

Nirvana - Aero zepplin

♩ = 91,000092

Percussion

Electric Guitar

Electric Bass

3

Perc.

E. Gtr.

E. Bass

2

5

Perc.

E. Gtr.

E. Bass

Lead 8

Detailed description: This system contains measures 2 through 5 of a musical score. The Percussion part (Perc.) is written on a single staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Electric Guitar (E. Gtr.) part is written on a single staff in treble clef, showing a melodic line with eighth notes and a bass line with chords. The Electric Bass (E. Bass) part is written on a single staff in bass clef, primarily consisting of a low-frequency bass line with some chordal accompaniment. The Lead 8 part is written on a single staff in treble clef, featuring a melodic line with eighth notes and a bass line with chords.

7

Perc.

E. Gtr.

E. Bass

Lead 8

Detailed description: This system contains measures 7 through 10 of a musical score. The Percussion part (Perc.) continues with the same rhythmic pattern as in the previous system. The Electric Guitar (E. Gtr.) part continues with its melodic and bass lines. The Electric Bass (E. Bass) part continues with its bass line and chordal accompaniment. The Lead 8 part continues with its melodic and bass lines, showing a more active melodic line in the upper register.

9 3

Perc.

E. Gtr.

E. Bass

Lead 8

11

Perc.

E. Gtr.

E. Bass

Lead 8

4

13

Perc.

E. Gtr.

E. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 13 and 14. The Percussion part (Perc.) features a snare drum pattern with a hi-hat on the first two beats of each measure. The Electric Guitar (E. Gtr.) part has a melodic line in the treble clef and a chordal accompaniment in the bass clef. The Electric Bass (E. Bass) part consists of a steady eighth-note bass line in the bass clef. The Lead 8 part is a single melodic line in the treble clef.

15

Perc.

E. Gtr.

E. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 15 and 16. The Percussion part (Perc.) continues with a snare drum pattern, including a cymbal on the second beat of measure 15. The Electric Guitar (E. Gtr.) part has a melodic line in the treble clef and a chordal accompaniment in the bass clef. The Electric Bass (E. Bass) part consists of a steady eighth-note bass line in the bass clef. The Lead 8 part is a single melodic line in the treble clef.

17

Perc.

E. Gtr.

E. Bass

Lead 8

Detailed description: This system of music covers measures 17 and 18. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Electric Guitar part has a melodic line in the treble clef and a chordal accompaniment in the bass clef. The Electric Bass part consists of a steady eighth-note bass line. The Lead 8 part is a single melodic line in the treble clef.

19

Perc.

E. Gtr.

E. Bass

Lead 8

Detailed description: This system of music covers measures 19 and 20. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part maintains its melodic and chordal structure. The Electric Bass part continues with its eighth-note bass line. The Lead 8 part continues with its melodic line.

6

21

Perc.

E. Gtr.

E. Bass

Lead 8

23

Perc.

E. Gtr.

E. Bass

Lead 8

26

Perc.

E. Gtr.

E. Bass

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

8

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

33

$\text{♩} = 100,000000$

Perc.

E. Gtr.

E. Gtr.

E. Bass

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of music covers measures 34 and 35. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests, including a large bracketed section in measure 34. The two Electric Guitar (E. Gtr.) parts play a series of chords, with a slash indicating a rest in measure 34. The Electric Bass (E. Bass) part provides a simple bass line with a slash in measure 34.

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of music covers measures 36 and 37. The Percussion part (Perc.) continues with a rhythmic pattern similar to the previous system. The two Electric Guitar (E. Gtr.) parts play a melodic line consisting of eighth notes and quarter notes. The Electric Bass (E. Bass) part plays a simple bass line with a slash in measure 36.

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

16

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

52 17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Detailed description: This system covers measures 52 and 53. The percussion part features a complex, syncopated rhythm with many notes marked with asterisks, indicating a specific playing technique. The electric guitar parts consist of two staves, both in treble clef, with chords and individual notes. The electric bass part is in bass clef and has a simple, steady line. The lead 8 part is in treble clef and features a melodic line with eighth and sixteenth notes.

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Detailed description: This system covers measures 54 and 55. The percussion part continues with its complex, syncopated rhythm, marked with asterisks. The electric guitar parts consist of two staves, both in treble clef, with chords and individual notes. The electric bass part is in bass clef and has a simple, steady line. The lead 8 part is in treble clef and features a melodic line with eighth and sixteenth notes.

18

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Detailed description of the musical score for measures 56-58:

- Percussion:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The pattern includes eighth and sixteenth notes.
- Electric Guitars (E. Gtr.):** Two staves. The top staff has a tremolo effect (indicated by a wavy line) and plays a sequence of chords. The bottom staff plays a similar sequence. A bracket labeled '6' spans the first two measures, and a bracket labeled '3' spans the last two measures, indicating a 6/8 and 3/8 time signature change.
- Electric Bass (E. Bass):** A single staff with a simple bass line, primarily consisting of quarter notes.
- Lead 8:** A single staff with a melodic line, starting with a key signature change to one sharp (F#) and ending with a double bar line.

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of the musical score for measures 59-61:

- Percussion:** Features a rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The pattern includes eighth and sixteenth notes.
- Electric Guitars (E. Gtr.):** Two staves. The top staff has a tremolo effect (indicated by a wavy line) and plays a melodic line. The bottom staff plays a similar melodic line. A key signature change to one sharp (F#) is indicated at the start of measure 59.
- Electric Bass (E. Bass):** A single staff with a simple bass line, primarily consisting of quarter notes.

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

20

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 60 to 64. The percussion part has a 60-measure rest. The electric guitar parts consist of two staves. The upper staff has a melodic line with slurs over measures 60-61 and 62-63, and a slur over measure 64. The lower staff has a bass line with slurs over measures 60-61 and 62-63, and a slur over measure 64. The bass line includes several rests.

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 61 to 65. The percussion part has a 61-measure rest. The electric guitar parts consist of two staves. The upper staff has a melodic line with slurs over measures 61-62 and 63-64, and a slur over measure 65. The lower staff has a bass line with slurs over measures 61-62 and 63-64, and a slur over measure 65. The bass line includes several rests.

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 64 through 67. The percussion part (Perc.) is on a single staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) is represented by two staves in treble clef, with a key signature of one sharp (F#). The top staff contains a melodic line with eighth notes and rests, while the bottom staff contains a rhythmic accompaniment of eighth notes. The electric bass (E. Bass) is on a single staff in bass clef, playing a simple eighth-note bass line.

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 68 through 71. The percussion part (Perc.) continues with the same rhythmic pattern as in the previous block. The electric guitar (E. Gtr.) parts remain consistent, with the top staff playing a melodic line and the bottom staff providing rhythmic accompaniment. The electric bass (E. Bass) continues with its eighth-note bass line.

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

24

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 68 to 71. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound or technique. The electric guitar parts (E. Gtr.) consist of two staves, each playing a series of chords and melodic fragments. The electric bass part (E. Bass) provides a steady, low-frequency accompaniment. The notation includes various musical symbols such as stems, beams, and chord markings.

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 69 to 72. The percussion part (Perc.) continues the rhythmic pattern from the previous system. The electric guitar parts (E. Gtr.) show further development of the chordal and melodic material. The electric bass part (E. Bass) maintains its steady accompaniment. The notation includes various musical symbols such as stems, beams, and chord markings.

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

26

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

77 27

Perc.

E. Gtr.

E. Bass

Lead 8

79

Perc.

E. Gtr.

E. Bass

Lead 8

28

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

83

Perc.

E. Bass

Lead 8

84

E. Bass

Lead 8

Nirvana - Aero zepplin

Percussion

♩ = 91,000092

The image displays a musical score for the percussion part of Nirvana's song 'Aero zepplin'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 91,000092. It consists of ten systems of staves, each numbered from 4 to 21. Each system contains two staves: the upper staff uses a standard musical notation with eighth and sixteenth notes, while the lower staff uses a drum notation with 'x' marks for hits and beams to indicate rhythmic patterns. The notation is consistent across all systems, showing a steady, driving rhythm.

V.S.

2

Percussion

24

27

29

31

33

$\text{♩} = 100,000,000$

34

36

38

40

42

Percussion

44

46

48

50

52

54

56

58

60

62

V.S.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered on the left: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains rhythmic notation with stems and flags, often accompanied by asterisks or 'x' marks above the notes, indicating specific percussive sounds. The lower staff contains a more melodic line with eighth and sixteenth notes. The score is divided into measures by vertical bar lines. At the end of the eighth system (measure 82), there is a double bar line followed by a large number '2', indicating a second ending or a repeat sign.

Electric Guitar

Nirvana - Aero zepplin

♩ = 91,000092

5

8

11

14

17

20

23

26

28

V.S.

30

32 $\text{♩} = 100,000,000$

34

36

38

40

42

44

46

48

Detailed description: This image shows a musical score for an electric guitar, spanning measures 30 to 48. The score is written in a single system with ten staves. The first two staves (measures 30-31 and 32-33) feature a melodic line in the upper voice and a bass line in the lower voice, with a tempo marking of $\text{♩} = 100,000,000$. The remaining staves (measures 34-48) are dominated by a complex, multi-layered texture of chords and arpeggios, with some melodic fragments interspersed. The notation includes various rhythmic values, accidentals, and dynamic markings, typical of a guitar score. The overall style is highly technical and intricate.

54



58



60



62



64



66



68



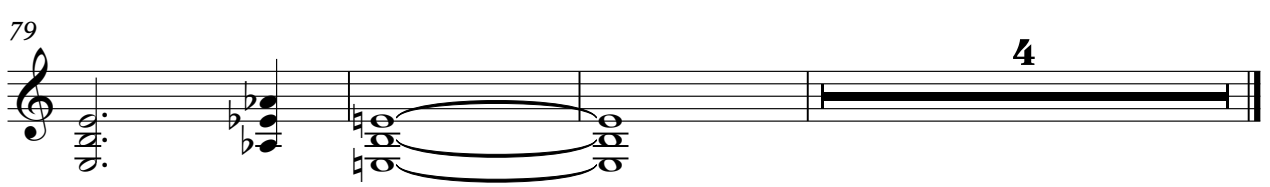
70



74



79



Nirvana - Aero zepplin

Electric Guitar

♩ = 91,000092

27

29

31

33

35

37

39

41

43

45

V.S.

47

51

57

59

61

63

65

67

69

71

The image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with ten staves, each starting with a measure number: 47, 51, 57, 59, 61, 63, 65, 67, 69, and 71. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The music features complex chordal textures and melodic lines, characteristic of an electric guitar solo or instrumental piece.

76

The musical notation for measure 76 consists of a single staff with a treble clef. The first seven measures contain chords: a D7 chord (F#, C, G, D), a G7 chord (F, C, G, D), a C7 chord (F, C, G, D), a D7 chord (F#, C, G, D), a G7 chord (F, C, G, D), a C7 chord (F, C, G, D), and a D7 chord (F#, C, G, D). The eighth measure contains a D7 chord (F#, C, G, D) with a '4' written above it, indicating a four-measure rest. The staff ends with a double bar line.

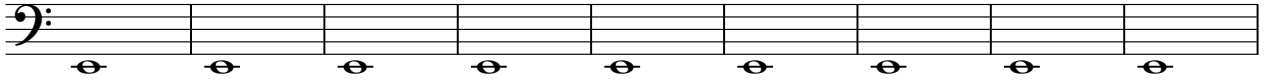
Nirvana - Aero zepplin

Electric Bass

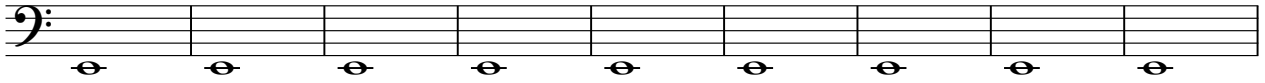
♩ = 91,000092



10



19



28

♩ = 100,000000



35



39



43



50



58



62



V.S.

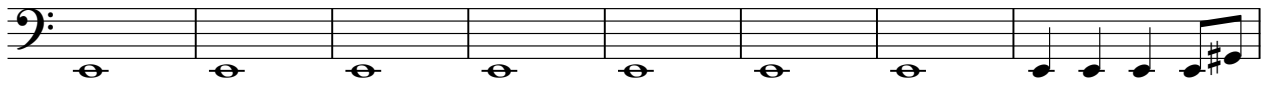
2

Electric Bass

66



73



81



84



Lead 8 (Bass + Lead)

Nirvana - Aero zepplin

♩ = 91,000092

5

9

12

16

19

22

26

7 16

♩ = 100,000000

50

53

55

15

Lead 8 (Bass + Lead)

72



75



78



82

