

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

ACOUBASS

A.PIANO 1



SNARE DRUM

CLOSED H.H

PERCUSSION

ACOUBASS

A.PIANO 1

6

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



8

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

14

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



16

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

18

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

20

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

PERCUSSION

ACOU BASS

A.PIANO 1

22

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



24

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

26

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



28

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

31

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



33

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

35

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



37

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

39

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



41

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

43

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



46

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

48

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



49

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

51

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



53

SNARE DRUM

BASS DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

55

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



57

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

59

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



61

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

63

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



65

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

66

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



67

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

68

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



69

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

71

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



73

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

75

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



77

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

79

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



81

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

83

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

85

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

87

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



89

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

91

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



93

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

95

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



97

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

100

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



102

MELODY

SNARE DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1

104

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

PERCUSSION

ACOU BASS

A.PIANO 1



106

BASS DRUM

ACOU BASS

A.PIANO 1

107

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

TOMS

PERCUSSION

A.PIANO 1

The image shows a musical score for percussion instruments and piano. It consists of seven staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT (Open Hi-Hat), TOMS, and PERCUSSION. The bottom staff is for A.PIANO 1. The score is divided into two measures. In the first measure, the SNARE DRUM has a triplet of eighth notes (two beamed eighth notes followed by a dotted eighth note). The OPEN HIHAT has a triplet of eighth notes (two beamed eighth notes followed by a dotted eighth note) with a slur over the last two notes. The TOMS have a triplet of eighth notes (two beamed eighth notes followed by a dotted eighth note) with a slur over the last two notes. The BASS DRUM, CLOSED H.H, and PERCUSSION staves have a single eighth note in the first measure and a single eighth note in the second measure. The A.PIANO 1 staff has a single eighth note in the first measure and a single eighth note in the second measure. The second measure is mostly empty, with a single eighth note in the SNARE DRUM, BASS DRUM, CLOSED H.H, and PERCUSSION staves, and a single eighth note in the A.PIANO 1 staff.

Nina Simone - My Baby Just Cares For Me 1

MELODY

♩ = 117,000114

5

9

14

19

24

30

35

71

74

2

3

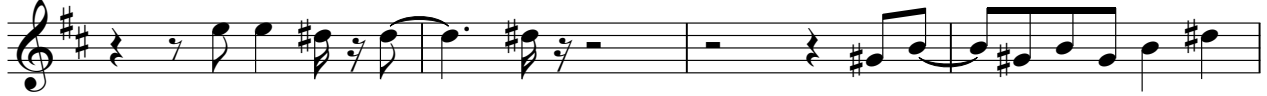
3

3

2

2

78



82



86



90



94



98



102



SNARE DRUM

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

3

9

15

22

28

34

40

46

50

SNARE DRUM

54



60



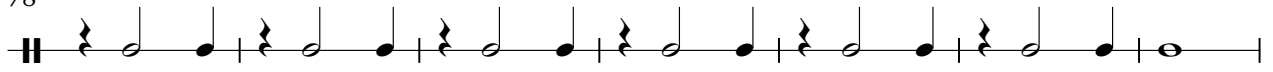
66



72



78



85



92



98



104



BASS DRUM

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

19 **31**

Musical notation for bass drum, measures 19-31. It shows a 4/4 time signature with a double bar line at the start. Measures 19-20 are solid black bars. Measure 21 has a quarter rest, followed by quarter notes in measures 22 and 23, and a half note in measure 24. Measures 25-30 are solid black bars. Measure 31 has a quarter rest, followed by a quarter note in measure 32, and a half note in measure 33.

54 **30**

Musical notation for bass drum, measures 54-63. It shows a 4/4 time signature with a double bar line at the start. Measures 54-63 are solid black bars.

86 **18** **2**

Musical notation for bass drum, measures 86-103. It shows a 4/4 time signature with a double bar line at the start. Measures 86-95 are solid black bars. Measure 96 has a quarter rest, followed by quarter notes in measures 97 and 98, and a half note in measure 99. Measures 100-101 are solid black bars. Measure 102 has a 3/4 time signature, followed by quarter notes in measures 103 and 104, and a half note in measure 105. Measure 106 has a 4/4 time signature, followed by a quarter note in measure 107, and a half note in measure 108. Measures 109-110 are solid black bars.

CLOSED H.H

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

3



7



11



15



19



24



28



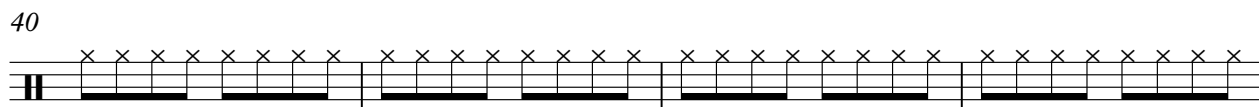
32



36



40



V.S.

2

CLOSED H.H

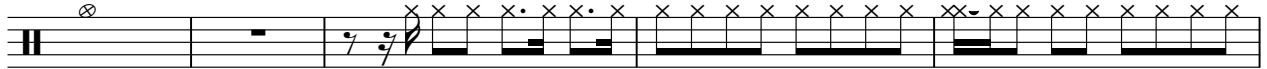
44



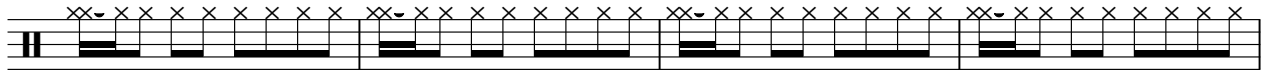
48



52



57



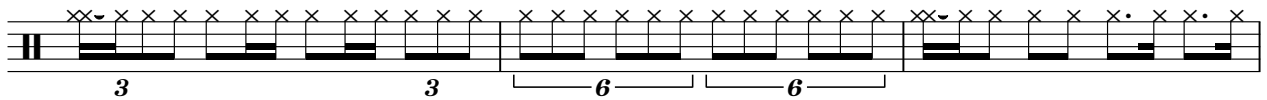
61



65



68



71



75



79



CLOSED H.H

83

Musical notation for measure 83, featuring a series of eighth notes with 'x' marks above them, indicating closed hi-hat sounds. The notation includes a double bar line at the start and a circled 'X' symbol above the staff.

88

Musical notation for measure 88, featuring a series of eighth notes with 'x' marks above them, indicating closed hi-hat sounds. The notation includes a double bar line at the start.

92

Musical notation for measure 92, featuring a series of eighth notes with 'x' marks above them, indicating closed hi-hat sounds. The notation includes a double bar line at the start.

96

Musical notation for measure 96, featuring eighth notes with 'x' marks above them, indicating closed hi-hat sounds. The notation includes a double bar line at the start.

100

Musical notation for measure 100, featuring eighth notes with 'x' marks above them, indicating closed hi-hat sounds. The notation includes a double bar line at the start.

104

Musical notation for measure 104, featuring eighth notes with 'x' marks above them, indicating closed hi-hat sounds. The notation includes a double bar line at the start, a 3/4 time signature, a circled 'X' symbol, a 4/4 time signature, and a final double bar line with a '2' above it.

OPEN HIHAT

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

20 83

A musical staff in 4/4 time. The first measure contains a thick black bar representing a guitar chord, with the number '20' above it. The second measure contains a whole rest, followed by a quarter rest, a quarter note with a flat, and a quarter note with a flat and a slur. The third measure contains another thick black bar, with the number '83' above it. The staff ends with a double bar line and a 3/4 time signature.

105

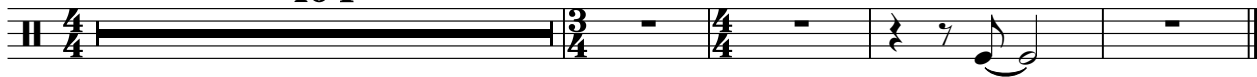
A musical staff in 3/4 time. The first measure contains a thick black bar representing a guitar chord. The second measure contains a thick black bar. The third measure contains a quarter rest, a quarter note with a flat, a quarter note with a flat and a slur, and a quarter note with a flat. The staff ends with a double bar line.

TOMS

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

104



PERCUSSION

Nina Simone - My Baby Just Cares For Me 1

♩ = 117,000114

3

7

11

15

19

24

29

34

39

44

V.S.

49



55



60



65



70



75



80



86



91



96



PERCUSSION

101



104



Nina Simone - My Baby Just Cares For Me 1

ACOU BASS

♩ = 117,000114

2



8



13



19



24



29



35



39



42



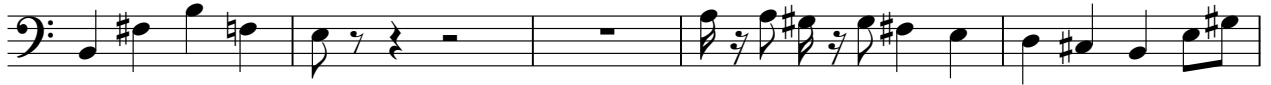
46



3

V.S.

51



56



61



66



70



74



79



84



89



94



ACOU BASS

100



104



Nina Simone - My Baby Just Cares For Me 1

A.PIANO 1

♩ = 117,000114

4

6

9

12

14

16

18

21

24

V.S.

Musical score for A.PIANO 1, measures 26-50. The score is written for piano and consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 26, 28, 31, 34, 37, 39, 41, 44, 47, and 49 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' in measures 41, 47, and 49.

Musical score for A.PIANO 1, page 3, measures 51-71. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic and melodic structure with various articulations and ornaments. Measures 51-55 contain a series of eighth and sixteenth notes with triplets. Measures 56-61 show a more melodic line with slurs and ties. Measures 62-65 feature a sequence of eighth notes with slurs and ties. Measures 66-68 are characterized by dense chords and sixteenth-note patterns with slurs and ties. Measures 69-71 continue the melodic and harmonic development with slurs and ties.

V.S.

Musical score for A.PIANO 1, measures 73-92. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and slurs. Measure 73 includes a triplet of eighth notes. Measures 79 and 88 also feature triplet markings. The notation includes various note values, rests, and slurs, indicating a technically demanding piece.

95

Musical notation for measures 95-97. The music is written on a single treble clef staff. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and a dense accompaniment of chords and arpeggiated figures in the lower register.

98

Musical notation for measures 98-100. The melody continues with intricate rhythmic patterns, including some triplet markings. The accompaniment remains dense and textured.

101

Musical notation for measures 101-102. Measure 101 shows a triplet of eighth notes in the lower register. The melody is highly rhythmic and complex.

103

Musical notation for measures 103-105. This section includes several triplet markings over eighth notes in the melody. The accompaniment features a mix of chords and moving lines.

106

Musical notation for measures 106-107. Measure 106 is in 4/4 time and contains several triplet markings. Measure 107 is a whole rest. The notation includes various rhythmic values and articulation marks.

107

2

Musical notation for measure 107, which consists of a single whole rest on a treble clef staff.