

Nine Inch Nails - The Becoming

$\text{♩} = 75,000000$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- HALO PAD:** The top staff, featuring a melodic line with a tempo marking of $\text{♩} = 75,000000$. It includes a double bar line with a '3' below it, indicating a 3-measure rest.
- A.PIANO 1:** The second staff, providing a piano accompaniment.
- HALO PAD:** The third staff, continuing the melodic line.
- A.PIANO 1:** The fourth staff, continuing the piano accompaniment.
- HALO PAD:** The fifth staff, continuing the melodic line.
- A.PIANO 1:** The sixth staff, continuing the piano accompaniment.
- BOTTLEBLOW:** The seventh staff, featuring a melodic line with a double bar line and a '5' below it, indicating a 5-measure rest.
- HALO PAD:** The eighth staff, continuing the melodic line.
- A.PIANO 1:** The ninth staff, continuing the piano accompaniment.
- DRUMS:** The tenth staff, featuring a drum pattern with a double bar line and a '7' below it, indicating a 7-measure rest.
- POLYSYNTH:** The eleventh staff, featuring a complex polyphonic texture.

Double bar lines with numbers (3, 5, 7, 9) are placed between the HALO PAD and A.PIANO 1 staves, and between the A.PIANO 1 and DRUMS staves, indicating specific rest durations for those instruments.

This musical score is divided into four systems, each marked with a double bar line on the left. The systems are numbered 11, 13, 15, and 17. Each system contains three staves: DRUMS (top), SOLO VOX (middle), and POLYSYNTH (bottom). The DRUMS staves use a 7/8 time signature and feature a complex rhythmic pattern with various note values and rests. The POLYSYNTH staves use a 7/8 time signature and feature a complex rhythmic pattern with various note values and rests. The SOLO VOX staves use a 7/8 time signature and feature a melodic line with various note values and rests. The score is written in black ink on a white background.

21

DRUMS

SOLO VOX

POLYSYNTH

23

BOTTLEBLOW

DRUMS

SOLO VOX

POLYSYNTH

25

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

27

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD



29

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

31

BOTTLEBLOW

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

APPLAUSE



33

DRUMS

POLYSYNTH

APPLAUSE



35

DRUMS

POLYSYNTH

APPLAUSE

37

DRUMS

POLYSYNTH

APPLAUSE



39

BOTTLEBLOW

DRUMS

POLYSYNTH

APPLAUSE



41

DRUMS

SOLO VOX

POLYSYNTH

APPLAUSE

42

DRUMS

SOLO VOX

POLYSYNTH

Musical score for measures 42-43. The score is in 6/8 time. It features three staves: DRUMS (top), SOLO VOX (middle), and POLYSYNTH (bottom). The drums part includes a snare drum pattern with accents and a cymbal pattern. The solo voice part has a melodic line with triplets and a fermata. The polysynth part has a rhythmic accompaniment with a fermata in measure 43. A double bar line is present between measures 42 and 43.



43

DRUMS

SOLO VOX

POLYSYNTH

Musical score for measures 43-44. The score is in 7/8 time. It features three staves: DRUMS (top), SOLO VOX (middle), and POLYSYNTH (bottom). The drums part includes a snare drum pattern with accents and a cymbal pattern. The solo voice part has a melodic line with sextuplets and a fermata. The polysynth part has a rhythmic accompaniment with a fermata in measure 44. A double bar line is present between measures 43 and 44.



44

DRUMS

SOLO VOX

POLYSYNTH

APPLAUSE

Musical score for measures 44-45. The score is in 6/8 time. It features four staves: DRUMS (top), SOLO VOX (middle), POLYSYNTH (bottom), and APPLAUSE (bottom). The drums part includes a snare drum pattern with accents and a cymbal pattern. The solo voice part has a melodic line with triplets and a fermata. The polysynth part has a rhythmic accompaniment with a fermata in measure 45. The applause part has a short melodic line. A double bar line is present between measures 44 and 45.

45

DRUMS

SOLO VOX

POLYSYNTH

APPLAUSE



46

DRUMS

SOLO VOX

POLYSYNTH



47

BOTTLEBLOW

DRUMS

SOLO VOX

POLYSYNTH

48

BOTTLEBLOW

DRUMS

SOLO VOX

POLYSYNTH

APPLAUSE



49

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

APPLAUSE

50

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1



51

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

52

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

APPLAUSE



53

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

APPLAUSE

54

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1



55

BOTTLEBLOW

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

56

BOTTLEBLOW

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

APPLAUSE



57

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

APPLAUSE

58

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1



59

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

60

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

APPLAUSE



61

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

APPLAUSE

62

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

Detailed description: This system contains five staves for measures 62 and 63. The top staff is for DRUMS, showing a pattern of hits with 'x' marks above. The second staff is SOLO VOX, featuring a melodic line with triplets and a flat. The third staff is POLYSYNTH, with a complex texture of notes and rests. The fourth staff is HALO PAD, showing a sparse accompaniment. The fifth staff is A.PIANO 1, with a melodic line similar to the solo voice. The key signature has one flat and the time signature is 6/8.



63

BOTTLEBLOW

DRUMS

SOLO VOX

POLYSYNTH

HALO PAD

A.PIANO 1

Detailed description: This system contains five staves for measures 63 and 64. The top staff is BOTTLEBLOW, with a melodic line and a large slur. The second staff is DRUMS, with a pattern of hits and 'x' marks. The third staff is SOLO VOX, with a melodic line and a flat. The fourth staff is POLYSYNTH, with a complex texture of notes and rests. The fifth staff is HALO PAD, showing a sparse accompaniment. The sixth staff is A.PIANO 1, with a melodic line similar to the solo voice. The key signature has one flat and the time signature is 7/8.

64

BOTTLEBLOW

DRUMS

STEEL GTR

SOLO VOX

POLYSYNTH

METAL PAD

HALO PAD

A.PIANO 1



66

STEEL GTR

METAL PAD



69

STEEL GTR

METAL PAD

72

STEEL GTR

SOLO VOX

METAL PAD



75

STEEL GTR

SOLO VOX

METAL PAD

HALO PAD



78

STEEL GTR

SOLO VOX

METAL PAD

HALO PAD

APPLAUSE

81

DRUMS

DISTORTION

POLYSYNTH

A.PIANO 1

APPLAUSE



82

DRUMS

DISTORTION

POLYSYNTH

A.PIANO 1



83

DRUMS

DISTORTION

POLYSYNTH

A.PIANO 1

84

DRUMS

DISTORTION

POLYSYNTH

A.PIANO 1

APPLAUSE



85

DRUMS

OVERDRIVE

POLYSYNTH

A.PIANO 1

APPLAUSE



86

DRUMS

OVERDRIVE

POLYSYNTH

A.PIANO 1

87

BOTTLEBLOW

DRUMS

OVERDRIVE

POLYSYNTH

A.PIANO 1



88

BOTTLEBLOW

DRUMS

OVERDRIVE

POLYSYNTH

A.PIANO 1

APPLAUSE

89

DRUMS

SOLO VOX

POLYSYNTH

A.PIANO 1

APPLAUSE



90

DRUMS

OVERDRIVE

SOLO VOX

POLYSYNTH

A.PIANO 1

91

DRUMS

SOLO VOX

POLYSYNTH

A.PIANO 1



92

DRUMS

OVERDRIVE

SOLO VOX

POLYSYNTH

A.PIANO 1

APPLAUSE

93

DRUMS

SOLO VOX

SOLO VOX

POLYSYNTH

A.PIANO 1

APPLAUSE



94

DRUMS

OVERDRIVE

SOLO VOX

SOLO VOX

POLYSYNTH

A.PIANO 1

95

DRUMS

SOLO VOX

SOLO VOX

POLYSYNTH

A.PIANO 1



96

DRUMS

OVERDRIVE

SOLO VOX

SOLO VOX

POLYSYNTH

A.PIANO 1

APPLAUSE

97

DRUMS

DISTORTION

SOLO VOX

POLYSYNTH

A.PIANO 1

APPLAUSE



98

DRUMS

DISTORTION

SOLO VOX

POLYSYNTH

A.PIANO 1

99

DRUMS

DISTORTION

SOLO VOX

POLYSYNTH

A.PIANO 1



100

DRUMS

DISTORTION

SOLO VOX

POLYSYNTH

A.PIANO 1

APPLAUSE

101

DRUMS

DISTORTION

SOLO VOX

POLYSYNTH

A.PIANO 1

APPLAUSE

Detailed description: This block contains the musical score for measures 101 and 102. It features six staves: DRUMS (drum set), DISTORTION (guitar), SOLO VOX (vocals), POLYSYNTH (synthesizer), A.PIANO 1 (piano), and APPLAUSE (clapping). The key signature has one flat (Bb) and the time signature is 7/8. Measure 101 includes guitar riffs with sixteenth-note patterns and triplets, and vocal lines with eighth-note runs. Measure 102 continues these patterns with some changes in the guitar and piano parts.



102

DRUMS

DISTORTION

SOLO VOX

POLYSYNTH

A.PIANO 1

Detailed description: This block contains the musical score for measures 103 and 104. It features the same six staves as the previous block. The key signature changes to two flats (Bb, Eb) and the time signature changes to 6/8. Measure 103 includes guitar riffs with sixteenth-note patterns and triplets, and vocal lines with eighth-note runs. Measure 104 continues these patterns with some changes in the guitar and piano parts.

103

BOTTLEBLOW

DRUMS

DISTORTION

SOLO VOX

POLYSYNTH

A.PIANO 1

104

BOTTLEBLOW

DRUMS

STEEL GTR

DISTORTION

SOLO VOX

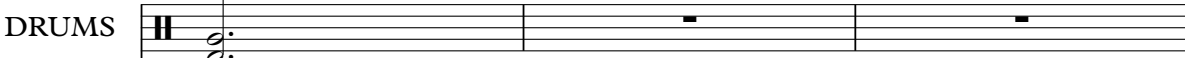
POLYSYNTH

METAL PAD

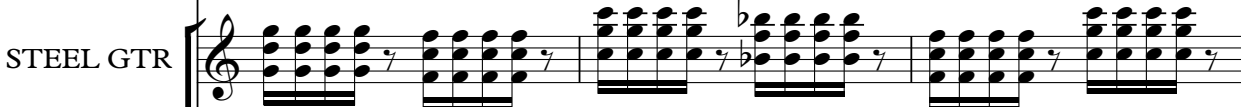
A.PIANO 1

105


DRUMS




STEEL GTR



DISTORTION




METAL PAD



Double bar line

STEEL GTR



METAL PAD



Double bar line

STEEL GTR




METAL PAD




Double bar line

STEEL GTR




METAL PAD




Double bar line

STEEL GTR



METAL PAD



120

STEEL GTR

METAL PAD



123

STEEL GTR

METAL PAD



126

STEEL GTR

METAL PAD

BOTTLEBLOW

Nine Inch Nails - The Becoming

♩ = 75,000000

9

18

26

34

42

50

58

65 **16**

87

The image displays a musical score for the piece 'The Becoming' by Nine Inch Nails. The score is written in a single staff with a treble clef and a 7/8 time signature. It begins with a tempo marking of a quarter note equal to 75,000,000. The score is divided into measures, with measure numbers 9, 18, 26, 34, 42, 50, 58, 65, and 87 indicated. A prominent feature is a multi-measure rest of 16 measures starting at measure 65. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a final measure at measure 87.

2

BOTTLEBLOW

95

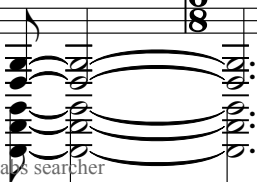


A musical staff in treble clef with a 7/8 time signature. The staff contains seven measures, each with a whole rest. Above each measure is a guitar chord diagram: 7/8, 6/8, 7/8, 6/8, 7/8, 6/8, and 6/8.

102



A musical staff in treble clef with a 6/8 time signature. The staff contains four measures: a whole rest, two eighth notes, a quarter note, and a whole rest. Below the staff are guitar chord diagrams for the first three measures. The fourth measure is a whole rest with the number '25' written above it, indicating a 25-measure rest.



A series of guitar chord diagrams for the first three measures of the second staff. The diagrams show fingerings for the strings, with some notes circled to indicate specific fret positions.

DRUMS

Nine Inch Nails - The Becoming

♩ = 75,000000

9

11

13

15

17

19

21

23

25

V.S.

DRUMS

The image displays a drum score for measures 27 through 43. Each measure is represented by a system of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks. Time signatures are indicated at the beginning of each system: 7/8 for measures 27-39, 6/8 for measure 42, and 7/8 for measure 43. A double bar line is present between measures 30 and 31. Brackets with numbers (6, 3, 6) are placed below the bass drum staff in measures 41, 42, and 43, likely indicating specific rhythmic groupings or patterns.

DRUMS

The image displays a drum score for ten measures, numbered 44 through 53. Each measure is represented by two staves: the top staff shows the hi-hat pattern with 'x' marks indicating hits, and the bottom staff shows the bass drum pattern with note heads. The time signature alternates between 6/8 and 7/8. Measures 44, 46, 48, and 50 are in 6/8 time, while measures 45, 47, 49, and 51 are in 7/8 time. Measures 44, 46, 48, and 50 feature three triplet markings (brackets with '3') under the bass drum line. Measures 45, 47, 49, and 51 feature three sixteenth-note groupings (brackets with '6') under the bass drum line. The notation includes various note values such as eighth, sixteenth, and dotted eighth notes, as well as rests. The score concludes with a double bar line at the end of measure 53.

V.S.

DRUMS

The image displays ten systems of drum notation, numbered 54 through 63. Each system consists of two staves. The top staff of each system contains a series of 'x' marks, representing cymbal or hi-hat articulations, with brackets underneath indicating the duration of each articulation. The bottom staff contains a complex rhythmic pattern of notes, primarily eighth and sixteenth notes, with various rests and articulations. Brackets underneath the bottom staff indicate groups of notes, with numbers '3' and '6' placed below them, likely representing triplet or sextuplet groupings. The notation is dense and detailed, typical of a professional drum score.

DRUMS

64 15

81

82

83

84

85

86

87

88

89

V.S.

DRUMS

The image displays ten measures of drum notation, numbered 90 through 99. Each measure consists of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses musical notation (notes and rests) to represent the drum sounds. The time signature for each measure is indicated by a fraction (numerator/denominator) at the beginning of the top staff. The notation includes various rhythmic patterns, such as triplets (marked with '3') and sextuplets (marked with '6').

- Measure 90: Time signature 6/8. Top staff has three 'x' marks. Bottom staff has a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
- Measure 91: Time signature 7/8. Top staff has three 'x' marks. Bottom staff has a sextuplet of eighth notes, followed by a quarter note, and another sextuplet of eighth notes.
- Measure 92: Time signature 6/8. Top staff has three 'x' marks. Bottom staff has a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
- Measure 93: Time signature 7/8. Top staff has three 'x' marks. Bottom staff has a sextuplet of eighth notes, followed by a quarter note, and another sextuplet of eighth notes.
- Measure 94: Time signature 6/8. Top staff has three 'x' marks. Bottom staff has a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
- Measure 95: Time signature 7/8. Top staff has three 'x' marks. Bottom staff has a sextuplet of eighth notes, followed by a quarter note, and another sextuplet of eighth notes.
- Measure 96: Time signature 6/8. Top staff has three 'x' marks. Bottom staff has a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
- Measure 97: Time signature 7/8. Top staff has three 'x' marks. Bottom staff has a sextuplet of eighth notes, followed by a quarter note, and another sextuplet of eighth notes.
- Measure 98: Time signature 6/8. Top staff has three 'x' marks. Bottom staff has a sextuplet of eighth notes, followed by a quarter note, and another sextuplet of eighth notes.
- Measure 99: Time signature 7/8. Top staff has three 'x' marks. Bottom staff has a sextuplet of eighth notes, followed by a quarter note, and another sextuplet of eighth notes.

DRUMS

100

101

102

103

104

105

24

STEEL GTR

Nine Inch Nails - The Becoming

♩ = 75,000000

10

19

28

37

46

55

60

Detailed description: The image displays a series of guitar tabs for the song 'The Becoming' by Nine Inch Nails, specifically for the steel guitar part. The notation is organized into eight systems, each representing a set of measures. Each system begins with a treble clef and a time signature of 8/8. The tempo is indicated as ♩ = 75,000000. The tabs use numbers 6 and 7 to denote fret positions on the strings. Measure numbers 10, 19, 28, 37, 46, 55, and 60 are placed at the start of their respective systems. The notation consists of horizontal lines representing strings, with vertical bar lines and numbers indicating the fretting for each measure.

65

Musical staff 65: Treble clef, 7/8 time signature. Measures 1-6 contain complex chordal patterns with grace notes and accidentals (b). Measure 7 ends with a quarter rest.

69

Musical staff 69: Treble clef, 7/8 time signature. Measures 1-6 contain complex chordal patterns with grace notes and accidentals (b). Measure 7 ends with a quarter rest.

73

Musical staff 73: Treble clef, 7/8 time signature. Measures 1-6 contain complex chordal patterns with grace notes and accidentals (b). Measure 7 ends with a quarter rest.

77

Musical staff 77: Treble clef, 7/8 time signature. Measures 1-6 contain complex chordal patterns with grace notes and accidentals (b). Measure 7 ends with a quarter rest.

81

Musical staff 81: Treble clef, 7/8 time signature. Measures 1-8 contain rests, indicating a change in the guitar part.

90

Musical staff 90: Treble clef, 7/8 time signature. Measures 1-8 contain rests, indicating a change in the guitar part.

99

Musical staff 99: Treble clef, 7/8 time signature. Measures 1-6 contain rests, followed by measures 7-8 with complex chordal patterns.

106

Musical staff 106: Treble clef, 7/8 time signature. Measures 1-6 contain complex chordal patterns with grace notes and accidentals (b). Measure 7 ends with a quarter rest.

110

Musical staff 110: Treble clef, 7/8 time signature. Measures 1-6 contain complex chordal patterns with grace notes and accidentals (b). Measure 7 ends with a quarter rest.

114

Musical staff 114: Treble clef, 7/8 time signature. Measures 1-6 contain complex chordal patterns with grace notes and accidentals (b). Measure 7 ends with a quarter rest.

118



122



126



OVERDRIVE

Nine Inch Nails - The Becoming

♩ = 75,000000

10

19

28

37

46

55

64 **17**

85

88

Detailed description: The image shows a guitar score for the song 'The Becoming' by Nine Inch Nails, specifically the 'OVERDRIVE' section. It consists of ten staves of music. The first nine staves are primarily chordal, with each staff containing ten measures of chords. The chords are represented by numbers 6, 7, and 8, indicating fret positions on the strings. The time signature is 7/8. A tempo marking at the top indicates a quarter note equals 75,000,000 units. The tenth staff begins with a melodic line of eighth notes, followed by a measure with a rest, and then continues with more melodic eighth notes. A large number '17' is placed above the sixth staff, likely indicating a measure number or a specific technique.

2

OVERDRIVE

92

Musical notation for measures 92-97. The notation is on a single staff with a treble clef and a 6/8 time signature. The sequence of chords is: 6/8 (with a slash), 7/8, 6/8 (with a slash), 7/8, 6/8 (with a slash), 7/8, 6/8 (with a slash), 7/8. The 6/8 chords are accompanied by a rhythmic pattern of eighth notes.

98

Musical notation for measure 98. The notation is on a single staff with a treble clef and a 6/8 time signature. The measure contains a sequence of chords: 6/8, 7/8, 6/8, 7/8, 6/8, 7/8, 6/8. The final 6/8 chord is followed by a thick black bar indicating a 26-measure rest.

26

DISTORTION

Nine Inch Nails - The Becoming

♩ = 75,000000

10

19

28

37

46

55

64

17

87

92

DISTORTION

97

Musical notation for measures 97-100. Measure 97: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 98: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 99: Treble clef, 6/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 100: Treble clef, 6/8 time signature, eighth notes with a sextuplet bracket over the first six notes.

99

Musical notation for measures 99-102. Measure 99: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 100: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 101: Treble clef, 6/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 102: Treble clef, 6/8 time signature, eighth notes with a sextuplet bracket over the first six notes.

101

Musical notation for measures 101-104. Measure 101: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 102: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 103: Treble clef, 6/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 104: Treble clef, 6/8 time signature, eighth notes with a sextuplet bracket over the first six notes.

103

Musical notation for measures 103-106. Measure 103: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 104: Treble clef, 7/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 105: Treble clef, 6/8 time signature, eighth notes with a triplet bracket over the first three notes. Measure 106: Treble clef, 6/8 time signature, eighth notes with a sextuplet bracket over the first six notes.

105

24

Musical notation for measure 105. Treble clef, 6/8 time signature, eighth notes with a triplet bracket over the first three notes. The measure ends with a double bar line and the number 24.

DISTORTION

Nine Inch Nails - The Becoming

♩ = 75,000000

10

19

28

37

46

55

64 **17**

83

88

Detailed description: The image shows a guitar score for the song 'The Becoming' by Nine Inch Nails. It consists of 10 staves of music. The first eight staves (measures 1-55) are composed of chords, with some staves containing a '7' indicating a seventh chord. The ninth staff (measures 64-83) features a melodic line with a 17-measure rest, followed by a sequence of notes including a flat. The tenth staff (measures 88-95) returns to a chord-based structure. A tempo marking at the top indicates a quarter note equals 75,000,000 units.

2

DISTORTION

97

A musical staff in treble clef with a 7/8 time signature. It contains six measures, each with a guitar chord symbol above a bar line: 7, 6, 7, 6, 7, 6. The notes on the staff are all rests.


102

A musical staff in treble clef with a 6/8 time signature. It contains three measures with guitar chord symbols: 6, 7, 6. The notes on the staff are all rests. A large number '26' is placed above the staff, indicating a 26-measure rest that spans the remainder of the line.

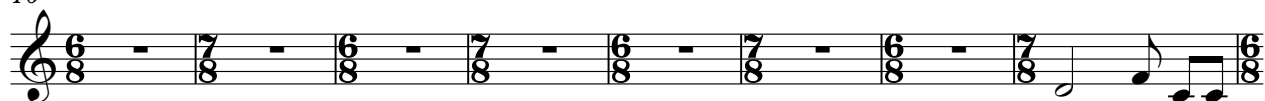
SOLO VOX

Nine Inch Nails - The Becoming

♩ = 75,000000



10



18



23




27



31



35



SOLO VOX

41

46

50

54

58

62

74

80

88

91

94



97



100



103



SOLO VOX

Nine Inch Nails - The Becoming

♩ = 75,000000

10

19

28

37

46

55

64 **17**

86

Detailed description: The image shows a musical score for a solo voice part. It consists of ten staves of music. The first staff starts with a tempo marking of a quarter note equal to 75,000,000. The music is written in treble clef. The time signature is 7/8 for the first staff and 6/8 for the others. The chords are represented by numbers 6 and 7, indicating specific chord voicings. The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, 64, and 86 marked at the beginning of their respective staves. At measure 64, there is a measure rest for 17 measures, indicated by a thick horizontal line and the number 17 above it.

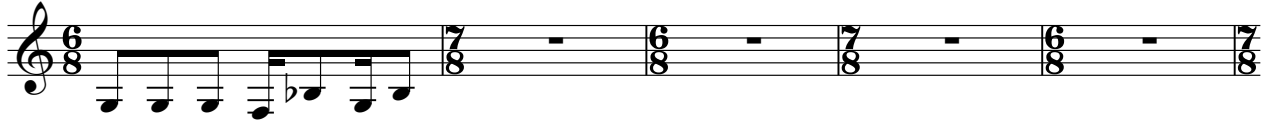
2

SOLO VOX

93



96



101



♩ = 75,000000

The musical score is presented on a grand staff with multiple systems. The first system shows a sequence of time signatures: 7/8, 6/8, 7/8, 6/8, 7/8, 6/8, 7/8, 6/8, 7/8. The subsequent systems (measures 9 through 25) consist of multiple staves of music. Each system includes a treble clef staff with a 7/8 time signature and a bass clef staff with a 6/8 time signature. The music is characterized by dense, repetitive rhythmic patterns, often using beamed eighth and sixteenth notes. The notation includes various accidentals (sharps and naturals) and rests. The piece concludes with a double bar line and a repeat sign.

V.S.

The image displays a musical score for a piece titled "POLYSYNTH". The score is organized into 12 systems, each consisting of two staves. The upper staff of each system is a standard musical staff with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The lower staff is a guitar tablature staff with six lines. The music is characterized by a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and flats) and dynamic markings such as accents and slurs. The piece begins at measure 27 and concludes at measure 45. The notation is dense and intricate, typical of a technical or experimental composition.

This musical score is for the piece 'POLYSYNTH' on page 3, covering measures 47 through 64. It is written for guitar in 7/8 time. The score is organized into systems of two staves each. The first staff in each system is the treble clef, and the second is the bass clef. The music features a complex, rhythmic pattern with many beamed notes. Measure 47 is the first measure of the system. Measures 49, 51, 53, 55, 57, 59, and 61 are marked with a repeat sign (two dots) and a fermata-like symbol above the staff. Measure 63 is also marked with a repeat sign. Measure 64 is marked with a '16' below the staff, indicating a 16-measure rest. The score concludes with a double bar line and a final 7/8 time signature.

The musical score for 'POLYSYNTH' spans measures 81 to 99. It is written in 7/8 time and consists of two staves per system. The left staff uses a treble clef, and the right staff uses a bass clef. The music is characterized by a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and flats) and dynamic markings. The score is divided into two main sections by a double bar line with repeat signs, occurring at measures 82-83 and 86-87. The notation includes many beamed notes and rests, creating a dense and intricate texture.

101

Musical notation for measure 101. It features a treble clef and a 7/8 time signature. The notation includes a series of chords and a melodic line with a sharp sign. A double bar line with a '6' above it indicates a measure change to 6/8 time. The notation continues with more chords and a melodic line with a sharp sign, ending with a double bar line and a '7' above it.

103

Musical notation for measure 103. It features a treble clef and a 7/8 time signature. The notation includes a series of chords and a melodic line with a sharp sign. A double bar line with a '6' above it indicates a measure change to 6/8 time. The notation continues with more chords and a melodic line with a sharp sign, ending with a double bar line and a '6' above it.

104

Musical notation for measure 104. It features a treble clef and a 6/8 time signature. The notation includes a series of chords and a melodic line with a sharp sign. A double bar line with a '25' above it indicates a measure change to 25/8 time. The notation continues with a long horizontal line representing a sustained note or chord, ending with a double bar line.

Nine Inch Nails - The Becoming

METAL PAD

♩ = 75,000000

Musical staff 1: Treble clef, 7/8 time signature. Chords: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.

10

Musical staff 2: Treble clef, 6/8 time signature. Chords: 6, 7, 6, 7, 6, 7, 6, 7, 6, 7.

19

Musical staff 3: Treble clef, 7/8 time signature. Chords: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.

28

Musical staff 4: Treble clef, 6/8 time signature. Chords: 6, 7, 6, 7, 6, 7, 6, 7, 6, 7.

37

Musical staff 5: Treble clef, 7/8 time signature. Chords: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.

46

Musical staff 6: Treble clef, 6/8 time signature. Chords: 6, 7, 6, 7, 6, 7, 6, 7, 6, 7.

55

Musical staff 7: Treble clef, 7/8 time signature. Chords: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6.

64

Musical staff 8: Treble clef, 6/8 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4.

72

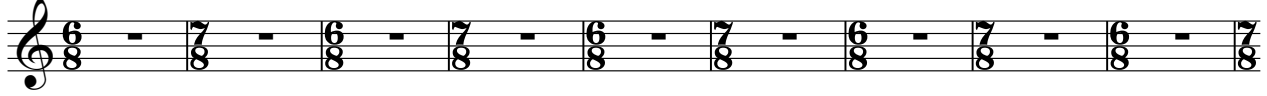
Musical staff 9: Treble clef, 6/8 time signature. Melody: quarter notes G4, A4, B4, C5, B4, A4, G4, quarter notes G4, A4, B4, C5, B4, A4, G4.

80

Musical staff 10: Treble clef, 6/8 time signature. Chords: 6, 7, 6, 7, 6, 7, 6, 7, 6, 7.

METAL PAD

88



97



106



114



122



Nine Inch Nails - The Becoming

HALO PAD

♩ = 75,000000

3

5

7

11

20

26

30

35

42

49



53



57



61



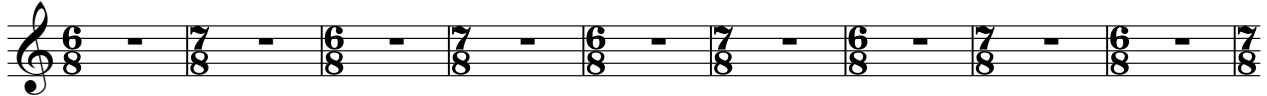
65



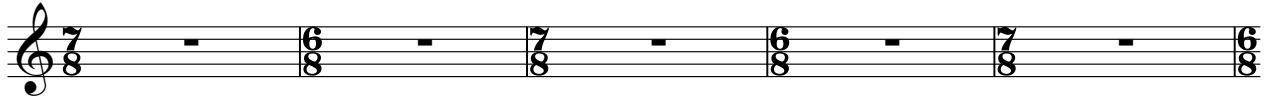
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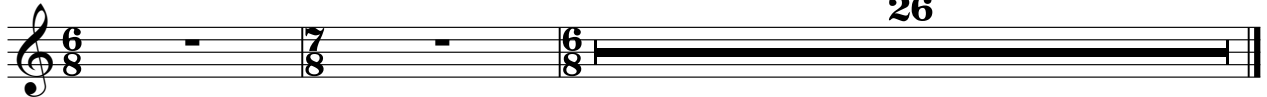
88



97



102



A.PIANO 1

Nine Inch Nails - The Becoming

♩ = 75,000000

3

5

7

10

19

28

37

43

Musical score for A.PIANO 1, measures 49-82. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 49, 51, 53, 55, 57, 59, 61, 63, 65, and 82 indicated. A section starting at measure 65 is marked with the number 16. The score concludes with a double bar line and repeat signs at the end of the final system.

This musical score is for the piece 'A.PIANO 1' and covers measures 84 through 102. It is written for piano and consists of ten systems, each with two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and chords. There are several repeat signs and first/second endings indicated by double bar lines with first and second endings symbols. The piece concludes with a double bar line and repeat sign at the end of measure 102.

V.S.

104

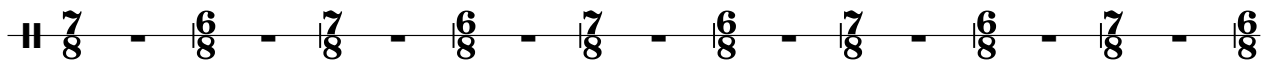
25

The image shows a musical score for piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a 6/8 time signature. The music begins with a treble clef and a 6/8 time signature. The first staff contains a series of notes, including a sharp sign, followed by a repeat sign. The second staff continues the melody. The piece concludes with a double bar line. The number '104' is written above the first staff, and the number '25' is written above the second staff.

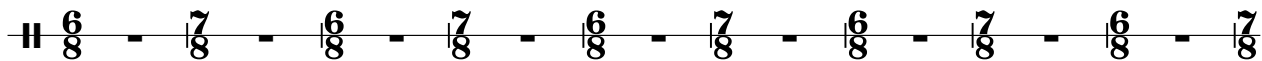
APPLAUSE

Nine Inch Nails - The Becoming

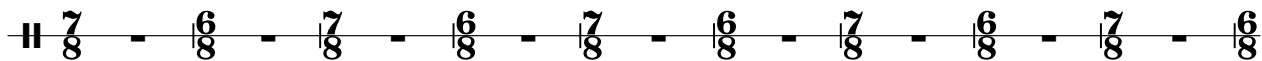
♩ = 75,000000



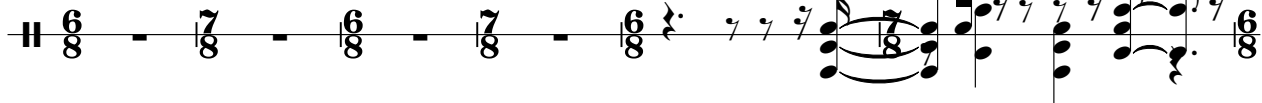
10



19



28



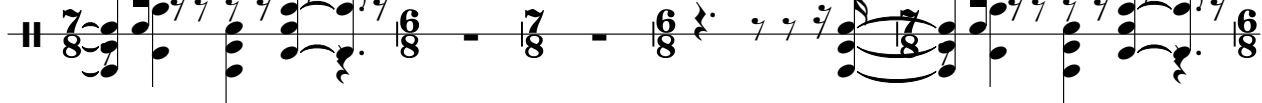
34



40



45



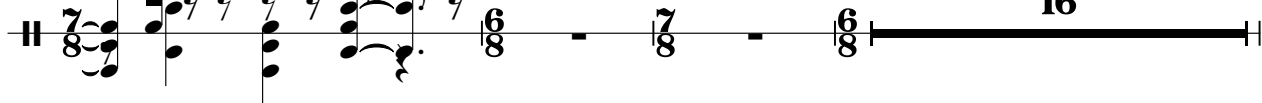
50



56



61

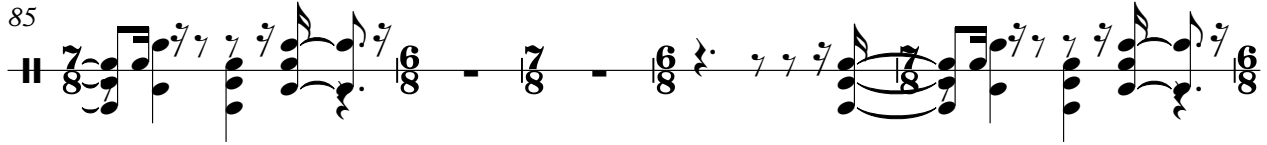


APPLAUSE

80



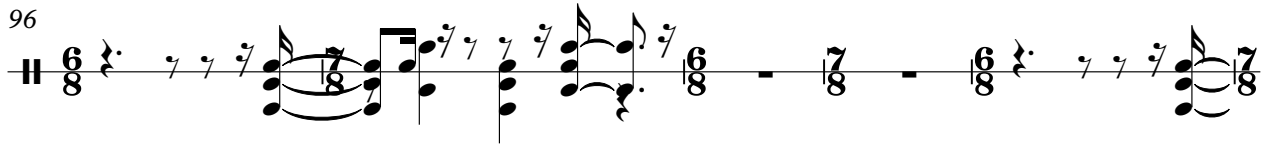
85



90



96



101

