Musical staff 73: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 has a triplet of eighth-note chords. Measures 5-7 repeat the eighth-note chord pattern. Measure 8 has another triplet of eighth-note chords. Measure 9 repeats the eighth-note chord pattern.

76

Musical staff 76: Treble clef, 4/4 time signature. Measure 1 has a quarter rest followed by a quarter note chord. Measures 2-3 contain eighth-note chords. Measure 4 has a triplet of eighth-note chords. Measures 5-7 repeat the eighth-note chord pattern. Measure 8 has another triplet of eighth-note chords. Measure 9 repeats the eighth-note chord pattern.

79

Musical staff 79: Treble clef, 4/4 time signature. Measure 1 has a quarter note chord. Measures 2-3 contain eighth-note chords. Measure 4 has a triplet of eighth-note chords. Measures 5-7 repeat the eighth-note chord pattern. Measure 8 has another triplet of eighth-note chords. Measure 9 repeats the eighth-note chord pattern.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 has a triplet of eighth-note chords. Measures 5-7 repeat the eighth-note chord pattern. Measure 8 has another triplet of eighth-note chords. Measure 9 repeats the eighth-note chord pattern.

85

Musical staff 85: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 has a triplet of eighth-note chords. Measures 5-7 repeat the eighth-note chord pattern. Measure 8 has another triplet of eighth-note chords. Measure 9 repeats the eighth-note chord pattern.

88

Musical staff 88: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 has a triplet of eighth-note chords. Measures 5-7 repeat the eighth-note chord pattern. Measure 8 has another triplet of eighth-note chords. Measure 9 repeats the eighth-note chord pattern.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 has a triplet of eighth-note chords. Measures 5-7 repeat the eighth-note chord pattern. Measure 8 has another triplet of eighth-note chords. Measure 9 repeats the eighth-note chord pattern.

96

Musical staff 96: Treble clef, 4/4 time signature. Measures 1-3 contain eighth-note chords. Measure 4 has a triplet of eighth-note chords. Measures 5-7 repeat the eighth-note chord pattern. Measure 8 has another triplet of eighth-note chords. Measure 9 repeats the eighth-note chord pattern.

V.S.

100

3

This musical staff for measure 100 shows a sequence of chords in a treble clef with a key signature of one sharp (F#). The first part of the measure consists of a series of chords, with a triplet of eighth notes indicated by a bracket and the number '3'. After a few chords, there is a whole rest. The measure concludes with a triplet of eighth notes, also indicated by a bracket and the number '3'.

106

This musical staff for measure 106 continues the chordal progression. It features a series of chords with a triplet of eighth notes in the middle. The measure ends with a triplet of eighth notes, marked with a bracket and the number '3'.

109

This musical staff for measure 109 shows a complex sequence of chords. It includes several triplet markings over eighth notes, each indicated by a bracket and the number '3'.

112

This musical staff for measure 112 consists of a continuous sequence of chords. There are three triplet markings over eighth notes, each indicated by a bracket and the number '3'.

115

This musical staff for measure 115 continues the chordal pattern with triplet markings. It features a series of chords and triplet markings over eighth notes, each indicated by a bracket and the number '3'.

118

This musical staff for measure 118 starts with a few chords, followed by a whole rest. It then resumes with a series of chords and triplet markings over eighth notes, each indicated by a bracket and the number '3'.

122

This musical staff for measure 122 begins with a whole rest, followed by a series of chords and triplet markings over eighth notes, each indicated by a bracket and the number '3'.

126

This musical staff for measure 126 shows a sequence of chords with triplet markings over eighth notes, each indicated by a bracket and the number '3'.

129

This musical staff for measure 129 continues the chordal progression with triplet markings. It features a series of chords and triplet markings over eighth notes, each indicated by a bracket and the number '3'.

132

This musical staff for measure 132 shows a sequence of chords with triplet markings. It features a series of chords and triplet markings over eighth notes, each indicated by a bracket and the number '3'.

134

Musical notation for measures 134-137. Measure 134: Treble clef, two chords. Measure 135: Treble clef, two chords, a triplet of eighth notes, and a slash. Measure 136: Treble clef, two chords, a triplet of eighth notes, and a slash. Measure 137: Treble clef, two chords, a triplet of eighth notes, and a slash. Measure 138: Treble clef, a whole note chord with a fermata.

138

Musical notation for measure 138. Treble clef, a whole note chord with a fermata, and a large number 3 above the staff.

♩ = 133,002304



6



10



14



18



23



28



33



38



43



V.S.

48



52



56



61



66



71



76



80



85



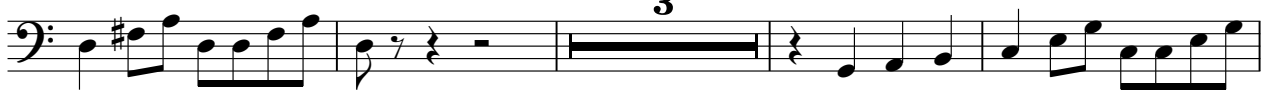
90



95



100



107



111



116



121



125



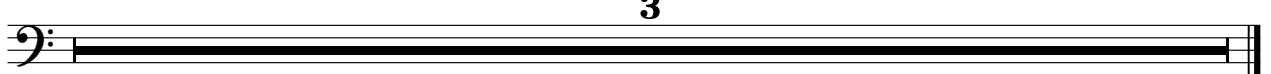
129



133



138



CHOIR AAHS

Nina & Mike - Fahrende Musikanten

♩ = 133,002304

9

18

26

34

39

44

49

56

63

CHOIR AAHS

70

2

Musical notation for measure 70, featuring a treble clef, a 2-measure rest, and a double bar line with a '2' above it.

77

Musical notation for measure 77, featuring a treble clef and a series of eighth and quarter notes.

82

Musical notation for measure 82, featuring a treble clef and a series of eighth and quarter notes.

87

Musical notation for measure 87, featuring a treble clef and a series of eighth and quarter notes.

92

Musical notation for measure 92, featuring a treble clef and a series of eighth and quarter notes.

101

4

Musical notation for measure 101, featuring a treble clef, a 4-measure rest, and a double bar line with a '4' above it.

109

Musical notation for measure 109, featuring a treble clef and a series of eighth and quarter notes.

114

Musical notation for measure 114, featuring a treble clef and a series of eighth and quarter notes.

119

Musical notation for measure 119, featuring a treble clef and a series of eighth and quarter notes.

125

Musical notation for measure 125, featuring a treble clef and a series of eighth and quarter notes.

CHOIR AAHS

3

132



138



BRIGHTNESS

Nina & Mike - Fahrende Musikanten

♩ = 133,002304

4 3 3

14 21

40 3

49 6 21

79 3

88 16

109 3

118 3 6

130 3

138 3

Nina & Mike - Fahrende Musikanten

STRINGS

♩ = 133,002304

10

18

25

33

38

44

49

57

64

V.S.

STRINGS

72

78

85

90

99

107

114

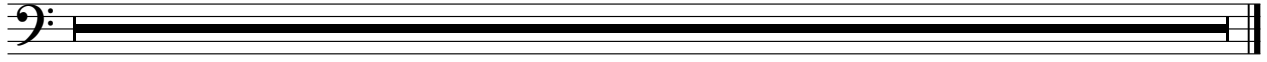
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126

133

138

3



STRINGS

Nina & Mike - Fahrende Musikanten

♩ = 133,002304

99

102

104

32

138

3