

# Nirvana - About A Girl 2

♩ = 138,000824

BARITONSAX

STEEL GTR

5

DRUMS

STEEL GTR

SLAPBASS 2

8

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

The image displays a musical score for the song "About A Girl 2" by Nirvana. The score is arranged in systems. The first system includes Baritone Sax (which is silent), Steel Guitar, and Drums. The second system includes Drums, Steel Guitar, and Slap Bass 2. The third system includes Soprano Sax, Baritone Sax, Drums, Steel Guitar, and Slap Bass 2. The tempo is marked as ♩ = 138,000824. The score uses standard musical notation with treble and bass clefs, a 4/4 time signature, and various rhythmic values and articulations. The drums part includes a snare drum and a kick drum, with 'x' marks indicating cymbal hits. The guitar parts feature power chords and single notes, while the bass part uses a slap technique. The saxophone parts are mostly silent, with some melodic lines in the Soprano Sax part.

11

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

14

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

16

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

18

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

20

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

21

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

22

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

24

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

26

SOPRAN SAX

DRUMS

STEEL GTR

SLAPBASS 2

28

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

31

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

34

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

36

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

38

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

40

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

42

BARITONSAX

DRUMS

STEEL GTR

SLAPBASS 2

♩ = 138,000824

45

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

47

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

49

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

51

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2



53

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

55

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

57

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

59

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

62

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

65

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

68

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

70

SOPRAN SAX

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

72

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

74

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

76

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

78

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

80

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

82

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

85

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

87

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2

89

BARITONSAX

DRUMS

STEEL GTR

DISTORTION

SLAPBASS 2





BARITONSAX

Nirvana - About A Girl 2

♩ = 138,000824

8

12

16

20

24

30

34

38

41

21

♩ = 138,000

BARITONSAX

64

68

72

76

79

84

88

Nirvana - About A Girl 2

DRUMS

♩ = 138,000824  
4

8

12

16

20

24

27

31

35

39

V.S.

2

♩ = 138,000 BRUMS

43

Musical notation for measures 43-45. Measure 43 features guitar chords indicated by 'x' marks on a staff above the main staff. The main staff contains a sequence of eighth notes.

46

Musical notation for measures 46-47. Measure 46 has a slur over a guitar chord marked with 'x'. The main staff shows eighth notes.

48

Musical notation for measures 48-49. Measure 48 has a slur over a guitar chord marked with 'x'. The main staff shows eighth notes.

50

Musical notation for measures 50-51. Measure 50 has a slur over a guitar chord marked with 'x'. The main staff shows eighth notes.

52

Musical notation for measures 52-54. Measure 52 has a slur over a guitar chord marked with 'x'. Measure 54 has a slur over a guitar chord marked with 'x'. The main staff shows eighth notes.

55

Musical notation for measures 55-58. Measure 55 has a slur over a guitar chord marked with 'x'. Measure 58 has a slur over a guitar chord marked with 'x'. The main staff shows eighth notes.

59

Musical notation for measures 59-62. Measure 59 has a slur over a guitar chord marked with 'x'. Measure 62 has a slur over a guitar chord marked with 'x'. The main staff shows eighth notes.

63

Musical notation for measures 63-66. Measure 63 has a slur over a guitar chord marked with 'x'. Measure 66 has a slur over a guitar chord marked with 'x'. The main staff shows eighth notes.

67

Musical notation for measures 67-70. Measure 67 has a slur over a guitar chord marked with 'x'. Measure 70 has a slur over a guitar chord marked with 'x'. The main staff shows eighth notes.

71

Musical notation for measures 71-74. Measure 71 has a slur over a guitar chord marked with 'x'. Measure 74 has a slur over a guitar chord marked with 'x'. The main staff shows eighth notes.

DRUMS

75

Musical notation for drum set at measure 75. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a single line, with some notes beamed together. There are two circled 'X' symbols above the staff, indicating cymbal hits.

79

Musical notation for drum set at measure 79. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a single line, with some notes beamed together. There are several circled 'X' symbols above the staff, indicating cymbal hits.

83

Musical notation for drum set at measure 83. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a single line, with some notes beamed together. There are several circled 'X' symbols above the staff, indicating cymbal hits.

87

Musical notation for drum set at measure 87. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes on a single line, with some notes beamed together. There are several circled 'X' symbols above the staff, indicating cymbal hits. At the end of the measure, there is a triplet of eighth notes and a final note with a circled 'X' symbol above it.

♩ = 138,000824



V.S.

33

36

39

41

45

51

55

58

61

65



69



71




74



76



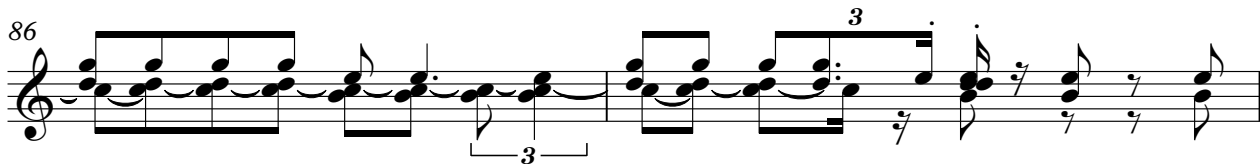
79



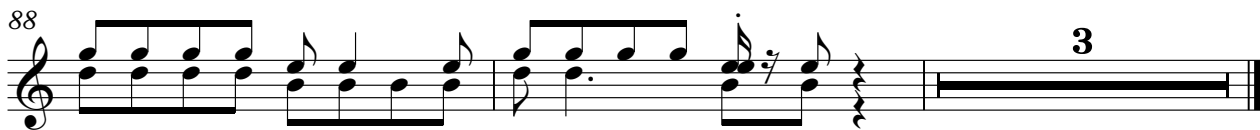
83



86



88



DISTORTION

Nirvana - About A Girl 2

♩ = 138,000824 **42** **3** ♩ = 138,000824

47

50

53

57

60

66

70

73

76

2

# DISTORTION

81



85



88



SLAPBASS 2

Nirvana - About A Girl 2

♩ = 138,000824

5

9

13

17

20

23

27

31

35

38

V.S.

41



45



49



52



56



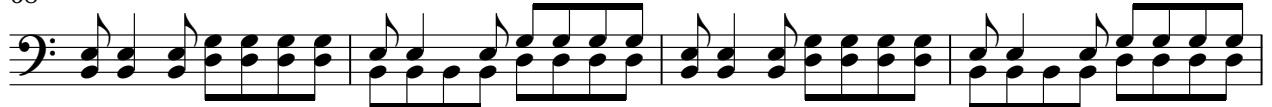
60



64



68



72



75



SLAPBASS 2

79



82



86



88

