

Nine Inch Nails - Piggy

♩ = 66,000069

DRUMS

FRETLESS

SOLO VOX



4

DRUMS

FRETLESS

SOLO VOX



6

DRUMS

FRETLESS

SOLO VOX

8

DRUMS

FRETLESS

SOLO VOX



10

DRUMS

FRETLESS

SOLO VOX



12

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

14

DRUMS

FRETLESS

SOLO VOX



15

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

16

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



17

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

18 5

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



19

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

20

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



21

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

22

DRUMS

FRETLESS

ORGAN 1

SOLO VOX

POLYSYNTH

BRIGHTNESS



24

DRUMS

FRETLESS

ORGAN 1

SOLO VOX

26

DRUMS

FRETLESS

ORGAN 1

SOLO VOX



28

DRUMS

FRETLESS

ORGAN 1

SOLO VOX

30

DRUMS

OVERDRIVE

FRETLESS

ORGAN 1

SOLO VOX



32

DRUMS

OVERDRIVE

FRETLESS

ORGAN 1

SOLO VOX

33

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



34

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

35

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



36

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

37

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



38

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS

39

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



40

DRUMS

FRETLESS

SOLO VOX

POLYSYNTH

BRIGHTNESS



41

DRUMS

42

DRUMS

FRETLESS

SOLO VOX



43

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



44

DRUMS

FRETLESS

SOLO VOX

45

DRUMS

FRETLESS

SOLO VOX



46

DRUMS

FRETLESS

SOLO VOX



47

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1

48

DRUMS

FRETLESS

SOLO VOX



49

DRUMS

FRETLESS

SOLO VOX



50

DRUMS

FRETLESS

SOLO VOX

51 17

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



52

DRUMS

FRETLESS

SOLO VOX



53

DRUMS

FRETLESS

SOLO VOX

54

DRUMS

FRETLESS

SOLO VOX



55

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



56

DRUMS

FRETLESS

SOLO VOX

57

DRUMS

FRETLESS

SOLO VOX

Measures 57-58. Drums: Snare and tom patterns with accents. Fretless: Bass line with triplets. Solo Vox: Melodic line in treble clef.



58

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1

Measures 58-59. Drums: Snare and tom patterns with accents. Fretless: Bass line with triplets. Solo Vox: Melodic line in treble clef. A.PIANO 1: Piano accompaniment in treble clef.



59

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1

Measures 59-60. Drums: Snare and tom patterns with accents. Fretless: Bass line with triplets. Solo Vox: Melodic line in treble clef. A.PIANO 1: Piano accompaniment in treble clef.

60

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



61

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1

62

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



63

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1

64

DRUMS

FRETLESS

SOLO VOX

A.PIANO 1



65

DRUMS

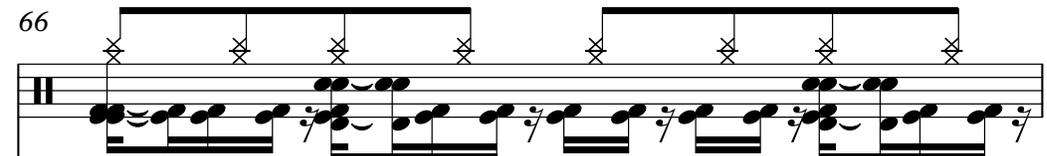
FRETLESS

SOLO VOX

A.PIANO 1

66

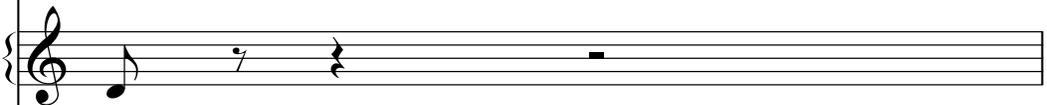
DRUMS



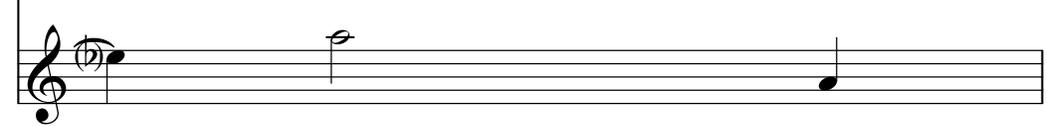
FRETLESS



SOLO VOX

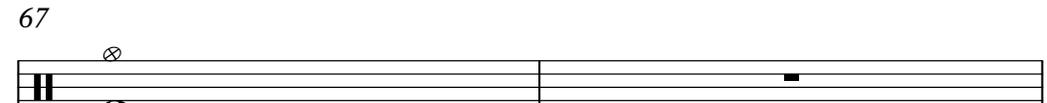


A.PIANO 1



67

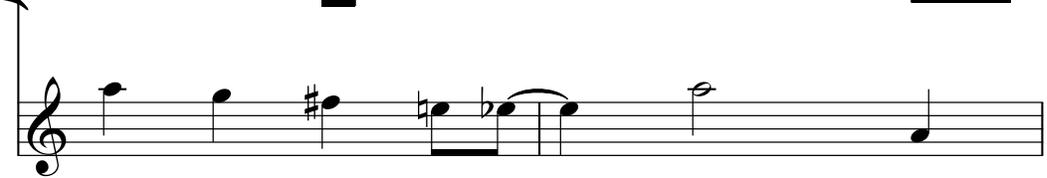
DRUMS



FRETLESS



A.PIANO 1

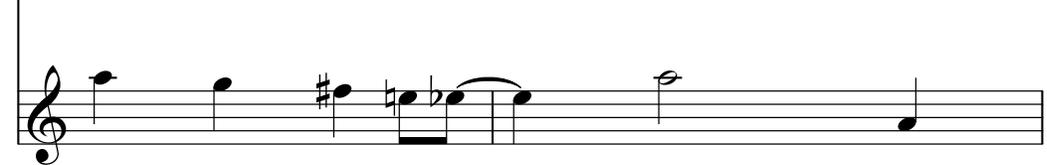


69

FRETLESS



A.PIANO 1

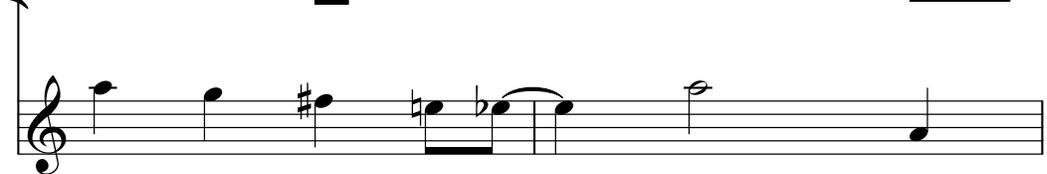


71

FRETLESS



A.PIANO 1



73

FRETLESS

A.PIANO 1

Detailed description: This block contains two staves of music. The top staff is for a fretless guitar, indicated by the label 'FRETLESS' and a bass clef. It begins with a measure of rest, followed by a sixteenth-note triplet (G2, A2, B2), another sixteenth-note triplet (C3, D3, E3), and a final measure of rest. The bottom staff is for piano accompaniment, labeled 'A.PIANO 1' with a treble clef. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5 with a natural sign, and a quarter note D5 with a flat sign, all under a slur.



74

FRETLESS

A.PIANO 1

Detailed description: This block contains two staves of music. The top staff is for a fretless guitar, indicated by the label 'FRETLESS' and a bass clef. It starts with a sixteenth-note triplet (G2, A2, B2), followed by a measure of rest, another sixteenth-note triplet (C3, D3, E3), a measure of rest, and then a sixteenth-note triplet (F3, G3, A3). The bottom staff is for piano accompaniment, labeled 'A.PIANO 1' with a treble clef. It begins with a quarter note G4, followed by a measure of rest, and then two more measures of rest.

Nine Inch Nails - Piggy

DRUMS

♩ = 66,000069

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for measures 23 and 24. The top staff shows a drum set with a snare drum (S) and a bass drum (B). The bottom staff shows a piano accompaniment with a steady eighth-note pattern.

25

Musical notation for measures 25 and 26. Similar to the previous system, with a drum set and piano accompaniment.

27

Musical notation for measures 27 and 28. Similar to the previous system, with a drum set and piano accompaniment.

29

Musical notation for measures 29 and 30. Similar to the previous system, with a drum set and piano accompaniment.

31

Musical notation for measures 31 and 32. Similar to the previous system, with a drum set and piano accompaniment.

33

Musical notation for measures 33 and 34. The drum set part features a complex pattern of eighth notes and rests. The piano accompaniment has a steady eighth-note pattern.

35

Musical notation for measures 35 and 36. Similar to the previous system, with a drum set and piano accompaniment.

37

Musical notation for measures 37 and 38. Similar to the previous system, with a drum set and piano accompaniment.

39

Musical notation for measures 39 and 40. Similar to the previous system, with a drum set and piano accompaniment.

41

Musical notation for measures 41 and 42. The drum set part features a complex pattern of eighth notes and rests. The piano accompaniment has a steady eighth-note pattern with triplets indicated by a '3' in a bracket.

DRUMS

43

45

47

49

50

51

52

53

54

55

Detailed description of the drum notation: The page contains ten staves of drum notation, numbered 43 to 55. Each staff begins with a double bar line and a '3' time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some notes are marked with an 'x' to indicate a specific drum sound. Brackets and beams are used to group notes and indicate complex rhythms. The notation is dense and detailed, typical of a professional drum score.

DRUMS

Drum notation for measures 56 through 65. The notation is written on a five-line staff with a double bar line at the beginning. It features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Measure 56 includes a triplet of eighth notes. Measures 57-65 show a consistent pattern of eighth notes with triplet markings and rests, indicating a complex rhythmic structure. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The measures are numbered 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65.

DRUMS

66

Musical notation for drums, measures 66-70. The notation consists of two staves. The top staff has a series of 'x' marks indicating cymbal hits, with brackets above them. The bottom staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, interspersed with rests. The number '3' is written below several of the triplet groups.

67

Musical notation for drums, measure 67. The notation consists of two staves. The top staff has a single 'x' mark. The bottom staff has a single eighth note followed by a long horizontal bar representing a sustained drum sound. The number '9' is written above the bar.

OVERDRIVE

Nine Inch Nails - Piggy

♩ = 66,000069

30 44

The image shows a musical staff in 4/4 time with a treble clef. Above the staff, a quarter note is followed by the text '= 66,000069'. The staff is divided into three measures. The first measure contains a thick black bar with the number '30' above it. The second measure contains a whole rest, a '7' below the staff, and a guitar-specific symbol consisting of a curved line with a dot above it and a circle below it. The third measure contains another thick black bar with the number '44' above it.

FRETLESS

Nine Inch Nails - Piggy

♩ = 66,000069

2

7

12

16

19

22

27

32

35

38

72



ORGAN 1

Nine Inch Nails - Piggy

♩ = 66,000069

22

Musical notation for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain a bass line in 4/4 time with a key signature of one sharp (F#). The notes are: 23 (F#, G), 24 (F#, G, A), 25 (F#, G, A), 26 (F#, G, A, B).

27

Musical notation for measures 27-30. The notes are: 27 (F#, G), 28 (F#, G, A), 29 (F#, G, A), 30 (F#, G, A, B).

31

44

Musical notation for measures 31-44. Measures 31-32 contain a bass line in 4/4 time with a key signature of one sharp (F#). The notes are: 31 (F#, G), 32 (F#, G, A). Measures 33-44 are a whole rest.

Nine Inch Nails - Piggy

SOLO VOX

♩ = 66,000069

2

7

12

16

20

24

28

32

35

38

42



46



50



54



58



63



66



♩ = 66,000069

11 2

16

19

21 10

33

35

38

40 36

BRIGHTNESS

Nine Inch Nails - Piggy

♩ = 66,000069

14

Musical notation for measures 1-14. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (half). Measures 5-7 contain a melodic line: G4 (half), F4 (quarter), E4 (quarter), D4 (half). Measures 8-10 contain a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (half). Measures 11-14 contain a melodic line: G4 (half), F4 (quarter), E4 (quarter), D4 (half).

21

10

Musical notation for measures 15-20. Measure 15 is a whole rest. Measure 16 contains a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (half). Measure 17 is a whole rest. Measure 18 contains a melodic line: G4 (half), F4 (quarter), E4 (quarter), D4 (half). Measure 19 contains a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (half). Measure 20 contains a melodic line: G4 (half), F4 (quarter), E4 (quarter), D4 (half).

36

36

Musical notation for measures 21-36. Measure 21 is a whole rest. Measure 22 contains a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (half). Measure 23 contains a melodic line: G4 (half), F4 (quarter), E4 (quarter), D4 (half). Measure 24 contains a melodic line: G4 (half), A4 (quarter), B4 (quarter), A4 (half). Measure 25 contains a melodic line: G4 (half), F4 (quarter), E4 (quarter), D4 (half). Measure 26 is a whole rest. Measures 27-36 are a whole rest.

A.PIANO 1

Nine Inch Nails - Piggy

♩ = 66,000069

42 3 3

51

3 2

60

65

70

2