

Blink 182 - Anthem

$\text{♩} = 100,000000$

The musical score is divided into three systems, each containing four staves. The first system (measures 1-4) features a guitar with a complex rhythmic pattern of eighth notes and chords, a drum part with a steady bass drum and snare, and a second guitar part with a similar rhythmic pattern. The second system (measures 5-6) introduces a Staff-1 part with a melodic line and triplets, while the guitar and bass continue their rhythmic patterns. The third system (measures 7) continues the melodic line in Staff-1 and the rhythmic patterns in the guitar and bass. The score includes various musical notations such as triplets, sixteenth notes, and rests.

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9

Staff-1

Drums

Guitar

Bass

11

Staff-1

Drums

Guitar

Bass

13

Staff-1

Drums

Guitar

Bass

15

Staff-1

Drums

Guitar

Bass

This system contains measures 15 and 16. The Staff-1 (melody) starts with a 7/8 time signature and features a sequence of eighth and quarter notes with various accidentals. The Drums part shows a consistent pattern of eighth notes with occasional asterisks and a triplet of eighth notes in measure 16. The Guitar part consists of a series of chords, some with accidentals. The Bass part plays a steady eighth-note line with accidentals.

17

Staff-1

Drums

Guitar

Bass

This system contains measures 17 and 18. The Staff-1 continues the melodic line. The Drums part maintains the eighth-note pattern, with a triplet of eighth notes in measure 18. The Guitar and Bass parts continue their respective chordal and eighth-note patterns.

19

Staff-1

Drums

Guitar

Bass

This system contains measures 19 and 20. The Staff-1 concludes the melodic phrase. The Drums part features a triplet of eighth notes in measure 20. The Guitar and Bass parts continue their patterns.

21

Staff-1

Drums

Guitar

Bass

23 ♩ = 110,000107

Staff-1

Drums

Guitar

Bass

♩ = 110,000107

25

Staff-1

Drums

Guitar

Bass

26

Staff-1

Drums

Guitar

Bass

27

Staff-1

Drums

Guitar

Bass

29

Staff-1

Drums

Guitar

Bass

30

Staff-1

Drums

Guitar

Bass

31

Staff-1

Drums

Guitar

Bass

33

Staff-1

Drums

Guitar

Bass

34

Staff-1

Drums

Guitar

Bass

35

Staff-1

Drums

Guitar

Bass

37

Staff-1

Drums

Guitar

Bass

39

Staff-1

Drums

Guitar

Bass

42

Staff-1

Drums

Guitar

Bass

45

Staff-1

Drums

Guitar

Bass

6

47

Staff-1

Drums

Guitar

Bass

48

Staff-1

Drums

Guitar

Bass

49

Staff-1

Drums

Guitar

Bass

50

Staff-1

Drums

Guitar

Guitar 2

Bass

52

Drums

Guitar

Guitar 2

Bass

54

Drums

Guitar

Guitar 2

Bass

55

Drums

Guitar

Guitar 2

Bass

Detailed description: This system covers measures 55 and 56. The Drums part features a consistent pattern of eighth notes with asterisks above the first and fifth notes of each pair. The Guitar part has a melodic line with a key signature of one flat and a sharp sign above the second measure. Guitar 2 plays a steady eighth-note chordal accompaniment. The Bass part provides a rhythmic foundation with eighth notes.

57

Drums

Guitar

Guitar 2

Bass

Detailed description: This system covers measures 57 and 58. The Drums part continues the eighth-note pattern, with triplets of eighth notes marked with a '3' in measures 57 and 58. The Guitar part has a melodic line with a sharp sign above the second measure. Guitar 2 continues with eighth-note chords. The Bass part continues with eighth notes.

58

Drums

Guitar

Guitar 2

Bass

Detailed description: This system covers measures 59 and 60. The Drums part features a triplet of eighth notes in measure 59, followed by a measure with sixteenth notes and a triplet of eighth notes in measure 60, ending with a cymbal crash. The Guitar part has a melodic line with a sharp sign above the second measure. Guitar 2 continues with eighth-note chords. The Bass part continues with eighth notes.

60

Drums

Guitar

Bass

62

Staff-1

Drums

Guitar

Bass

64

Staff-1

Drums

Guitar

Bass

66

Staff-1

Drums

Guitar

Bass

67

Staff-1

Drums

Guitar

Bass

69

Staff-1

Drums

Guitar

Bass

70

Staff-1

Drums

Guitar

Bass

71

Staff-1

Drums

Guitar

Bass

72

Staff-1

Drums

Guitar

Bass

73

Staff-1

Drums

Guitar

Bass

75

Staff-1

Drums

Guitar

Bass

78

Staff-1

Drums

Guitar

Bass

81

Staff-1

Drums

Guitar

Bass

83

Staff-1

Drums

Guitar

Bass

84

Staff-1

Drums

Guitar

Bass

85

Staff-1

Drums

Guitar

Bass

86

Staff-1

Drums

Guitar

Guitar 2

Bass

88

Staff-1

Drums

Guitar

Guitar 2

Bass

90

Staff-1

Drums

Guitar

Guitar 2

Bass

$\text{♩} = 100,000000$ $\text{♩} = 65,000069$

$\text{♩} = 30,000000$

$\text{♩} = 100,000000$ $\text{♩} = 65,000069$

51 **11**

66

70

74

79

85

89 $\text{♩} = 100,000,000$

Blink 182 - Anthem

Drums

♩ = 100,000000

6

8

10

12

15

18

21

24

26

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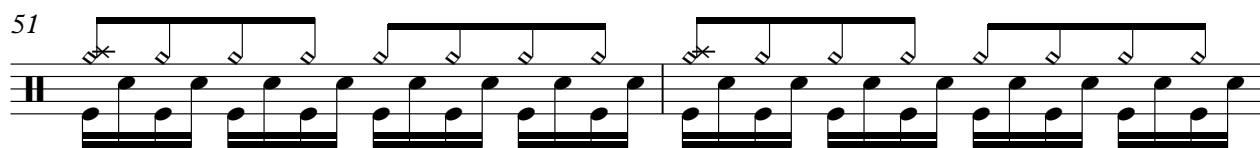
V.S.

Drums

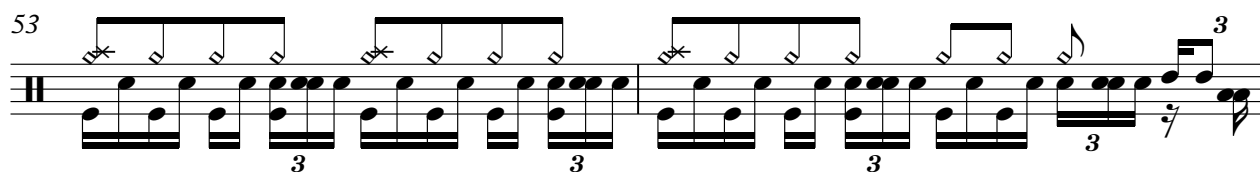
Drum notation for measures 28-49. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 28, 30, 32, 34, 36, 38, 41, 44, 47, and 49 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings like accents. Some measures feature complex patterns with multiple beams and flags. The bottom staff often contains a steady bass drum pattern, while the top staff features more intricate snare drum patterns.

Drums

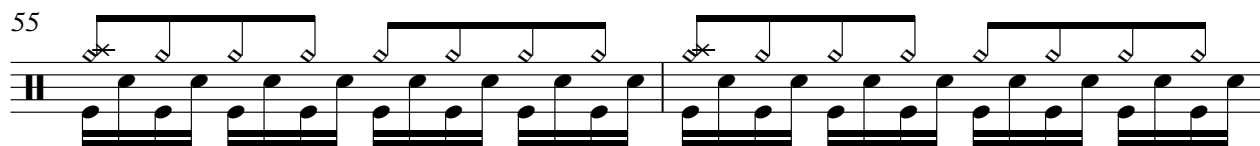
51



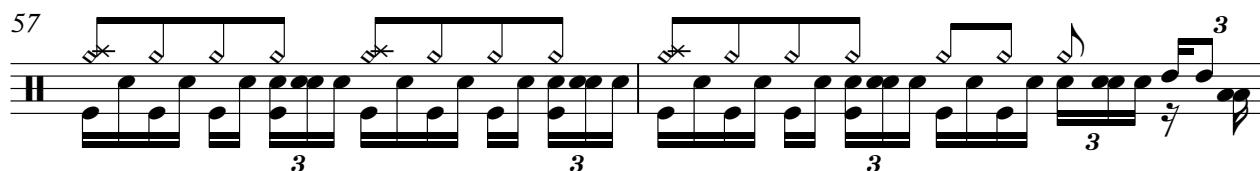
53



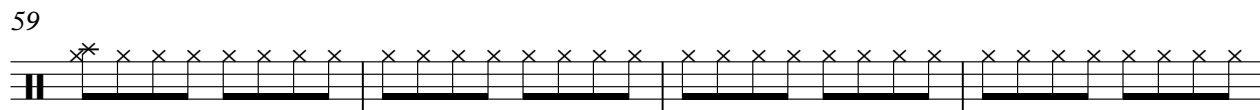
55



57



59



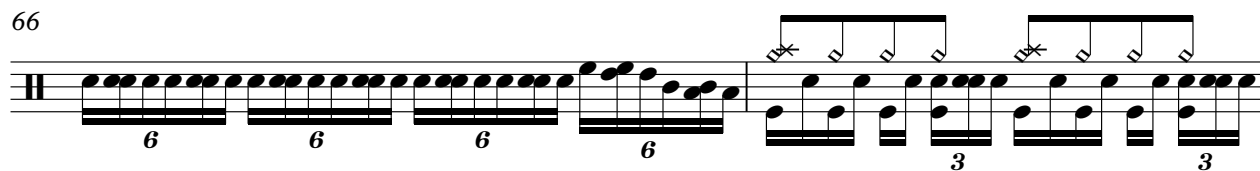
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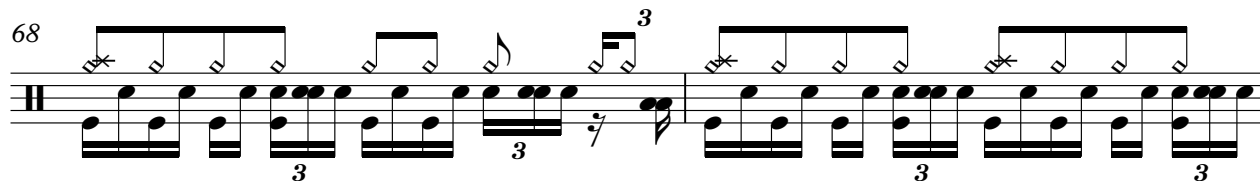
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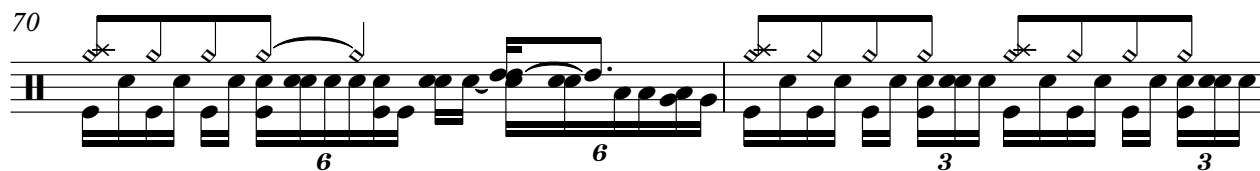
66



68



70



V.S.

Drums

72

3 3 3 3

74

3

77

80

6

83

6 6

85

6 6

87

89

3 3 3 3

$\text{♩} = 100,000,000,000 \text{ } \text{♩} = 65,000$

Blink 182 - Anthem

Guitar

♩ = 100,000000

3

5

7

9

11

13

16

19

22

♩ = 110,000107

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V.S.

Blink 182 - Anthem

Bass

♩ = 100,000000

4



7



10



13



15



17



19



21

♩ = 110,000107



24



26



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V.S.

28



30



32



34



36



38



42



46



49



51



53



55



57



61



65



68



70



72



74



78



V.S.

4

Bass

82



85



87



89

♩ = 100,000,000 69

