

# Nirvana - AllApologies

♩ = 112,000061

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Visit The Midi Planet

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9

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E. Gtr.

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$\text{♩} = 113,000099$

10

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E. Gtr.

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12

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E. Gtr.

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13

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E. Gtr.

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14

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15

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16

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Musical notation for measures 15-16, system 1. The system contains five staves. The top staff is a drum set staff with a key signature of one sharp (F#) and a common time signature (C). It shows a sequence of notes with 'x' marks above them, indicating muted notes. The second staff is an electric guitar staff in treble clef with a key signature of one sharp (F#). The third staff is a bass guitar staff in bass clef with a key signature of one sharp (F#). The fourth staff is a bass guitar staff in bass clef with a key signature of one sharp (F#), showing a long note with a slur. The fifth staff is a bass guitar staff in bass clef with a key signature of one sharp (F#), showing a single note.

Musical notation for measures 15-16, system 2. The system contains five staves. The top staff is a drum set staff with a key signature of one sharp (F#) and a common time signature (C). It shows a sequence of notes with 'x' marks above them, indicating muted notes. The second staff is an electric guitar staff in treble clef with a key signature of one sharp (F#). The third staff is a bass guitar staff in bass clef with a key signature of one sharp (F#). The fourth staff is a bass guitar staff in bass clef with a key signature of one sharp (F#), showing a sequence of notes with slurs. The fifth staff is a bass guitar staff in bass clef with a key signature of one sharp (F#), showing a single note.

17

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18

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19

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20

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Musical notation for measures 19-20. Measure 19 includes guitar tablature with fret markers (x) and notes on a five-line staff. The electric guitar part (E. Gtr.) is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef with a key signature of one sharp (F#). Measure 20 continues the notation with similar elements.

Musical notation for measures 21-22. Measure 21 includes guitar tablature with fret markers (x) and notes on a five-line staff. The electric guitar part (E. Gtr.) is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef with a key signature of one sharp (F#). Measure 22 continues the notation with similar elements.

21

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E. Gtr.

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22

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E. Gtr.

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24

♩ = 115,000031

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E. Gtr.

E. Gtr.

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Drum part: Measure 24 has a snare on the first half and a hi-hat on the second half. Measure 25 has a snare on the first half and a hi-hat on the second half.

Guitar part (treble clef): Measure 24 has a series of eighth notes. Measure 25 has a whole note chord.

Guitar part (bass clef): Measure 24 has a series of eighth notes. Measure 25 has a series of eighth notes.

Bass line: Measure 24 has a series of eighth notes. Measure 25 has a series of eighth notes.

Tablature for the guitar part with the treble clef:

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

26

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E. Gtr.

E. Gtr.

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Drum part: Measure 26 has a snare on the first half and a hi-hat on the second half. Measure 27 has a snare on the first half and a hi-hat on the second half.

Guitar part (treble clef): Measure 26 has a series of eighth notes. Measure 27 has a series of eighth notes.

Guitar part (bass clef): Measure 26 has a series of eighth notes. Measure 27 has a series of eighth notes.

Bass line: Measure 26 has a series of eighth notes. Measure 27 has a series of eighth notes.

Tablature for the guitar part with the treble clef:

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

27

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E. Gtr.

E. Gtr.

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

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28

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E. Gtr.

E. Gtr.

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

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29

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Musical notation for the top staff of measure 29, featuring a series of eighth notes with slurs and accents.

E. Gtr.

Musical notation for the electric guitar staff of measure 29, showing a few notes with a sharp sign and a slur.

E. Gtr.

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

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Musical notation for the bottom staff of measure 29, showing a series of notes with slurs and accents.

"All Apologies" by Nirvana

Musical notation for the bottom staff of measure 29, showing a few notes with a sharp sign and a slur.

30

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Musical notation for the top staff of measure 30, featuring a triplet of eighth notes and a slur.

E. Gtr.

Musical notation for the electric guitar staff of measure 30, showing a few notes with a sharp sign and a slur.

E. Gtr.

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

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Musical notation for the bottom staff of measure 30, showing a series of notes with slurs and accents.

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Musical notation for the bottom staff of measure 30, showing a few notes with a sharp sign and a slur.

31

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E. Gtr.

E. Gtr.

T 1  
A 1  
B 4

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"All Apologies" by Nirvana

Detailed description: This block contains the musical notation for measure 31. It includes a drum staff with a 7/8 time signature, two electric guitar staves, and two bass staves. The first guitar staff has a treble clef and contains a melodic line with eighth and quarter notes. The second guitar staff has a treble clef and contains a chord diagram for a D major chord (T 1, A 1, B 4). The first bass staff has a bass clef and contains a single note (D2) with a sharp sign. The second bass staff has a bass clef and contains a whole note (D2) with a sharp sign. The text 'Visit The Midi Planet' is positioned above the drum staff, 'E. Gtr.' is to the left of the guitar staves, 'Tracked by RazTor (cns@post7.tele.dk)' is to the left of the first bass staff, and '"All Apologies" by Nirvana' is to the left of the second bass staff.

32

Visit The Midi Planet

E. Gtr.

E. Gtr.

T 1  
A 1  
B 4

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Detailed description: This block contains the musical notation for measure 32. It includes a drum staff with a 7/8 time signature, two electric guitar staves, and two bass staves. The first guitar staff has a treble clef and contains a melodic line with eighth and quarter notes. The second guitar staff has a treble clef and contains a chord diagram for a D major chord (T 1, A 1, B 4). The first bass staff has a bass clef and contains a single note (D2) with a sharp sign. The second bass staff has a bass clef and contains a whole note (D2) with a sharp sign. The text 'Visit The Midi Planet' is positioned above the drum staff, 'E. Gtr.' is to the left of the guitar staves, 'Tracked by RazTor (cns@post7.tele.dk)' is to the left of the first bass staff, and '"All Apologies" by Nirvana' is to the left of the second bass staff.

33

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E. Gtr.

E. Gtr.

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"All Apologies" by Nirvana

Musical score for measure 33. It includes a drum staff with a 7/8 time signature, an electric guitar staff in treble clef, a second electric guitar staff with tablature (T: 1, A: 1, B: 4), and two bass guitar staves in bass clef. The guitar parts feature various notes, rests, and accidentals.

34

Visit The Midi Planet

E. Gtr.

E. Gtr.

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"All Apologies" by Nirvana

Musical score for measure 34. It includes a drum staff with a 7/8 time signature, an electric guitar staff in treble clef, a second electric guitar staff with tablature (T: 1, A: 1, B: 4), and two bass guitar staves in bass clef. The guitar parts feature various notes, rests, and accidentals.

35

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E. Gtr.

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36

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E. Gtr.

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37

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E. Gtr.

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"All Apologies" by Nirvana

Musical notation for measure 35. It consists of four staves. The top staff is for Visit The Midi Planet, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for E. Gtr., showing a melodic line with a sharp sign. The third staff is for 'All Apologies' by Nirvana, showing a simple bass line with quarter notes. The fourth staff is empty.

Musical notation for measure 36. It consists of four staves. The top staff is for Visit The Midi Planet, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for E. Gtr., showing a melodic line with a sharp sign. The third staff is for 'All Apologies' by Nirvana, showing a simple bass line with quarter notes. The fourth staff is empty.

Musical notation for measure 37. It consists of four staves. The top staff is for Visit The Midi Planet, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for E. Gtr., showing a melodic line with a sharp sign. The third staff is for 'All Apologies' by Nirvana, showing a simple bass line with quarter notes. The fourth staff is empty.

38

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E. Gtr.

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"All Apologies" by Nirvana

Musical notation for measures 38-39, system 1. It consists of four staves: a drum staff with a double bar line, an electric guitar staff with a treble clef and a key signature of one sharp (F#), a bass guitar staff with a bass clef and a key signature of one sharp (F#), and a second bass guitar staff with a bass clef and a key signature of one sharp (F#). The guitar staff contains a complex melodic line with many accidentals and slurs. The bass staffs contain a rhythmic bass line with various note values and accidentals.

39

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E. Gtr.

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Musical notation for measures 39-40, system 2. It consists of four staves: a drum staff with a double bar line, an electric guitar staff with a treble clef and a key signature of one sharp (F#), a bass guitar staff with a bass clef and a key signature of one sharp (F#), and a second bass guitar staff with a bass clef and a key signature of one sharp (F#). The guitar staff continues the melodic line from the previous system. The bass staffs show a continuation of the bass line, with some rests in the second system.

40

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Musical notation for measures 40-41, system 3. It consists of four staves: a drum staff with a double bar line, an electric guitar staff with a treble clef and a key signature of one sharp (F#), a bass guitar staff with a bass clef and a key signature of one sharp (F#), and a second bass guitar staff with a bass clef and a key signature of one sharp (F#). The guitar staff continues the melodic line. The bass staffs show the continuation of the bass line, with some rests in the second system.

41

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E. Gtr.

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This musical score for measure 41 consists of four staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The second staff is an electric guitar staff with a treble clef, a key signature of one sharp, and a 7/8 time signature, featuring a series of chords and single notes. The third staff is a bass staff with a bass clef, a key signature of one sharp, and a 7/8 time signature, showing a bass line with eighth and sixteenth notes. The fourth staff is another bass staff with a bass clef, a key signature of one sharp, and a 7/8 time signature, containing a bass line with eighth and sixteenth notes.

42

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E. Gtr.

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This musical score for measure 42 consists of four staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, some with slurs and ties. The second staff is an electric guitar staff with a treble clef, a key signature of one sharp, and a 7/8 time signature, featuring a series of chords and single notes. The third staff is a bass staff with a bass clef, a key signature of one sharp, and a 7/8 time signature, showing a bass line with eighth and sixteenth notes. The fourth staff is another bass staff with a bass clef, a key signature of one sharp, and a 7/8 time signature, containing a bass line with eighth and sixteenth notes.



43

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E. Gtr.

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Musical score for measures 43-44. It consists of five staves. The top staff is a drum set part with a 7/8 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is the electric guitar part in treble clef, featuring a melodic line with slurs and a triplet of eighth notes. The third staff is the bass guitar part in bass clef, with a simple bass line. The fourth staff is the bass line for "All Apologies" by Nirvana, also in bass clef, showing a triplet of eighth notes. The fifth staff is a bass line with a single note.

44

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Musical score for measures 44-45. It consists of five staves. The top staff is a drum set part with a 7/8 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is the electric guitar part in treble clef, featuring a melodic line with slurs and a triplet of eighth notes. The third staff is the bass guitar part in bass clef, with a simple bass line. The fourth staff is the bass line for "All Apologies" by Nirvana, also in bass clef, showing a triplet of eighth notes. The fifth staff is a bass line with a single note.

45

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46

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47

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Musical score for measure 47. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a complex guitar line with many accidentals and slurs. The second staff is an electric guitar staff with a treble clef and a key signature of one sharp, containing a simpler line with slurs. The third staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line. The fourth staff is another bass staff with a bass clef and a key signature of one sharp, containing a simple bass line. The fifth staff is a bass staff with a bass clef and a key signature of one sharp, containing a single note.

48

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E. Gtr.

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Musical score for measure 48. It consists of five staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a complex guitar line with many accidentals and slurs. The second staff is an electric guitar staff with a treble clef and a key signature of one sharp, containing a simple line with slurs. The third staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line. The fourth staff is another bass staff with a bass clef and a key signature of one sharp, containing a simple bass line. The fifth staff is a bass staff with a bass clef and a key signature of one sharp, containing a single note.

49

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E. Gtr.

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50

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E. Gtr.

E. Gtr.

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51

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E. Gtr.

E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

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52

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E. Gtr.

E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

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53

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E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

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54

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E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

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55

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E. Gtr.

E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

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56

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E. Gtr.

E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

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57

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E. Gtr.

E. Gtr.

T 1  
A 1  
B 4

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58

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E. Gtr.

E. Gtr.

T 1  
A 1  
B 4

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59

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E. Gtr.

E. Gtr.

T	1
A	1
B	4

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60

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E. Gtr.

E. Gtr.

T	1
A	1
B	4

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E. Gtr.

E. Gtr.

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62

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E. Gtr.

E. Gtr.

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63

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E. Gtr.

E. Gtr.

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Musical score for measure 63. It includes a guitar staff with a treble clef and a guitar staff with a bass clef. The guitar staff shows a melodic line with a 7/8 time signature. The bass staff shows a bass line with a 7/8 time signature. A tablature section for the guitar staff shows the following fret numbers: T 1, A 1, B 4.

64

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E. Gtr.

E. Gtr.

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Musical score for measure 64. It includes a guitar staff with a treble clef and a guitar staff with a bass clef. The guitar staff shows a melodic line with a 7/8 time signature. The bass staff shows a bass line with a 7/8 time signature. A tablature section for the guitar staff shows the following fret numbers: T 1, A 1, B 4.

65

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E. Gtr.

E. Gtr.

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Musical score for guitar tracks 65-66. The score includes notation for electric guitar (E. Gtr.), bass, and tablature (T.A.B.).

Track 65:

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with a slur and a fermata.
- Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.
- Staff 3: Tablature for strings T, A, B. Includes fret numbers: 1, 2, 1, 4, 4, 2, 1.
- Staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.
- Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.

Track 66:

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with a slur and a fermata.
- Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.
- Staff 3: Tablature for strings T, A, B. Includes fret numbers: 1.
- Staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.
- Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.

66

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E. Gtr.

E. Gtr.

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Musical score for guitar tracks 66-67. The score includes notation for electric guitar (E. Gtr.), bass, and tablature (T.A.B.).

Track 66:

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with a slur and a fermata.
- Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.
- Staff 3: Tablature for strings T, A, B. Includes fret numbers: 1.
- Staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.
- Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.

Track 67:

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with a slur and a fermata.
- Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.
- Staff 3: Tablature for strings T, A, B. Includes fret numbers: 4, 4, 4.
- Staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.
- Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Contains a bass line with a slur and a fermata.

67

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Musical notation for the top staff of measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The staff contains a series of eighth notes with stems pointing up, some of which are beamed together and have an 'x' above them, indicating a specific guitar technique.

E. Gtr.

Musical notation for the middle staff of measure 67, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords, primarily triads, with stems pointing down.

E. Gtr.

TAB notation for the guitar tab staff of measure 67, showing fret numbers for strings T, A, and B. The fret numbers are 4, 4, and 4 respectively.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the bass staff of measure 67, featuring a bass clef and a key signature of one sharp (F#). The staff contains a few notes, including a half note and a quarter note.

"All Apologies" by Nirvana

Musical notation for the bottom staff of measure 67, featuring a bass clef and a key signature of one sharp (F#). The staff contains a long note with a sharp sign above it, followed by a few notes with stems pointing up.

68

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Musical notation for the top staff of measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The staff contains a series of eighth notes with stems pointing up, some of which are beamed together and have an 'x' above them.

E. Gtr.

Musical notation for the middle staff of measure 68, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of chords, primarily triads, with stems pointing down.

E. Gtr.

TAB notation for the guitar tab staff of measure 68, showing fret numbers for strings T, A, and B. The fret numbers are 4, 4, and 4 respectively.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the bass staff of measure 68, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of notes, including a half note and a quarter note.

"All Apologies" by Nirvana

Musical notation for the bottom staff of measure 68, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of notes, including a half note and a quarter note.

69

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E. Gtr.

E. Gtr.

T  
A  
B

4  
4  
4

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

70

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E. Gtr.

E. Gtr.

T  
A  
B

4  
4  
4

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

71

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 71-72, page 31. The score includes guitar and bass staves with tablature. The guitar part features a melodic line with a capo on the 3rd fret and a specific fretting pattern: 2, 1, 9, 9. The bass part provides a rhythmic accompaniment.

72

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 72-73, page 31. The score includes guitar and bass staves with tablature. The guitar part features a melodic line with a capo on the 3rd fret and a specific fretting pattern: 9, 7, 6, 1, 2, 1, 4. The bass part provides a rhythmic accompaniment.

73

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measure 73. It includes a drum staff with a snare drum and a hi-hat. The first guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The second guitar staff (E. Gtr.) is in treble clef and contains a chordal accompaniment with a fretting diagram above it showing frets 4, 2, and 1. The bass staff (B) is in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet. The bottom-most staff is a bass clef staff with a whole note chord.

74

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measure 74. It includes a drum staff with a snare drum and a hi-hat. The first guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The second guitar staff (E. Gtr.) is in treble clef and contains a chordal accompaniment with a fretting diagram above it showing frets 4, 4, and 4. The bass staff (B) is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom-most staff is a bass clef staff with a whole note chord.



75

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Musical notation for the top staff of measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth notes with various accidentals and a final dotted eighth note.

E. Gtr.

Musical notation for the electric guitar part of measure 75, second staff, in treble clef. It shows a sequence of chords and notes, including a triplet of eighth notes.

E. Gtr.

TAB notation for the electric guitar part of measure 75, third staff. It shows fret numbers (4, 4, 4) and a time signature of 4/4.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the 'Tracked by' part of measure 75, fourth staff, in bass clef. It shows a few notes, including a sharp sign.

"All Apologies" by Nirvana

Musical notation for the 'All Apologies' part of measure 75, fifth staff, in bass clef. It shows a sequence of notes and rests.

76

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Musical notation for the top staff of measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth notes with various accidentals and a final dotted eighth note.

E. Gtr.

Musical notation for the electric guitar part of measure 76, second staff, in treble clef. It shows a sequence of chords and notes, including a triplet of eighth notes.

E. Gtr.

TAB notation for the electric guitar part of measure 76, third staff. It shows fret numbers (4, 4, 4) and a time signature of 4/4.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the 'Tracked by' part of measure 76, fourth staff, in bass clef. It shows a sequence of notes and rests.

"All Apologies" by Nirvana

Musical notation for the 'All Apologies' part of measure 76, fifth staff, in bass clef. It shows a sequence of notes and rests, including a triplet of eighth notes.

77

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E. Gtr.

E. Gtr.

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"All Apologies" by Nirvana

78

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measure 77. It includes a drum staff with a double bar line, a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and a key signature of one sharp (F#). The guitar part features a melodic line with slurs and a chordal accompaniment. A guitar tablature section is provided below the guitar staff, showing fret numbers for strings T, A, and B, with a 4/4 time signature. The bass part consists of a simple rhythmic line.

Musical score for measure 78. It includes a drum staff with a double bar line, a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and a key signature of one sharp (F#). The guitar part continues the melodic line from measure 77. A guitar tablature section is provided below the guitar staff, showing fret numbers for strings T, A, and B, with a 4/4 time signature. The bass part continues the rhythmic line from measure 77.

79

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Drum part:

E. Gtr. (T):

E. Gtr. (TAB):

Bass (B):

80

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Drum part:

E. Gtr. (T):

E. Gtr. (TAB):

Bass (B):

81

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

82

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

83

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Musical notation for the top staff of measure 83. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes with some beamed sixteenth notes and rests.

E. Gtr.

Musical notation for the electric guitar part of measure 83, second staff. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The accompaniment consists of chords and single notes.

E. Gtr.

T  
A  
B

Guitar tablature for the electric guitar part of measure 83, third staff. It shows fret numbers for strings T, A, and B, with a 4/4 time signature.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the tracked part of measure 83, fourth staff. It features a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line consists of a few notes.

"All Apologies" by Nirvana

Musical notation for the Nirvana part of measure 83, fifth staff. It features a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line consists of a few notes.

84

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Musical notation for the top staff of measure 84. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues from the previous measure.

E. Gtr.

Musical notation for the electric guitar part of measure 84, second staff. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The accompaniment continues.

E. Gtr.

T  
A  
B

Guitar tablature for the electric guitar part of measure 84, third staff. It shows fret numbers for strings T, A, and B, with a 4/4 time signature.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the tracked part of measure 84, fourth staff. It features a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line continues.

"All Apologies" by Nirvana

Musical notation for the Nirvana part of measure 84, fifth staff. It features a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line continues.

85

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Drum staff: Hi-hat pattern with eighth notes.

E. Gtr. staff: Melodic line with eighth notes and slurs.

E. Gtr. staff: Tablature with fret numbers 4, 4, 4, 4.

Bass staff: Simple bass line with quarter notes.

Bass staff: Complex melodic line with slurs and accidentals.

86

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Drum staff: Hi-hat pattern with eighth notes.

E. Gtr. staff: Melodic line with eighth notes and slurs, ending with fret numbers 2, 1, 1, 9, 9, 9, 7, 6.

E. Gtr. staff: Tablature with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Bass staff: Simple bass line with quarter notes.

Bass staff: Melodic line with slurs and accidentals.

87

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E. Gtr.

E. Gtr.

T  
A  
B

6	1	1	2	1	1	4	4	4	2	1
4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4

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"All Apologies" by Nirvana

88

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E. Gtr.

E. Gtr.

T  
A  
B

4	4	4
4	4	4
4	4	4

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"All Apologies" by Nirvana

89

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 89-90. The score includes a drum staff at the top with a double bar line and a snare drum symbol. Below it is a guitar staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with eighth notes and a chordal accompaniment. Below the guitar staff is a guitar tablature staff with the letters T, A, and B, and the number 4. Below the tablature is a bass staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part features a melodic line with eighth notes and a chordal accompaniment. The score is for measures 89 and 90.

90

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 90-91. The score includes a drum staff at the top with a double bar line and a snare drum symbol. Below it is a guitar staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with eighth notes and a chordal accompaniment. Below the guitar staff is a guitar tablature staff with the letters T, A, and B, and the number 4. Below the tablature is a bass staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part features a melodic line with eighth notes and a chordal accompaniment. The score is for measures 90 and 91.



91

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

The musical score for page 41, measures 91-92, is presented in a multi-staff format. At the top, a drum staff shows a simple pattern of eighth notes. Below it, the first guitar staff uses standard notation in G major (one sharp) and 4/4 time, featuring a melodic line with eighth notes and some ties. The second guitar staff provides a tablature for the same part, with fret numbers (4, 4, 4) indicated. The third staff is a bass line with a few notes. The fourth staff is a low bass line, likely for a double bass or a second bass part, with a few notes. The page number '41' is in the top right corner, and the measure number '91' is at the start of the first staff.

92

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

The musical score for page 41, measures 92-93, continues from the previous page. The drum staff shows a similar pattern. The first guitar staff has a melodic line with eighth notes and ties. The second guitar staff shows the corresponding tablature with fret numbers (4, 4, 4). The bass line and low bass line continue with their respective parts. The page number '41' is in the top right corner, and the measure number '92' is at the start of the first staff.

93

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for page 93, measures 1-4. The score includes a guitar melody line with a treble clef and a key signature of one sharp (F#). The guitar tabs for strings A and B are shown below the melody. The bass line is shown in a bass clef. The tempo is marked with a double bar line and a repeat sign.

String	Measure 1	Measure 2	Measure 3	Measure 4
T				
A				
B	4	4	4	4

94

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for page 94, measures 1-4. The score includes a guitar melody line with a treble clef and a key signature of one sharp (F#). The guitar tabs for strings A and B are shown below the melody. The bass line is shown in a bass clef. The tempo is marked with a double bar line and a repeat sign.

String	Measure 1	Measure 2	Measure 3	Measure 4
T				
A				
B	4	4	4	4

95

Visit The Midi Planet

E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 95-96. It features a drum staff at the top with a double bar line and a key signature of one sharp (F#). Below are two guitar staves: the top one in treble clef with a key signature of one sharp, and the bottom one in bass clef. The guitar staves include a tablature section with fret numbers (4, 4, 2, 2, 1, 4, 4, 4, 4, 4, 4, 4) and a 'T A B' label. The bass staff shows a simple bass line. The bottom-most staff is a bass clef staff with a key signature of one sharp, likely representing the bass line for the Nirvana track.

96

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 96-97. It features a drum staff at the top with a double bar line and a key signature of one sharp (F#). Below are two guitar staves: the top one in treble clef with a key signature of one sharp, and the bottom one in bass clef. The guitar staves include a tablature section with fret numbers (4, 4, 4) and a 'T A B' label. The bass staff shows a simple bass line. The bottom-most staff is a bass clef staff with a key signature of one sharp, likely representing the bass line for the Nirvana track.

97

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measure 97. It includes a drum staff with a double bar line, a guitar staff with a treble clef and key signature of one sharp (F#), and a bass staff with a bass clef and key signature of one sharp (F#). The guitar staff contains a complex melodic line with many accidentals and a rhythmic pattern. The bass staff shows a simple bass line with a few notes. A tablature staff is present below the guitar staff, showing fret numbers for the strings.

98

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measure 98. It includes a drum staff with a double bar line, a guitar staff with a treble clef and key signature of one sharp (F#), and a bass staff with a bass clef and key signature of one sharp (F#). The guitar staff contains a complex melodic line with many accidentals and a rhythmic pattern. The bass staff shows a simple bass line with a few notes. A tablature staff is present below the guitar staff, showing fret numbers for the strings.

99

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 99-100. It features five staves: a drum staff with a double bar line, a guitar staff with a treble clef and key signature of one sharp (F#), a guitar staff with a treble clef and key signature of one sharp (F#) containing a guitar tab with fret numbers 4, 4, 4, a bass staff with a bass clef and key signature of one sharp (F#), and a bass staff with a bass clef and key signature of one sharp (F#). The guitar and bass parts include various musical notations such as notes, rests, and slurs.

100

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E. Gtr.

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"All Apologies" by Nirvana

Musical score for measures 100-101. It features five staves: a drum staff with a double bar line, a guitar staff with a treble clef and key signature of one sharp (F#), a guitar staff with a treble clef and key signature of one sharp (F#) containing a guitar tab with fret numbers 4, 4, 4, a bass staff with a bass clef and key signature of one sharp (F#), and a bass staff with a bass clef and key signature of one sharp (F#). The guitar and bass parts include various musical notations such as notes, rests, and slurs.

101

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E. Gtr.

E. Gtr.

"All Apologies" by Nirvana

2 1 1 9 9 9 7 6 6 1

T  
A  
B

4 4 4 4 4 4 4 4

102

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E. Gtr.

E. Gtr.

"All Apologies" by Nirvana

1 2 1 1 4 4 4 2 1 1

T  
A  
B

4 4 4 4 4 4 4 4

103

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E. Gtr.

E. Gtr.

"All Apologies" by Nirvana

T  
A  
B

4 4 4

104 47

E. Gtr. 

E. Gtr. 

"All Apologies" by Nirvana 

105

E. Gtr. 

E. Gtr. 

"All Apologies" by Nirvana 

106

E. Gtr. 

E. Gtr. 

"All Apologies" by Nirvana 

"All Apologies" by Nirvana

107

E. Gtr.

E. Gtr.

108

E. Gtr.

E. Gtr.

109

E. Gtr.

E. Gtr.

110

E. Gtr.

E. Gtr.

111

E. Gtr.

E. Gtr.



112

E. Gtr.

E. Gtr.

115

E. Gtr.

117

E. Gtr.

121

E. Gtr.

124

E. Gtr.

127

E. Gtr.

130

E. Gtr.

133

E. Gtr.

E. Gtr.

T								
A								
B	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4

E. Gtr.

T			2		2		2		2
A			1		1		1		1
B	4	4	4	4	4	4	4	4	4
	4	4	4	9	4	4	4	4	4
	4	4	4	11	4	4	4	4	4
				?					

E. Gtr.

T	2		2		2		2		2
A	1		1		1		1		1
B	4		4		4		4		4
	4		4		4		4		4
	4		4		4		4		4

♩ = 112,000061

3

8

♩ = 113,000099

12

16

20

♩ = 115,000031

24

28


30

33

35


The image displays a musical score for the song 'All Apologies' by Nirvana. It consists of ten staves of music, each representing a measure. The first staff is marked with a tempo of 112,000061 and a '3' above it. The second staff is marked with a tempo of 113,000099. The sixth staff is marked with a tempo of 115,000031. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with guitar-specific symbols like 'x' for muted notes and asterisks for bends. A triplet of eighth notes is indicated with a '3' and a bracket under the notes in the 30th and 35th measures.

37



Measures 37-39: A rhythmic pattern of eighth notes with a dotted quarter note, repeated in a sequence. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The bass line consists of a steady eighth-note accompaniment.

40



Measures 40-42: Continuation of the rhythmic pattern from measures 37-39.

43



Measures 43-45: Continuation of the rhythmic pattern from measures 37-39.

46



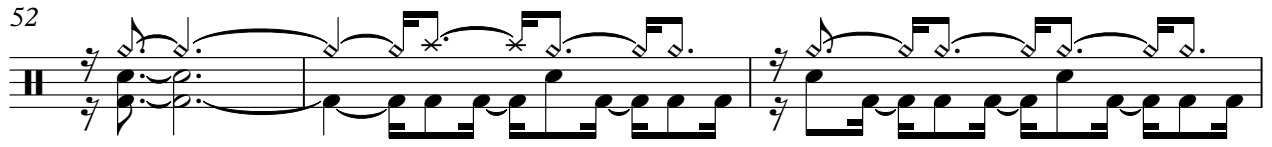
Measures 46-48: Continuation of the rhythmic pattern from measures 37-39.

49



Measures 49-51: Continuation of the rhythmic pattern from measures 37-39.

52




Measures 52-54: Introduction of a melodic line with slurs and accents over the eighth-note accompaniment.

55



Measures 55-56: Continuation of the melodic line with slurs and accents.

57



Measures 57-58: Continuation of the melodic line with slurs and accents. A triplet of eighth notes is indicated with a '3' below the notes.

59



Measures 59-61: Continuation of the melodic line with slurs and accents. The triplet continues.

62



Measures 62-64: Continuation of the melodic line with slurs and accents. The triplet continues.

65

3

68

71

73

75

77

79

81

83

85

V.S.

87

Two measures of music. Measure 87 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. Measure 88 continues the pattern with similar rhythmic values.

89

Two measures of music, continuing the rhythmic pattern from the previous system.

91

Two measures of music, continuing the rhythmic pattern.

93

Two measures of music, continuing the rhythmic pattern.

95

Two measures of music, continuing the rhythmic pattern.

97

Two measures of music, continuing the rhythmic pattern.

99

Two measures of music, continuing the rhythmic pattern.

101

Two measures of music, continuing the rhythmic pattern.

103

Two measures of music. The first measure contains a few notes, and the second measure is a whole rest. The page number **44** is printed in the center of the staff.

# Nirvana - All Apologies

Electric Guitar

♩ = 112,000061      ♩ = 113,000099

8

13

19

25 ♩ = 115,000031

30

36

39

41

45

48

The image displays a musical score for electric guitar, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The first staff begins with a tempo marking of ♩ = 112,000061 and a measure number of 8. The second staff starts at measure 13, and the third at measure 19. The fourth staff has a tempo marking of ♩ = 115,000031 and begins at measure 25. The remaining staves (5-10) continue the piece, with measure numbers 30, 36, 39, 41, 45, and 48 marked at the beginning of their respective lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated with a '3' over the notes at measure 28. The score concludes with a double bar line at the end of the tenth staff.

V.S.

Electric Guitar

51

54

58

63

67

71

73

76

79

82



Electric Guitar

3

85

88

91

93

95

97

99

101

103

105

V.S.

4

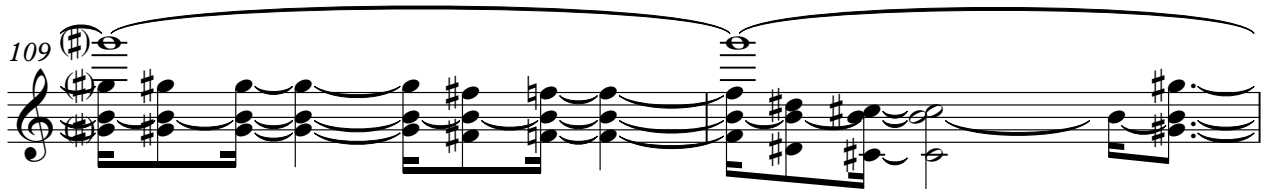
Electric Guitar

107



Musical notation for measures 107-110. The notation is in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure guitar riff with various chord voicings and melodic lines. A large bracket spans across measures 107 and 110, indicating a continuous phrase.

109



Musical notation for measures 109-112. The notation is in treble clef with a key signature of one sharp (F#). It continues the complex guitar riff from the previous system. A large bracket spans across measures 109 and 112.

111



Musical notation for measures 111-112. The notation is in treble clef with a key signature of one sharp (F#). It concludes the guitar riff. A large bracket spans across measures 111 and 112. The number 35 is printed on the right side of the staff.

35



2 2 1 13 13 13 11 11 9 1 2 2 1 4

T  
A  
B

95

4 4 2 2 1 1

T  
A  
B

101

2 1 1 9 9 9 7 6 6 1 1 2 1 1 4 4 4 2 1 1

T  
A  
B

106

2 2 1 13 13 13 11 11 9 1 2 2 1 4 4 4 2

T  
A  
B

110

2 1 1

T  
A  
B

116

9 9 7 6 6 1 2 1 4 4 2 1 1

T  
A  
B

123

2 1 13 13 11 9

T  
A  
B

128

T  
A  
B

133

T  
A  
B

138

2 2 2

T  
A  
B

T	2	2	2	2	2	2
A	1	1	1	1	1	1
B	4	4	4	4	4	4
	4	4	4	4	4	4

Nirvana - AllApologies  
Tracked by RazTor (cns@post7.tele.dk)

♩ = 112,000061



6

♩ = 113,000099



11



16



21

♩ = 115,000031



26



30



37



42



47



V.S.

52



56



64



70



75



80



85



90



95



99



"All Apologies" by Nirvana

Nirvana - AllApologies

The image displays a musical score for the song "All Apologies" by Nirvana. It consists of two main parts: a guitar part and a bass part. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The bass part is written on a six-line staff with a bass clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 12, 14, 17, 20, 24, 29, and 33 indicated on the left side. The tempo is marked as 112,000061. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets and slurs. The guitar part features a complex, melodic line with many accidentals. The bass part provides a steady, rhythmic accompaniment. The score is presented in a clean, black and white format.

V.S.



2

"All Apologies" by Nirvana

37

39

42

45

47

51

55

60

64

68

"All Apologies" by Nirvana

72 

76 

79 

82 

85 

88 

92 

96 

101 

106 

Nirvana - AllApologies

<http://home7.inet.tele.dk/cns/midiplanet/>

♪ = 112,000061      ♪ = 113,000099

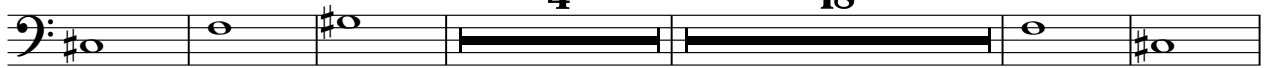
**8**      **4**



18

♪ = 115,000031

**4**      **18**



45

**97**

