

# Nine Inch Nails - Last

♩ = 90,000900

DRUMS

DISTORTION

FRETLESS



4

DRUMS

DISTORTION

FRETLESS



6

DRUMS

DISTORTION

FRETLESS

SOLOVOX

8

DRUMS

DISTORTION

FRETLESS

SOLO VOX



10

DRUMS

DISTORTION

FRETLESS

SOLO VOX

12

DRUMS

DISTORTION

FRETLESS

SOLO VOX



14

DRUMS

DISTORTION

FRETLESS

SOLO VOX

15

DRUMS

DISTORTION

FRETLESS

SOLO VOX

This musical score block covers measures 15 through 17. It consists of four staves: DRUMS, DISTORTION, FRETLESS, and SOLO VOX. The DRUMS staff uses a double bar line and shows a consistent rhythmic pattern of eighth notes. The DISTORTION staff is in treble clef with a key signature of one sharp (F#) and shows a complex sequence of chords and melodic lines. The FRETLESS staff is in bass clef and provides a bass line with various note values and rests. The SOLO VOX staff is in treble clef and contains sparse vocal or instrumental notes with rests.



16

DRUMS

DISTORTION

FRETLESS

SOLO VOX

This musical score block covers measures 16 through 18. It consists of four staves: DRUMS, DISTORTION, FRETLESS, and SOLO VOX. The DRUMS staff shows a rhythmic pattern with a double bar line and a fermata-like symbol above the first measure. The DISTORTION staff continues with complex chordal and melodic structures. The FRETLESS staff provides a bass line. The SOLO VOX staff shows sparse notes and rests.

17

DRUMS

DISTORTION

FRETLESS

SOLO VOX



18

DRUMS

DISTORTION

FRETLESS



20

DRUMS

DISTORTION

FRETLESS

22

DRUMS

DISTORTION

FRETLESS



24

DRUMS

DISTORTION

FRETLESS



26

DRUMS

DISTORTION

FRETLESS

SOLO VOX

28

DRUMS

DISTORTION

FRETLESS

SOLO VOX



30

DRUMS

DISTORTION

FRETLESS

SOLO VOX

32

DRUMS

DISTORTION

FRETLESS

SOLO VOX



34

DRUMS

DISTORTION

FRETLESS

SOLO VOX



35

DRUMS

DISTORTION

FRETLESS

SOLO VOX



36

DRUMS

DISTORTION

FRETLESS

SOLO VOX

37

DRUMS

DISTORTION

FRETLESS

SOLO VOX



38

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

39

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX



40

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

41

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX



42

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

43

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX



44

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

45

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FRETLESS

SOLO VOX

Detailed description: This musical score block covers measures 45 and 46. It features six tracks: DRUMS, SAW WAVE, DISTORTION, OVERDRIVE, FRETLESS, and SOLO VOX. The DRUMS track shows a complex rhythmic pattern with various note values and rests. The SAW WAVE track has a melodic line with many beamed notes. The DISTORTION track follows a similar melodic pattern to the SAW WAVE. The OVERDRIVE track is mostly silent in measure 45 but has a rhythmic pattern in measure 46. The FRETLESS track has a melodic line in measure 45 and is silent in measure 46. The SOLO VOX track has a few notes in measure 45 and is silent in measure 46.



47

DRUMS

OVERDRIVE

SQUAREWAVE

Detailed description: This musical score block covers measures 47 and 48. It features three tracks: DRUMS, OVERDRIVE, and SQUAREWAVE. The DRUMS track continues with a consistent rhythmic pattern. The OVERDRIVE track has a rhythmic pattern of notes with stems pointing down. The SQUAREWAVE track is silent in measure 47 and has a melodic line in measure 48.

49

DRUMS

DISTORTION

OVERDRIVE

SQUAREWAVE



51

DRUMS

DISTORTION

OVERDRIVE

SQUAREWAVE



52

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

SQUAREWAVE

53

DRUMS

DISTORTION

OVERDRIVE

OVERDRIVE

SQUAREWAVE



54

DRUMS

DISTORTION

FRETLESS

SOLO VOX



55

DRUMS

DISTORTION

FRETLESS

SOLO VOX



56

DRUMS

DISTORTION

FRETLESS

SOLO VOX

57

DRUMS

DISTORTION

FRETLESS

SOLO VOX



58

DRUMS

DISTORTION

FRETLESS

SOLO VOX

59

DRUMS

DISTORTION

FRETLESS

SOLO VOX



60

DRUMS

DISTORTION

FRETLESS

SOLO VOX

61

DRUMS

DISTORTION

FRETLESS

SOLO VOX



62

DRUMS

DISTORTION

FRETLESS

SOLO VOX

63

DRUMS

DISTORTION

FRETLESS

SOLO VOX



64

DRUMS

DISTORTION

FRETLESS

SOLO VOX

65

DRUMS

DISTORTION

FRETLESS

SOLO VOX



66

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

67

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

A.PIANO 1



68

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

69

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

A.PIANO 1



70

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX



71

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

A.PIANO 1

Detailed description: This system contains measures 71 and 72. The DRUMS track features a consistent rhythmic pattern of eighth notes. The SAW WAVE track has a series of downward-sloping eighth notes. The DISTORTION track follows a similar eighth-note pattern. The FRETLESS track has a bass line with eighth notes. The SOLO VOX track has sparse notes, including a quarter note and a half note. The A.PIANO 1 track is mostly silent with a few initial notes.



72

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

Detailed description: This system contains measures 72 and 73. The DRUMS track continues with the same eighth-note pattern. The SAW WAVE track continues with downward-sloping eighth notes. The DISTORTION track continues with eighth notes, including some beamed eighth notes. The FRETLESS track continues with a bass line of eighth notes. The SOLO VOX track has a melodic line starting with a quarter note and followed by eighth notes.

73

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

A.PIANO 1



74

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

75

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

A.PIANO 1



76

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

77

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

A.PIANO 1



78

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

79

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

A.PIANO 1



80

DRUMS

SAW WAVE

DISTORTION

FRETLESS

SOLO VOX

81

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FRETLESS

SOLO VOX

A.PIANO 1



83

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

85

DRUMS

DISTORTION

OVERDRIVE

FRETLESS



87

DRUMS

DISTORTION

OVERDRIVE

FRETLESS



89

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

91

DRUMS

DISTORTION

OVERDRIVE

FRETLESS



93

DRUMS

DISTORTION

OVERDRIVE

FRETLESS



95

DRUMS

DISTORTION

OVERDRIVE

FRETLESS



97

DRUMS

DISTORTION

OVERDRIVE

FRETLESS



99

DRUMS

DISTORTION

OVERDRIVE

FRETLESS



101

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

103

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FRETLESS

Detailed description: This musical score covers measures 103 and 104. The DRUMS part features a consistent pattern of quarter notes on a snare drum. The SAW WAVE part is silent in measure 103 and begins in measure 104 with a complex, multi-layered texture of overlapping notes. The DISTORTION part shows a progression of chords and single notes, including a prominent power chord in measure 104. The OVERDRIVE part consists of a steady eighth-note rhythm. The FRETLESS part provides a bass line with a mix of quarter and eighth notes.



105

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FRETLESS

Detailed description: This musical score covers measures 105 and 106. The DRUMS part continues with the same snare drum pattern. The SAW WAVE part continues its complex, layered texture. The DISTORTION part features a mix of chords and single notes, with some notes beamed together. The OVERDRIVE part maintains its eighth-note rhythm. The FRETLESS part continues with a bass line of quarter and eighth notes.

106

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FRETLESS



107

DRUMS

SAW WAVE

DISTORTION

OVERDRIVE

FRETLESS

DRUMS

Nine Inch Nails - Last

♩ = 90,000900

4/4

5

9

13

15

16

17

20

24

28

V.S.

DRUMS

32

35

36

37

39

41

43

45

48

52

DRUMS

56

60

62

63

64

65

67

69

71

73

V.S.

## DRUMS

75

77

79

81

84

88

92

96

100

104

DRUMS

106

The musical notation for drums is written on a single staff. It begins with a double bar line on the left. The notation consists of a sequence of notes and rests. The first four measures each contain a group of four eighth notes beamed together, with a downward-pointing stem. The fifth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The sixth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The seventh measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The eighth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The ninth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The tenth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The eleventh measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The twelfth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The thirteenth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The fourteenth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The fifteenth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The sixteenth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The seventeenth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The eighteenth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The nineteenth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The twentieth measure contains a group of four eighth notes beamed together, with a downward-pointing stem. The notation ends with a double bar line on the right. A large number '2' is positioned above the staff in the eleventh measure.



SAW WAVE

Nine Inch Nails - Last

♩ = 90,000900

37

39

41

43

45

66

68

70

72

74

-20

V.S.

SAW WAVE

76

Musical staff 76: Treble clef, 8 measures of eighth-note chords with a sawtooth-like melodic line.

78

Musical staff 78: Treble clef, 8 measures of eighth-note chords with a sawtooth-like melodic line.

80

Musical staff 80: Treble clef, 8 measures of eighth-note chords with a sawtooth-like melodic line.

82

22

Musical staff 82: Treble clef, 22 measures of eighth-note chords with a sawtooth-like melodic line.

105

Musical staff 105: Treble clef, 8 measures of eighth-note chords with a sawtooth-like melodic line.

107

2

Musical staff 107: Treble clef, 2 measures of eighth-note chords with a sawtooth-like melodic line.

DISTORTION

Nine Inch Nails - Last

♩ = 90,000900

5

8

11

14

16

18

20

23

26

Detailed description: The image shows a musical score for a guitar part in 4/4 time, marked 'DISTORTION'. The tempo is indicated as ♩ = 90,000900. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 16, 18, 20, 23, 26). The music is written in a key with one flat (B-flat) and a complex, heavy chordal structure. It features a mix of block chords, arpeggiated patterns, and melodic lines, characteristic of a distorted guitar sound. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like accents and slurs.

V.S.

DISTORTION

29



32



35



37



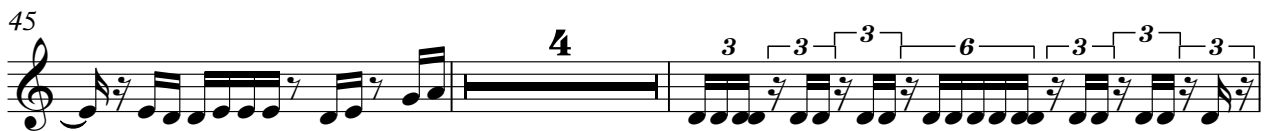
39



42



45



4 3 3 3 6 3 3 3

51



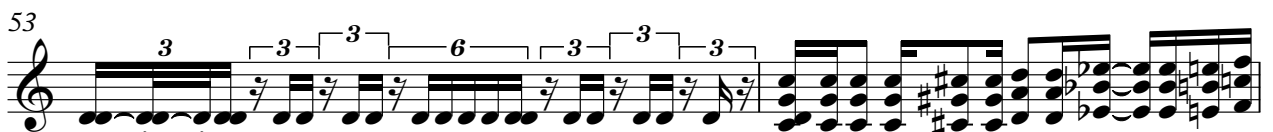
3 3 3 6 3 3 3

52



3 3 3 6 3 3 3

53



3 3 3 6 3 3 3

DISTORTION

55

57

59

61

63

65

67

70

73

76

V.S.

DISTORTION

79



82



87



90



93



96



99



102



105



107



OVERDRIVE

Nine Inch Nails - Last

♩ = 90,000900

45

48

51

54

28

84

87

90

93

96

99

V.S.

OVERDRIVE

102



105





OVERDRIVE

Nine Inch Nails - Last

♩ = 90,000900

51

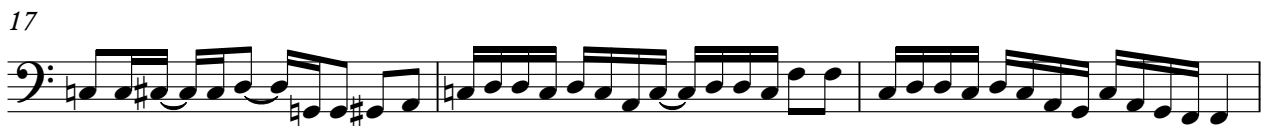
56

The image shows a musical staff in 4/4 time with a treble clef. Above the staff, a quarter note is followed by the text '= 90,000900'. The staff is divided into three measures. The first measure contains a thick black horizontal bar with the number '51' above it. The second measure contains two notes, each with a slur above it and the number '56' above the second note. The third measure contains another thick black horizontal bar with the number '56' above it. The staff ends with a double bar line.

FRETLESS

Nine Inch Nails - Last

♩ = 90,000900



V.S.

32



35



38



41



44



54



56



58



60



63



66



69



72



75



78



81



86



90



94



98



V.S.

4

FRETLESS

102



105



2

SQUAREWAVE

Nine Inch Nails - Last

♩ = 90,000900

47

50

53

56

SOLO VOX

Nine Inch Nails - Last

♩ = 90,000900

5

8

11

15

18

8

28

31

35

38

42

V.S.

SOLO VOX

46 **8**



56



59



62



65



69



73



77



80 **28**





A.PIANO 1

Nine Inch Nails - Last

♩ = 90,000900

**66**

Musical notation for measure 66, starting with a treble clef and a 4/4 time signature. The first part of the measure is a thick black bar. The rest of the measure consists of six bars with a whole rest in the upper staff and a half note in the lower staff.

72

Musical notation for measure 72, starting with a treble clef and a 4/4 time signature. The first bar has a whole rest in the upper staff. The following five bars each have a whole rest in the upper staff and a half note in the lower staff.

78

**28**

Musical notation for measure 78, starting with a treble clef and a 4/4 time signature. The first two bars have a whole rest in the upper staff and a half note in the lower staff. The last part of the measure is a thick black bar.