

Nine Inch Nails - Sanctified

$\text{♩} = 106,001450$

DRUMS

MELO TOM 1

CHOIR AAHS



3

DRUMS

MELO TOM 1

CHOIR AAHS



4

DRUMS

MELO TOM 1

CHOIR AAHS

2

5

DRUMS

MELO TOM 1

CHOIR AAHS



6

DRUMS

MELO TOM 1

CHOIR AAHS



7

DRUMS

MELO TOM 1

CHOIR AAHS

8

DRUMS

MELO TOM 1

CHOIR AAHS



9

DRUMS

MELO TOM 1

CHOIR AAHS



10

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

11

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



12

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

13

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



14

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

15

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



16

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

17

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



18

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

19

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



20

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

21

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



22

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

23

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



24

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

25

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



26

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

27

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



28

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

29

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



30

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

31

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



32

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

33

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



34

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

35

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



36

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

37

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



38

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

39

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



40

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

41

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



42

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

43

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1



44

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

45

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1



46

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

47

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1



48

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

49

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1



50

DRUMS

MELO TOM 1

DISTORTION

SITAR

SLAPBASS 1

51

DRUMS

MELO TOM 1

SITAR

SITAR

SLAPBASS 1



52

DRUMS

MELO TOM 1

SITAR

SITAR

SLAPBASS 1

CHOIR AAHS

53

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



54

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

GTFRETN0IS

55

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

GTFRETNIS



56

DRUMS

MELO TOM 1

SITAR

SLAPBASS 1

CHOIR AAHS

GTFRETNIS

57

DRUMS

MELO TOM 1

DISTORTION

SITAR

SITAR

SLAPBASS 1

CHOIR AAHS



58

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

59

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



60

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

61

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



62

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

63

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



64

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

65

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



66

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

67

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS



68

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

GTFRETN OIS

69

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

GTFRETNNOIS



70

DRUMS

MELO TOM 1

SITAR

SLAPBASS 1

CHOIR AAHS

71

DRUMS

MELO TOM 1

SITAR

SITAR

SLAPBASS 1

CHOIR AAHS



72

DRUMS

MELO TOM 1

SITAR

SITAR

SLAPBASS 1

CHOIR AAHS

73

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



74

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

75

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: DRUMS (with a drum set icon), MELO TOM 1 (treble clef), DISTORTION (treble clef, guitar), SLAPBASS 1 (bass clef), and CHOIR AAHS (treble clef). The notation includes various rhythmic symbols, accidentals, and articulation marks. A double bar line is present at the end of measure 76.



76

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: DRUMS (with a drum set icon), MELO TOM 1 (treble clef), DISTORTION (treble clef, guitar), SLAPBASS 1 (bass clef), and CHOIR AAHS (treble clef). The notation includes various rhythmic symbols, accidentals, and articulation marks. A double bar line is present at the end of measure 77.

77

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



78

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

79

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



80

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

81

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



82

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

83

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1



84

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

85

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1



86

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

87

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

Detailed description: This block contains the musical notation for measures 87 through 91. The score is arranged in five staves. The top staff is labeled 'DRUMS' and features a drum set icon and a series of 'x' marks indicating hits on the snare and toms. The second staff, 'MELO TOM 1', is in treble clef and shows a melodic line with eighth and sixteenth notes, some with grace notes. The third and fourth staves, 'DISTORTION' and 'OVERDRIVE', are in treble clef and show a constant eighth-note chord in the key of D major (D, F#, A, C#). The fifth staff, 'SLAPBASS 1', is in bass clef and shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 89.



88

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

Detailed description: This block contains the musical notation for measures 88 through 92. The score is arranged in five staves. The top staff is labeled 'DRUMS' and features a drum set icon and a series of 'x' marks indicating hits on the snare and toms. The second staff, 'MELO TOM 1', is in treble clef and shows a melodic line with eighth and sixteenth notes, some with grace notes. The third and fourth staves, 'DISTORTION' and 'OVERDRIVE', are in treble clef and show a constant eighth-note chord in the key of D major (D, F#, A, C#). The fifth staff, 'SLAPBASS 1', is in bass clef and shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 89.

89

DRUMS

MELO TOM 1

SLAPBASS 1



90

DRUMS

MELO TOM 1

CHOIR AAHS

GOBLIN



92

DRUMS

MELO TOM 1

CHOIR AAHS

GOBLIN

94

DRUMS

MELO TOM 1

CHOIR AAHS



95

DRUMS

MELO TOM 1

CHOIR AAHS



96

DRUMS

MELO TOM 1

CHOIR AAHS

GOBLIN

97

DRUMS

MELO TOM 1

CHOIR AAHS

GOBLIN



98

DRUMS

MELO TOM 1

CHOIR AAHS

GOBLIN

99

DRUMS

MELO TOM 1

CHOIR AAHS

GOBLIN



100

DRUMS

MELO TOM 1

CHOIR AAHS

GOBLIN

101

DRUMS

MELO TOM 1

CHOIR AAHS

GOBLIN

103

DRUMS

MELO TOM 1

CHOIR AAHS

GOBLIN



104

DRUMS

MELO TOM 1

CHOIR AAHS

GOBLIN

105

DRUMS

MELO TOM 1

CHOIR AAHS

GOBLIN



106

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

GOBLIN

107

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

GOBLIN



108

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

GOBLIN

109

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

GOBLIN



110

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

GOBLIN

111

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

GOBLIN



112

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

GOBLIN

113

DRUMS

MELO TOM 1

SLAPBASS 1

CHOIR AAHS

GOBLIN



114

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

GOBLIN

115

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



116

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

117

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



118

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

119

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



120

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

121

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

122



122

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

123

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



124

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

125

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



126

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

127

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS



128

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

129

DRUMS

MELO TOM 1

DISTORTION

SLAPBASS 1

CHOIR AAHS

Detailed description: This musical score block covers measures 129 to 132. It features five tracks: DRUMS, MELO TOM 1, DISTORTION, SLAPBASS 1, and CHOIR AAHS. The DRUMS track shows a consistent pattern of snare and tom hits. MELO TOM 1 has a melodic line with various note values and accidentals. DISTORTION consists of power chords. SLAPBASS 1 has a simple bass line. CHOIR AAHS has a single note in the first measure.



130

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

Detailed description: This musical score block covers measures 130 to 133. It features five tracks: DRUMS, MELO TOM 1, DISTORTION, OVERDRIVE, and SLAPBASS 1. The DRUMS track continues with snare and tom hits. MELO TOM 1 has a melodic line. DISTORTION and OVERDRIVE tracks are mostly empty, with some rests. SLAPBASS 1 has a simple bass line.

131

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1



132

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

133

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1



134

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

135

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

Detailed description: This musical score block covers measures 135 through 138. It features five tracks: DRUMS, MELO TOM 1, DISTORTION, OVERDRIVE, and SLAPBASS 1. The DRUMS track shows a consistent pattern of snare and tom hits. MELO TOM 1 plays a melodic line with eighth notes and some accidentals. DISTORTION and OVERDRIVE tracks are mostly empty, with a few notes in measure 138. SLAPBASS 1 plays a simple bass line with eighth notes.



136

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

Detailed description: This musical score block covers measures 136 through 139. It features five tracks: DRUMS, MELO TOM 1, DISTORTION, OVERDRIVE, and SLAPBASS 1. The DRUMS track continues with snare and tom hits. MELO TOM 1 plays a melodic line. DISTORTION and OVERDRIVE tracks have a few notes in measure 139. SLAPBASS 1 plays a simple bass line.

137

DRUMS

MELO TOM 1

SLAPBASS 1



138

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

POLYSYNTH

139

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

POLYSYNTH



140

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

POLYSYNTH

141

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

POLYSYNTH



142

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

POLYSYNTH

143

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 143 and 144. The score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and shows a drum kit with a snare drum and a tom. The second staff is 'MELO TOM 1', featuring a melodic line with eighth notes and rests. The third staff is 'DISTORTION', which is empty. The fourth staff is 'OVERDRIVE', also empty. The fifth staff is 'SLAPBASS 1', showing a bass line with eighth notes and rests. The bottom staff is 'POLYSYNTH', featuring a complex, multi-layered synth line with many notes. A double bar line is present between the two systems.



144

DRUMS

MELO TOM 1

DISTORTION

OVERDRIVE

SLAPBASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 144 and 145. The score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and shows a drum kit with a snare drum and a tom. The second staff is 'MELO TOM 1', featuring a melodic line with eighth notes and rests. The third staff is 'DISTORTION', which is empty. The fourth staff is 'OVERDRIVE', also empty. The fifth staff is 'SLAPBASS 1', showing a bass line with eighth notes and rests. The bottom staff is 'POLYSYNTH', featuring a complex, multi-layered synth line with many notes.

145

DRUMS

MELO TOM 1

SLAPBASS 1

POLYSYNTH



147

DRUMS

POLYSYNTH



152

DRUMS

REVERSCYMB

POLYSYNTH



156

REVERSCYMB

POLYSYNTH

Nine Inch Nails - Sanctified

DRUMS

♩ = 106,001450

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

24

Musical notation for drum set at measure 24. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

DRUMS

Drum notation for measures 42 through 60. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measures 42-49 feature a complex, multi-layered pattern with frequent sixteenth-note runs and cross-sticks. Measures 50-53 show a simpler pattern with a steady bass drum and snare drum. Measures 54-60 feature a more complex pattern with frequent sixteenth-note runs and cross-sticks, similar to measures 42-49.

V.S.

DRUMS

Drum notation for measures 62 through 80. Each system consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are indicated at the start of each system. The notation includes various rhythmic patterns, rests, and accents.

62

64

66

68

70

72

74

76

78

80

DRUMS

82

Musical notation for measures 82-83. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with quarter notes and eighth notes.

84

Musical notation for measures 84-85. Similar to the previous system, showing drum and bass notation.

86

Musical notation for measures 86-87. Similar to the previous system, showing drum and bass notation.

88

Musical notation for measures 88-89. Similar to the previous system, showing drum and bass notation.

90

Musical notation for measure 90. The top staff shows a continuous drum pattern with 'x' marks. The bottom staff is empty.

92

Musical notation for measure 92. The top staff shows a continuous drum pattern with 'x' marks. The bottom staff is empty.

94

Musical notation for measures 94-95. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

96

Musical notation for measures 96-97. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

98

Musical notation for measures 98-99. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

100

Musical notation for measures 100-101. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

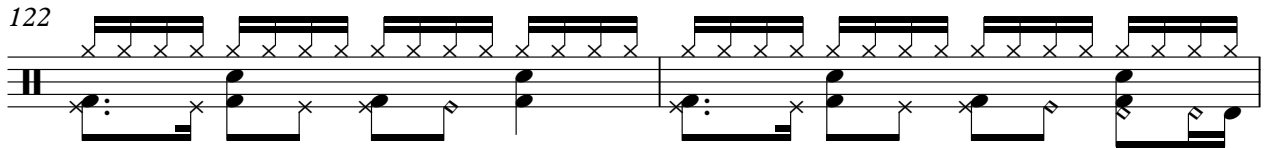
V.S.

DRUMS

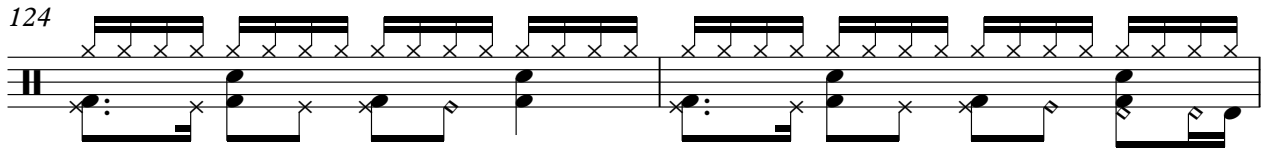
Drum notation for measures 102 through 120. Each measure is represented by two staves: the top staff shows the snare drum with 'x' marks indicating hits, and the bottom staff shows the bass drum with note heads and stems. The notation is organized into pairs of measures (102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121). The patterns of hits and notes vary across the measures, creating a rhythmic sequence.

DRUMS

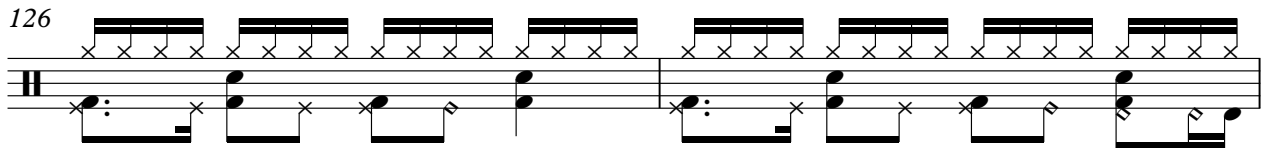
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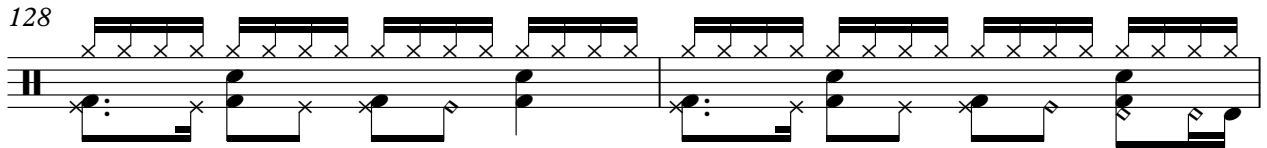
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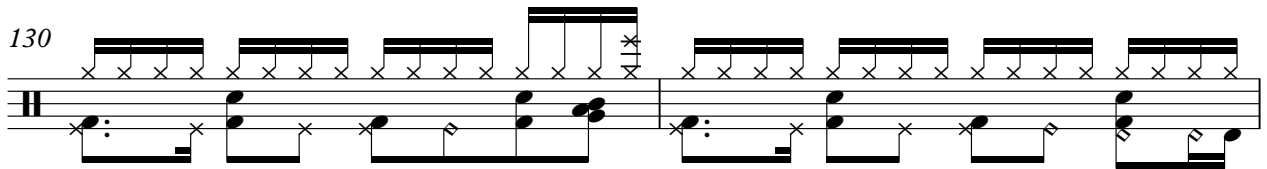
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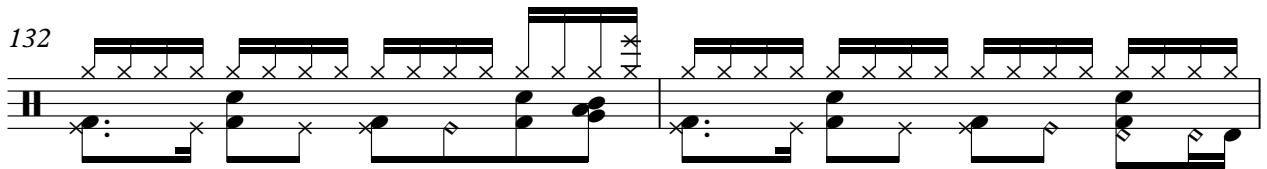
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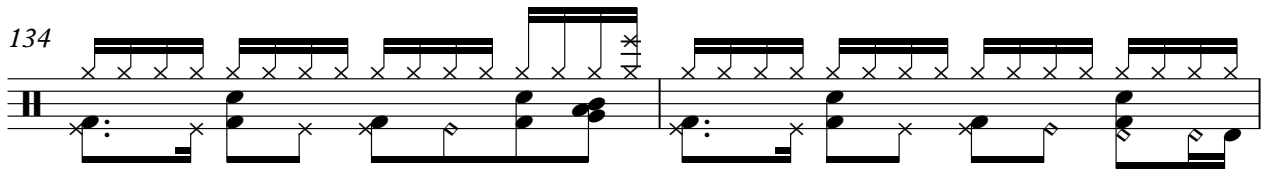
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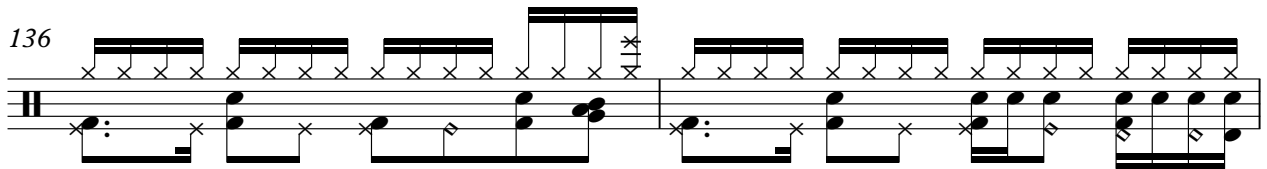
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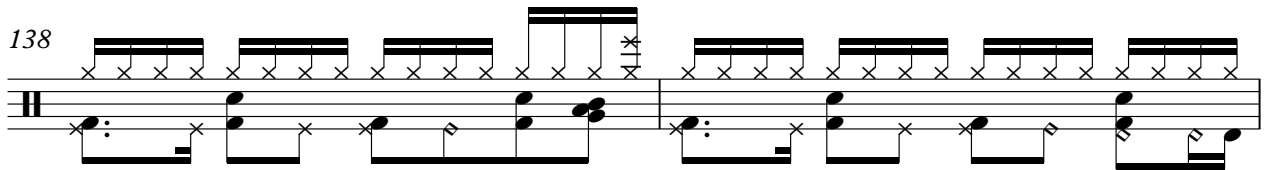
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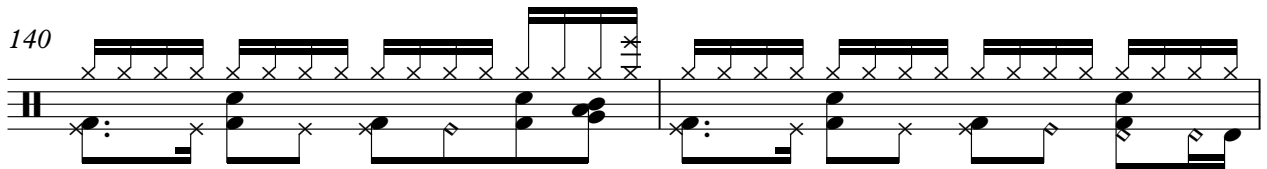
136



138



140



V.S.

8

DRUMS

142

Musical notation for measures 142 and 143. The top staff shows a drum part with a series of 'x' marks representing hits. The bottom staff shows a guitar part with chords and single notes.

144

Musical notation for measures 144, 145, and 146. The top staff shows a drum part with 'x' marks. The bottom staff shows a guitar part with chords and single notes.

147

Musical notation for measures 147, 148, 149, and 150. The bottom staff shows a guitar part with single notes and chords.

151

3

Musical notation for measure 151. The bottom staff shows a guitar part with a long horizontal line and a bracket underneath, indicating a sustained chord or a specific technique.

Nine Inch Nails - Sanctified

MELO TOM 1

♩ = 106,001450

3

5

7

9

11

13

15

17

19

V.S.

This musical score consists of ten staves, each representing two measures of music. The staves are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent slurs and ties, suggesting a fast or complex tempo. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall structure is a continuous sequence of melodic and rhythmic patterns across the ten staves.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff is numbered at the beginning: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

61

63

65

67

69

71

73

75

77

79

Musical score for MELOTOM 1, page 5, measures 81-99. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number (81, 83, 85, 87, 89, 91, 93, 95, 97, 99). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The music is a single melodic line.

V.S.

This image displays a musical score for the piece 'MELOTOM 1', specifically measures 101 through 119. The score is written for guitar and consists of ten staves, each containing two lines of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is particularly dense, featuring many beamed notes and frequent use of natural harmonics, indicated by the 'x' marks above the notes. The melody in the treble clef is more fluid, with some slurs and dynamic markings. The overall texture is intricate and technically demanding.

This image shows a musical score for guitar, consisting of ten staves of music. Each staff is numbered at the beginning: 121, 123, 125, 127, 129, 131, 133, 135, 137, and 139. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the final staff.

V.S.

141



143



145



DISTORTION

Nine Inch Nails - Sanctified

♩ = 106,001450

33

36

39

43

57

15

75

78

81

86

18

8

Detailed description: This is a guitar score for the song 'Sanctified' by Nine Inch Nails, specifically the 'DISTORTION' section. The music is written in 4/4 time with a tempo of 106,001450. The score consists of ten staves of music. The first staff (measures 33-35) features a series of distorted chords. The second staff (measures 36-38) continues with similar distorted chords. The third staff (measures 39-42) also features distorted chords. The fourth staff (measures 43-46) consists of four measures of sustained chords, each marked with an '8' above the staff, indicating an eighth fret. The fifth staff (measures 57-59) begins with a tremolo effect (indicated by a vertical line with a wavy top) and a series of notes, followed by a measure marked '15' above the staff, and then distorted chords. The sixth staff (measures 75-77) features distorted chords. The seventh staff (measures 78-80) continues with distorted chords. The eighth staff (measures 81-83) features distorted chords. The ninth staff (measures 86-88) consists of two measures of sustained chords, each marked with an '8' above the staff, indicating an eighth fret. The final measure of the ninth staff is marked '18' above the staff, and the tenth staff (measures 89-90) consists of two measures of sustained chords, each marked with an '8' above the staff, indicating an eighth fret.

DISTORTION

114



116



118



120



123



126



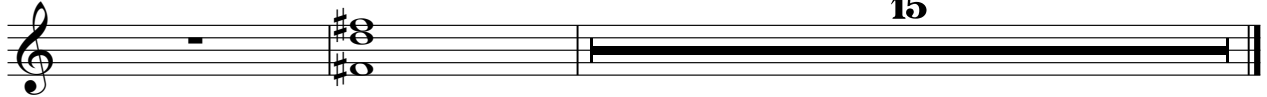
129



136



142



OVERDRIVE

Nine Inch Nails - Sanctified

♩ = 106,001450

41

Musical staff for measures 41-43. Measure 41 contains a whole note chord with notes G#2, B2, and D3. Measures 42 and 43 contain whole rests.

48

32

Musical staff for measures 48-50. Measures 48 and 49 contain whole rests. Measure 50 contains a whole note chord with notes G#2, B2, and D3.

87

42

Musical staff for measures 87-89. Measure 87 contains a whole note chord with notes G#2, B2, and D3. Measures 88 and 89 contain whole rests.

135

2

Musical staff for measures 135-137. Measure 135 contains a whole note chord with notes G#2, B2, and D3. Measures 136 and 137 contain whole rests.

141

15

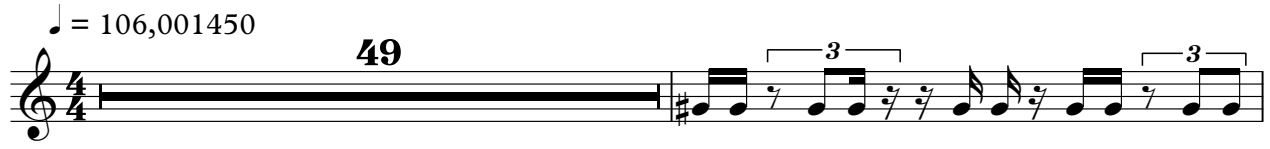
Musical staff for measures 141-145. Measures 141 and 142 contain whole rests. Measure 143 contains a whole note chord with notes G#2, B2, and D3. Measures 144 and 145 contain whole rests.

SITAR

Nine Inch Nails - Sanctified

♩ = 106,001450

49



51



56



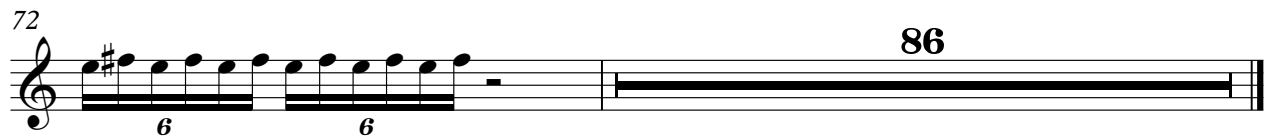
58

12



72

86



SITAR

Nine Inch Nails - Sanctified

♩ = 106,001450

50

6 6 6 6

52

6 6

4

57

6 6 6 6

13

71

6 6 6 6

72

6 6

86

SLAPBASS 1

Nine Inch Nails - Sanctified

♩ = 106,001450

9

13

17

21

25

29

33

37

41

45

V.S.

49



53



57



61



65



69



73



77



81



85



89



108



112



116



120



124



128



132



136



140



V.S.

4

SLAPBASS 1

144

The musical notation for measure 144 consists of a single bass staff. It begins with a series of notes: a dotted quarter note, an eighth note, a quarter note, and a quarter note. This is followed by a slur over two eighth notes, then another quarter note and quarter note. A second slur covers two eighth notes, followed by a quarter note and quarter note. The measure concludes with a double bar line. To the right of the double bar line, a thick black horizontal bar spans the width of the staff, indicating a continuation or a specific technique. The number 13 is positioned above this bar.

13

CHOIR AAHS

Nine Inch Nails - Sanctified

♩ = 106,001450

8

17

26

35

52

61

70

79

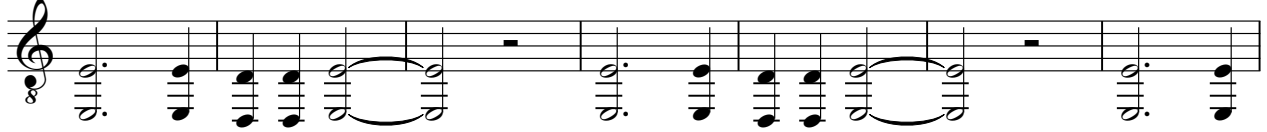
90

10

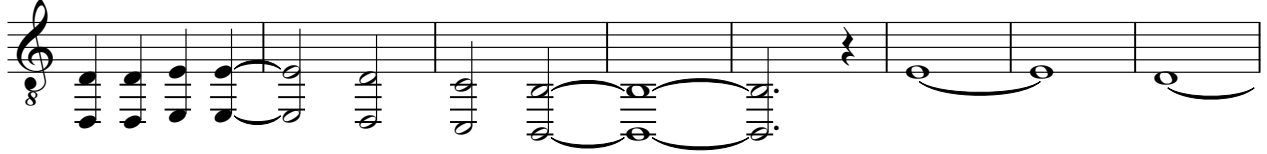
8

CHOIR AAHS

94



101



109



118



125



REVERSCYMB

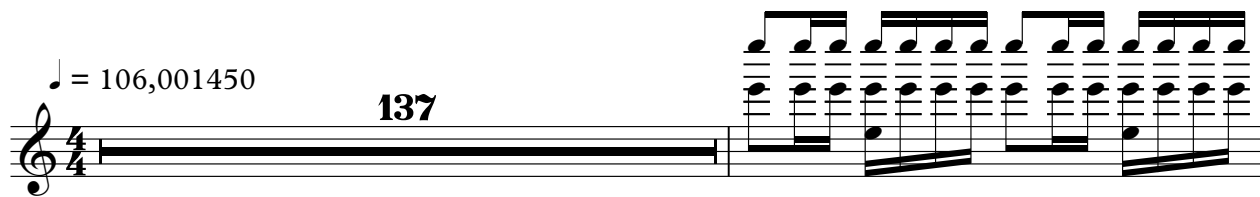
Nine Inch Nails - Sanctified

♩ = 106,001450

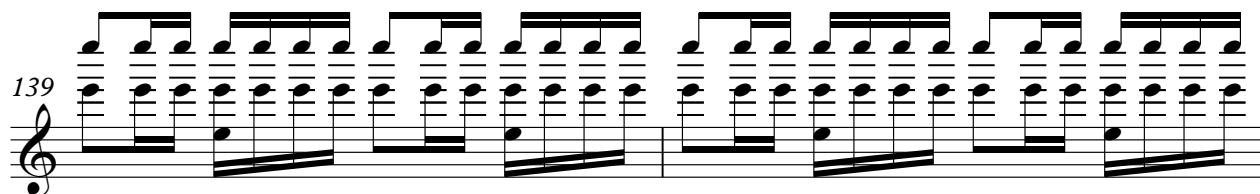
154 **7** **2**

♩ = 106,001450

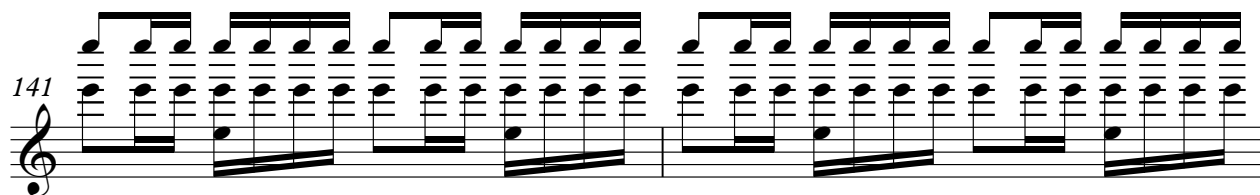
137



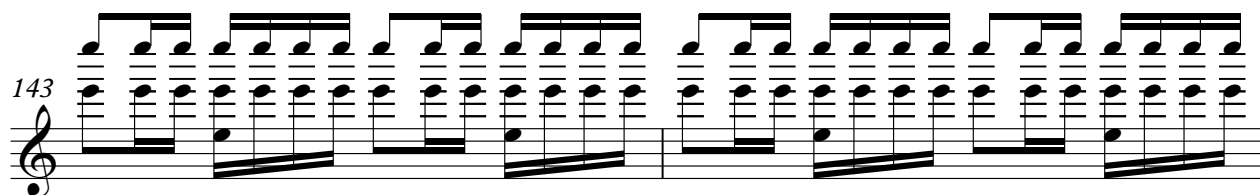
139



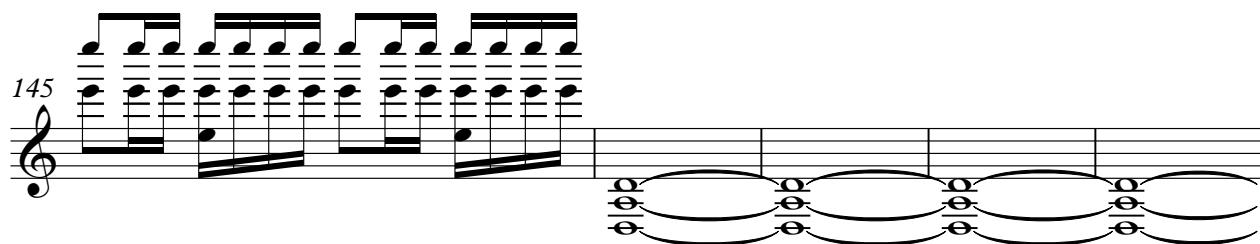
141



143

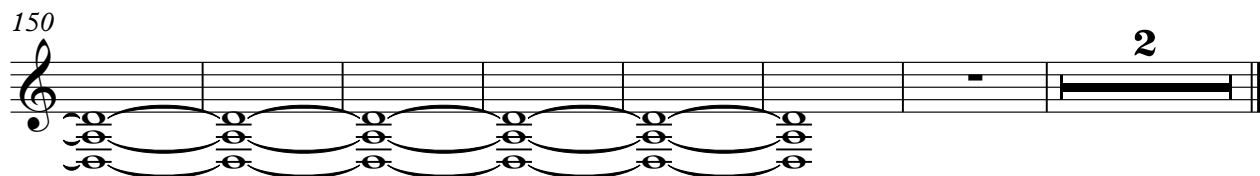


145



150

2



GOBLIN

Nine Inch Nails - Sanctified

♩ = 106,001450

90

2

Musical notation for measures 85-88. Measure 85 is a whole rest. Measure 86 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 87 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 88 is a whole rest. Measure 89 contains a whole note G4. Measure 90 contains a whole note G4.

97

Musical notation for measures 95-104. Measures 95-96: quarter notes G4, A4, B4, C5. Measures 97-98: quarter notes B4, A4, G4, F4. Measures 99-100: quarter notes E4, D4, C4, B3. Measures 101-102: quarter notes A3, G3, F3, E3. Measures 103-104: quarter notes D3, C3, B2, A2.

105

Musical notation for measures 105-110. Measure 105: quarter note G4. Measure 106: quarter rest. Measure 107: quarter note A4. Measure 108: quarter note B4. Measure 109: quarter note C5. Measure 110: quarter note B4.

111

45

Musical notation for measures 111-114. Measure 111: quarter note G4. Measure 112: quarter note A4. Measure 113: quarter note B4. Measure 114: quarter rest. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest.

♩ = 106,001450
4/4

||