

Nirvana - Blew

♩ = 120,000000

CLEAN GTR

E
B
G
D
A
E
A

?

DRUMS

5

CLEAN GTR

?

DISTORTION

2

3 3 6 3 4 4 3 3 6 3 3 3
3 3 6 1 2 2 1 1 6 3 1 1
3 3 6 6 3 3

DRUMS

8

CLEAN GTR

?

DISTORTION

3 3 6 3 4 4 3 3 6 3 3 3 3
3 3 6 1 2 2 1 1 6 3 1 1 1
3 3 6 6 3 3

DISTORTION

3 1 3 4 4 4

BRASS 1

2

11

DRUMS

CLEAN GTR

T
A
B

?

DISTORTION

T
A
B

3 2 3 2

DISTORTION

T
A
B

3 3 1 3 3 1 1

BRASS 1

Drum notation for measures 11-12: Measure 11 has a hi-hat on the first beat, followed by a snare on the second, and a snare on the third. Measure 12 has a snare on the first, followed by a snare on the second, and a snare on the third. The notation includes asterisks for cymbals and a double bar line for the snare in measure 11.

Clean guitar notation for measures 11-12: All notes are represented by question marks.

Distortion guitar notation for measures 11-12: Measure 11 has notes 3, 2, 3, 2. Measure 12 has notes 3, 2, 3, 2.

Distortion guitar notation for measures 11-12: Measure 11 has notes 3, 3, 1, 3. Measure 12 has notes 3, 1, 1.

Brass 1 notation for measures 11-12: Measure 11 has notes G2, F2, E2, D2. Measure 12 has notes G2, F2, E2, D2.

13

DRUMS

CLEAN GTR

T
A
B

?

DISTORTION

T
A
B

3 2 3 2

DISTORTION

T
A
B

3 1 3 4 4 4

BRASS 1

Drum notation for measures 13-14: Measure 13 has a hi-hat on the first beat, followed by a snare on the second, and a snare on the third. Measure 14 has a snare on the first, followed by a snare on the second, and a snare on the third. The notation includes asterisks for cymbals and a double bar line for the snare in measure 13.

Clean guitar notation for measures 13-14: All notes are represented by question marks.

Distortion guitar notation for measures 13-14: Measure 13 has notes 3, 2, 3, 2. Measure 14 has notes 3, 2, 3, 2.

Distortion guitar notation for measures 13-14: Measure 13 has notes 3, 1, 3, 4, 4, 4. Measure 14 has notes 3, 1, 3, 4, 4, 4.

Brass 1 notation for measures 13-14: Measure 13 has notes G2, F2, E2, D2. Measure 14 has notes G2, F2, E2, D2.

15

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

3

17

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

19

DRUMS

CLEAN GTR

TAB

? ? ? ? ? ? ? ?

DISTORTION

TAB

3 2 3 2

DISTORTION

TAB

3 3 1 3 3 1 1

BRASS 1

21

DRUMS

CLEAN GTR

TAB

? ? ? ? ? ? ? ?

DISTORTION

TAB

3 2 3 2

DISTORTION

TAB

3 1 3 4 4 4

BRASS 1

23 5

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

25

DRUMS

CLEAN GTR

DISTORTION

BRASS 1

27

DRUMS

CLEAN GTR

DISTORTION

BRASS 1

30

DRUMS

CLEAN GTR

T
A
B

?

DISTORTION

T
A
B

6 3 3 3 6 6 3 3 6 4 6 3 3 3 6 6 1 1 1 6 6 1 1 6 6 6 1 1 6 6

BRASS 1

33

DRUMS

CLEAN GTR

T
A
B

?

DISTORTION

T
A
B

6 3 3 6 0 0 0 0 0 0 0 0 6 1 1 6 3 3 3 3 3 3 3 3

BRASS 1

35

DRUMS

CLEAN GTR

T
A
B

?

DISTORTION

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

DISTORTION

T
A
B

3 1 3 4 4 4

BRASS 1

37 7

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

Detailed description of the score for measures 37-40:

- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including asterisks indicating specific drum sounds.
- CLEAN GTR:** Shows rhythmic notation with question marks, indicating a specific but not fully defined melodic line.
- DISTORTION (Top):** Contains fret numbers 3, 2, 3, and 2, likely representing a power chord or a specific harmonic.
- DISTORTION (Bottom):** Contains fret numbers 3, 3, 1, 3, 3, 1, and 1, representing a melodic or harmonic sequence.
- BRASS 1:** A melodic line in treble clef, starting with a half note and followed by eighth notes, ending with a long note.

39

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

Detailed description of the score for measures 39-40:

- DRUMS:** Continues the complex rhythmic pattern from the previous section.
- CLEAN GTR:** Similar to the previous section, with rhythmic notation and question marks.
- DISTORTION (Top):** Contains fret numbers 3, 2, 3, and 2.
- DISTORTION (Bottom):** Contains fret numbers 3, 1, 3, 4, 4, and 4.
- BRASS 1:** A melodic line in treble clef, starting with a half note and followed by eighth notes.

41

DRUMS

CLEAN GTR

T
A
B

?

DISTORTION

T
A
B

3 2 3 2

DISTORTION

T
A
B

3 3 1 3 3 1 1

BRASS 1

Drum notation for measures 41-42. Measure 41 starts with a 7/8 time signature. The drum part consists of a series of eighth and sixteenth notes with asterisks indicating accents. Clean guitar and distortion guitar parts are shown as empty staves with question marks. The second distortion guitar part has a triplet of eighth notes (3 2 3) in measure 41 and another triplet (2) in measure 42. Brass 1 notation shows a melodic line with a half note and a whole note.

43

DRUMS

CLEAN GTR

T
A
B

?

DISTORTION

T
A
B

3 2 3 2

DISTORTION

T
A
B

3 1 3 4 4 4

BRASS 1

Drum notation for measures 43-44. Measure 43 starts with a 7/8 time signature. The drum part continues with eighth and sixteenth notes with accents. Clean guitar and distortion guitar parts are shown as empty staves with question marks. The second distortion guitar part has a triplet of eighth notes (3 2 3) in measure 43 and another triplet (2) in measure 44. The first distortion guitar part has a triplet of eighth notes (3) in measure 43 and a sequence of notes (1 3 4 4 4) in measure 44. Brass 1 notation shows a melodic line with a half note and a whole note.

45 9

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

47

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

49

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

51

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

53

DRUMS

CLEAN GTR

DISTORTION

BRASS 1

56

DRUMS

CLEAN GTR

DISTORTION

BRASS 1

59

DRUMS

CLEAN GTR

DISTORTION

BRASS 1

61

DRUMS

CLEAN GTR

T
A
B

?

DISTORTION

T
A
B

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3

DISTORTION

T
A
B

0

BRASS 1

63

DRUMS

CLEAN GTR

T
A
B

?

DISTORTION

T
A
B

3 3 2 3 0 1 3 3 3 1 2 3 3 3 3 1 1 3 0
3 3 3 3

66

DRUMS

CLEAN GTR

T
A
B

?

DISTORTION

T
A
B

1 3 0 3 0 3 0 0 0 0 1 3 0 1 3 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

69

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

69

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

72

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

72

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

75

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

75

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

BRASS 1

84

DRUMS

CLEAN GTR

DISTORTION

BRASS 1

87

DRUMS

CLEAN GTR

DISTORTION

BRASS 1

$\text{♩} = 180,001801$

89

DRUMS

CLEAN GTR

DISTORTION

BRASS 1

DRUMS

Nirvana - Blew

♩ = 120,000000

4

8

11

14

17

20

23

26

29

32

Detailed description: This image shows a drum score for the song 'Blew' by Nirvana. The score is written on ten staves, each representing a four-measure phrase. The tempo is marked as 120,000000 (120 BPM). The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an asterisk for the hi-hat, and a vertical line with an 'x' for the cymbal. The pattern is consistent across all staves, showing a steady 4/4 beat with hi-hats on the off-beats and snare on the downbeats. The first staff has a 4-measure rest followed by the first measure of the pattern.

V.S.

DRUMS

35

38

41

44

47

50

53

56

59

62

DRUMS

65

Musical notation for drum set at measure 65. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

84

Musical notation for drum set at measure 84. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

♩ = 180,001801

88

Musical notation for drum set at measure 88. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

.....

89

Musical notation for drum set at measure 89. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

Nirvana - Blew

CLEAN GTR

♩ = 120,000000

6

11

16

21

26

31

35

39

44

V.S.

CLEAN GTR

| | | | | |
|---|-----------|-----------------|-------------|-------------------|
| T | | | | |
| A | | | | |
| B | | | | |
| | ? ? ? ? ? | ? ? ? ? ? ? ? ? | ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? |

54

| | | | | |
|---|-----------------|-----------------|-------------------|-------------------|
| T | | | | |
| A | | | | |
| B | | | | |
| | ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? |

59

| | | | | |
|---|-------------|-------------------|-------------------|-------------------|
| T | | | | |
| A | | | | |
| B | | | | |
| | ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? |

63

| | | | | |
|---|-----------|-------------------|-------------------|---------------------------------|
| T | | | | |
| A | | | | |
| B | | | | |
| | ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? 1 1 ? 1 3 3 3 3 3 |

68

| | | | | |
|---|-----------------|---------------|-------------------|-------------------|
| T | | | | |
| A | | | | |
| B | | | | |
| | ? ? ? ? ? ? ? ? | ? 1 3 3 3 3 3 | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? |

72

| | | | | |
|---|-----------------|-------------------|-------------------|-------------------|
| T | | | | |
| A | | | | |
| B | | | | |
| | ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? |

77

| | | | | |
|---|-------------|-------------------|-------------------|-------------------|
| T | | | | |
| A | | | | |
| B | | | | |
| | ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? |

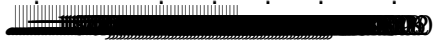
81

| | | | | |
|---|-----------------|-------------------|-------------------|-------------------|
| T | | | | |
| A | | | | |
| B | | | | |
| | ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? |

85

| | | | | |
|---|-----------------|-------------------|-------------------|-------------------|
| T | | | | |
| A | | | | |
| B | | | | |
| | ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ? ? |

88 ♪ = 180,001801



| | | | | |
|---|-----|--|-----|--|
| T | | | | |
| A | | | | |
| B | | | | |
| | ? ? | | ? ? | |

Nirvana - Blew

DISTORTION

♩ = 120,000000

8

8

3 1 3 4 4 4 4 3 3 1 3 3 1 1 3

14

3 1 3 4 4 4 4 3 3 1 3 3 1 1 3 3 1 3 4 4 4

19

3 3 1 3 3 1 1 3 1 3 4 4 4 4 3 3 1 3 3 1

24

11

1 3 1 3 4 4 4 4 3 3 1 3 3 1 1

39

3 1 3 4 4 4 4 3 3 1 3 3 1 1 3

44

3 1 3 4 4 4 4 3 3 1 3 3 1 1 3 3 1 3 4 4 4

49

10

3 3 1 3 3 1 1 3 0 3 3 2 3 0

64

1 3 3 3 1 2 3 3 3 3 3 1 1 3 0 1 3 0 3 0 3 0 0 0 0 1 3 0

68

18

♩ = 180,000000

1 3 0 3 0 3 3 3 3 1 1 3 0 1 3 0 3 0 3 0 0 0 0 1 3 0 3

Nirvana - Blew

BRASS 1

♩ = 120,000000

8

14

19

25

30

36

41

47

53

58

8

Detailed description: This is a musical score for the Brass 1 part of Nirvana's song 'Blew'. The score is written on a single staff in treble clef. It begins with a tempo marking of 120,000000 (likely 120 BPM) and a 4/4 time signature. The piece starts with a whole rest for 8 measures, followed by a series of eighth-note patterns. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 25. The score consists of ten staves of music, with measure numbers 14, 19, 25, 30, 36, 41, 47, 53, and 58 indicated at the beginning of their respective staves. The final staff ends with a whole rest for 8 measures.

70



75



81



85



87

♩ = 180,001801

