


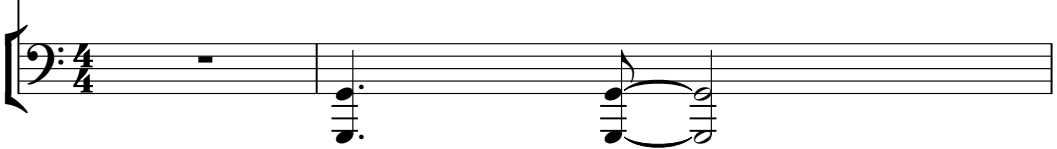
Nine Inch Nails - Down In It

♩ = 105,001572

DRUMS




ACOUBASS




3

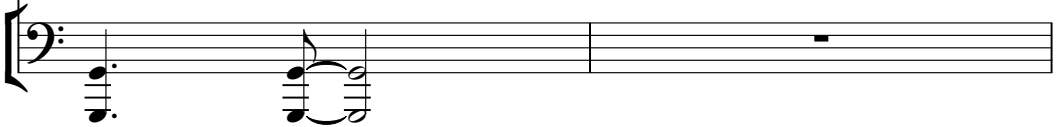
SHAKUHACHI



DRUMS




ACOUBASS

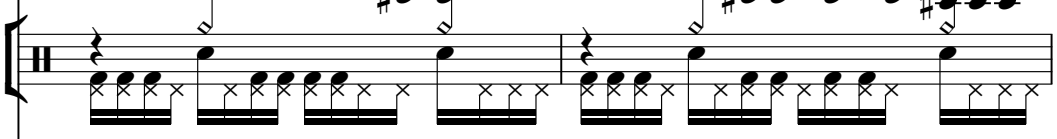


5


SHAKUHACHI



DRUMS



BRIGHTNESS



7

SHAKUHACHI

DRUMS

TUBULARBEL

DISTORTION

CHOIR AAHS

WARM PAD

BRIGHTNESS



9

DRUMS

TUBULARBEL

DISTORTION

CHOIR AAHS

WARM PAD

11

DRUMS

TUBULARBEL

DISTORTION

SLAPBASS 1

CHOIR AAHS



13

DRUMS

DISTORTION

SLAPBASS 1



15

DRUMS

DISTORTION

SLAPBASS 1

17

DRUMS

DISTORTION

SLAPBASS 1



19

SHAKUHACHI

DRUMS

DISTORTION

SLAPBASS 1



21

SHAKUHACHI

DRUMS

DISTORTION

SLAPBASS 1

23

DRUMS

TUBULARBEL

DISTORTION

SLAPBASS 1

CHOIR AAHS

WARM PAD



25

DRUMS

TUBULARBEL

DISTORTION

SLAPBASS 1

CHOIR AAHS

WARM PAD

27

DRUMS

TUBULARBEL

DISTORTION

SLAPBASS 1

CHOIR AAHS

WARM PAD



29

DRUMS

TUBULARBEL

DISTORTION

SLAPBASS 1

CHOIR AAHS

WARM PAD

31

DRUMS

TUBULARBEL

DISTORTION

SLAPBASS 1

CHOIR AAHS

CHARANG



33

DRUMS

CHARANG



34

DRUMS

CHARANG

35

DRUMS

CHARANG

36

DRUMS

ACOU BASS

CHARANG

37

DRUMS

ACOU BASS

CHARANG

38

DRUMS

ACOU BASS

CHARANG

39

DRUMS

DISTORTION

ACOU BASS

SLAPBASS 1

CHARANG

WARM PAD



41

DRUMS

DISTORTION

SLAPBASS 1

WARM PAD

43

DRUMS

TUBULARBEL

DISTORTION

SLAPBASS 1

CHOIR AAHS

WARM PAD



45

DRUMS

TUBULARBEL

DISTORTION

SLAPBASS 1

CHOIR AAHS

WARM PAD

47

DRUMS

TUBULARBEL

DISTORTION

SLAPBASS 1

CHOIR AAHS



48

DRUMS

SAW WAVE

SAW WAVE

SLAPBASS 1

49

DRUMS

SAW WAVE

SAW WAVE

SLAPBASS 1



50

DRUMS

SAW WAVE

SAW WAVE

SLAPBASS 1

51

DRUMS

SAW WAVE

SAW WAVE

SLAPBASS 1



52

DRUMS

SAW WAVE

SAW WAVE

SLAPBASS 1

WARM PAD

53

DRUMS

SAW WAVE

SAW WAVE

SLAPBASS 1

WARM PAD



54

DRUMS

SAW WAVE

SAW WAVE

SLAPBASS 1

WARM PAD

55

DRUMS

SAW WAVE

SAW WAVE

SLAPBASS 1

WARM PAD

Detailed description of the musical score for measures 55-56. The score is written for five instruments: DRUMS, SAW WAVE, SAW WAVE, SLAPBASS 1, and WARM PAD. Measure 55 starts with a drum pattern consisting of a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. The two SAW WAVE tracks play a tremolo effect on a series of notes. The SLAPBASS 1 track plays a bass line with a slap effect. The WARM PAD track plays a sustained chord. Measure 56 continues the same pattern, with a slight change in the bass line and the warm pad.



56

DRUMS

SAW WAVE

SAW WAVE

SLAPBASS 1

WARM PAD

Detailed description of the musical score for measures 56-57. The score is written for five instruments: DRUMS, SAW WAVE, SAW WAVE, SLAPBASS 1, and WARM PAD. Measure 56 continues the same pattern as the previous system. Measure 57 shows a change in the drum pattern, with the snare drum on the first and third beats, and the hi-hat on the second and fourth beats. The two SAW WAVE tracks continue with the tremolo effect. The SLAPBASS 1 track plays a bass line with a slap effect. The WARM PAD track plays a sustained chord.

57

DRUMS

SAW WAVE

SAW WAVE

SLAPBASS 1

WARM PAD



58

DRUMS

SAW WAVE

SAW WAVE

SLAPBASS 1

WARM PAD

60

DRUMS

ACOUBASS

CHARANG



61

DRUMS

ACOUBASS

CHARANG



62

DRUMS

ACOUBASS

CHARANG

63

DRUMS

ACOUBASS

CHARANG



64

DRUMS

ACOUBASS

CHARANG



66

DRUMS

CHARANG

68

DRUMS

DISTORTION

ACOU BASS

SLAPBASS 1

WARM PAD



70

DRUMS

DISTORTION

SLAPBASS 1

WARM PAD

72

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

WARM PAD

Detailed description: This musical score block covers measures 72 to 75. It features six tracks: DRUMS (top), two SAW WAVE tracks, DISTORTION, SLAPBASS 1, and WARM PAD (bottom). The DRUMS track shows a consistent rhythmic pattern with snare and kick drum hits. The SAW WAVE tracks contain complex, oscillating patterns. The DISTORTION track has a sparse, rhythmic presence. The SLAPBASS 1 track provides a steady bass line. The WARM PAD track is mostly silent, with a few notes at the beginning.



73

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

Detailed description: This musical score block covers measures 76 to 79. It features five tracks: DRUMS, two SAW WAVE tracks, DISTORTION, and SLAPBASS 1. The DRUMS track continues with its rhythmic pattern. The SAW WAVE tracks maintain their complex, oscillating patterns. The DISTORTION track has a more active presence in these measures. The SLAPBASS 1 track continues with its steady bass line.

74

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

WARM PAD

This musical score block covers measures 74 and 75. It features six staves: DRUMS (top), two SAW WAVE staves, DISTORTION, SLAPBASS 1, and WARM PAD (bottom). The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks. The SAW WAVE staves contain complex, high-frequency oscillating patterns. The DISTORTION staff shows a series of chords and single notes. The SLAPBASS 1 staff has a rhythmic pattern of eighth notes. The WARM PAD staff is mostly empty, with a few notes at the beginning of measure 74.



75

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

This musical score block covers measures 75 and 76. It features five staves: DRUMS (top), two SAW WAVE staves, DISTORTION, and SLAPBASS 1 (bottom). The DRUMS staff continues the rhythmic pattern from measure 74. The SAW WAVE staves continue their oscillating patterns. The DISTORTION staff shows a series of chords and single notes. The SLAPBASS 1 staff has a rhythmic pattern of eighth notes.

76

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

WARM PAD



77

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

WARM PAD

78

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

WARM PAD



79

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

WARM PAD

80

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

CHARANG

Double bar line symbol

81

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

CHARANG

82

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

CHARANG

Double bar line symbol

83

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

CHARANG

84

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

CHARANG

Double bar line symbol

85

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

CHARANG

86

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

CHARANG

==

87

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

SLAPBASS 1

CHARANG

88

DRUMS

TUBULARBEL

DISTORTION

SLAPBASS 1

CHOIR AAHS



90

DRUMS

TUBULARBEL

DISTORTION

SLAPBASS 1

CHOIR AAHS

The image displays a musical score for two measures, 92 and 93. The score is organized into two systems, each containing five staves. The tracks are labeled as follows:

- DRUMS:** Represented by a drum set icon, showing a complex rhythmic pattern with various notes and rests.
- SAW WAVE:** Two staves, each with a treble clef, featuring a series of notes with a sawtooth-like waveform.
- ACOU BASS:** A staff with a bass clef, showing a melodic line with some notes tied across measures.
- SLAPBASS 1:** A staff with a bass clef, showing a rhythmic pattern of notes.
- CHARANG:** A staff with a treble clef, showing a melodic line with notes and rests.

A double bar line is present on the left side of the score, separating the two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image displays two systems of musical notation, labeled 94 and 95. Each system contains five staves: DRUMS, SAW WAVE, ACOU BASS, SLAPBASS 1, and CHARANG. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A double bar line is present on the left side of the page, between the two systems.

96

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SLAPBASS 1

CHARANG



97

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SLAPBASS 1

CHARANG

98

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SLAPBASS 1

CHARANG

This system contains measures 98 and 99. The DRUMS staff features a complex rhythmic pattern with various drum sounds. The two SAW WAVE staves play a melodic line with a sawtooth waveform. The ACOU BASS staff has a melodic line with a long note in measure 99. The SLAPBASS 1 staff plays a rhythmic pattern. The CHARANG staff plays a melodic line with a tremolo effect.



99

DRUMS

SAW WAVE

SAW WAVE

ACOU BASS

SLAPBASS 1

CHARANG

This system contains measures 99 and 100. The DRUMS staff continues the rhythmic pattern from measure 98. The SAW WAVE staves continue their melodic line. The ACOU BASS staff has a melodic line with a long note in measure 99. The SLAPBASS 1 staff plays a rhythmic pattern. The CHARANG staff plays a melodic line with a tremolo effect.

SHAKUHACHI

Nine Inch Nails - Down In It

♩ = 105,001572

3



6

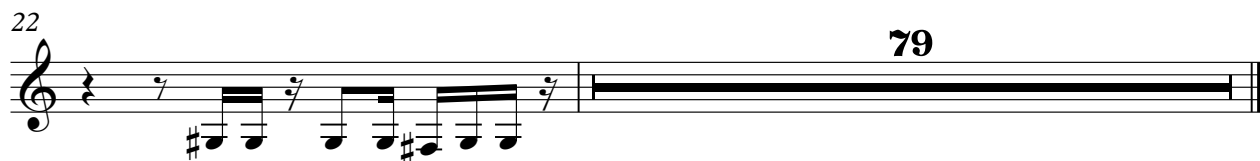


12

20



22



79

DRUMS

Nine Inch Nails - Down In It

♩ = 105,001572

Drum notation for measures 1-4. The first measure contains a whole rest. The subsequent measures feature a complex rhythmic pattern with various note values and rests.

4

Drum notation for measures 5-8. This section includes a snare drum solo indicated by a '4' above the staff and a '4' below the staff.

6

Drum notation for measures 9-12. This section includes a snare drum solo indicated by a '6' above the staff and a '6' below the staff.

8

Drum notation for measures 13-16. This section includes a snare drum solo indicated by an '8' above the staff and an '8' below the staff.

10

Drum notation for measures 17-20. This section includes a snare drum solo indicated by a '10' above the staff and a '10' below the staff.

12

Drum notation for measures 21-24. This section includes a snare drum solo indicated by a '12' above the staff and a '12' below the staff.

14

Drum notation for measures 25-28. This section includes a snare drum solo indicated by a '14' above the staff and a '14' below the staff.

16

Drum notation for measures 29-32. This section includes a snare drum solo indicated by a '16' above the staff and a '16' below the staff.

18

Drum notation for measures 33-36. This section includes a snare drum solo indicated by an '18' above the staff and an '18' below the staff.

20

Drum notation for measures 37-40. This section includes a snare drum solo indicated by a '20' above the staff and a '20' below the staff.

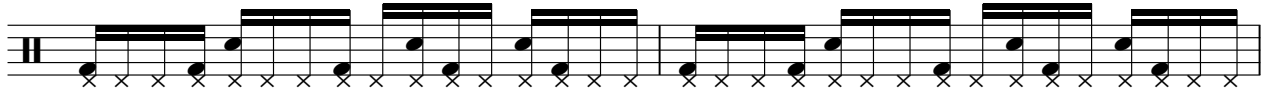
V.S.

DRUMS

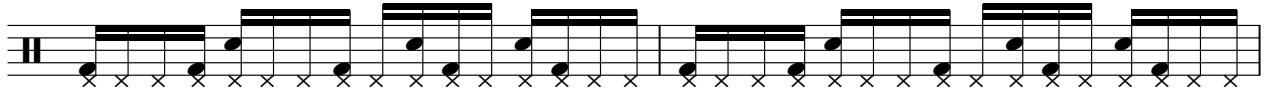
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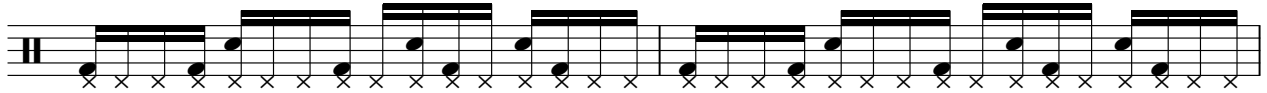
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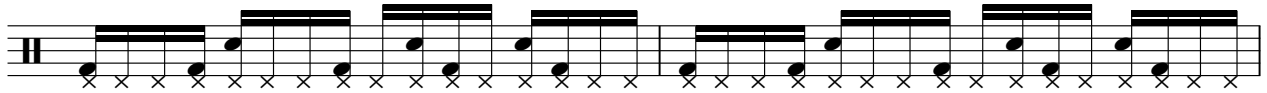
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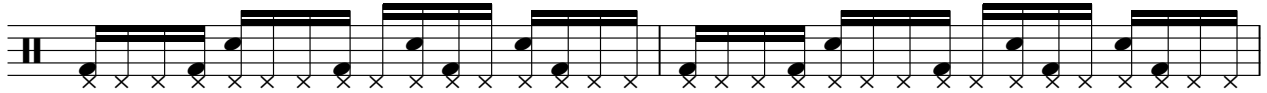
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30



32



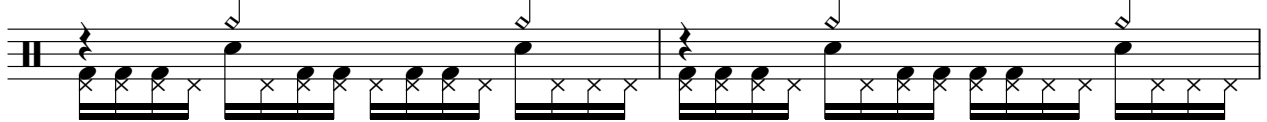
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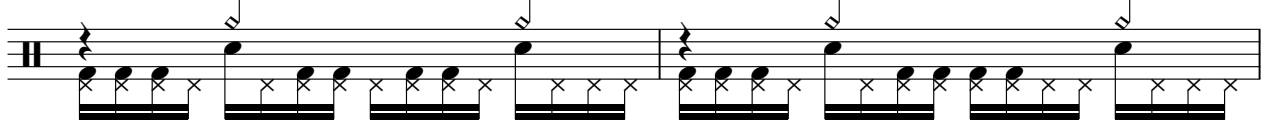
37



40



42



DRUMS

44

46

48

50

52

54

56

58

61

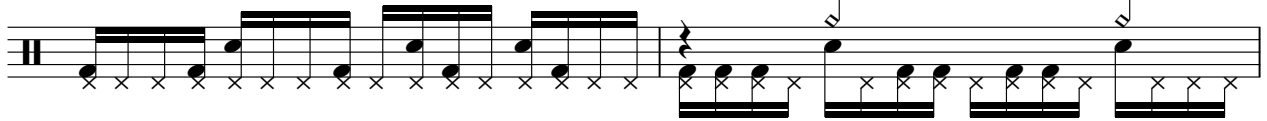
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V.S.

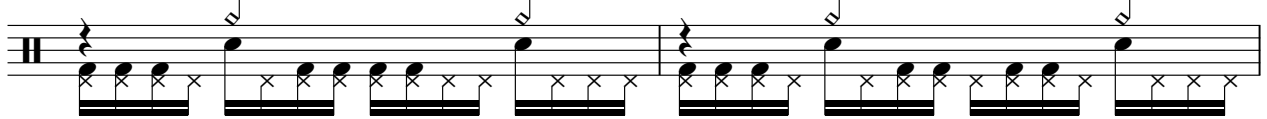
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67



69



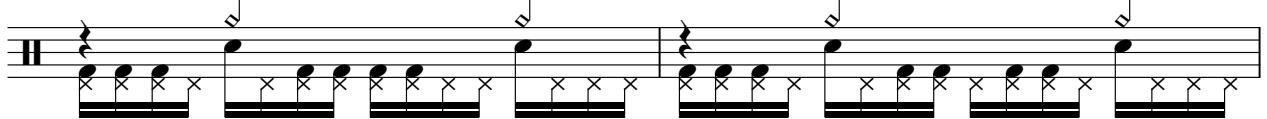
71



73



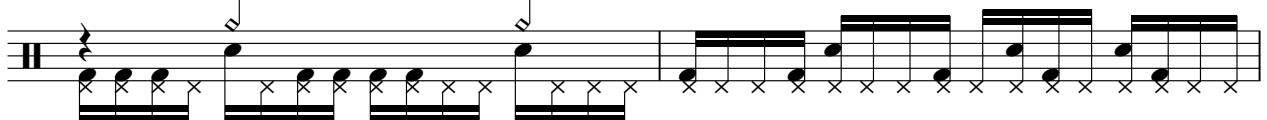
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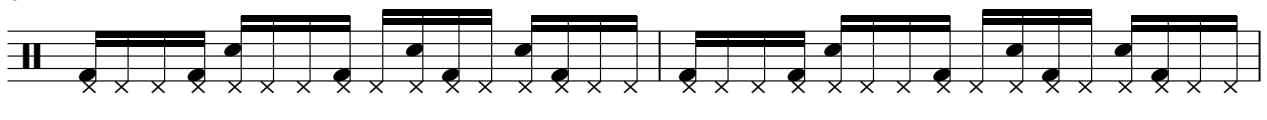
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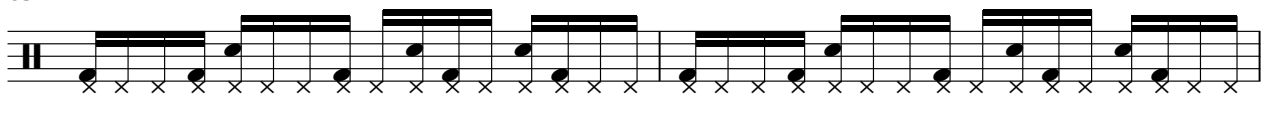
79



81



83



DRUMS

85

Musical notation for drum set at measure 85. The staff shows a series of eighth notes with 'x' marks below them, indicating a specific drum sound.

87

Musical notation for drum set at measure 87. The staff shows eighth notes with 'x' marks, followed by a change in notation to include stems and flags, indicating a different drum sound.

89

Musical notation for drum set at measure 89. The staff shows eighth notes with stems and flags, indicating a specific drum sound.

91

Musical notation for drum set at measure 91. The staff shows eighth notes with stems and flags, indicating a specific drum sound.

93

Musical notation for drum set at measure 93. The staff shows eighth notes with stems and flags, indicating a specific drum sound.

95

Musical notation for drum set at measure 95. The staff shows eighth notes with stems and flags, indicating a specific drum sound.

96

Musical notation for drum set at measure 96. The staff shows eighth notes with stems and flags, indicating a specific drum sound.

98

Musical notation for drum set at measure 98. The staff shows eighth notes with stems and flags, indicating a specific drum sound.

99

Musical notation for drum set at measure 99. The staff shows eighth notes with stems and flags, indicating a specific drum sound. A double bar line is present, with a '2' above it, indicating a double bar line.

TUBULARBEL

Nine Inch Nails - Down In It

♩ = 105,001572

The musical score is written in 4/4 time with a tempo of 105,001572. It consists of nine staves of music. The first staff starts with a measure containing a '7' above the staff. The second staff begins at measure 10 and ends with a measure containing a '12' above the staff. The third staff begins at measure 24. The fourth staff begins at measure 27. The fifth staff begins at measure 30 and ends with a measure containing a '12' above the staff. The sixth staff begins at measure 44. The seventh staff begins at measure 47 and ends with a measure containing a '40' above the staff. The eighth staff begins at measure 89. The ninth staff begins at measure 91 and ends with a measure containing a '10' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

SAW WAVE

Nine Inch Nails - Down In It

♩ = 105,001572

47

49

51

53

55

57

58

13

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is presented in 12 staves of guitar tablature, with measure numbers 72, 74, 76, 78, 80, 82, 84, 86, 92, and 94 indicated on the left side of each staff. The notation is a continuous sequence of eighth notes across all staves. At the end of the 86th staff, there is a 4-measure rest, indicated by a horizontal line with the number "4" below it. The score concludes with a double bar line at the end of the 94th staff.

SAW WAVE

96

Musical notation for measures 96 and 97. The notation is on a single staff with a treble clef. It consists of two measures, each containing 16 sixteenth notes. The notes in each measure are grouped into pairs, with each pair having a slash through it, indicating a tremolo effect. The notes are arranged in a sawtooth pattern, starting on a low note and moving up to a higher note, then jumping back down to the low note for the next pair.

98

Musical notation for measure 98. The notation is on a single staff with a treble clef. It contains 16 sixteenth notes, grouped into pairs with slashes through them, indicating a tremolo effect. The notes follow the same sawtooth pattern as in the previous measures. The measure ends with a double bar line and a repeat sign. A large number '2' is placed above the repeat sign, indicating a second ending or a double bar line.

SAW WAVE

Nine Inch Nails - Down In It

♩ = 105,001572

47

49

51

53

55

57

58

13

SAW WAVE

72

74

76

78

80

82

84

86

92

94

SAW WAVE

96

Musical notation for measures 96 and 97. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, creating a sawtooth-like pattern. The notes are grouped into two measures, each containing 14 notes. The notes in measure 96 are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. The notes in measure 97 are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

98

Musical notation for measure 98. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, creating a sawtooth-like pattern. The notes are grouped into two measures, each containing 14 notes. The notes in the first measure of 98 are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. The notes in the second measure of 98 are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0. The measure ends with a double bar line and a fermata symbol.

2

DISTORTION

Nine Inch Nails - Down In It

♩ = 105,001572

7

14

21

27

8

40

46

20

70

76

82

88

10

ACOU BASS

Nine Inch Nails - Down In It

♩ = 105,001572

32

Musical staff in bass clef, 4/4 time. Measure 1 is a whole rest. Measures 2-3 contain eighth notes. Measures 4-5 contain eighth notes with beams. Measure 6 is a whole rest. Measures 7-32 are a solid black bar.

37

20

Musical staff in bass clef, 4/4 time. Measures 33-36 contain eighth notes with beams. Measures 37-40 contain eighth notes with beams. Measures 41-44 contain eighth notes with beams. Measure 45 is a whole rest. Measures 46-52 are a solid black bar.

60

4

Musical staff in bass clef, 4/4 time. Measures 53-56 contain eighth notes with beams. Measures 57-60 contain eighth notes with beams. Measures 61-64 are a solid black bar.

68

24

Musical staff in bass clef, 4/4 time. Measures 65-90 are a solid black bar.

96

2

Musical staff in bass clef, 4/4 time. Measures 91-94 contain eighth notes with beams. Measures 95-98 are a solid black bar.

SLAPBASS 1

Nine Inch Nails - Down In It

♩ = 105,001572

11

14

17

20

23

26

29

80



83



86



89



92



95



98



CHOIR AAHS

Nine Inch Nails - Down In It

♩ = 105,001572

7

10

12

24

27

30

12

44

47

40

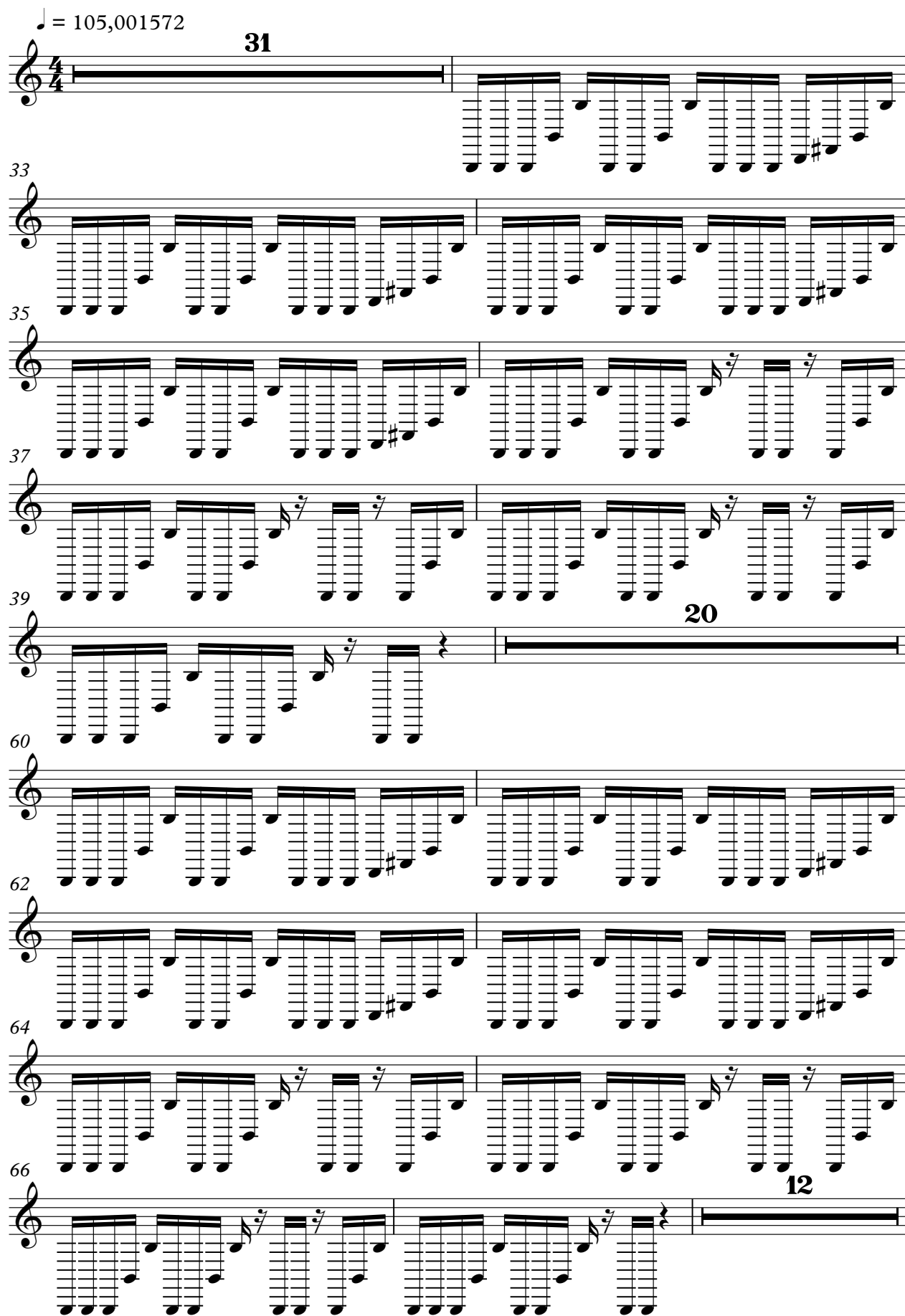
89

91

10

♩ = 105,001572

31



33

35

37

39

20

60

62

64

66

12

CHARANG

80

82

84

86

92

94

96

98

WARM PAD

Nine Inch Nails - Down In It

♩ = 105,001572

6 13

24

31 9

46 5

57 9

72

77 22

BRIGHTNESS

Nine Inch Nails - Down In It

♩ = 105,001572

4

94