

Nine Inch Nails - Closer

♩ = 90,000900

DRUMS

SYN BASS 1



5

DRUMS



9

DRUMS

SYN BASS 1

SYN BASS 1



11

DRUMS

SYN BASS 1

SYN BASS 1



13

DRUMS

SYN BASS 1

SYN BASS 1

15

DRUMS

SYN BASS 1

SYN BASS 1

17

DRUMS

SYN BASS 1

SYN BASS 1

19

DRUMS

SYN BASS 1

SYN BASS 1

21

DRUMS

SYN BASS 1

SYN BASS 1

23

DRUMS

SYN BASS 1

SYN BASS 1

25 3

DRUMS

OVERDRIVE

PICK BASS

SYN BASS 1

SYN BASS 1



28

DRUMS

OVERDRIVE

PICK BASS



32

DRUMS

OVERDRIVE

PICK BASS

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

35

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1



37

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

39

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

Detailed description of measures 39-40: The score consists of six staves. The top staff is DRUMS with a continuous eighth-note pattern. The second staff is OVERDRIVE, showing guitar tabs with fret numbers 4, 1, and 3. The third staff is A.PIANO 3, with a treble and bass clef staff showing a steady eighth-note accompaniment. The fourth staff is ORGAN 3, featuring a few notes with a slur. The fifth and sixth staves are SYN BASS 1, with two bass clef staves showing a rhythmic bass line.



41

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

Detailed description of measures 41-42: The score continues with six staves. The DRUMS staff has a similar eighth-note pattern but includes some rests and accents. The OVERDRIVE staff has guitar tabs with fret numbers 4, 1, and 3. The A.PIANO 3 staff continues with eighth-note accompaniment. The ORGAN 3 staff has a long, sustained note with a slur. The SYN BASS 1 staves continue with their rhythmic bass line.

43

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1



45

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

47

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1



49

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

51

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1



53

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1



55

DRUMS

OVERDRIVE

T		
A	4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B		

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

57

PAN FLUTE

DRUMS

OVERDRIVE

PICK BASS

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1



60

PAN FLUTE

DRUMS

OVERDRIVE

PICK BASS

64

PAN FLUTE

DRUMS

OVERDRIVE

T	1	3	3	3	0	1	3	3	0	
A	3	3	3	3	3	3	3	3	3	
B	1	1	1	1	1	1	1	1	1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

PICK BASS

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

67

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1



69

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

71

DRUMS

ORGAN 3

SYN BASS 1

SYN BASS 1



73

DRUMS

ORGAN 3

SYN BASS 1

SYN BASS 1



75

DRUMS

OVERDRIVE

OVERDRIVE

TAB

ORGAN 3

SYN BASS 1

SYN BASS 1

77

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1



79

DRUMS

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

81

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1



83

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

85

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1



87

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1



89

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1



91

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

93

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1



95

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

97

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

97

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1



99

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1

99

DRUMS

OVERDRIVE

ORGAN 3

SYN BASS 1

SYN BASS 1









DRUMS



OVERDRIVE



OVERDRIVE

T							
A	3	0	1	2	2	3	4
B	1	2	3	4	4	0	6

A.PIANO 3



ORGAN 3



SYN BASS 1



SYN BASS 1



POLYSYNTH





The image displays a musical score for a multi-instrumental track. The score is organized into six horizontal staves, each representing a different instrument or sound source. The instruments are: DRUMS, OVERDRIVE, A.PIANO 3, ORGAN 3, SYN BASS 1, and POLYSYNTH. The DRUMS staff shows a complex, rhythmic pattern of eighth notes. The OVERDRIVE staff is mostly empty, with a few notes. The A.PIANO 3 staff features a melodic line with a key signature of one sharp (F#) and a complex rhythm. The ORGAN 3 staff has a melodic line with a key signature of one flat (Bb) and a complex rhythm. The SYN BASS 1 staff shows a melodic line with a key signature of one flat (Bb) and a complex rhythm. The POLYSYNTH staff has a melodic line with a key signature of one flat (Bb) and a complex rhythm. The score is written in a standard musical notation style, with a common time signature (C) and a key signature of one flat (Bb).

113

DRUMS

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

POLYSYNTH



115

DRUMS

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

POLYSYNTH

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

POLYSYNTH

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** A single staff with a drum set icon, showing a continuous rhythmic pattern of eighth notes.
- OVERDRIVE:** A single staff with a treble clef, showing a sustained, high-pitched tone.
- OVERDRIVE:** A guitar tab staff with strings labeled T, A, B. It shows fret numbers (0, 3, 3) and a 3-fingered triplet.
- A.PIANO 3:** A grand staff with treble and bass clefs, showing a complex piano accompaniment with many sixteenth notes.
- ORGAN 3:** A grand staff with treble and bass clefs, showing sustained organ chords with long horizontal lines.
- SYN BASS 1:** A single staff with a bass clef, showing a rhythmic bass line.
- SYN BASS 1:** A second single staff with a bass clef, showing a different rhythmic bass line.
- POLYSYNTH:** A single staff with a treble clef, showing a complex, multi-layered synthesizer texture.

DRUMS

OVERDRIVE

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SYN BASS 1

POLYSYNTH

The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** A single staff with a drum set icon, showing a continuous rhythmic pattern of eighth notes.
- OVERDRIVE:** A single staff with a treble clef, showing a sustained, high-pitched tone.
- OVERDRIVE:** A guitar tab staff with strings labeled T, A, B. It shows fret numbers (0, 3, 3) and a 3-fingered triplet.
- A.PIANO 3:** A grand staff with treble and bass clefs, showing a complex piano accompaniment with many sixteenth notes.
- ORGAN 3:** A grand staff with treble and bass clefs, featuring long, sustained notes with a tremolo effect.
- SYN BASS 1:** A single staff with a bass clef, showing a rhythmic bass line.
- SYN BASS 1:** A second single staff with a bass clef, showing a different rhythmic bass line.
- POLYSYNTH:** A single staff with a treble clef, showing a complex, multi-layered synthesizer texture.

125

The musical score consists of the following parts:

- DRUMS:** A continuous rhythmic pattern of eighth notes.
- OVERDRIVE (Guitar):** A single note held in the first measure, followed by a rest in the second measure.
- OVERDRIVE (Guitar Tab):** Tablature for the guitar, showing fret numbers (0, 3, 3) and string numbers (T, A, B).
- A.PIANO 3:** A piano accompaniment with a treble and bass clef, featuring a steady eighth-note melody.
- ORGAN 3:** An organ part with a treble and bass clef, featuring a melodic line with a slur and a fermata in the first measure.
- SYN BASS 1:** A synthesizer bass line in the bass clef, featuring a melodic sequence.
- SYN BASS 1:** A second synthesizer bass line in the bass clef, featuring a different melodic sequence.
- SOLO VOX:** A solo voice part in the treble clef, featuring a few notes in the second measure.
- POLYSYNTH:** A polysynth part in the treble clef, featuring a complex, rhythmic melodic line.

127

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SOLO VOX

POLYSYNTH



129

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SOLO VOX

POLYSYNTH



The musical score consists of seven staves, each representing a different instrument or sound source:

- DRUMS:** A drum staff with a double bar line at the beginning, showing a continuous rhythmic pattern of eighth notes.
- OVERDRIVE:** A guitar staff with two strings (A and B) shown. It features fret numbers (0, 3, 3) and a trill-like pattern.
- A.PIANO 3:** A grand piano staff with treble and bass clefs, showing a complex rhythmic accompaniment.
- ORGAN 3:** A staff with a treble clef, showing a series of chords and notes.
- SYN BASS 1:** A staff with a bass clef, showing a melodic bass line.
- SOLO VOX:** A staff with a treble clef, showing a vocal melody.
- POLYSYNTH:** A staff with a treble clef, showing a complex, multi-layered synthesizer texture.

133

DRUMS

OVERDRIVE

A.PIANO 3

ORGAN 3

SYN BASS 1

SOLO VOX

POLYSYNTH

A.PIANO 1



137

DRUMS

POLYSYNTH

A.PIANO 1



141

POLYSYNTH

A.PIANO 1

PAN FLUTE

Nine Inch Nails - Closer

♩ = 90,000900

57

Musical notation for measures 57-60. Measure 57 is a whole rest. Measures 58-60 contain chords: G4-A4-B4 (sharp), G4-A4-B4 (sharp), G4-A4-B4 (flat), G4-A4-B4 (sharp), G4-A4-B4 (sharp), G4-A4-B4 (sharp).

61

Musical notation for measures 61-63. Measure 61: G4-A4-B4 (flat), G4-A4-B4 (flat). Measure 62: G4-A4-B4 (sharp), G4-A4-B4 (sharp). Measure 63: G4-A4-B4 (flat), G4-A4-B4 (sharp).

64

78

Musical notation for measures 64-78. Measure 64: G4-A4-B4 (sharp), G4-A4-B4 (sharp). Measure 65: G4-A4-B4 (flat), G4-A4-B4 (flat). Measure 66-78 are whole rests.

DRUMS

Nine Inch Nails - Closer

♩ = 90,000900

5/4

5

8

11

13

15

17

19

21

23

V.S.

DRUMS

25

Musical notation for drums, measures 25-27. Measure 25 starts with a 7-measure rest, followed by a series of eighth notes and quarter notes with accents and slurs.

28

Musical notation for drums, measures 28-31. A continuous pattern of eighth notes and quarter notes.

32

Musical notation for drums, measures 32-34. A continuous pattern of eighth notes and quarter notes.

35

Musical notation for drums, measures 35-36. A continuous pattern of eighth notes and quarter notes.

37

Musical notation for drums, measures 37-38. A continuous pattern of eighth notes and quarter notes.

39

Musical notation for drums, measures 39-40. A continuous pattern of eighth notes and quarter notes.

41

Musical notation for drums, measures 41-42. Measure 41 continues the eighth/quarter note pattern, while measure 42 has a 7-measure rest followed by eighth notes and quarter notes with accents and slurs.

43

Musical notation for drums, measures 43-44. Measure 43 has a 7-measure rest followed by eighth notes and quarter notes with accents and slurs. Measure 44 continues with eighth notes and quarter notes.

45

Musical notation for drums, measures 45-46. Measure 45 has a 7-measure rest followed by eighth notes and quarter notes with accents and slurs. Measure 46 continues with eighth notes and quarter notes.

47

Musical notation for drums, measures 47-48. Measure 47 has a 7-measure rest followed by eighth notes and quarter notes with accents and slurs. Measure 48 continues with eighth notes and quarter notes.

DRUMS

49

Musical notation for drum set at measure 49. It shows a snare drum line with eighth notes and a bass drum line with eighth notes. Above the staff are symbols for snare and bass drum hits, including some with accents and beams.

51

Musical notation for drum set at measure 51. Similar to measure 49, it features snare and bass drum lines with eighth notes and corresponding hit symbols above the staff.

53

Musical notation for drum set at measure 53. Continues the pattern of snare and bass drum eighth notes with hit symbols above the staff.

55

Musical notation for drum set at measure 55. Continues the pattern of snare and bass drum eighth notes with hit symbols above the staff.

57

Musical notation for drum set at measure 57. The snare drum line continues with eighth notes, while the bass drum line transitions to a pattern of eighth notes with stems pointing down.

60

Musical notation for drum set at measure 60. The snare drum line continues with eighth notes, while the bass drum line continues with eighth notes with stems pointing down.

64

Musical notation for drum set at measure 64. The snare drum line continues with eighth notes, while the bass drum line continues with eighth notes with stems pointing down.

67

Musical notation for drum set at measure 67. The snare drum line continues with eighth notes, while the bass drum line continues with eighth notes with stems pointing down.

69

Musical notation for drum set at measure 69. The snare drum line continues with eighth notes, while the bass drum line continues with eighth notes with stems pointing down.

71

Musical notation for drum set at measure 71. The snare drum line continues with eighth notes, while the bass drum line continues with eighth notes with stems pointing down.

73



75



77



79



81



83



85



87



89



91



DRUMS

93

7

95

7

97

7

99

7

101

7

103

7

105

7

107

7

109

7

111

7

V.S.



113



115



117



119



121



123



125



127



129



131

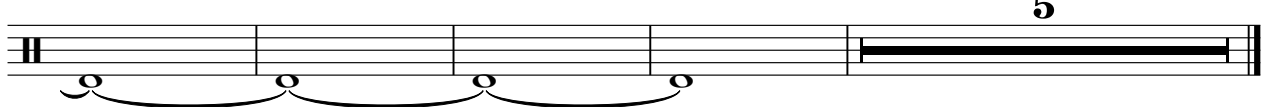


DRUMS

133



135



136

OVERDRIVE

Nine Inch Nails - Closer

♩ = 90,000900

75 24

A musical staff in 4/4 time with a tempo marking of ♩ = 90,000900. The staff contains two measures: measure 75, which is a whole rest, and measure 24, which is also a whole rest.

102

3 3 3

A musical staff in 4/4 time containing measures 102, 103, and 104. Each measure begins with a quarter rest followed by a triplet of eighth notes. The notes in measure 102 are C4, E4, G4. In measure 103, they are C4, E4, G4. In measure 104, they are C4, E4, G4.

105

3 3 3

A musical staff in 4/4 time containing measures 105, 106, and 107. Each measure begins with a quarter rest followed by a triplet of eighth notes. The notes in measure 105 are C4, E4, G4. In measure 106, they are C4, E4, G4. In measure 107, they are C4, E4, G4.

108

3 2 7

A musical staff in 4/4 time containing measures 108, 109, and 110. Measure 108 begins with a quarter rest followed by a triplet of eighth notes (C4, E4, G4). Measure 109 begins with a quarter rest followed by a triplet of eighth notes (C4, E4, G4). Measure 110 is a double bar line followed by a 2-measure rest, then a 7-measure rest.

119

19

A musical staff in 4/4 time containing measures 119, 120, and 121. Measures 119 and 120 are whole rests. Measure 121 is a 19-measure rest.

# Nine Inch Nails - Closer

## OVERDRIVE

♩ = 90,000900

**25**

E		1				1			
T									
A									
B									
E									
A									

28

	1				1				1				1			
T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

32

	1				1											
T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

35

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																

37

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																

39

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																

41

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																

43

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																

45

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																

47

T																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																

V.S.

OVERDRIVE

T		
A	4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B		

51

T		
A	4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B		

53

T		
A	4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B		

55

T		
A	4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B		

57

T		1		1	
A	4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1	3 3 3 3 3 3	3 0	3 3 3 3	3 0
B		1 1 1 1	1 1	1 1 1 1	1 1 1 1

60

T	1		1		1		1	
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

64

T	1		1																
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3															
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1															

67

T		
A	4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B		

69

6

T																				
A	4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1	—————																		
B						4	6 6	6	6	4 3	1 2					2 4	4 3 2			

78

T																				
A																				
B	4	6 6	6	6	4 3	1 2														



OVERDRIVE

T										
A	0	3 3	0	3 3	0	3 3	0	3 3	0	3 3
B										

123

T										
A	0	3 3	0	3 3	0	3 3	0	3 3	0	3 3
B										

128

T								
A	0	3 3	0	3 3	0	3 3	0	3 3
B								

132

**10**

T										
A	0	3 3	0	3 3	=====					
B										

PICK BASS

Nine Inch Nails - Closer

♩ = 90,000900

25

Staff 1: Bass clef, 4/4 time signature. Measure 25: whole rest. Measure 26: quarter notes G2, A2, B2, C3. Measure 27: quarter notes D3, E3, F3, G3. Measure 28: quarter notes A3, B3, C4, D4.

29

Staff 2: Bass clef, 4/4 time signature. Measure 29: quarter notes E4, F4, G4, A4. Measure 30: quarter notes B4, C5, D5, E5. Measure 31: quarter notes F5, G5, A5, B5. Measure 32: quarter notes C6, D6, E6, F6.

33

24

Staff 3: Bass clef, 4/4 time signature. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes D5, E5, F5, G5. Measure 35: whole rest. Measure 36: quarter notes A5, B5, C6, D6.

60

Staff 4: Bass clef, 4/4 time signature. Measure 60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes D5, E5, F5, G5. Measure 62: quarter notes A5, B5, C6, D6. Measure 63: quarter notes E6, F6, G6, A6.

64

78

Staff 5: Bass clef, 4/4 time signature. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes D5, E5, F5, G5. Measure 66: quarter notes A5, B5, C6, D6. Measure 67: quarter notes E6, F6, G6, A6. Measure 68: quarter notes B6, C7, D7, E7. Measure 69: quarter notes F7, G7, A7, B7. Measure 70: quarter notes C8, D8, E8, F8. Measure 71: quarter notes G8, A8, B8, C9. Measure 72: quarter notes D9, E9, F9, G9. Measure 73: quarter notes A9, B9, C10, D10. Measure 74: quarter notes E10, F10, G10, A10. Measure 75: quarter notes B10, C11, D11, E11. Measure 76: quarter notes F11, G11, A11, B11. Measure 77: quarter notes C12, D12, E12, F12. Measure 78: whole rest.





45

Musical score for measures 45-46. The piece is in G major (one sharp) and 3/4 time. The right hand plays a continuous eighth-note melody, and the left hand plays a rhythmic accompaniment of eighth notes. A key signature change to F major (one flat) occurs at the beginning of measure 46.

47

Musical score for measures 47-48. The piece is in F major (one flat) and 3/4 time. The right hand plays a continuous eighth-note melody, and the left hand plays a rhythmic accompaniment of eighth notes.

49

Musical score for measures 49-50. The piece is in F major (one flat) and 3/4 time. The right hand plays a continuous eighth-note melody, and the left hand plays a rhythmic accompaniment of eighth notes.

51

Musical score for measures 51-52. The piece is in F major (one flat) and 3/4 time. The right hand plays a continuous eighth-note melody, and the left hand plays a rhythmic accompaniment of eighth notes.

53

Musical score for measures 53-54. The piece is in F major (one flat) and 3/4 time. The right hand plays a continuous eighth-note melody, and the left hand plays a rhythmic accompaniment of eighth notes.

55

Musical score for measures 55-56. The piece is in F major (one flat) and 3/4 time. The right hand plays a continuous eighth-note melody, and the left hand plays a rhythmic accompaniment of eighth notes.

57

8

8

67

69

32

32

103

105

107

V.S.

109

Musical score for measures 109-110. The piece is in G major (one sharp) and 3/4 time. Measure 109 features a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass clef has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3. Measure 110 continues with the same rhythmic pattern, with the treble clef melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5 and the bass clef bass line: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3.

111

Musical score for measures 111-112. The piece is in G major (one sharp) and 3/4 time. Measure 111 features a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass clef has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3. Measure 112 continues with the same rhythmic pattern, with the treble clef melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5 and the bass clef bass line: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3.

113

Musical score for measures 113-114. The piece is in G major (one sharp) and 3/4 time. Measure 113 features a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass clef has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3. Measure 114 continues with the same rhythmic pattern, with the treble clef melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5 and the bass clef bass line: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3.

115

Musical score for measures 115-116. The piece is in G major (one sharp) and 3/4 time. Measure 115 features a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass clef has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3. Measure 116 continues with the same rhythmic pattern, with the treble clef melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5 and the bass clef bass line: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3.

117

Musical score for measures 117-118. The piece is in G major (one sharp) and 3/4 time. Measure 117 features a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass clef has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3. Measure 118 continues with the same rhythmic pattern, with the treble clef melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5 and the bass clef bass line: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3.

119

Musical score for measures 119-120. The piece is in G major (one sharp) and 3/4 time. Measure 119 features a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bass clef has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3. Measure 120 continues with the same rhythmic pattern, with the treble clef melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5 and the bass clef bass line: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3.

121

Musical notation for measures 121-122. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes, with a sharp sign appearing above the second measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

123

Musical notation for measures 123-124. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes, with a sharp sign appearing above the second measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

125

Musical notation for measures 125-126. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes, with a sharp sign appearing above the second measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

127

Musical notation for measures 127-128. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes, with a sharp sign appearing above the second measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

129

Musical notation for measures 129-130. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes, with a sharp sign appearing above the second measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

131

Musical notation for measures 131-132. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes, with a sharp sign appearing above the second measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

V.S.



ORGAN 3

Nine Inch Nails - Closer

♩ = 90,000900

33

38

45

53

67

75

V.S.

ORGAN 3

83

91

99

107

115

123





SYN BASS 1

Nine Inch Nails - Closer

♩ = 90,000900

8

12

15

18

21

24

8

34

37

40

43

V.S.

46



49



52



55



58



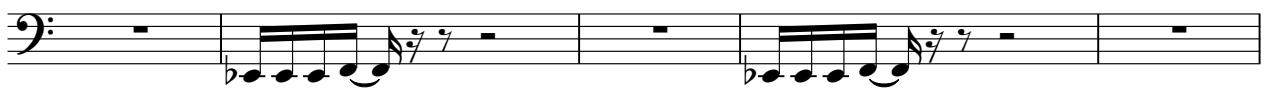
68



72



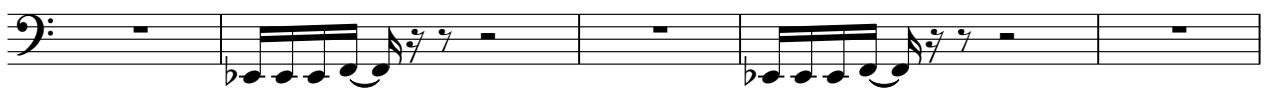
77



82



87



92



97



102



105



108



111



114



117



120



123



V.S.



SYN BASS 1

Nine Inch Nails - Closer

♩ = 90,000900

9

12

15

18

21

24

34

37

40

43

V.S.

46



49



52



55



58



68



72



78



84



87



89

Measure 89: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The notes include flats and sharps.

91

Measure 91: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The notes include flats and sharps.

93

Measure 93: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The notes include flats and sharps.

95

Measure 95: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The notes include flats and sharps.

97

Measure 97: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The notes include flats and sharps.

99

Measure 99: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The notes include flats and sharps.

101

Measure 101: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The notes include flats and sharps.

104

Measure 104: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The notes include flats and sharps.

107

Measure 107: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The notes include flats and sharps.

110

Measure 110: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The notes include flats and sharps.





SOLO VOX

Nine Inch Nails - Closer

♩ = 90,000900

**125**

Musical notation for measures 125-128. Measure 125 is a whole rest. Measures 126-128 show a vocal melody in 4/4 time with a key signature of one flat. The melody consists of quarter notes: G4 (126), A4 (127), Bb4 (128).

129

Musical notation for measures 129-131. Measure 129 contains a vocal melody of quarter notes: G4, A4, Bb4, A4, G4. Measure 130 is a whole rest. Measure 131 shows a vocal melody of quarter notes: G4, A4, Bb4, A4, G4.

132

**10**

Musical notation for measures 132-141. Measures 132-133 show a vocal melody of quarter notes: G4, A4, Bb4, A4, G4. Measure 134 is a whole rest. Measures 135-141 are ten whole rests, indicated by the number '10' above the staff.

♩ = 90,000900

**109**

111

113

115

117

119

121

123

125

127

POLYSYNTH

129



131



133



137



140



