

Nine Inch Nails - Hurt

SOLO VOX

A.PIANO 2

SEASHORE

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

NYLON GTR

♩ = 81,000084

8

12

15

17

19

21

23

25

BAG PIPE

NYLON GTR

ACOU BASS



29

BAG PIPE

NYLON GTR

ACOU BASS



34

BAG PIPE

NYLON GTR

ACOU BASS

39

BAG PIPE

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2



42

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2



44

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

46

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This system contains measures 46 and 47. The Drums part features a steady eighth-note pattern. The Steel Guitar part has a few scattered notes. The Acoustic Bass part plays a simple eighth-note line. The A. Piano 2 part has a melodic line with some grace notes.



48

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This system contains measures 48 and 49. The Drums part continues with the eighth-note pattern. The Steel Guitar part has a few scattered notes. The Acoustic Bass part plays a simple eighth-note line. The A. Piano 2 part has a melodic line with some grace notes.



50

STEEL GTR

NYLON GTR

Detailed description: This system contains measures 50, 51, and 52. The Steel Guitar part has a few scattered notes. The Nylon Guitar part has a complex melodic line with many grace notes and slurs.



53

NYLON GTR

Detailed description: This system contains measures 53 and 54. The Nylon Guitar part has a complex melodic line with many grace notes and slurs.



55

NYLON GTR

Detailed description: This system contains measures 55 and 56. The Nylon Guitar part has a complex melodic line with many grace notes and slurs.

57  
NYLON GTR



59  
NYLON GTR



61  
OVERDRIVE  
T  
A  
B

NYLON GTR



63  
OVERDRIVE  
T  
A  
B

NYLON GTR



65  
OVERDRIVE  
T  
A  
B

NYLON GTR



67  
OVERDRIVE  
T  
A  
B

NYLON GTR

69

BAG PIPE

OVERDRIVE

NYLON GTR

ACOU BASS

Detailed description: This system covers measures 69, 70, and 71. The Bag Pipe part has a whole note rest in measure 69, followed by a half note G4 in measure 70, and a half note G4 in measure 71. The Overdrive part is a guitar tab with fret numbers 2, 2, 2, 2 in measure 69, and 2, 2, 2, 2 in measure 70. The Nylon Guitar part features a melodic line in measure 69 and a series of chords in measures 70 and 71. The Acoustic Bass part plays a steady eighth-note bass line across all three measures.



72

BAG PIPE

NYLON GTR

ACOU BASS

Detailed description: This system covers measures 72, 73, and 74. The Bag Pipe part has a whole note G4 in measure 72, a whole note G4 in measure 73, and a whole note G4 in measure 74. The Nylon Guitar part plays a series of chords in measure 72 and continues with chords in measures 73 and 74. The Acoustic Bass part plays a steady eighth-note bass line across all three measures.



77

BAG PIPE

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description: This system covers measures 77, 78, and 79. The Bag Pipe part has a whole note G4 in measure 77, followed by whole rests in measures 78 and 79. The Drums part has a whole rest in measure 77 and a steady eighth-note pattern in measures 78 and 79. The Steel Guitar part has a whole rest in measure 77 and a series of chords in measures 78 and 79. The Nylon Guitar part has a series of chords in measure 77 and whole rests in measures 78 and 79. The Acoustic Bass part plays a steady eighth-note bass line across all three measures. The A.PIANO 2 part has a whole rest in measure 77 and a series of notes in measures 78 and 79.

79

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This system of musical notation covers measures 79 to 80. The drums part features a consistent eighth-note pattern. The steel guitar part consists of a steady eighth-note accompaniment. The acoustic bass part provides a simple eighth-note bass line. The piano 2 part has a melodic line with some chromatic movement and rests.



81

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This system of musical notation covers measures 81 to 82. The instrumentation and parts remain consistent with the previous system, showing the continuation of the drum, steel guitar, acoustic bass, and piano 2 parts.



83

DRUMS

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This system of musical notation covers measures 83 to 84. The instrumentation and parts remain consistent with the previous systems, showing the continuation of the drum, steel guitar, acoustic bass, and piano 2 parts.

85

DRUMS

STEEL GTR

OVERDRIVE

ACOUBASS

A.PIANO 2

Two musical systems for measures 85 and 86. The first system includes staves for DRUMS, STEEL GTR, OVERDRIVE (T, A, B), ACOUBASS, and A.PIANO 2. The second system is identical but lacks the A.PIANO 2 staff.



87

DRUMS

OVERDRIVE

ACOUBASS

Two musical systems for measures 87 and 88. The first system includes staves for DRUMS, OVERDRIVE (T, A, B), and ACOUBASS. The second system is identical but lacks the OVERDRIVE staff.



89

DRUMS

OVERDRIVE

ACOUBASS

Two musical systems for measures 89 and 90. The first system includes staves for DRUMS, OVERDRIVE (T, A, B), and ACOUBASS. The second system is identical but lacks the OVERDRIVE staff.



91

DRUMS

OVERDRIVE

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

ACOU BASS



93

OVERDRIVE

T							
A	2	0	0				
B	0		2				
	0	5	5	2			
		?	?	?			

ACOU BASS

SPACEVOICE



100

OVERDRIVE

T							
A							
B							

SPACEVOICE



108

OVERDRIVE

T							
A							
B							

SPACEVOICE

10

116

OVERDRIVE

A guitar TAB staff with six lines, labeled 'OVERDRIVE'. It contains seven empty measures, indicating a section of sustained or overdriven sound.

SPACEVOICE

A musical staff with a treble clef, labeled 'SPACEVOICE'. It contains seven measures of music, each with a quarter note. The notes are connected by a series of slurs, suggesting a melodic line.



123

OVERDRIVE

A guitar TAB staff with six lines, labeled 'OVERDRIVE'. It contains seven empty measures, indicating a section of sustained or overdriven sound.

SOLO VOX

A musical staff with a treble clef, labeled 'SOLO VOX'. It contains seven measures, each with a whole rest, indicating a solo voice section.

SEASHORE

A musical staff with a bass clef, labeled 'SEASHORE'. It contains seven measures, each with a whole rest, indicating a section of sustained or overdriven sound.

BAG PIPE

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♩ = 81,000084

25

33

42

28

74

52

DRUMS

Nine Inch Nails - Hurt

♩ = 81,000084

41

43

45

47

49

28

78

80

82

84

86

V.S.

2

# DRUMS

88



90



92



37

STEEL GTR

Nine Inch Nails - Hurt

♩ = 81,000084

**40**

Musical staff for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. There are rests in measures 38 and 39.

45

Musical staff for measures 41-45. Measures 41-45 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. There are rests in measures 41, 42, 43, 44, and 45.

51

**27**

Musical staff for measures 46-50. Measure 46 is a whole rest. Measures 47-50 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. There are rests in measures 47, 48, 49, and 50.

82

**44**

Musical staff for measures 51-81. Measures 51-81 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 82 is a whole rest.



NYLON GTR

Nine Inch Nails - Hurt

♩ = 81,000084

9

12

15

18

21

24

28

34

39

8



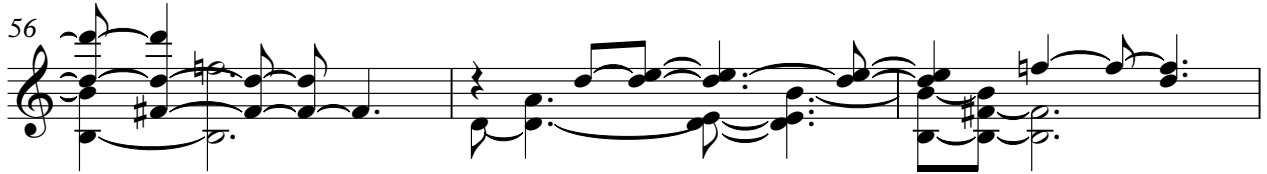
50



53



56



59



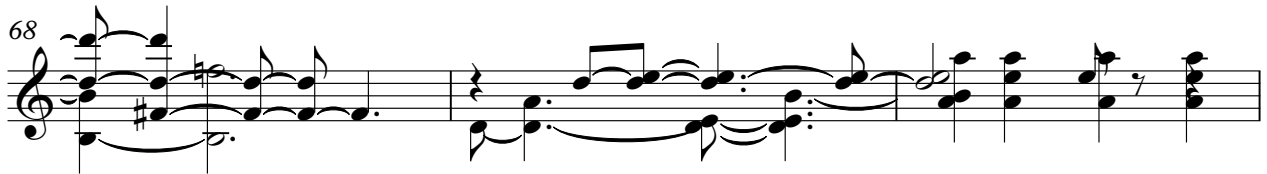
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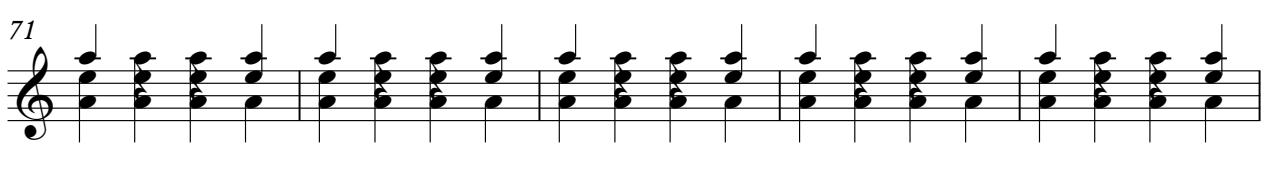
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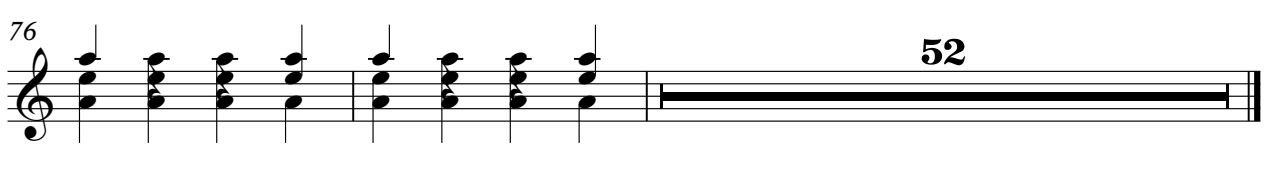
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71



76

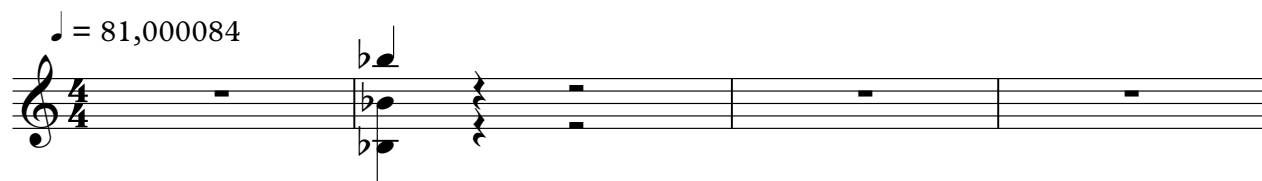




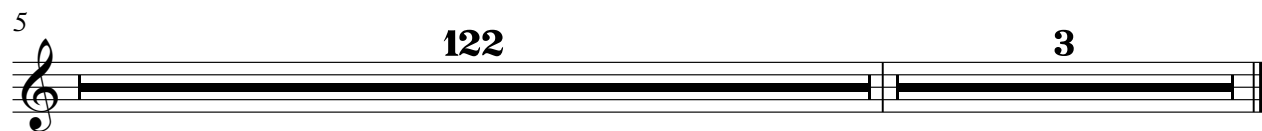
SOLO VOX

Nine Inch Nails - Hurt

♩ = 81,000084



5





A.PIANO 2

Nine Inch Nails - Hurt

♩ = 81,000084

38 2

44

48

28

79

83

44

SEASHORE

Nine Inch Nails - Hurt

♩ = 81,000084

**4**/**4**

**124**

**3**