

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

ACOUBASS

A.PIANO 1



SNARE DRUM

CLOSED H.H

PERCUSSION

ACOUBASS

A.PIANO 1

14

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



16

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

18

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

20

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PERCUSSION

ACOU BASS

A.PIANO 1

22

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



24

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

26

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



28

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

31

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



33

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

35

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



37

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

39

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



41

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

43

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



46

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

48

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



49

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

51

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



53

SNARE DRUM

BASS DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

55

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



57

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

59

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



61

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

63

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



65

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

66

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



67

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

68

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



69

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

71

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



73

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

75

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



77

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

79

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



81

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

83

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

85

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

87

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



89

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

91

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



93

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

95

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



97

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

100

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



102

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

104

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



106

BASS DRUM

ACOU BASS

A.PIANO 1

107

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TOMS

PERCUSSION

A.PIANO 1

The image shows a musical score for percussion instruments and piano. It consists of seven staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), TOMS, and PERCUSSION. The bottom staff is for A.PIANO 1. The score is divided into two measures. In the first measure, the SNARE DRUM has a triplet of eighth notes (two beamed eighth notes followed by a dotted eighth note). The OPEN HIHAT has a quarter note followed by a dotted quarter note. The TOMS have a quarter note followed by a dotted quarter note. The BASS DRUM, CLOSED H.H, and PERCUSSION staves have rests. In the second measure, all percussion staves have rests. The piano staff has a whole note rest.

Nina Simone - My Baby Just Cares For Me 1

MELODY

♩ = 117,000114

5

9

14

19

24

30

35

71

74

2

3

33

2

SNARE DRUM

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

3

9

15

22

28

34

40

46

50

SNARE DRUM

54



60



66



72



78



85



92



98



104



BASS DRUM

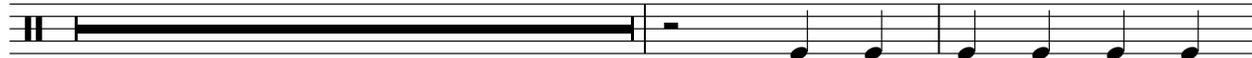
Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

19 **31**



54 **30**



86 **18** **2**



CLOSED H.H

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

3



7



11



15



19



24



28



32



36



40



V.S.

2

CLOSED H.H

44



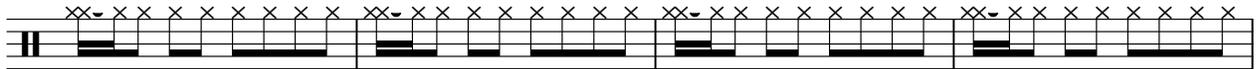
48



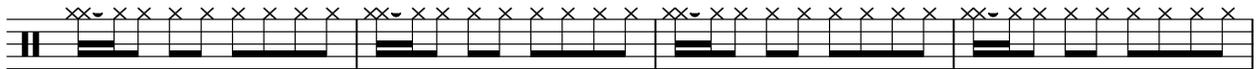
52



57



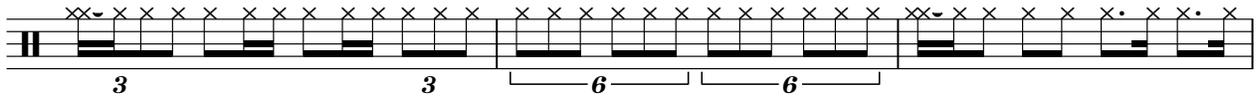
61



65



68



71



75



79



CLOSED H.H

83



88



92



96



100



104



OPEN HIHAT

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

20 83

4/4 4/4 3/4

105

3/4 4/4 4/4

PERCUSSION

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

3

7

11

15

19

24

29

34

39

44

V.S.

49



55



60



65



70



75



80



86



91



96

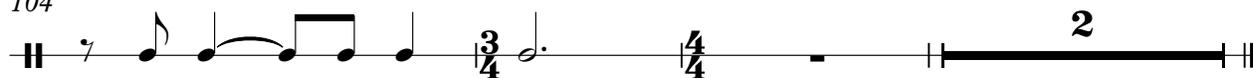


PERCUSSION

101



104



Nina Simone - My Baby Just Cares For Me 1

ACOU BASS

♩ = 117,000114

2



8



13



19



24



29



35



39



42



46



3

V.S.

Nina Simone - My Baby Just Cares For Me 1

A.PIANO 1

♩ = 117,000114

4

6

9

12

14

16

18

21

24

V.S.

Musical score for A.PIANO 1, measures 26-49. The score is written for piano and consists of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex texture with many chords and melodic lines. Measure numbers 26, 28, 31, 34, 37, 39, 41, 44, 47, and 49 are indicated at the beginning of their respective systems. There are two trills marked with a '3' and a slur, one in measure 41 and another in measure 47.

Musical score for A.PIANO 1, page 3, measures 51-71. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and sixteenth-note patterns. The bass line consists of chords and rhythmic accompaniment. Measure numbers 51, 53, 56, 59, 62, 64, 66, 67, 69, and 71 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

V.S.

Musical score for A.PIANO 1, measures 73-92. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and slurs. Measure 73 includes a triplet of eighth notes. Measures 79 and 88 also feature triplet markings. The notation includes various note values, rests, and slurs, indicating a technically demanding piece.

95

Musical notation for measures 95-97. The music is written on a single treble clef staff. It features a complex, rhythmic melody with many beamed notes and rests, and a dense accompaniment of chords and arpeggiated figures.

98

Musical notation for measures 98-100. The music continues on the treble clef staff with intricate rhythmic patterns and dense chordal textures.

101

Musical notation for measures 101-102. This system includes a bass clef staff below the treble clef staff. A triplet of eighth notes is marked with a bracket and the number '3' in the bass line.

103

Musical notation for measures 103-105. This system includes a bass clef staff. Two triplet markings are present: one in the treble line and one in the bass line, both indicated by brackets and the number '3'.

106

Musical notation for measures 106-107. The music is written on a single treble clef staff in 4/4 time. It features several triplet markings (brackets with '3') and sixteenth-note patterns. A '6' is written below the staff in two places, likely indicating sixteenth notes.

107

Musical notation for measure 107. The staff is mostly empty, with a large number '2' centered below it, possibly indicating a double bar line or a specific instruction.