

# Nine Inch Nails - Piggy

♩ = 66,000069

DRUMS

FRETLESS

SOLO VOX

This system shows the first three measures of the piece. The drums play a steady 4/4 beat with a snare on the second and fourth beats. The fretless bass plays a simple bass line, and the soloist begins with a single note on the second measure.



DRUMS

FRETLESS

SOLO VOX

4

This system covers measures 4 through 7. The drum pattern continues. The bass line and soloist's part develop further, with the soloist playing a more complex melodic line.



DRUMS

FRETLESS

SOLO VOX

6

This system covers measures 8 through 11. The drum pattern remains consistent. The bass line and soloist's part continue to evolve, with the soloist playing a more complex melodic line.



14

DRUMS

FRETLESS

SOLO VOX



15

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

16

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



17

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

18 5

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



19

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

20

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



21

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

22

DRUMS

FRETLESS

ORGAN 1

SOLO VOX

POLYSYNTH

BRIGHTNESS



24

DRUMS

FRETLESS

ORGAN 1

SOLO VOX

26

DRUMS

FRETLESS

ORGAN 1

SOLO VOX



28

DRUMS

FRETLESS

ORGAN 1

SOLO VOX



30

DRUMS

OVERDRIVE

FRETLESS

ORGAN 1

SOLO VOX



32

DRUMS

OVERDRIVE

FRETLESS

ORGAN 1

SOLO VOX



35

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



36

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

37

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



38

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

39

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



40

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



41

DRUMS

42

DRUMS

FRETLESS

SOLO VOX



43

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



44

DRUMS

FRETLESS

SOLO VOX

45

DRUMS

FRETLESS

SOLO VOX



46

DRUMS

FRETLESS

SOLO VOX



47

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1

48

DRUMS

FRETLESS

SOLO VOX



49

DRUMS

FRETLESS

SOLO VOX



50

DRUMS

FRETLESS

SOLO VOX



51 17

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



52

DRUMS

FRETLESS

SOLO VOX



53

DRUMS

FRETLESS

SOLO VOX

54

DRUMS

FRETLESS

SOLO VOX



55

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



56

DRUMS

FRETLESS

SOLO VOX

57

DRUMS

FRETLESS

SOLO VOX



58

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



59

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1

60

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



61

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1

62

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



63

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1

64

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



65

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1

66

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1

Measures 66-68. Drums: Snare and tom patterns with 'x' marks above. Fretless: Bass line with triplets. Solo Vox: Treble clef with notes and rests. A. Piano 1: Treble clef with notes and rests.



67

DRUMS

FRETLESS

A.PIANO 1

Measures 67-68. Drums: Snare and tom patterns. Fretless: Bass line with notes and rests. A. Piano 1: Treble clef with notes and rests.



69

FRETLESS

A.PIANO 1

Measures 69-70. Fretless: Bass line with notes and rests. A. Piano 1: Treble clef with notes and rests.



71

FRETLESS

A.PIANO 1

Measures 71-72. Fretless: Bass line with notes and rests. A. Piano 1: Treble clef with notes and rests.

73

FRETLESS

A.PIANO 1

Detailed description: This block contains musical notation for measures 73 and 74. The top staff is for a fretless guitar, indicated by the label 'FRETLESS' and a bass clef. It begins with a pick-up measure containing a single eighth note. The main part of the measure consists of a quarter note followed by a dotted quarter note, then another quarter note, and finally a quarter rest. The bottom staff is for piano accompaniment, labeled 'A.PIANO 1' with a treble clef. It starts with a quarter note, followed by a quarter rest, then a quarter note with a sharp sign, a quarter note with a natural sign, and a quarter note with a flat sign, all under a slur.



74

FRETLESS

A.PIANO 1

Detailed description: This block contains musical notation for measures 75, 76, and 77. The top staff is for a fretless guitar, indicated by the label 'FRETLESS' and a bass clef. It begins with a pick-up measure containing a single eighth note. The main part of the measure consists of a quarter note followed by a dotted quarter note, then another quarter note, and finally a quarter rest. The bottom staff is for piano accompaniment, labeled 'A.PIANO 1' with a treble clef. It starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest, all under a slur.



# Nine Inch Nails - Piggy

## DRUMS

♩ = 66,000069

**2**

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for measures 23 and 24. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a bass line with eighth notes and quarter notes.

25

Musical notation for measures 25 and 26. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a bass line with eighth notes and quarter notes.

27

Musical notation for measures 27 and 28. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a bass line with eighth notes and quarter notes.

29

Musical notation for measures 29 and 30. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a bass line with eighth notes and quarter notes.

31

Musical notation for measures 31 and 32. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a bass line with eighth notes and quarter notes.

33

Musical notation for measures 33 and 34. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a bass line with eighth notes and quarter notes.

35

Musical notation for measures 35 and 36. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a bass line with eighth notes and quarter notes.

37

Musical notation for measures 37 and 38. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a bass line with eighth notes and quarter notes.

39

Musical notation for measures 39 and 40. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a bass line with eighth notes and quarter notes.

41

Musical notation for measures 41 and 42. The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a bass line with eighth notes, quarter notes, and triplets. There are also some notes with 'x' above them, possibly indicating a specific drum sound.

DRUMS

43

45

47

49

50

51

52

53

54

55

The image displays a drum score for measures 43 through 55. Each measure is represented by a staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and triplets, often grouped with brackets and a '3' below them. Some measures feature 'x' marks above the staff, indicating cymbal or snare hits. Measure 53 includes a '6' above a group of notes, likely representing a sixteenth-note triplet. The score is written in a standard musical notation style for drums.

DRUMS

Drum notation for measures 56 through 65. The notation is written on a five-line staff with a double bar line at the beginning. Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are printed to the left of each staff. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Brackets with the number '3' indicate triplet patterns. Above the staff, there are several horizontal lines with 'x' marks, representing cymbal or hi-hat patterns. Some measures also feature a '3' above a bracketed group of notes, likely indicating a triplet in a different part of the drum set.

DRUMS

66

Musical notation for drums, measure 66. The notation consists of two staves. The top staff has a series of 'x' marks indicating cymbal hits, with brackets above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets marked with a '3' and a slash. The pattern repeats five times across the measure.

67

Musical notation for drums, measure 67. The notation consists of two staves. The top staff has a single 'x' mark. The bottom staff has a single note. A large number '9' is positioned above the second staff, indicating a 9-measure rest.

OVERDRIVE

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♩ = 66,000069

30 44

The image shows a musical staff in 4/4 time with a treble clef. It contains three measures. The first measure is a whole note with a thick black bar underneath, labeled '30'. The second measure is a whole note with a thick black bar underneath, a '7' below the staff, and a guitar-specific symbol above the staff consisting of a curved line with a dot and a circle. The third measure is a whole note with a thick black bar underneath, labeled '44'.

FRETLESS

Nine Inch Nails - Piggy

♩ = 66,000069

2



7



12



16



19



22



27



32



35



38







72

Musical notation for fretless guitar, measure 72. The staff shows a sequence of eighth notes and chords, ending with a double bar line and a '2' above it.

ORGAN 1

Nine Inch Nails - Piggy

♩ = 66,000069

**22**

Musical notation for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain a sequence of chords and eighth notes: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter), G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter), G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter).

**27**

Musical notation for measures 27-30. Measure 27: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 28: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 29: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 30: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter).

**31**

**44**

Musical notation for measures 31-44. Measure 31: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 32: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 33: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 34: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 35: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 36: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 37: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 38: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 39: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 40: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 41: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 42: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 43: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter). Measure 44: G#2 (quarter), G#2-A#2 (eighth), G#2 (quarter).

# Nine Inch Nails - Piggy

SOLO VOX

♩ = 66,000069

2

7

12

16

20

24

28

32

35

38

42



46



50



54



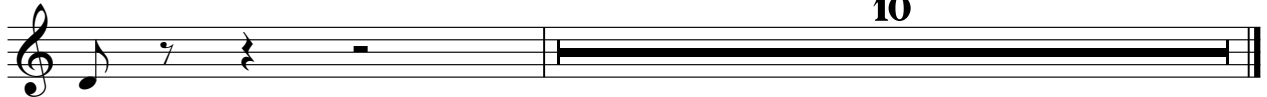
58



63



66



♩ = 66,000069

11 2

16

19

21 10

33

35

38

40 36

# BRIGHTNESS

## Nine Inch Nails - Piggy

♩ = 66,000069

14

Musical notation for measures 1-14. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-4 contain a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measures 5-7 contain a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 8 contains a whole rest. Measures 9-11 contain a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 12 contains a whole rest. Measures 13-14 contain a half note G4, a quarter note F#4, and a quarter note E4, all beamed together.

21

10

Musical notation for measures 15-20. Measure 15 contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 20 contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together.

36

36

Musical notation for measures 21-36. Measure 21 contains a whole rest. Measures 22-24 contain a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest.

