

Nine Inch Nails - Burn

♩ = 178,004562

DRUMS

SYNTH DRUM

Measures 1-4: The drum part features a consistent pattern of quarter notes on the snare and bass drum. The synth drum part consists of a sequence of eighth notes in the right hand and a steady eighth-note bass line in the left hand.



DRUMS

SYNTH DRUM

Measures 5-8: Continuation of the drum and synth drum patterns from the previous section.



DRUMS

SYNTH DRUM

Measures 9-12: Continuation of the drum and synth drum patterns.



DRUMS

SYNTH DRUM

Measures 13-16: Continuation of the drum and synth drum patterns.



DRUMS

SYNTH DRUM

Measures 17-20: Continuation of the drum and synth drum patterns.

BASS&LEAD

Measures 1-20: The bass and lead part is represented by a series of vertical lines on a staff, indicating a constant low-frequency accompaniment.

21

DRUMS

SYNTH DRUM

BASS&LEAD

This system contains measures 21 through 24. The DRUMS staff uses a drum set notation with various rhythms and accents. The SYNTH DRUM staff features a melodic line with eighth and sixteenth notes. The BASS&LEAD staff shows a bass line with a double bar line on the left side.

25

DRUMS

SYNTH DRUM

BASS&LEAD

This system contains measures 25 through 28. The DRUMS staff continues with a consistent drum pattern. The SYNTH DRUM staff maintains its melodic sequence. The BASS&LEAD staff shows a bass line with a double bar line on the left side.

29

DRUMS

SYNTH DRUM

BASS&LEAD

This system contains measures 29 through 32. The DRUMS staff continues with a consistent drum pattern. The SYNTH DRUM staff maintains its melodic sequence. The BASS&LEAD staff shows a bass line with a double bar line on the left side.

33

DRUMS

SYNTH DRUM

BASS&LEAD

POLYSYNTH

This system contains measures 33 through 36. The DRUMS staff continues with a consistent drum pattern. The SYNTH DRUM staff maintains its melodic sequence. The BASS&LEAD staff shows a bass line. The POLYSYNTH staff is introduced with a melodic line.

37

DRUMS

SYNTH DRUM

BASS&LEAD

POLYSYNTH



41

DRUMS

SYNTH DRUM

BASS&LEAD

POLYSYNTH



45

DRUMS

SYNTH DRUM

BASS&LEAD

POLYSYNTH

49

DRUMS

SAW WAVE

SYNTH DRUM



51

DRUMS

SAW WAVE

SYNTH DRUM



53

DRUMS

SAW WAVE

SYNTH DRUM



55

DRUMS

SAW WAVE

SYNTH DRUM

57

DRUMS

SAW WAVE

SYNTH DRUM

59

DRUMS

SAW WAVE

SYNTH DRUM

61

DRUMS

SAW WAVE

SYNTH DRUM

62

DRUMS

SAW WAVE

SYNTH DRUM

64

DRUMS

SAW WAVE

SYNTH DRUM

BASS&LEAD

67

DRUMS

SYNTH DRUM

BASS&LEAD

71

DRUMS

SYNTH DRUM

BASS&LEAD

75

DRUMS

SYNTH DRUM

BASS&LEAD

79

DRUMS

SYNTH DRUM

BASS&LEAD

POLYSYNTH



83

DRUMS

SYNTH DRUM

BASS&LEAD

POLYSYNTH



87

DRUMS

SYNTH DRUM

BASS&LEAD

POLYSYNTH

91

DRUMS

SYNTH DRUM

BASS&LEAD

POLYSYNTH



95

DRUMS

SAW WAVE

SYNTH DRUM

BASS&LEAD



98

DRUMS

SAW WAVE

SYNTH DRUM



100

DRUMS

SAW WAVE

SYNTH DRUM



102

DRUMS

SAW WAVE

SYNTH DRUM



104

DRUMS

SAW WAVE

SYNTH DRUM



106

DRUMS

SAW WAVE

SYNTH DRUM



108

DRUMS

SAW WAVE

SYNTH DRUM

109

DRUMS

SAW WAVE

SYNTH DRUM



110

DRUMS

SAW WAVE

SYNTH DRUM



112

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SYNTH DRUM

CHARANG

114

DRUMS

OVERDRIVE

DISTORTION

CHARANG

116

DRUMS

OVERDRIVE

DISTORTION

CHARANG

118

DRUMS

OVERDRIVE

DISTORTION

CHARANG

120

DRUMS

OVERDRIVE

DISTORTION

CHARANG

122

DRUMS

OVERDRIVE

DISTORTION

CHARANG



124

DRUMS

OVERDRIVE

DISTORTION

CHARANG



126

DRUMS

OVERDRIVE

DISTORTION

CHARANG



129

DRUMS

SYNTH DRUM

BASS&LEAD

133

DRUMS

SYNTH DRUM

BASS&LEAD

137

DRUMS

SYNTH DRUM

BASS&LEAD

141

DRUMS

SYNTH DRUM

BASS&LEAD

145

DRUMS

SYNTH DRUM

BASS&LEAD

149

DRUMS

SYNTH DRUM

BASS&LEAD

This system contains measures 149 through 152. It features three staves: DRUMS (top), SYNTH DRUM (middle), and BASS&LEAD (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The SYNTH DRUM staff has a melodic line with eighth and sixteenth notes. The BASS&LEAD staff has a bass line with eighth notes and some slurs. A double bar line is positioned to the left of the first measure.

153

DRUMS

SYNTH DRUM

BASS&LEAD

This system contains measures 153 through 156. It features three staves: DRUMS (top), SYNTH DRUM (middle), and BASS&LEAD (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The SYNTH DRUM staff has a melodic line with eighth and sixteenth notes. The BASS&LEAD staff has a bass line with eighth notes and some slurs. A double bar line is positioned to the left of the first measure.

157

DRUMS

SYNTH DRUM

BASS&LEAD

This system contains measures 157 through 160. It features three staves: DRUMS (top), SYNTH DRUM (middle), and BASS&LEAD (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The SYNTH DRUM staff has a melodic line with eighth and sixteenth notes. The BASS&LEAD staff has a bass line with eighth notes and some slurs. A double bar line is positioned to the left of the first measure.

161

DRUMS

OVERDRIVE

DISTORTION

CHARANG

BASS&LEAD

This system contains measures 161 through 164. It features five staves: DRUMS (top), OVERDRIVE (second), DISTORTION (third), CHARANG (fourth), and BASS&LEAD (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The OVERDRIVE, DISTORTION, and CHARANG staves have melodic lines with eighth notes and slurs. The BASS&LEAD staff has a bass line with eighth notes and some slurs.

163

DRUMS

OVERDRIVE

DISTORTION

CHARANG

BASS&LEAD

This system contains measures 163 and 164. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE, DISTORTION, and CHARANG staves feature a sequence of eighth-note chords. The BASS&LEAD staff contains three vertical lines representing fretted notes on the bass guitar.

165

DRUMS

OVERDRIVE

DISTORTION

CHARANG

BASS&LEAD

This system contains measures 165 and 166. The DRUMS staff continues with the same eighth-note pattern. The OVERDRIVE, DISTORTION, and CHARANG staves continue with their respective eighth-note chord sequences. The BASS&LEAD staff contains four vertical lines representing fretted notes.

167

DRUMS

OVERDRIVE

DISTORTION

CHARANG

BASS&LEAD

This system contains measures 167 and 168. The DRUMS staff continues with the eighth-note pattern. The OVERDRIVE, DISTORTION, and CHARANG staves continue with their sequences. The BASS&LEAD staff contains four vertical lines representing fretted notes.

169

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD

171

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD

The image shows a musical score for guitar and drums, spanning measures 169 to 171. The score is organized into two systems. The first system (measures 169-170) and the second system (measures 171-172) each contain five staves. The top staff in each system is labeled 'DRUMS' and uses a drum set notation. The second and third staves are labeled 'OVERDRIVE' and 'DISTORTION' respectively, and contain rhythmic patterns with slurs. The fourth and fifth staves are also labeled 'OVERDRIVE' and 'DISTORTION' and contain sustained notes with slurs. The sixth and seventh staves are labeled 'CHARANG' and contain rhythmic patterns with slurs. The eighth staff is labeled 'BASS&LEAD' and contains bass line notation with slurs. A double bar line is located on the left side of the page, between the two systems.



173

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD



175

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

177

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD

179

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD

181

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD



183

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

185

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD

187

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD

189

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD



191

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

193

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD

195

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD

The image shows a musical score for guitar and drums, spanning measures 193 to 195. The score is organized into two systems. The first system (measures 193-194) and the second system (measures 195-196) each contain seven staves. From top to bottom, the staves are: DRUMS (drum notation), OVERDRIVE (guitar), DISTORTION (guitar), OVERDRIVE (guitar), DISTORTION (guitar), CHARANG (guitar), and CHARANG (guitar). Below the CHARANG staves is a BASS&LEAD staff with guitar tablature. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE and DISTORTION staves feature eighth-note chords and single notes. The CHARANG staves show a melodic line with eighth-note chords. The BASS&LEAD staff contains guitar tablature for the bass and lead parts. A double bar line is located on the left side of the page, between the two systems.

197

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD



199

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

201

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD

203

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD

The image shows a musical score for guitar and drums, spanning measures 201 to 203. The score is organized into two systems. The first system (measures 201-202) and the second system (measures 203) each contain seven staves. From top to bottom, the staves are: DRUMS (drum notation), OVERDRIVE (guitar), DISTORTION (guitar), OVERDRIVE (guitar), DISTORTION (guitar), CHARANG (guitar), and CHARANG (guitar). The bottom-most staff is labeled BASS&LEAD and contains guitar tablature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is located on the left side of the page, between the two systems.



205

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD



207

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG



213

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG

BASS&LEAD

215

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

DISTORTION

CHARANG

CHARANG



223

DRUMS



A single staff of drum notation for measures 223 through 233. The staff begins with a double bar line and a drum key symbol. It contains ten measures, each featuring a single eighth note on the first line of the staff. The notes are connected by a series of overlapping slurs that span across the measure boundaries.



234

DRUMS



A single staff of drum notation for measures 234 through 240. The staff begins with a double bar line and a drum key symbol. It contains seven measures, each featuring a single eighth note on the first line of the staff. The notes are connected by a series of overlapping slurs that span across the measure boundaries.



241

DRUMS



A single staff of drum notation for measures 241 through 246. The staff begins with a double bar line and a drum key symbol. It contains six measures, each featuring a single eighth note on the first line of the staff. The notes are connected by a series of overlapping slurs that span across the measure boundaries. The notation ends with a double bar line.

# Nine Inch Nails - Burn

## DRUMS

♩ = 178,004562

6

11

16

21

26

31

36

41

46

V.S.

Drum notation for measures 50 through 64. The notation is written on a five-line staff with a double bar line at the top. The notes are represented by circles with stems, and the rhythm is indicated by flags and beams. The notation includes various rhythmic patterns, including triplets and sixteenth notes. The measures are numbered 50, 51, 53, 55, 57, 59, 60, 61, 62, and 64. The notation is written in a style that is common for drum notation in music books, using a five-line staff with a double bar line at the top. The notes are represented by circles with stems, and the rhythm is indicated by flags and beams. The notation includes various rhythmic patterns, including triplets and sixteenth notes. The measures are numbered 50, 51, 53, 55, 57, 59, 60, 61, 62, and 64.

DRUMS

67

67

72

72

77

77

81

81

85

85

89

89

93

93

97

97

99

99

101

101

V.S.

103

Musical notation for drum part 103. The staff shows a sequence of notes with stems pointing down, indicating drum hits. There are three triplet markings (brackets with '3') over groups of notes. Above the staff, there are 'x' marks indicating specific drum hits.

105

Musical notation for drum part 105. The staff shows a sequence of notes with stems pointing down. Above the staff, there are 'x' marks indicating specific drum hits.

107

Musical notation for drum part 107. The staff shows a sequence of notes with stems pointing down. There is a triplet marking (bracket with '3') over a group of notes. Above the staff, there are 'x' marks indicating specific drum hits.

108

Musical notation for drum part 108. The staff shows a sequence of notes with stems pointing down. Above the staff, there are 'x' marks indicating specific drum hits.

109

Musical notation for drum part 109. The staff shows a sequence of notes with stems pointing down. There are two triplet markings (brackets with '3') over groups of notes. Above the staff, there are 'x' marks indicating specific drum hits.

110

Musical notation for drum part 110. The staff shows a sequence of notes with stems pointing down. Above the staff, there are 'x' marks indicating specific drum hits.

112

Musical notation for drum part 112. The staff shows a sequence of notes with stems pointing down. The latter part of the staff features a dense pattern of notes with stems pointing down, and above the staff, there are 'x' marks indicating specific drum hits.

114

Musical notation for drum part 114. The staff shows a sequence of notes with stems pointing down. The latter part of the staff features a dense pattern of notes with stems pointing down, and above the staff, there are 'x' marks indicating specific drum hits.

116

Musical notation for drum part 116. The staff shows a sequence of notes with stems pointing down. The latter part of the staff features a dense pattern of notes with stems pointing down, and above the staff, there are 'x' marks indicating specific drum hits.

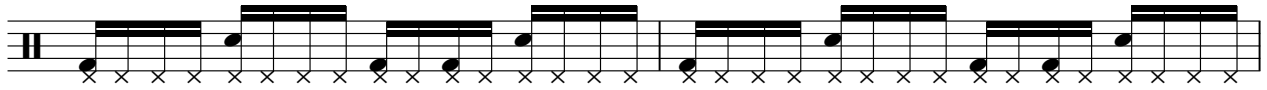
118

Musical notation for drum part 118. The staff shows a sequence of notes with stems pointing down. The latter part of the staff features a dense pattern of notes with stems pointing down, and above the staff, there are 'x' marks indicating specific drum hits.

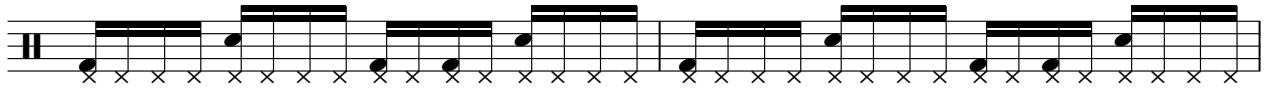


DRUMS

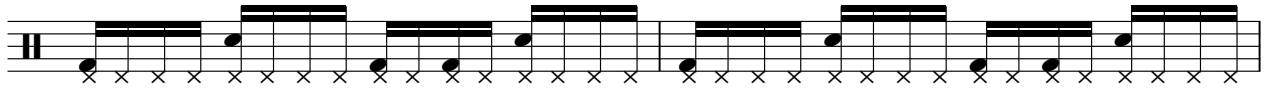
120



122



124



126



129



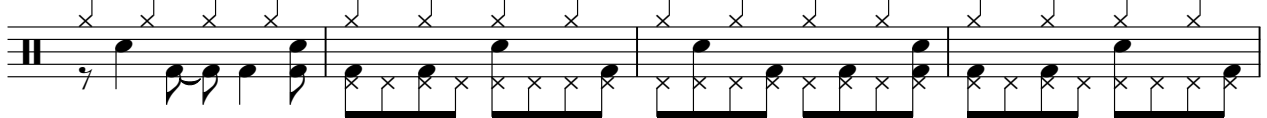
134



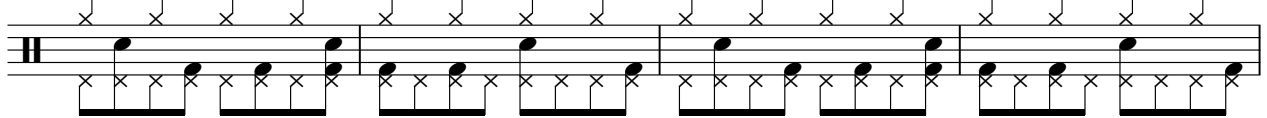
139



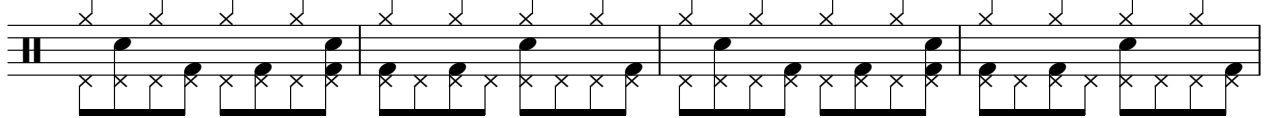
144



148



152



V.S.

DRUMS

156

160

163

165

167

169

171

173

175

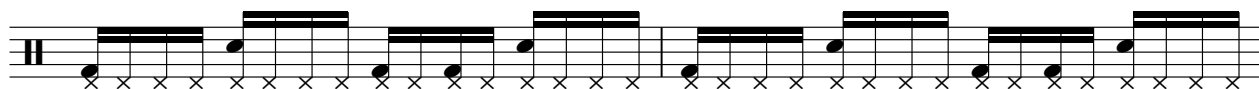
177

DRUMS

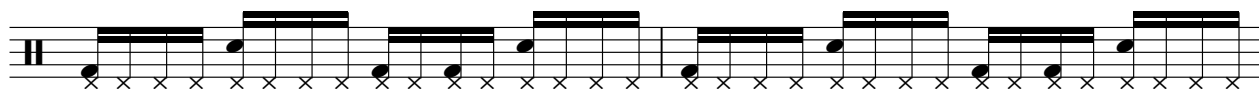
179



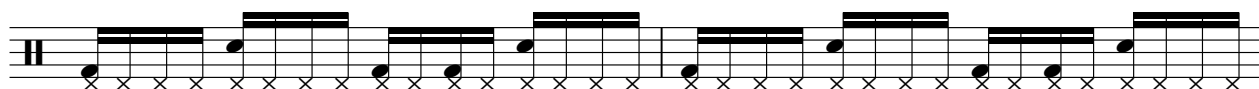
181



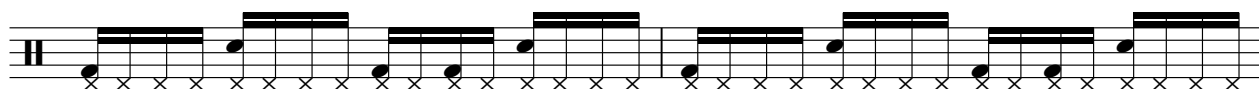
183



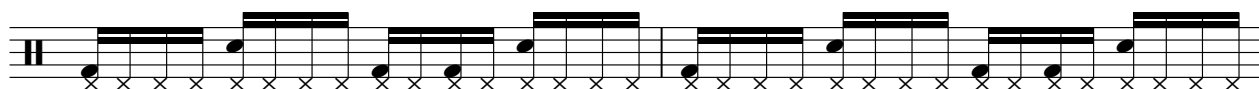
185



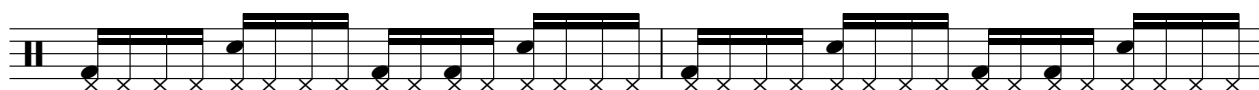
187



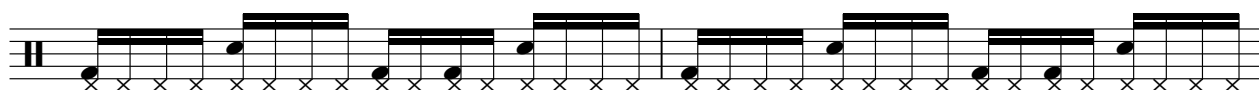
189



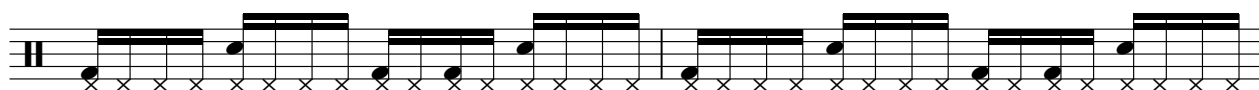
191



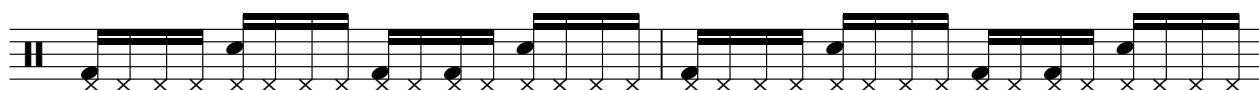
193



195



197



V.S.

DRUMS

199

Musical notation for drum part 199, showing a sequence of eighth notes and rests on a five-line staff.

201

Musical notation for drum part 201, showing a sequence of eighth notes and rests on a five-line staff.

203

Musical notation for drum part 203, showing a sequence of eighth notes and rests on a five-line staff.

205

Musical notation for drum part 205, showing a sequence of eighth notes and rests on a five-line staff.

207

Musical notation for drum part 207, showing a sequence of eighth notes and rests on a five-line staff, with some notes beamed together.

211

Musical notation for drum part 211, showing a sequence of eighth notes and rests on a five-line staff, with some notes beamed together.

220

Musical notation for drum part 220, showing a sequence of eighth notes and rests on a five-line staff, with some notes beamed together.

229

Musical notation for drum part 229, showing a sequence of eighth notes and rests on a five-line staff, with some notes beamed together.

238

Musical notation for drum part 238, showing a sequence of eighth notes and rests on a five-line staff, with some notes beamed together.

243

Musical notation for drum part 243, showing a sequence of eighth notes and rests on a five-line staff, with some notes beamed together.

SAW WAVE

Nine Inch Nails - Burn

♩ = 178,004562

48

51

54

57

60

63

32

97

100

103

106

V.S.

SAW WAVE

109

Musical notation for measures 109-111. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with beams, and the bass line consists of quarter notes. Measure 110 continues the melody and bass line. Measure 111 concludes the phrase with a final note and a repeat sign.

112

Musical notation for measures 112-113. Measure 112 begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with sharps. Measure 113 is a whole rest, indicated by a thick black bar and the number 96 above it.

211

Musical notation for measures 211-212. Measure 211 is a whole rest, indicated by a thick black bar and the number 9 above it. Measure 212 is a whole rest, indicated by a thick black bar and the number 26 above it.

OVERDRIVE

Nine Inch Nails - Burn

♩ = 178,004562

**112**

114

117

120

123

126 **33**

161

164

166

Detailed description: This image shows a page of guitar tablature for the song 'Burn' by Nine Inch Nails. The music is written on a single treble clef staff in 4/4 time. A tempo marking at the top left indicates a quarter note equals 178,004562. The piece is in the key of D major, with notes G, A, B, C, D, E, and F# indicated by dots on the staff lines. Measure 112 is marked with a large '112' and contains a whole rest. Measures 114 through 125 show a complex, fast-paced rhythmic pattern of eighth and sixteenth notes. Measure 126 is marked with a large '126' and contains a whole rest, with a large '33' written to its right. Measures 161 through 166 continue the rhythmic pattern, with measure 166 ending with a whole rest.

169



172



175



178



181



184



187



190



193



196







DISTORTION

Nine Inch Nails - Burn

♩ = 178,004562

**112**

114

117

119

122

125

127 **33**

162

165

167

## DISTORTION

169

171

174

177

179

182

185

187

190

193



OVERDRIVE

Nine Inch Nails - Burn

♩ = 178,004562

168

174

182

190

198

206

214

4 26

DISTORTION

Nine Inch Nails - Burn

♩ = 178,004562

168

174

182

190

198

206

214

4 26

# Nine Inch Nails - Burn

## SYNTH DRUM

♩ = 178,004562

5

9

13

17

21

25

29

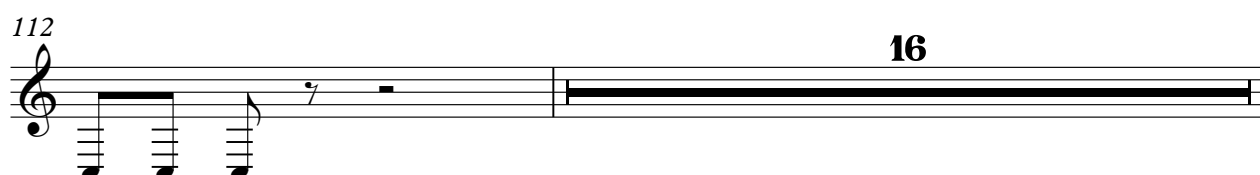
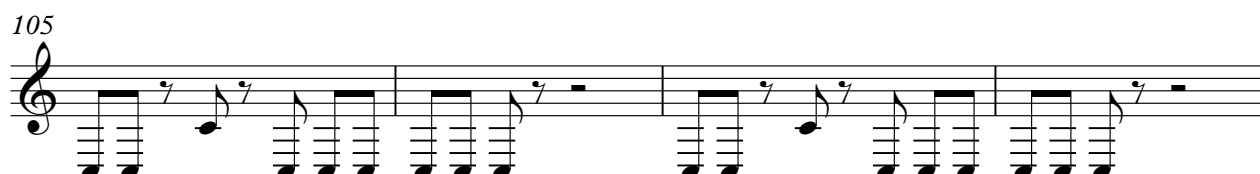
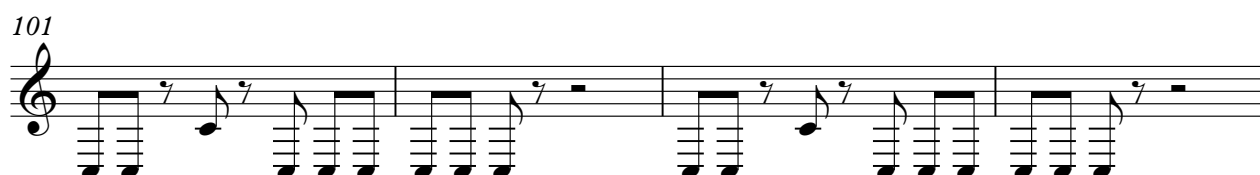
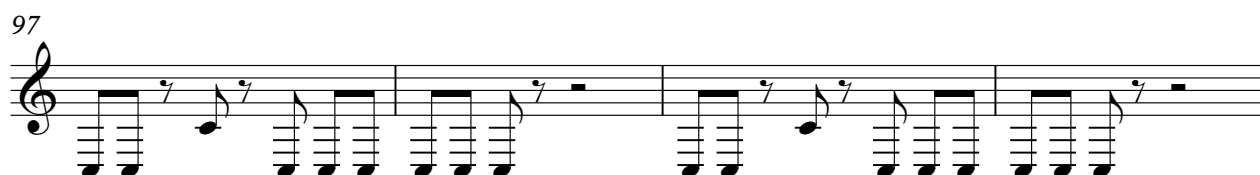
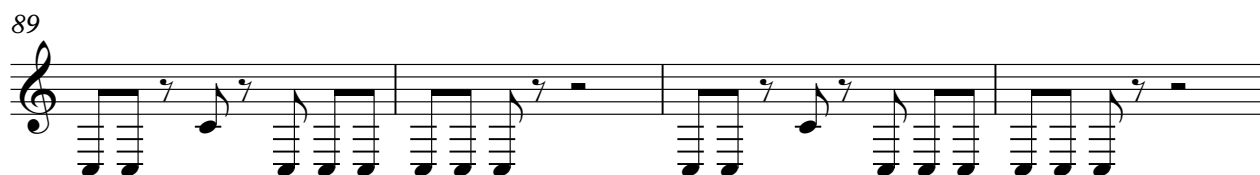
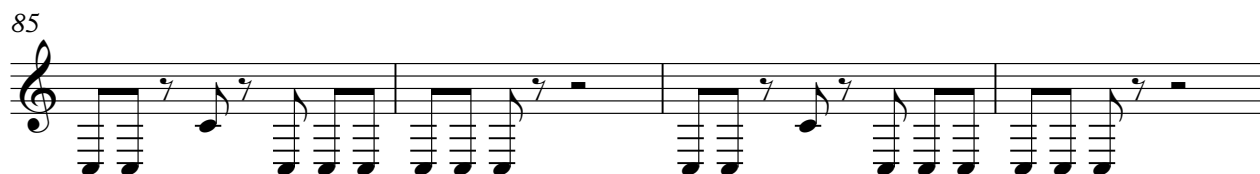
33

37

V.S.

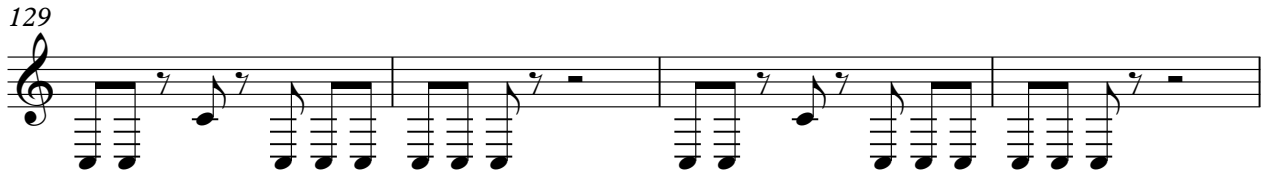






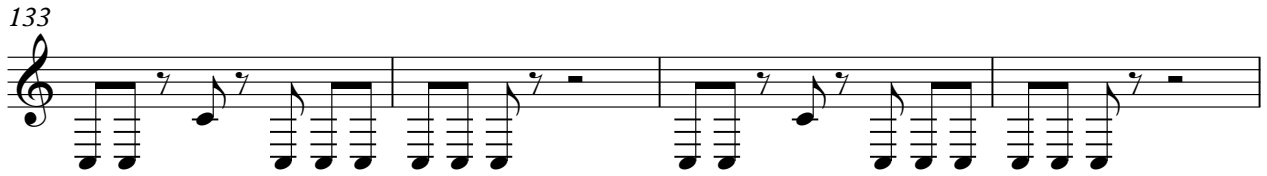
SYNTH DRUM

129



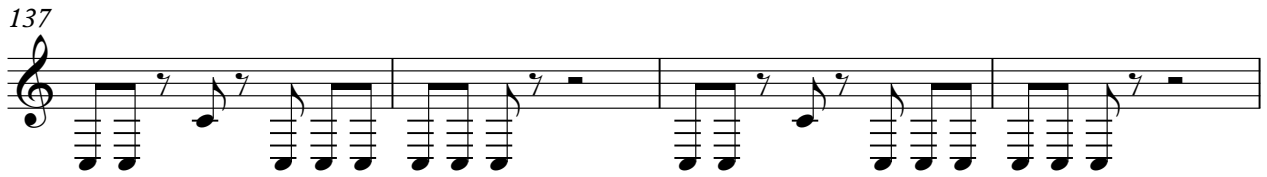
Musical staff 129-132: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeating every four measures.

133



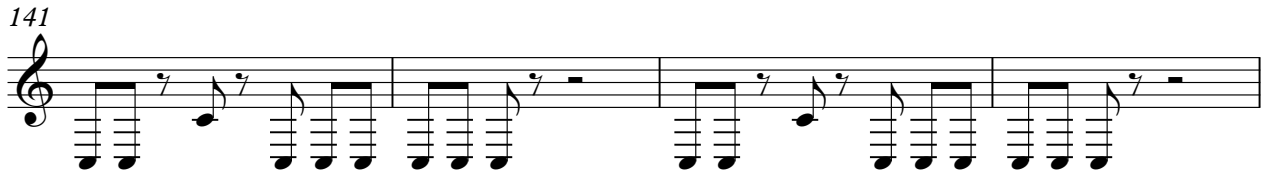
Musical staff 133-136: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeating every four measures.

137



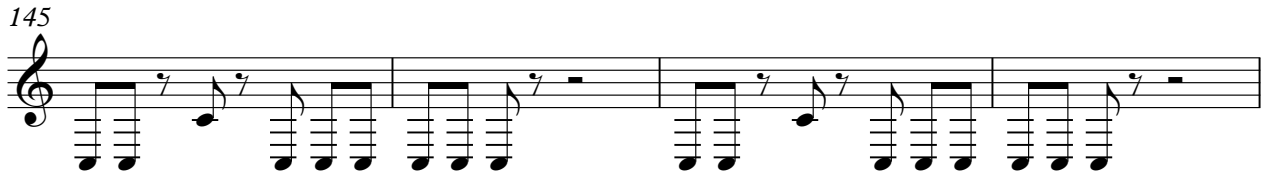
Musical staff 137-140: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeating every four measures.

141



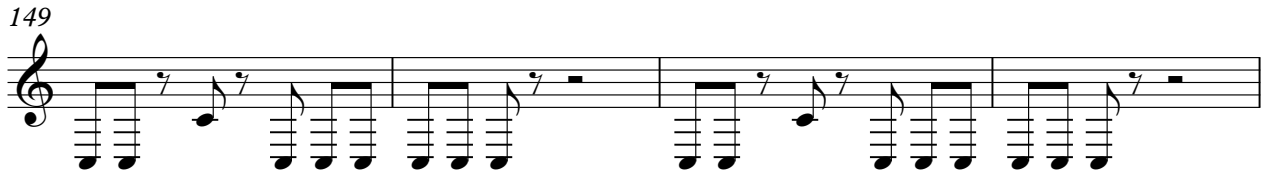
Musical staff 141-144: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeating every four measures.

145



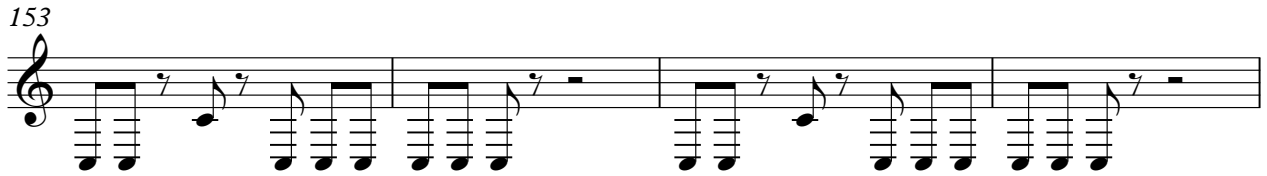
Musical staff 145-148: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeating every four measures.

149



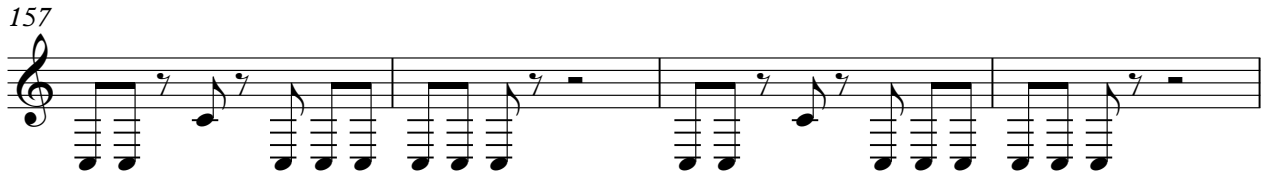
Musical staff 149-152: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeating every four measures.

153



Musical staff 153-156: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeating every four measures.

157



Musical staff 157-160: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents, repeating every four measures.

161

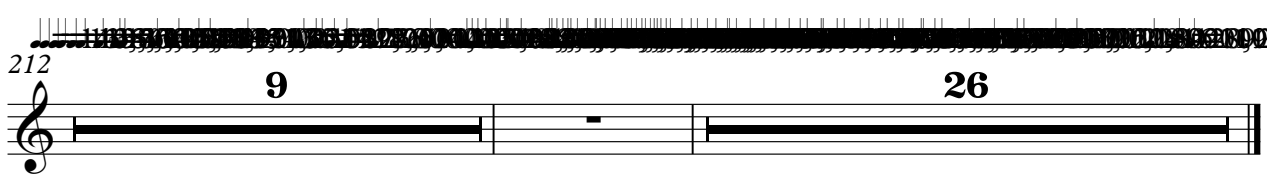
48



Musical staff 161-164: Treble clef, 4/4 time signature. The staff contains a single long horizontal line representing a sustained note or drum hit, with the number 48 written above it.

212

9 26



Musical staff 212-215: Treble clef, 4/4 time signature. The staff contains two long horizontal lines representing sustained notes or drum hits, with the numbers 9 and 26 written above them.

CHARANG

Nine Inch Nails - Burn

♩ = 178,004562

**112**

114

116

118

121

123

125

127

**33**

161

163

165

167

170

172

174

177

179

181

The image displays a musical score for the instrument Charang, consisting of ten staves of music. Each staff begins with a measure number: 161, 163, 165, 167, 170, 172, 174, 177, 179, and 181. The notation is written on a single treble clef staff. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs. The notes are primarily clustered in the lower register of the instrument. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks. The overall style is that of a traditional Indian musical notation adapted for a Western staff.

183

186

188

190

193

195

197

199



CHARANG

Nine Inch Nails - Burn

♩ = 178,004562

**168**

174

182

190

198

206

214

**4** **26**

♩ = 178,004562

**64**

68

73

78

83

88

93

**32**



This musical score is for Bass and Lead guitar, spanning measures 129 to 182. It is written in a single system with two staves: a treble clef staff for the lead and a bass clef staff for the bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The lead part features a melodic line with eighth and sixteenth notes, often beamed together, and includes some slurs. The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, often beamed together. Measure 166 contains a double bar line with a '2' above it, indicating a double bar line. Measure 174 contains a double bar line with a '2' above it, indicating a double bar line. Measure 182 contains a double bar line with a '2' above it, indicating a double bar line.

190

2

198

2

206

2

213

6 26

BASS&LEAD

Nine Inch Nails - Burn

♩ = 178,004562

**16**

23

31

39

47

**160**

210

**9** **26**

♩ = 178,004562

**33**

38

44

49

**33**

86

92

**114**

209

**9** **26**