

Blink 182 - Adam's Song

♩ = 136,000153

Cor Anglais

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Alto

FX 6 (Goblins)

♩ = 136,000153

Contrabass

Solo

6

C. A.

Perc.

E. Gtr.

E. Bass

2

10

C. A.

Perc.

E. Bass

13

C. A.

Perc.

E. Bass

16

C. A.

Perc.

E. Bass

19

C. A.

Perc.

E. Bass

22

C. A.

Perc.

E. Gtr.

E. Bass



26

Perc.

E. Gtr.

Cb.



31

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.

35

C. A.

Perc.

E. Gtr.

E. Bass



39

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Cb.

43

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Cb.

Tab: T A B 0 0 3 0 0 3 1 3 1 3 3 0 3 3 3 0 0 3 0 0 3



47

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Cb.

Tab: T A B 0 0 3 0 0 3 1 3 1 3 0 2 3 0 2 3 3 2 3 3 2 3

51

Perc.

E. Gtr.

56

C. A.

Perc.

E. Gtr.

E. Bass

59

C. A.

Perc.

E. Bass

62

C. A.

Perc.

E. Bass

65

C. A.

Perc.

E. Bass

68

C. A.

Perc.

E. Bass



71

C. A.

Perc.

E. Gtr.

E. Bass



75

Perc.

E. Gtr.

Cb.

8

80

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.

0 3 1 3



84

C. A.

Perc.

E. Gtr.

E. Bass

88

C. A.

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

A.

Cb.



92

C. A.

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

A.

Cb.

96

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Cb.



99

Perc.

J. Gtr.

E. Gtr.

E. Bass

101

Musical score for measures 101-102. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a single note in measure 101 and a whole note in measure 102. The E. Gtr. part shows fretting patterns: 0 3 0 3 in measure 101 and 0 0 3 0 0 3 in measure 102. The E. Bass part has a whole note in measure 101 and a whole note in measure 102.



103

Musical score for measures 103-105. The Percussion part continues with complex rhythms and triplets. The J. Gtr. part has a quarter note in measure 103, a half note in measure 104, and a whole note in measure 105. The E. Gtr. part shows fretting patterns: 0 2 0 0 2 0 in measure 103, 1 2 0 1 2 0 in measure 104, and 3 3 3 0 3 in measure 105. The E. Bass part has a whole note in measure 103, a half note in measure 104, and a whole note in measure 105. A Solo part begins in measure 105 with a quarter note and a half note.



106

Musical score for measures 106-109. The Percussion part continues with complex rhythms and triplets. The E. Gtr. part shows fretting patterns: 0 0 3 0 0 3 in measure 106, 0 2 0 0 2 0 in measure 107, 2 0 2 0 in measure 108, and 3 3 3 3 in measure 109. The E. Bass part has a whole note in measure 106, a whole note in measure 107, a whole note in measure 108, and a whole note in measure 109. The Solo part has a quarter note in measure 106, a quarter note in measure 107, a half note in measure 108, and a half note in measure 109.

110

Perc.

E. Gtr.

E. Bass

Solo

114

Perc.

E. Bass

Solo

117

Perc.

E. Bass

Solo

119

Perc.

E. Bass

FX 6

Solo

121

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Cb.

Solo

||

125

C. A.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Cb.

129

C. A.

Perc.

E. Gtr.

E. Gtr.
T
A 0 3 0 3 0 0 3 0 0 3 0 0 3 0 0 3 1 3 1 3
B

E. Bass

A.

Cb.



133

C. A.

Perc.

E. Gtr.

E. Gtr.
T
A 0 3 0 3 0 0 3 0 0 3 0 0 3 0 0 3 1 3 1 3
B

E. Bass

A.

Cb.

137

C. A.
Perc.
E. Gtr.
E. Gtr. TAB
E. Bass
FX 6
Cb.

Detailed description: This musical score covers measures 137 and 138. The C. A. part features a melodic line with eighth notes and triplets. The Perc. part has a steady eighth-note accompaniment with triplet markings. The E. Gtr. part consists of a long, sustained note with a triplet marking. The E. Gtr. TAB part shows a sequence of notes with triplet markings. The E. Bass part has a long, sustained note with a triplet marking. The FX 6 part has a long, sustained note with a triplet marking. The Cb. part has a long, sustained note with a triplet marking.



139

E. Gtr. TAB
E. Bass
FX 6

Detailed description: This musical score covers measures 139 and 140. The E. Gtr. TAB part shows a sequence of notes with triplet markings. The E. Bass part has a long, sustained note with a triplet marking. The FX 6 part has a long, sustained note with a triplet marking.

Cor Anglais

Blink 182 - Adam's Song

♩ = 136,000153

8

13

18

23

7

35

41

46

7

135

Musical notation for Cor Anglais, measure 135. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The measure ends with a double bar line and a fermata. A large number '5' is written above the staff at the end of the measure.

Percussion

Blink 182 - Adam's Song

♩ = 136,000153

4

9

12

15

18

21

23

Detailed description: This musical score is for a percussion part in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of 136,000153 and a '4' above the first measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a box) and asterisks above notes. The second staff begins at measure 9, the third at measure 12, the fourth at measure 15, the fifth at measure 18, the sixth at measure 21, and the seventh at measure 23. The final measure of the seventh staff contains a triplet of whole notes.

29

Musical staff 29: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

34

Musical staff 34: Percussion notation. The staff contains a continuous triplet pattern of notes across the entire staff.

40

Musical staff 40: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

44

Musical staff 44: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

47

Musical staff 47: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

54

Musical staff 54: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

58

Musical staff 58: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

61

Musical staff 61: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

64

Musical staff 64: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

67

Musical staff 67: Percussion notation. The staff contains a sequence of notes and rests. There are two measures with notes and rests, followed by two measures with notes and rests, and a final measure with a triplet of notes.

Percussion

70

Musical staff 70: Percussion notation. It features a series of eighth notes with accents, followed by two triplet eighth notes, and ends with a quarter note and a half note.

74

Musical staff 74: Percussion notation. It begins with a triplet of eighth notes, followed by eighth notes with accents, and ends with a quarter note and a half note.

81

Musical staff 81: Percussion notation consisting of a continuous sequence of eighth notes.

87

Musical staff 87: Percussion notation with eighth notes and accents, including some notes with asterisks above them.

91

Musical staff 91: Percussion notation with eighth notes and accents, including some notes with asterisks above them.

94

Musical staff 94: Percussion notation with eighth notes and accents, including some notes with asterisks above them.

97

Musical staff 97: Percussion notation with eighth notes and triplets of eighth notes.

99

Musical staff 99: Percussion notation with eighth notes and triplets of eighth notes.

101

Musical staff 101: Percussion notation with eighth notes and triplets of eighth notes.

103

Musical staff 103: Percussion notation with eighth notes and triplets of eighth notes.

V.S.

105

Musical staff 105: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes. There are two triplet markings (a bracket with the number 3) over groups of three eighth notes.

109

Musical staff 109: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes. At the end of the staff, there is a measure with a whole note chord consisting of three notes.

114

Musical staff 114: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes. At the end of the staff, there is a measure with a whole note chord consisting of three notes.

117

Musical staff 117: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes. At the beginning of the staff, there is a measure with a whole note chord consisting of three notes.

119

Musical staff 119: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes. There is a triplet marking (a bracket with the number 3) over a group of three eighth notes. At the end of the staff, there are three eighth notes, each with an asterisk and a vertical line below it.

122

Musical staff 122: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes. There are several asterisks with vertical lines below them placed above various notes in the staff.

125

Musical staff 125: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes. There are several asterisks with vertical lines below them placed above various notes in the staff.

128

Musical staff 128: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes. There are several asterisks with vertical lines below them placed above various notes in the staff.

132

Musical staff 132: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes. There are several asterisks with vertical lines below them placed above various notes in the staff.

135

Musical staff 135: A single staff with a treble clef and a double bar line. It contains a sequence of eighth notes. There are several asterisks with vertical lines below them placed above various notes in the staff.

Percussion

137

Musical score for Percussion, measures 137-140. Measure 137: Treble clef, two whole notes. Measure 138: Treble clef, eighth notes with triplets. Measure 139: Treble clef, eighth notes with triplets. Measure 140: Treble clef, eighth notes with triplets, followed by a whole rest and a four-measure rest.

♩ = 136,000153

96

A musical staff in 4/4 time, starting with a treble clef. Measure 96 is a whole rest. Measure 97 contains two half notes. Measure 98 contains a quarter note, a quarter rest, and a quarter note. Measure 99 contains a half note and a quarter note. Measure 100 contains a half note and a quarter note.

101

37

A musical staff in 4/4 time, starting with a treble clef. Measure 101 contains a half note. Measure 102 contains a half note. Measure 103 contains a quarter note, a quarter rest, and a quarter note. Measure 104 contains a half note and a quarter note. Measure 105 contains a half note and a quarter note. The staff ends with a double bar line.

♩ = 136,000153

32

36

40

48

32

83

87

94

24

125

133

4

Detailed description: This is a musical score for an electric guitar in 4/4 time. The tempo is marked as 136,000153. The score consists of nine staves of music. The first staff starts with a 32-measure rest, followed by eighth-note patterns. The second staff continues with eighth-note patterns. The third staff features a sequence of eighth notes followed by six quarter notes. The fourth staff begins with a 32-measure rest, then eighth-note patterns. The fifth staff continues with eighth-note patterns. The sixth staff features eighth notes followed by six quarter notes. The seventh staff starts with a 24-measure rest, followed by quarter notes. The eighth staff consists of seven quarter notes. The ninth staff begins with four quarter notes, followed by a 4-measure rest.

Blink 182 - Adam's Song

7-string Electric Guitar

♩ = 136,000153

5

E							
B							
G							
D	0	2	3	0	2	3	
A							
E				3		3	3
A							

9

T							
A	0	2	3	0	2	3	
B							

16

28

T							
A	[Barred]						
B							

33

T							
A	0	3	0	3	0	3	0
B	1	3	1	3	3	3	3

8

45

T							
A	[Barred]						
B							

50

T							
A	0	3	0	3	0	3	0
B	3	3	3	3	0	3	0

55

T							
A	2	3	3	2	3		
B	3	3	3	3	1	3	1

16

74

T							
A	2	3	3	2	3		
B	1	3	1	3	5	3	1

78

T							
A	0	0	3	0	0	3	
B							

8

T							
A	0	0	3	0	0	3	
B							

T										
A	0	3	0	3						
B	3	3	3	3						
	0	0	3	0	0	3				
			0	0	3	0	0	3		
			1	3	1	3				
			3	3	3	3				

94

T										
A	0	0	3	0	0	3				
B			0	0	3	0	0	3		
			1	3	1	3				
			3	3	3	3				
			0	0	3	0	0	3		
			0	0	3	0	0	3		

99

T										
A	0	2	0	0	2	0				
B			1		1					
			3	3	3	3				
			0	0	3	0	0	3		
			0	2	0	0	2	0		
			0	2	0	0	2	0		

104

T										
A	2	0	2	0						
B	1		1							
			0	3	0	3				
			0	0	3	0	0	3		
			0	2	0	0	2	0		
			2	0	2	0				

109

T										
A	0	3	0	3						
B	3	3	3	3						
			0	2	0	0	2	0		
			1		1					
			2	0	2	0				
			2	0	2	0				
			8							

121

T										
A	0	3	0	3						
B	3	3	3	3						
			0	0	3	0	0	3		
			0	0	3	0	0	3		
			1	3	1	3				
			3	3	3	3				

126

T										
A	0	0	3	0	0	3				
B			0	0	3	0	0	3		
			1	3	1	3				
			3	3	3	3				
			0	0	3	0	0	3		
			0	0	3	0	0	3		

131

T										
A	0	0	3	0	0	3				
B			1	3	1	3				
			3	3	3	3				
			0	0	3	0	0	3		
			0	0	3	0	0	3		

136

T										
A	0									
B	1	3	1	3	3	3	3	3	3	

Electric Bass

Blink 182 - Adam's Song

♩ = 136,000153

8

12

16

20

24

7

34

38

43

47

8

57



61



65



69



73



83



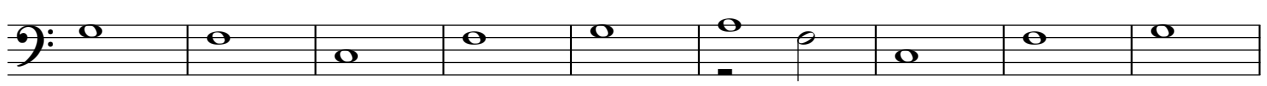
87



92



99



108



117



124



130



136



Blink 182 - Adam's Song

Alto

♩ = 136,000153

40

1 2 3 4 5 6

47

40

7 8 9 10 11 12

93

24

13 14 15 16 17 18

124

19 20 21 22 23 24

132

6

25 26 27 28 29 30

FX 6 (Goblins)

Blink 182 - Adam's Song

♩ = 136,000153

118

7

18

138

Contrabass

Blink 182 - Adam's Song

♩ = 136,000153

27



33

8



48

27



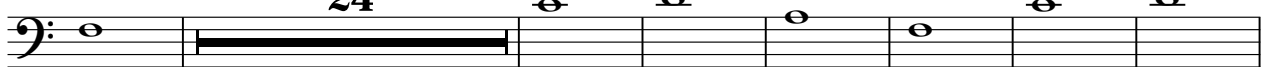
81

8

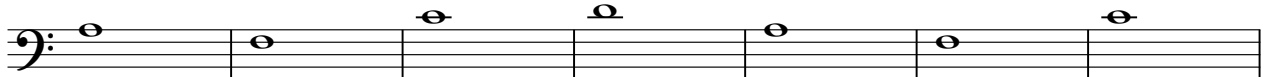


96

24



127



134



Blink 182 - Adam's Song

Solo

♩ = 136,000153

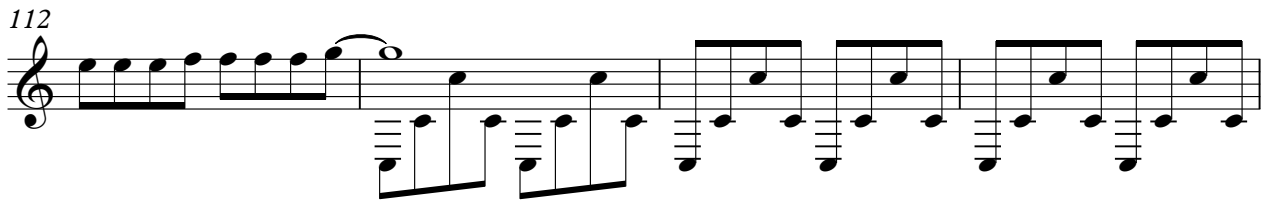
104



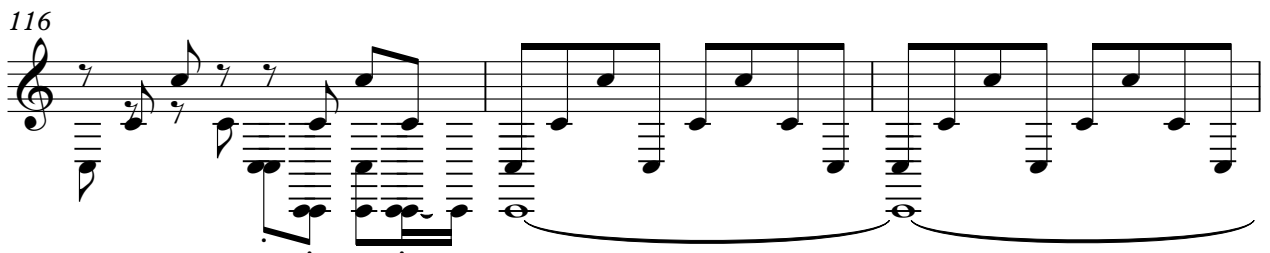
108




112



116



119



121

21

