

Nino de Angelo - Jenseits Von Eden

$\text{♩} = 88,001053$

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

$\text{♩} = 88,001053$

HALO PAD

SEASHORE

5

DRUMS



A.PIANO 3



SYN BASS 2



SLOWSTRING



POLYSYNTH



POLYSYNTH



BOWEDGLASS



HALO PAD



(#) pppp | r)

7

DRUMS



A.PIANO 3



SYN BASS 2



SLOWSTRING



ORCH.HIT



POLYSYNTH



POLYSYNTH



BOWEDGLASS



9

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

Detailed description: This musical score page contains eight staves. The top staff, labeled 'DRUMS', features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it. The second staff, 'A.PIANO 3', shows sparse piano accompaniment with a few notes and a sharp sign. The third staff, 'SYN BASS 2', contains a bass line with eighth and quarter notes. The fourth staff, 'SLOWSTRING', displays sustained string textures with vertical lines and a sharp sign. The fifth staff, 'ORCH.HIT', includes a triplet of eighth notes. The sixth staff, 'POLYSYNTH', has a few scattered notes. The seventh staff, another 'POLYSYNTH', features a dense, continuous eighth-note pattern. The bottom staff, 'BOWEDGLASS', shows a few notes with a sharp sign.

11

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

The musical score consists of eight staves. The 'DRUMS' staff features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The 'A.PIANO 3' staff has a sparse melody with notes and accidentals. The 'SYN BASS 2' staff shows a bass line with eighth and quarter notes. The 'SLOWSTRING' staff uses vertical lines to represent sustained string textures. The 'ORCH.HIT' staff contains rhythmic patterns with stems and flags. The 'POLYSYNTH' staves feature a melodic line and a dense, repetitive rhythmic pattern. The 'BOWEDGLASS' staff has a few notes with stems and flags.

13

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

SEASHORE

15

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

SEASHORE

The image shows a musical score for measures 15 and 16. The instruments and their parts are as follows:

- MELODY:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4.
- DRUMS:** Drum notation with a snare drum pattern (x) and a kick drum pattern (↑) in a 4/4 time signature.
- A.PIANO 3:** Treble clef, playing chords: G4-B4, G4-B4-D5, G4-B4-D5, and G4-B4-D5.
- SYN BASS 2:** Bass clef, playing notes: G3, A3, B3, C4, D4, E4, F4, G4.
- SLOWSTRING:** Treble clef, playing chords: G4-B4, G4-B4-D5, G4-B4-D5, and G4-B4-D5.
- POLYSYNTH (top):** Treble clef, playing notes: G4, A4, B4, C5, B4, A4, G4.
- POLYSYNTH (bottom):** Treble clef, playing a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- BOWEDGLASS:** Treble clef, playing notes: G4, A4, B4, C5, B4, A4, G4.
- SEASHORE:** Drum notation with a snare drum pattern (x) and a kick drum pattern (↑) in a 4/4 time signature.

17

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

19

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

The image shows a musical score for nine different instruments. The score is organized into nine horizontal staves, each with a label on the left. The first staff, labeled 'MELODY', uses a treble clef and contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals. The second staff, 'DRUMS', uses a drum set notation with 'x' marks for cymbals and '▲' marks for other drums. The third staff, 'A.PIANO 3', is a grand staff with treble and bass clefs, showing chords and melodic lines. The fourth staff, 'SYN BASS 2', uses a bass clef and contains a few notes with accidentals. The fifth staff, 'SLOWSTRING', uses a treble clef and shows sustained notes with vertical lines indicating string movement. The sixth staff, 'POLYSYNTH', uses a treble clef and contains a few notes with accidentals. The seventh staff, 'POLYSYNTH', uses a treble clef and contains a dense sequence of notes, likely representing a synthesizer texture. The eighth staff, 'BOWEDGLASS', uses a treble clef and contains a few notes with accidentals, representing a bowed glass instrument.

21

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

23

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

SEASHORE

25

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

SEASHORE

The image shows a musical score for measures 25 through 28. The instruments and their parts are as follows:

- MELODY:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G#5.
- DRUMS:** Two staves. The top staff uses 'x' marks for cymbals and '↑' for snare. The bottom staff shows a bass drum pattern with quarter notes.
- A.PIANO 3:** Treble clef, playing chords: G4-B4, G#4-B4, G#4-B4, and G#4-B4.
- SYN BASS 2:** Bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- SLOWSTRING:** Treble clef, playing sustained chords: G4-B4, G#4-B4, G#4-B4, and G#4-B4.
- POLYSYNTH (top):** Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- POLYSYNTH (bottom):** Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- BOWEDGLASS:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- SEASHORE:** Bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

27

MELODY



DRUMS



A.PIANO 3



SYN BASS 2



SLOWSTRING



POLYSYNTH



POLYSYNTH



BOWEDGLASS



Detailed description: This page contains eight musical staves for a score starting at measure 27. The MELODY staff uses a treble clef and contains a sequence of notes: a quarter rest, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with 'x' marks above the staff and arrows below. The A.PIANO 3 staff uses a treble clef and contains chords and notes. The SYN BASS 2 staff uses a bass clef and contains notes. The SLOWSTRING staff uses a treble clef and contains vertical lines representing string positions. The POLYSYNTH staff (top) uses a treble clef and contains notes. The POLYSYNTH staff (bottom) uses a treble clef and contains a dense sequence of notes. The BOWEDGLASS staff uses a treble clef and contains notes.

29

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

31

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

33

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

35

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

37

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

BOWEDGLASS

39

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

41

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

43

The image displays a multi-stem musical score for a track. The stems are labeled on the left as MELODY, DRUMS, A.PIANO 3, SYN BASS 2, SLOWSTRING, POLYSYNTH, POLYSYNTH, BOWEDGLASS, and SEASHORE. The MELODY stem uses a treble clef and contains a sequence of notes with various articulations. The DRUMS stem uses a double bar line and contains a complex rhythmic pattern with 'x' marks above and upward-pointing arrows below. The A.PIANO 3 stem uses a treble clef and contains block chords. The SYN BASS 2 stem uses a bass clef and contains a melodic line. The SLOWSTRING stem uses a treble clef and contains sustained chords. The POLYSYNTH stem (top) uses a treble clef and contains a simple melodic line. The POLYSYNTH stem (bottom) uses a treble clef and contains a dense, repetitive rhythmic pattern. The BOWEDGLASS stem uses a treble clef and contains a single note followed by a rest. The SEASHORE stem uses a double bar line and contains a long, low-frequency note with a curved line underneath.

45

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

SEASHORE

47

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

49

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

51

The image displays a musical score for eight different instruments. The score is organized into eight horizontal staves, each with a label on the left. The instruments and their corresponding staves are: MELODY (top staff), DRUMS (second staff), A.PIANO 3 (third staff, consisting of two sub-staves for treble and bass clefs), SYN BASS 2 (fourth staff), SLOWSTRING (fifth staff), POLYSYNTH (sixth staff), POLYSYNTH (seventh staff), and BOWEDGLASS (bottom staff). The MELODY staff shows a sequence of notes with some accidentals and rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and '▲' marks for other drums. The A.PIANO 3 staff shows chordal accompaniment with some accidentals. The SYN BASS 2 staff shows a bass line with some accidentals. The SLOWSTRING staff shows sustained notes with some accidentals. The POLYSYNTH staves show rhythmic patterns, with the seventh staff featuring a more complex, repetitive pattern. The BOWEDGLASS staff shows sustained notes with some accidentals.

53

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

The image shows a musical score for a piece starting at measure 53. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef, key signature of one sharp), DRUMS (drum notation with 'x' marks for cymbals and arrows for other drums), A.PIANO 3 (treble clef, chords), SYN BASS 2 (bass clef, eighth notes), SLOWSTRING (treble clef, sustained chords), POLYSYNTH (treble clef, eighth notes), and BOWEDGLASS (treble clef, sustained notes). The MELODY part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The DRUMS part features a consistent rhythmic pattern of eighth notes with cymbal accents. The A.PIANO 3 part plays chords: G4-B4, G4-B4-C#5, G4-B4-C#5, and G4-B4-C#5. The SYN BASS 2 part plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The SLOWSTRING part plays sustained chords: G4-B4, G4-B4-C#5, G4-B4-C#5, and G4-B4-C#5. The POLYSYNTH part plays eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The BOWEDGLASS part plays sustained notes: G4 and G4.

55

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

The image displays a musical score for seven instruments. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and '▲' marks for snare and bass drums. The A.PIANO 3 part is a grand staff with treble and bass clefs. The SYN BASS 2 part is in bass clef. The SLOWSTRING part is in treble clef with a key signature of one sharp. The POLYSYNTH part (top) is in treble clef with a key signature of one sharp. The POLYSYNTH part (bottom) is in treble clef with a key signature of one sharp and a 7/8 time signature. The BOWEDGLASS part is in treble clef with a key signature of one sharp.

57

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

SEASHORE

59

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

SEASHORE

61

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

This musical score is for a 2-measure phrase starting at measure 61. The MELODY part is in treble clef with a key signature of one sharp (F#), featuring a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and a final quarter rest. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and upward arrows for snare and bass drums, showing a consistent rhythmic pattern. The CHOIR AAHS part is in treble clef and contains two whole rests. The A.PIANO 3 part is in bass clef with a key signature of one sharp, showing two chords: a triad of F#3, A3, and C4 in the first measure, and a triad of F#3, A3, and C4 in the second measure. The SYN BASS 2 part is in bass clef with a key signature of one sharp, featuring a sequence of notes: F#3, G3, A3, B3, C4, D4, E4, and a final quarter rest. The SLOWSTRING part is in treble clef with a key signature of one sharp, showing two chords: a triad of F#4, A4, and C5 in the first measure, and a triad of F#4, A4, and C5 in the second measure. The POLYSYNTH part (top) is in treble clef with a key signature of one sharp, showing two whole notes: F#4 in the first measure and C5 in the second measure. The POLYSYNTH part (bottom) is in treble clef with a key signature of one sharp, showing a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and a final quarter rest. The BOWEDGLASS part is in treble clef with a key signature of one sharp, showing two chords: a triad of F#4, A4, and C5 in the first measure, and a triad of F#4, A4, and C5 in the second measure.

63

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

The image shows a musical score for a piece starting at measure 63. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef), DRUMS (drum notation), A.PIANO 3 (bass clef), SYN BASS 2 (bass clef), SLOWSTRING (treble clef), POLYSYNTH (treble clef), POLYSYNTH (treble clef), and BOWEDGLASS (treble clef). The MELODY part features a sequence of eighth notes with a sharp sign. The DRUMS part shows a complex rhythmic pattern with 'x' marks above the staff. The A.PIANO 3 part has a few notes with a sharp sign. The SYN BASS 2 part has a few notes with a sharp sign. The SLOWSTRING part has a few notes with a sharp sign. The POLYSYNTH parts have a few notes with a sharp sign. The BOWEDGLASS part has a few notes with a sharp sign.

65

MELODY

DRUMS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

67

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

SEASHORE

69

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

SEASHORE

71

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The MELODY staff uses a treble clef and contains a few notes, including a sharp sign. The DRUMS staff uses a double bar line and contains rhythmic notation with 'x' marks above and upward-pointing arrows below. The CHOIR AAHS staff uses a treble clef and contains a few notes. The A.PIANO 3 staff uses a treble clef and contains block chords. The SYN BASS 2 staff uses a bass clef and contains a few notes. The SLOWSTRING staff uses a treble clef and contains block chords. The POLYSYNTH staff (top) uses a treble clef and contains a few notes. The POLYSYNTH staff (bottom) uses a treble clef and contains a dense, rhythmic pattern of notes. The BOWEDGLASS staff uses a treble clef and contains a few notes.

73

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

75

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

77

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

79

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

81

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

POLYSYNTH

POLYSYNTH

BOWEDGLASS

SEASHORE

83

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

SEASHORE

Detailed description: This is a multi-stem musical score for a track. The MELODY stem is in treble clef with a key signature of one sharp (F#). The DRUMS stem uses a standard drum notation with various symbols for different drum parts. The CHOIR AAHS stem is in treble clef with a key signature of one sharp, showing a single note. The A.PIANO 3 stem is in treble clef with a key signature of one sharp, featuring a long sustained note. The SYN BASS 2 stem is in bass clef with a key signature of one sharp, showing a melodic line. The SLOWSTRING stem is in treble clef with a key signature of one sharp, showing a sustained note. The ORCH.HIT stem is in treble clef with a key signature of one sharp, showing a rhythmic pattern. The POLYSYNTH stem is in treble clef with a key signature of one sharp, showing a melodic line. The POLYSYNTH stem is in treble clef with a key signature of one sharp, showing a rhythmic pattern. The BOWEDGLASS stem is in treble clef with a key signature of one sharp, showing a sustained note. The SEASHORE stem is in bass clef with a key signature of one sharp, showing a sustained note.

84

MELODY

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

SLOWSTRING

ORCH.HIT

POLYSYNTH

POLYSYNTH

BOWEDGLASS

HALO PAD

SEASHORE

Detailed description of the musical score: The score is for page 42, starting at measure 84. It consists of 12 staves. The MELODY staff is mostly silent. The DRUMS staff shows a complex rhythmic pattern with various notes and rests. The CHOIR AAHS staff is mostly silent. The A.PIANO 3 staff has a few notes. The SYN BASS 2 staff has a few notes. The SLOWSTRING staff has a few notes. The ORCH.HIT staff has a few notes. The POLYSYNTH staff has a few notes. The POLYSYNTH staff has a few notes. The BOWEDGLASS staff has a few notes. The HALO PAD staff is mostly silent. The SEASHORE staff has a single note at the start.

Nino de Angelo - Jenseits Von Eden

MELODY

♩ = 88,001053

11

16

20

25

29

36

40

44

49

53

59

63

68

73

78

81

Nino de Angelo - Jenseits Von Eden

DRUMS

♩ = 88,001053

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

DRUMS

83

The image shows a musical score for drums on a single staff. The notation includes various symbols: 'x' marks above the staff, upward-pointing arrows below the staff, and standard musical notes with stems. A double bar line is present, followed by a '2' indicating a second ending. The notation is arranged in a sequence of measures across the staff.

CHOIR AAHS

Nino de Angelo - Jenseits Von Eden

♩ = 88,001053

58 6

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a whole note chord. The third measure is a whole rest. The fourth measure contains a half note chord. The fifth measure is a whole rest. The sixth measure contains a whole note chord.

68

This musical staff starts at measure 68. It contains a series of eighth and quarter notes with various accidentals, including sharps and naturals.

72

This musical staff starts at measure 72. It continues the melodic line with eighth and quarter notes, including some rests.

76

This musical staff starts at measure 76. It features a mix of quarter and eighth notes with various accidentals.

80

3

This musical staff starts at measure 80. It concludes with a triplet of eighth notes in the final measure.

A.PIANO 3

Nino de Angelo - Jenseits Von Eden

♩ = 88,001053

4

11

18

25

30

35

43

V.S.

50

56

64

71

78

82

♩ = 88,001053

4



9



14



19



24



29



34



39



44



49



V.S.

54



59



64



69



74



79



82



SLOWSTRING

Nino de Angelo - Jenseits Von Eden

♩ = 88,001053

4

11

18

25

32

40

48

55

63

71

V.S.

2

78

SLOWSTRING

82

♩ = 88,001053

5

3

10

3

14

18

35

3

8

3

46

11

60

8

3

70

13

3

2

Detailed description: The image shows a guitar score for the piece 'Jenseits Von Eden' by Nino de Angelo. The score is written in 4/4 time with a tempo of 88,001053. It consists of seven staves of music. The first staff starts with a whole rest, followed by a five-measure phrase with a '5' above it, and then a series of eighth and sixteenth notes. The second staff continues with eighth notes and a triplet of eighth notes. The third staff has a triplet of eighth notes, an 18-measure phrase with a '18' above it, and more eighth notes. The fourth staff features eighth notes, a triplet of eighth notes, an 8-measure phrase with an '8' above it, and another triplet of eighth notes. The fifth staff begins with an 11-measure phrase with an '11' above it, followed by eighth notes. The sixth staff starts with an 8-measure phrase with an '8' above it, eighth notes, and a triplet of eighth notes. The seventh staff begins with a 13-measure phrase with a '13' above it, eighth notes, a triplet of eighth notes, and ends with a two-measure phrase with a '2' above it.

♩ = 88,001053

4

11

18

25

32

40

48

55

63

71

V.S.

2

POLYSYNTH

78



82



♩ = 88,001053

2

6

8

10

12

14

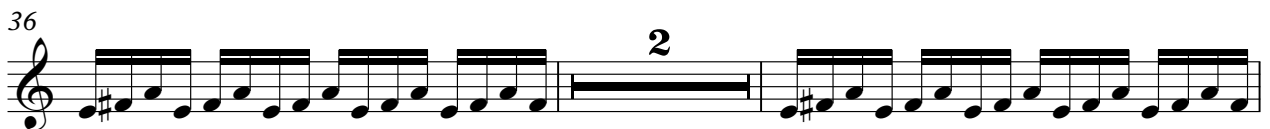
16

18

20

22

V.S.



POLYSYNTH

46

48

50

52

54

56

58

POLYSYNTH

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note chords. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note chords. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note chords. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note chords. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note chords. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note chords. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note chords. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note chords. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note chords. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 8 measures of eighth-note chords. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5.

POLYSYNTH

82



83



BOWEDGLASS

Nino de Angelo - Jenseits Von Eden

♩ = 88,001053

2

11

20

29

38

47

56

65

74

81

2

Detailed description: This is a musical score for a bowed glass instrument. It consists of ten staves of music, each representing a measure. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 88,001053. The first measure of the first staff contains a whole rest followed by a double bar line and a '2' above it. The subsequent measures contain various notes, including quarter notes, eighth notes, and sixteenth notes, some with accidentals (sharps and naturals). The notes are often beamed together. The score ends with a double bar line and a '2' above it in the final measure.

HALO PAD

Nino de Angelo - Jenseits Von Eden

♩ = 88,001053

The musical notation shows a treble clef and a 4/4 time signature. The first three measures contain rests. The fourth measure contains a complex chord structure with multiple overlapping notes and ties, including a sharp sign on the first staff.

6 **78** **3**

The musical notation shows a treble clef and a 4/4 time signature. The first measure contains a rest with the number 6 above it. The second measure contains a rest with the number 78 above it. The third measure contains a rest with the number 3 above it.

SEASHORE

Nino de Angelo - Jenseits Von Eden

♩ = 88,001053

11 7

24

18 12

58

7

70

12 2