

Nirvana - Hairspray Queen

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<http://home7.inet.tele.dk/cns/midiplanet/>

Perc.

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Perc.

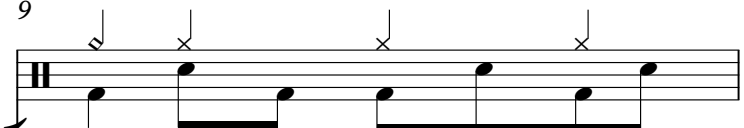
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Perc.

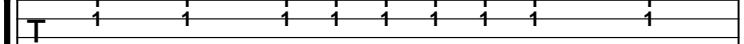
"Hairspray Queen" by Nirvana

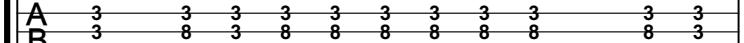
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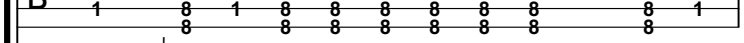
9

Perc. 


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T 


A 

B 

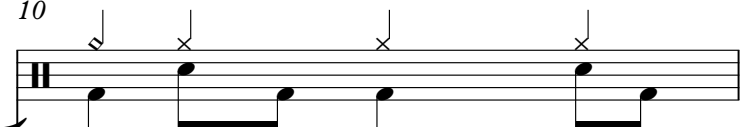
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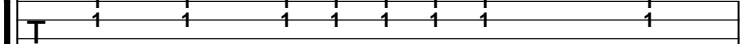
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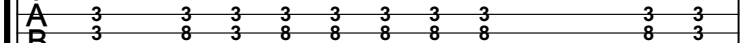


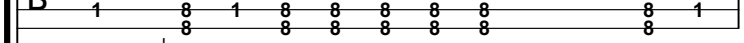
10

Perc. 


"Hairspray Queen" by Nirvana

T 


A 

B 

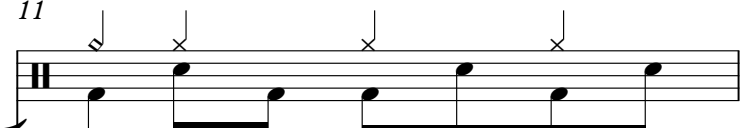
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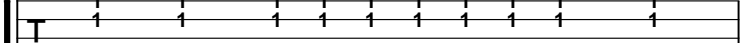
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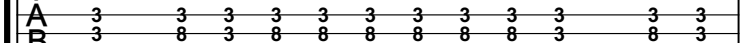


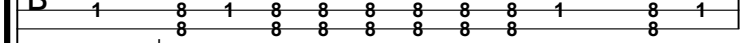
11

Perc. 


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T 


A 

B 

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12

Perc.

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Musical score for measures 12-13. The score includes a Percussion staff with a snare drum and a hi-hat, a Tablature section with strings T, A, and B, and two Bass staves. The tablature for strings A and B shows fret numbers and rhythmic values. The bass lines are in a key with one flat (B-flat).

13

Perc.

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Musical score for measures 13-14. The score includes a Percussion staff with a snare drum and a hi-hat, a Tablature section with strings T, A, and B, and two Bass staves. The tablature for strings A and B shows fret numbers and rhythmic values. The bass lines are in a key with one flat (B-flat).

14

Perc.

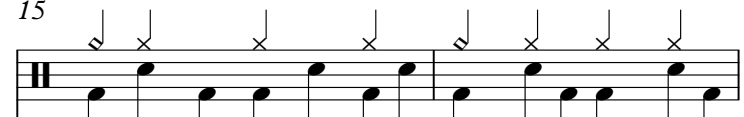
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Musical score for measures 14-15. The score includes a Percussion staff with a snare drum and a hi-hat, a Tablature section with strings T, A, and B, and two Bass staves. The tablature for strings A and B shows fret numbers and rhythmic values. The bass lines are in a key with one flat (B-flat).

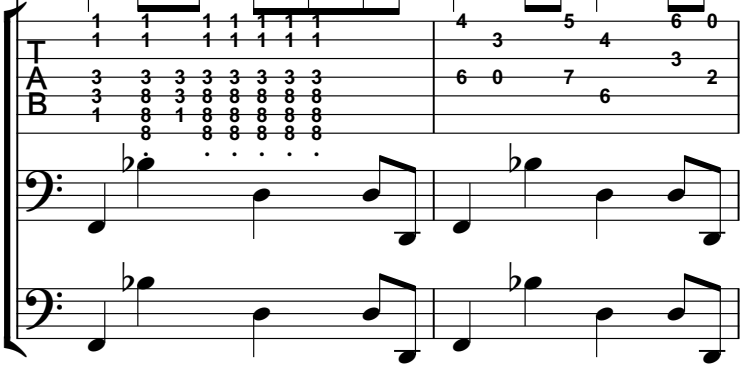
15

Perc. 


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17

Perc. 


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23

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25

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26

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27

Perc.

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28

Perc.

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29

Perc.

Musical notation for a percussion part in measure 29. It features a series of eighth notes with accents and 'x' marks above them, indicating a specific rhythmic pattern.

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Musical notation for the melody in measure 29, written in treble clef. It consists of a sequence of eighth notes.

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Musical notation for the bass line in measure 29, written in bass clef. It features a sequence of notes, including a flat.

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Musical notation for the bass line in measure 29, written in bass clef. It features a sequence of notes, including a flat.

30

Perc.

Musical notation for a percussion part in measure 30. It features a series of eighth notes with accents and 'x' marks above them.

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Musical notation for the melody in measure 30, written in treble clef. It consists of a sequence of eighth notes.

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Musical notation for the bass line in measure 30, written in bass clef. It features a sequence of notes, including a flat.

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Musical notation for the bass line in measure 30, written in bass clef. It features a sequence of notes, including a flat.

31

Perc.

Musical notation for a percussion part in measure 31. It features a series of eighth notes with accents and 'x' marks above them.

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Musical notation for the melody in measure 31, written in treble clef. It consists of a sequence of eighth notes.

Tracked by RazTor (cns@post7.tele.dk)

Musical notation for the bass line in measure 31, written in bass clef. It features a sequence of notes, including a flat.

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Musical notation for the bass line in measure 31, written in bass clef. It features a sequence of notes, including a flat.

32

Perc.

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33

Perc.

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34

Perc.

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35

Perc.

Musical score for measure 35. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of eighth notes with accents. The melody part (Visit The Midi Planet) is on a treble clef staff, showing a whole rest followed by a quarter note G#4. The bass part is on a bass clef staff, showing a whole rest followed by a quarter note B2. A guitar tab is provided below the melody staff, showing fret numbers for strings T, A, and B.

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36

Perc.

Musical score for measure 36. The percussion part (Perc.) is on a single staff with a drum set icon, showing a sequence of eighth notes with accents. The melody part (Visit The Midi Planet) is on a treble clef staff, showing a whole rest. The bass part is on a bass clef staff, showing a whole rest followed by a quarter note B2. A guitar tab is provided below the melody staff, showing fret numbers for strings T, A, and B.

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37

Perc.

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Detailed description of measure 37: The percussion staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The vocal line in treble clef has a whole note followed by a quarter rest and a quarter note with a sharp sign. The guitar tab shows fret numbers for strings T, A, and B. The two bass lines in bass clef show a sequence of notes with a flat sign.

38

Perc.

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Detailed description of measure 38: The percussion staff shows a sequence of notes with 'x' marks above them. The vocal line in treble clef has a whole note. The guitar tab shows fret numbers for strings T, A, and B. The two bass lines in bass clef show a sequence of notes with a flat sign.

39

Perc.

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Musical score for measures 39-40. The score includes a percussion staff with a drum set icon, a vocal line in treble clef, a guitar line with fret numbers (T, A, B), and two bass lines in bass clef. The guitar line shows a sequence of chords: 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, and 1 8 8 8 8 8 8 8.

40

Perc.

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Musical score for measures 40-41. The score includes a percussion staff with a drum set icon, a vocal line in treble clef, a guitar line with fret numbers (T, A, B), and two bass lines in bass clef. The guitar line shows a sequence of chords: 1 1 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3 3 3, and 1 8 8 8 8 8 8 8 8 8 8.

41

Perc.

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T 1 1 1 1 1 1 1
A 3 3 3 3 3 3 3
B 3 8 8 8 8 8 8
1 8 1 8 8 8 8
8 8 8 8 8

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42

Perc.

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T 4 3 5 4 0
A 6 0 7 6 2
B 6 0 7 6 2

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43

Perc.

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T 7 1 8 2 9 12
A 3 3 5 4 6 9
B 3 3 5 4 6 9

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44

Perc.

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Musical notation for measures 44-45. The percussion part shows a drum kit with snare and bass drum patterns. The guitar tablature (T, A, B) shows fret numbers for the top three strings. The bass line is in the bass clef with a key signature of one flat.

45

Perc.

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Musical notation for measures 45-46. Similar to the previous system, it includes percussion, guitar tablature, and bass lines. The tablature for measure 45 is more complex, involving double stops and specific fretting patterns.

46

Perc.

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Musical notation for measures 46-47. The system continues with percussion, guitar tablature, and bass lines. The tablature for measure 46 shows a transition to a new chord structure.

47

Perc.

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T

A

B

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48

Perc.

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T

A

B

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49

Perc.

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T

A

B

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50

Perc.

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Musical notation for measures 50-51. The Percussion staff shows a drum kit with snare and bass drum patterns. The Tablature staff shows guitar fretting for strings T, A, and B. The Bass staff shows the bass line with a flat sign.

51

Perc.

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Musical notation for measures 51-52. The Percussion staff shows a drum kit with snare and bass drum patterns. The Tablature staff shows guitar fretting for strings T, A, and B. The Bass staff shows the bass line with a flat sign.

52

Perc.

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Musical notation for measures 52-53. The Percussion staff shows a drum kit with snare and bass drum patterns. The Tablature staff shows guitar fretting for strings T, A, and B. The Bass staff shows the bass line with a flat sign.

53

Perc.

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T 1 0 0 2 2 0 0 2
 A 0 4 4 2 2 4 4 2
 B 3 2 2 2 0 2 2 2 0
 8 7 7 2 5 7 7 2 5
 10 9 9 2 7 7 9 9 7
 ? ? ? ? ? ? ? ?

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54

Perc.

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T 1 0
 A 3 3 3
 B 8 3 3
 10 3 3
 ? ?

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55

Perc.

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T 1 0 0 2 2 0 0 2
 A 0 4 4 2 2 4 4 2
 B 3 2 2 2 0 2 2 2 0
 8 7 7 2 5 7 7 2 5
 10 9 9 2 7 7 9 9 7
 ? ? ? ? ? ? ? ?

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56

Perc.

Staff 1: Percussion notation for measure 56, featuring a series of eighth notes with accents and 'x' marks above them.

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Staff 2: Melody notation for measure 56, featuring a treble clef and a series of notes.

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Staff 3: Guitar tab notation for measure 56, showing fret numbers for strings T, A, and B.

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Staff 4: Bass notation for measure 56, featuring a bass clef and notes.

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Staff 5: Bass notation for measure 56, featuring a bass clef and notes.

57

Perc.

Staff 1: Percussion notation for measure 57, featuring a series of eighth notes with accents and 'x' marks above them.

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Staff 2: Melody notation for measure 57, featuring a treble clef and a series of notes.

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Staff 4: Bass notation for measure 57, featuring a bass clef and notes.

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Staff 5: Bass notation for measure 57, featuring a bass clef and notes.

58

Perc.

Staff 1: Percussion notation for measure 58, featuring a series of eighth notes with accents and 'x' marks above them.

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Staff 2: Melody notation for measure 58, featuring a treble clef and a series of notes.

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Staff 4: Bass notation for measure 58, featuring a bass clef and notes.

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Staff 5: Bass notation for measure 58, featuring a bass clef and notes.

59

Perc.

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60

Perc.

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61

Perc.

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62

Perc.

Staff 1: Percussion notation for measure 62, featuring a series of eighth notes with accents and 'x' marks above them.

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Staff 2: Melody notation for measure 62, showing a sequence of eighth notes.

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Staff 3: Bass notation for measure 62, showing a sequence of notes with a flat sign.

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Staff 4: Bass notation for measure 62, showing a sequence of notes with a flat sign.

63

Perc.

Staff 1: Percussion notation for measure 63, featuring a series of eighth notes with accents and 'x' marks above them.

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Staff 2: Melody notation for measure 63, showing a sequence of eighth notes.

Tracked by RazTor (cns@post7.tele.dk)

Staff 3: Bass notation for measure 63, showing a sequence of notes with a flat sign.

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Staff 4: Bass notation for measure 63, showing a sequence of notes with a flat sign.

64

Perc.

Staff 1: Percussion notation for measure 64, featuring a series of eighth notes with accents and 'x' marks above them.

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Staff 2: Melody notation for measure 64, showing a sequence of notes with a flat sign.

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Staff 3: Guitar tab notation for measure 64, showing fret numbers for strings T, A, and B.

T	0		
A	2	2	2
B	7	2	2
	7	0	0
	.		

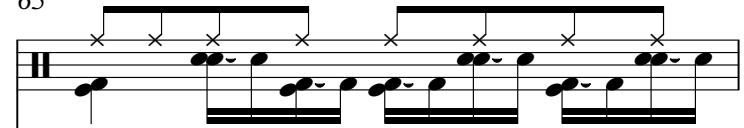
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Staff 4: Bass notation for measure 64, showing a sequence of notes with a flat sign.

<http://home7.inet.tele.dk/cns/midiplanet/>

Staff 5: Bass notation for measure 64, showing a sequence of notes with a flat sign.

65

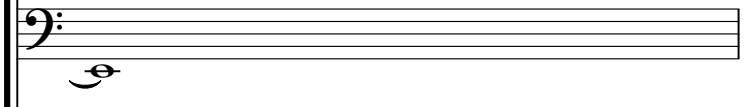
Perc. 

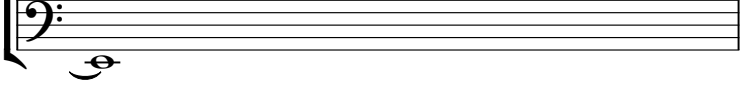
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T 0
A 2
B 0

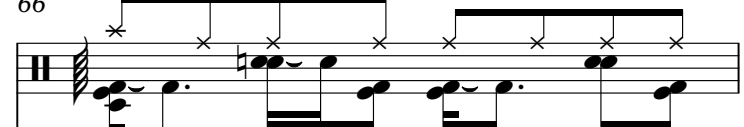
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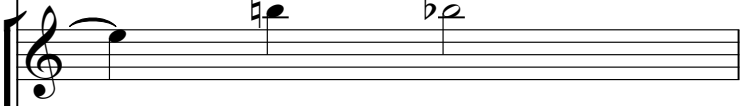




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66

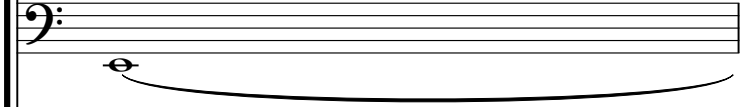
Perc. 

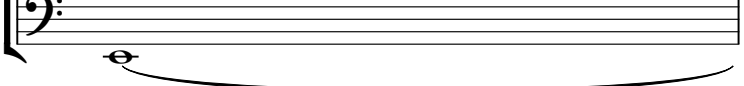
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T 0
A 2 2 2
B 7 2 2
7 0 0
7

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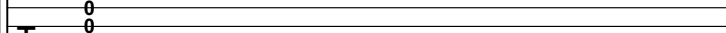


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67

Perc. 

Visit The Midi Planet 

T 

A 

B 



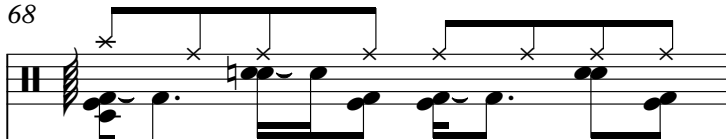


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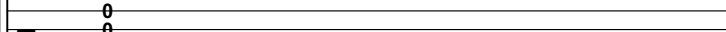
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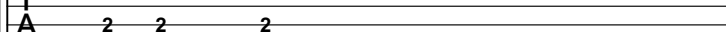
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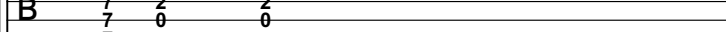
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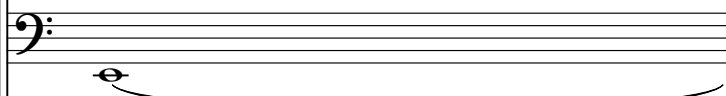
Perc. 

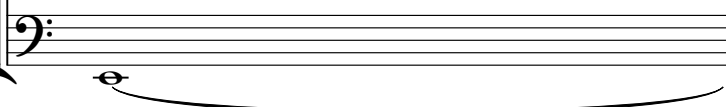
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T 

A 

B 



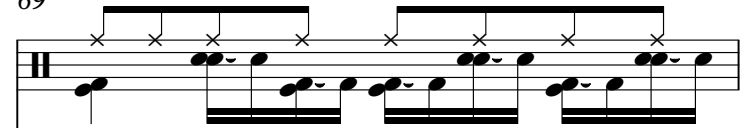



"Hairspray Queen" by Nirvana

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69

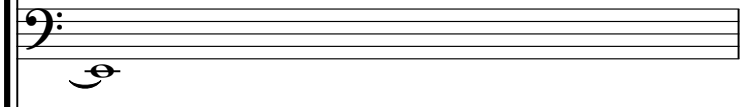
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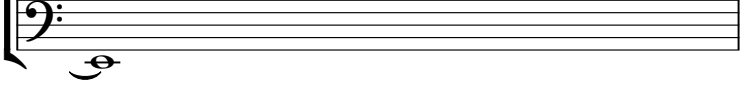
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T 0
A 2
B 0

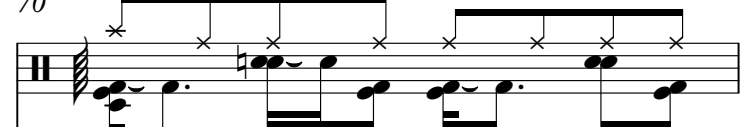
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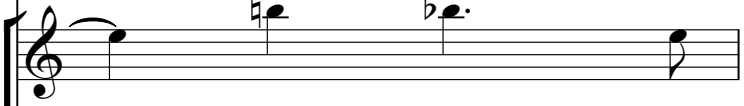




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70

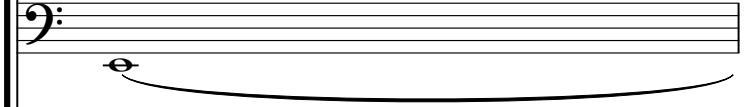
Perc. 

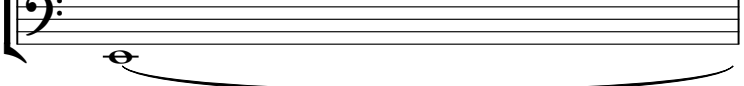
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T 0
A 2 2 2
B 7 2 2
7 0 0
.

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71

Perc. 

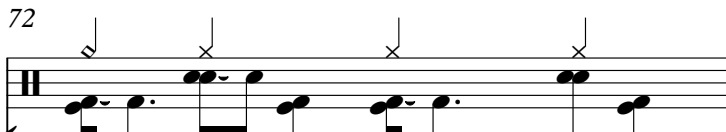
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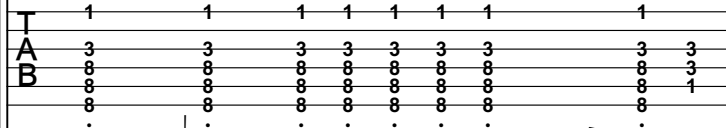
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72

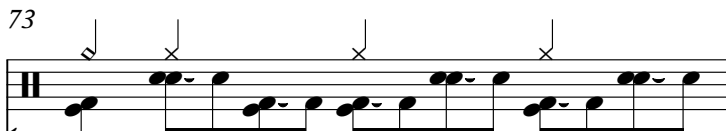
Perc. 

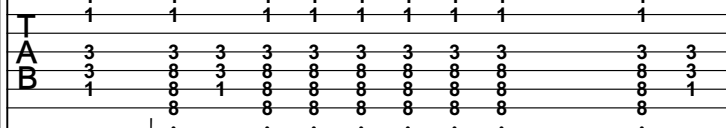
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73

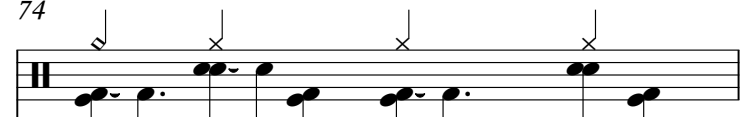
Perc. 

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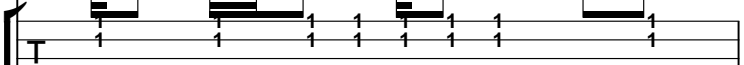
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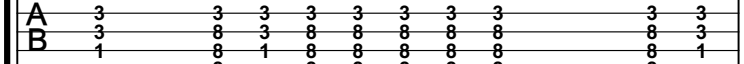
Perc. 

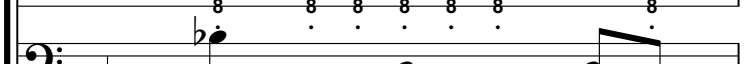
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T 


A 

B 






75

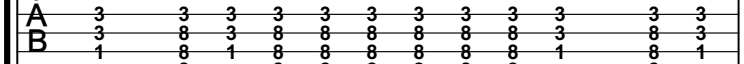
Perc. 

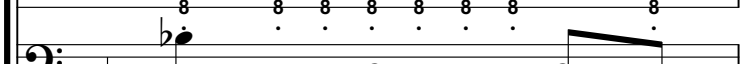
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<http://home7.inet.tele.dk/cns/midiplanet/>

T 

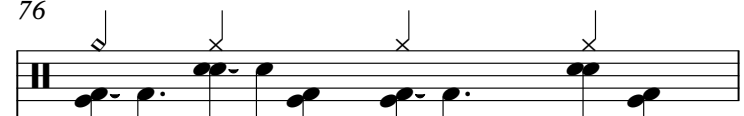
A 

B 





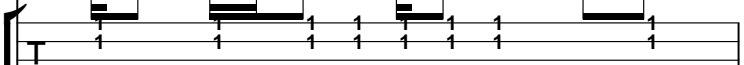
76

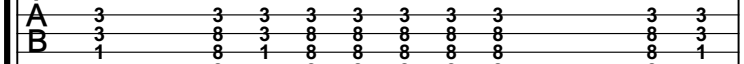
Perc. 

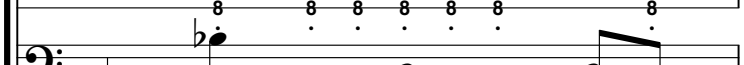
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T 

A 

B 





80

Perc.

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T 2
A 2
B 0 5 7 ?

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81

Perc.

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82

Perc.

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83

Perc.

Musical notation for a percussion part in measure 83. The staff uses a double bar line and contains a sequence of notes with stems pointing down, some marked with 'x' above them, indicating specific percussive sounds.

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Musical notation for the melody in measure 83, written on a treble clef staff. It features a sequence of notes with stems pointing up, including a half note and a quarter note.

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Musical notation for the bass line in measure 83, written on a bass clef staff. It features a sequence of notes with stems pointing up, including a half note and a quarter note.

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical notation for the bass line in measure 83, written on a bass clef staff. It features a sequence of notes with stems pointing up, including a half note and a quarter note.

84

Perc.

Musical notation for a percussion part in measure 84. The staff uses a double bar line and contains a sequence of notes with stems pointing down, some marked with 'x' above them.

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Musical notation for the melody in measure 84, written on a treble clef staff. It features a sequence of notes with stems pointing up, including a half note and a quarter note.

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Musical notation for the bass line in measure 84, written on a bass clef staff. It features a sequence of notes with stems pointing up, including a half note and a quarter note.

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Musical notation for the bass line in measure 84, written on a bass clef staff. It features a sequence of notes with stems pointing up, including a half note and a quarter note.

85

Perc.

Musical notation for a percussion part in measure 85. The staff uses a double bar line and contains a sequence of notes with stems pointing down, some marked with 'x' above them.

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Musical notation for the melody in measure 85, written on a treble clef staff. It features a sequence of notes with stems pointing up, including a half note and a quarter note.

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Musical notation for the bass line in measure 85, written on a bass clef staff. It features a sequence of notes with stems pointing up, including a half note and a quarter note.

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical notation for the bass line in measure 85, written on a bass clef staff. It features a sequence of notes with stems pointing up, including a half note and a quarter note.

86

Perc.

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<http://home7.inet.tele.dk/cns/midiplanet/>

87

Perc.

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<http://home7.inet.tele.dk/cns/midiplanet/>

88

Perc.

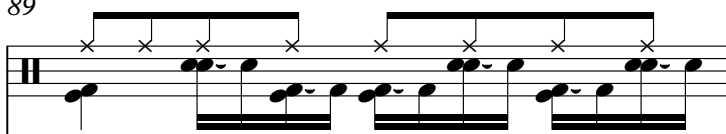
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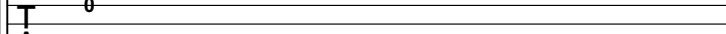
T	0	0	0
A	2	2	2
B	7	2	2
	7	0	0
	7		
	.		

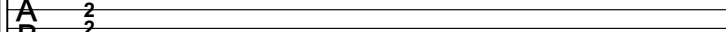
89

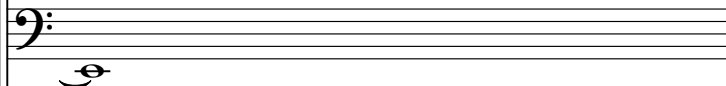
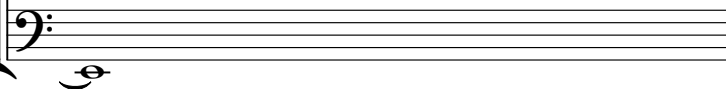
Perc. 

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T 

A 

B 

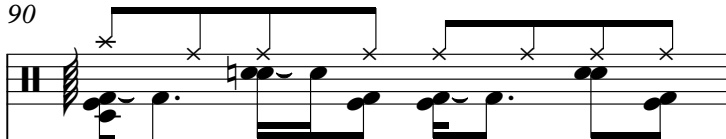



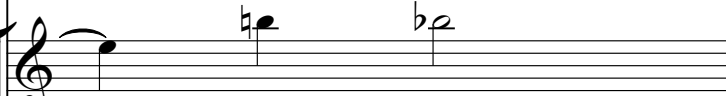
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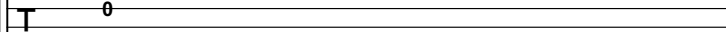
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90

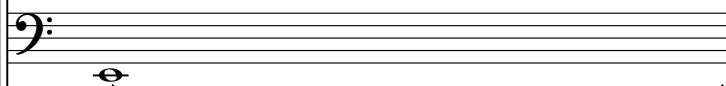
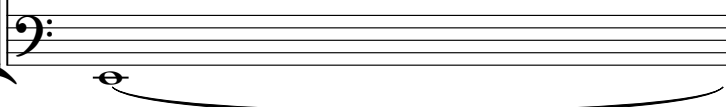
Perc. 

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T 

A 

B 

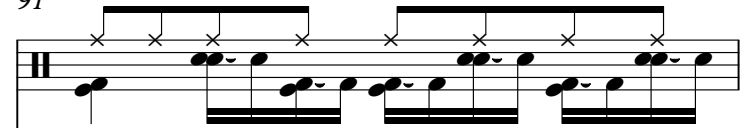



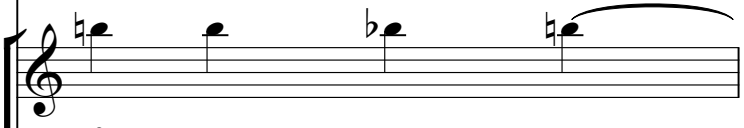
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<http://home7.inet.tele.dk/cns/midiplanet/>

91

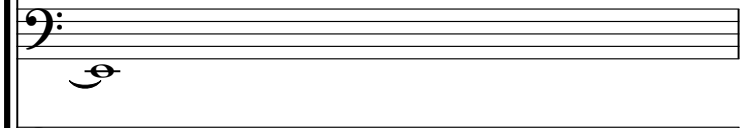
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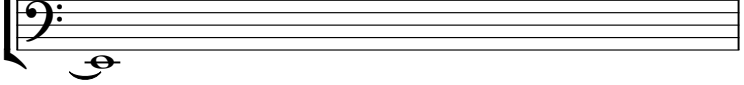
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T 0
A 2
B 0

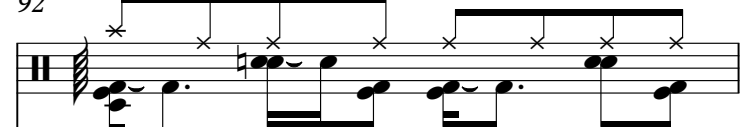
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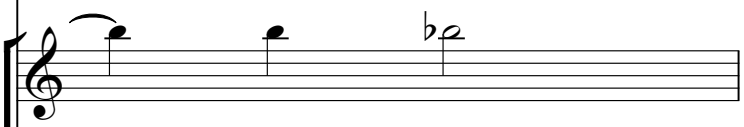




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92

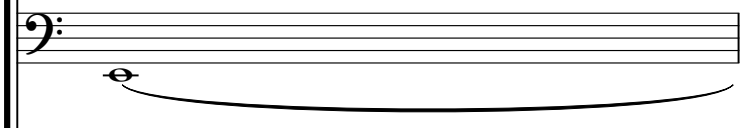
Perc. 

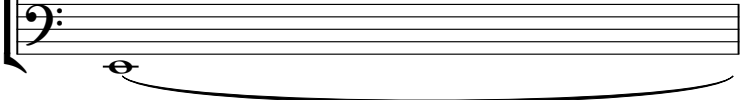
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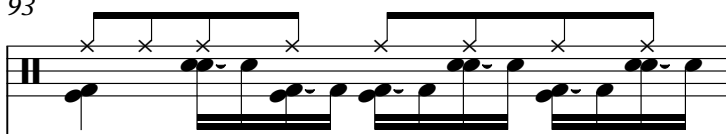
T 0
A 2 2 2
B 7 2 2
7 0 0
7


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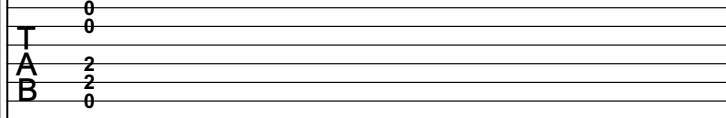


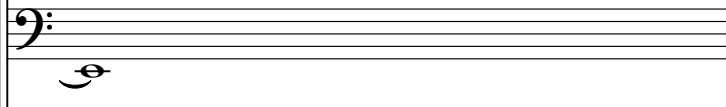


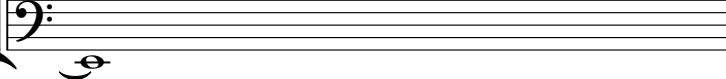
93

Perc. 

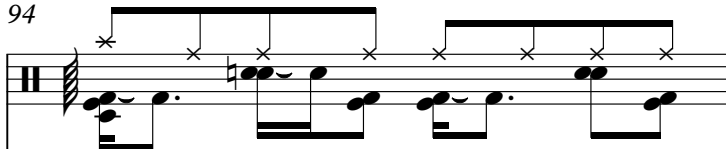
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94

Perc. 

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95

Perc.

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96

Perc.

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97

Perc.

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101

Perc.

"Hairspray Queen" by Nirvana

T

A

B

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102

Perc.

"Hairspray Queen" by Nirvana

T

A

B

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103

Perc.

"Hairspray Queen" by Nirvana

T

A

B

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104

Perc.

Staff 1: Percussion notation for measure 104. It features a series of eighth notes with accents and 'x' marks above them, indicating a specific rhythmic pattern.

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Staff 2: Melody notation for measure 104 in treble clef, showing a sequence of notes with a slur over the second and third notes.

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Staff 3: Guitar tabs for measure 104. The strings are labeled T, A, B. The fret numbers are 2, 2, 0, 5, 7, and a question mark (?) for the sixth string.

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Staff 4: Bass notation for measure 104 in bass clef, showing a sequence of notes with a flat sign on the second note.

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Staff 5: A second bass notation staff for measure 104, identical to the one above.

105

Perc.

Staff 1: Percussion notation for measure 105. It features a series of eighth notes with accents and 'x' marks above them.

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Staff 2: Melody notation for measure 105 in treble clef, showing a sequence of notes with a slur over the second and third notes.

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Staff 4: Bass notation for measure 105 in bass clef, showing a sequence of notes with a flat sign on the second note.

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Staff 5: A second bass notation staff for measure 105, identical to the one above.

106

Perc.

Staff 1: Percussion notation for measure 106. It features a series of eighth notes with accents and 'x' marks above them.

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Staff 2: Melody notation for measure 106 in treble clef, showing a sequence of notes with a slur over the second and third notes.

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Staff 4: Bass notation for measure 106 in bass clef, showing a sequence of notes with a flat sign on the second note.

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Staff 5: A second bass notation staff for measure 106, identical to the one above.

107

Perc.

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108

Perc.

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109

Perc.

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110

Perc.

Staff 1: Percussion notation for measure 110, featuring a series of eighth notes with 'x' marks above them, indicating specific percussive sounds.

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Staff 2: Melody line for measure 110 in treble clef, showing a sequence of notes with a slur over the second and third notes.

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Staff 3: Bass line for measure 110 in bass clef, featuring a few notes including a flat.

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Staff 4: A second bass line for measure 110 in bass clef, mirroring the notes of the first bass line.

111

Perc.

Staff 1: Percussion notation for measure 111, similar to measure 110 but with a different rhythmic pattern.

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Staff 2: Melody line for measure 111 in treble clef, continuing the sequence from the previous measure.

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Staff 3: Bass line for measure 111 in bass clef, with notes including a flat.

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Staff 4: A second bass line for measure 111 in bass clef, mirroring the notes of the first bass line.

112

Perc.

Staff 1: Percussion notation for measure 112, featuring a more complex rhythmic pattern with 'x' marks.

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Staff 2: Melody line for measure 112 in treble clef, showing notes with a flat.

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Staff 3: Guitar tablature for measure 112, showing fret numbers for strings T, A, and B.

T	0		
A	2	2	2
B	7	2/0	2/0
	7		
	.		

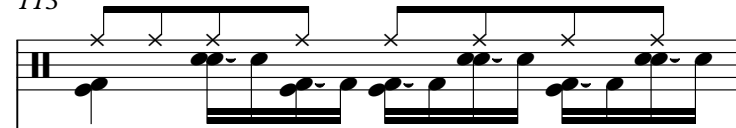
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Staff 4: Bass line for measure 112 in bass clef, featuring a long note with a flat.

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Staff 5: A second bass line for measure 112 in bass clef, mirroring the notes of the first bass line.

113

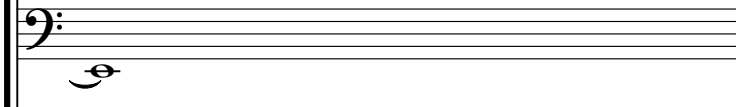
Perc. 

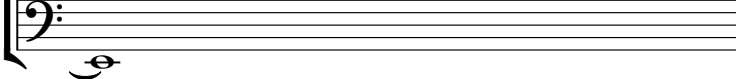
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"Hairspray Queen" by Nirvana

T 0
A 2
B 0

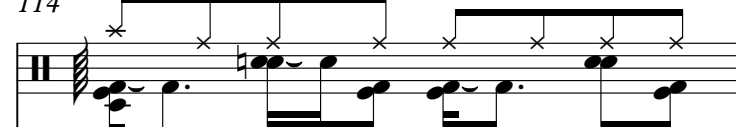
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114

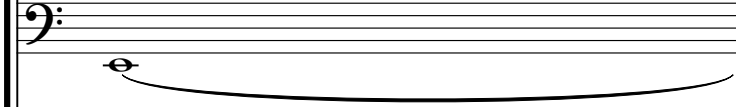
Perc. 

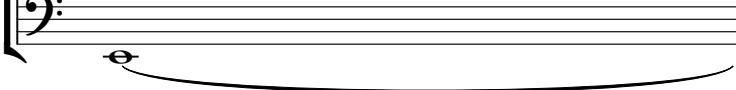
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"Hairspray Queen" by Nirvana

T 0
A 2 2 2
B 7 2 2
7 0 0
7

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115

Perc.

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"Hairspray Queen" by Nirvana

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Musical score for measure 115. The percussion staff shows a drum set icon and rhythmic notation. The vocal line is in treble clef with lyrics. The guitar staves show a tab for the top string (T) with a '0' and a chord diagram for the bottom strings (A and B) with fret numbers 2, 2, 0.

116

Perc.

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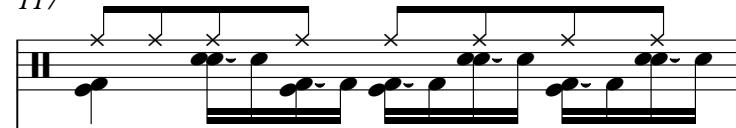
"Hairspray Queen" by Nirvana


Tracked by RazTor (cns@post7.tele.dk)


<http://home7.inet.tele.dk/cns/midiplanet/>

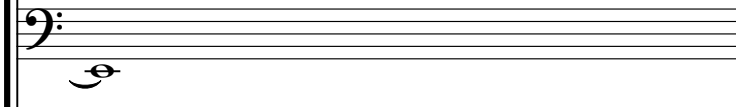
Musical score for measure 116. The percussion staff shows a drum set icon and rhythmic notation. The vocal line is in treble clef with lyrics. The guitar staves show a tab for the top string (T) with a '0' and a chord diagram for the bottom strings (A and B) with fret numbers 2, 2, 2 and 7, 7, 0.

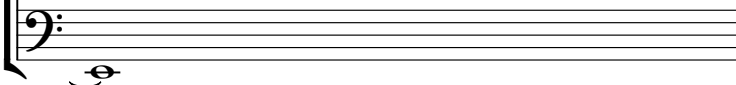
117

Perc. 

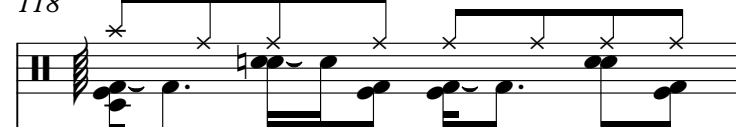
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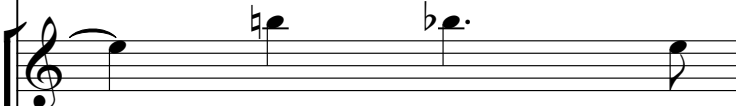
"Hairspray Queen" by Nirvana 

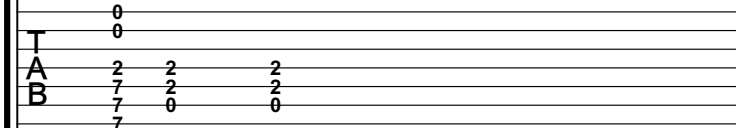
Tracked by RazTor (cns@post7.tele.dk) 

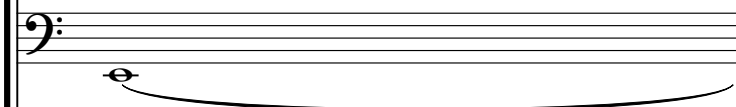
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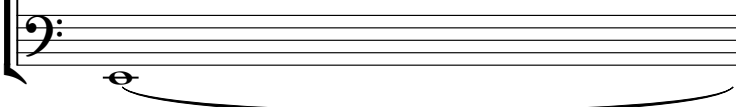
118

Perc. 

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119

Perc. 

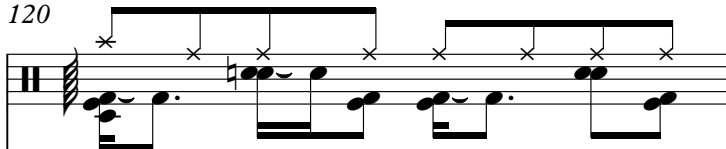
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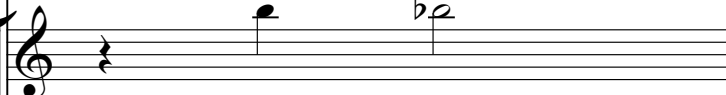
"Hairspray Queen" by Nirvana 


Tracked by RazTor (cns@post7.tele.dk) 

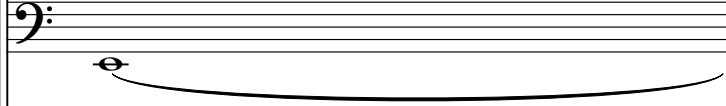
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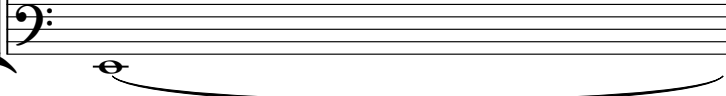
120

Perc. 

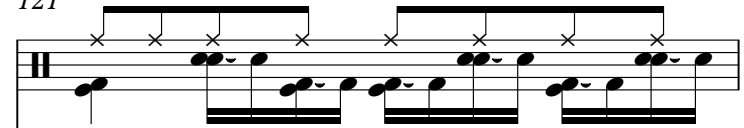
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121

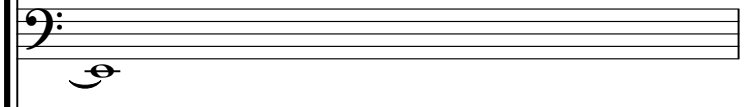
Perc. 

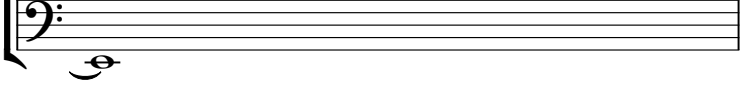
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"Hairspray Queen" by Nirvana

T 0
A 2
B 0

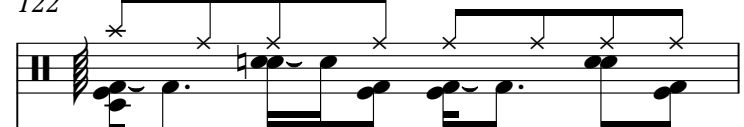
Tracked by RazTor (cns@post7.tele.dk)

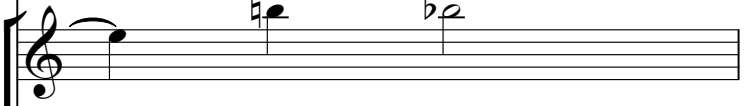




<http://home7.inet.tele.dk/cns/midiplanet/>

122

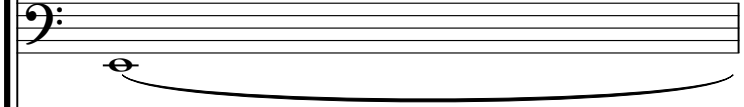
Perc. 

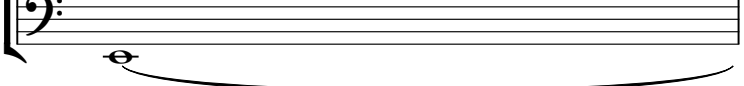
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"Hairspray Queen" by Nirvana

T 0
A 2 2 2
B 7 2 2
7 0 0
7 .

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<http://home7.inet.tele.dk/cns/midiplanet/>

123

Perc. 

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T 

A 

B 





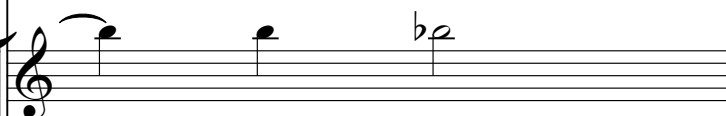
"Hairspray Queen" by Nirvana

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124

Perc. 

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T 

A 

B 





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125

Perc.

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126

Perc.

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127

Perc. 

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"Hairspray Queen" by Nirvana 

T	0	0					
A	2	2					
B	0	0					

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128

Perc. 

"Hairspray Queen" by Nirvana 

T					2		
A	0	3	3	4	6	0	6
B	0	3	1	2	6	4	4

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129

Perc. 


"Hairspray Queen" by Nirvana 

T	2	2	0	3	2	3	
A	2	0	0	0	0	6	
B	4	0	3	4	0	6	

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130



Perc. 

"Hairspray Queen" by Nirvana

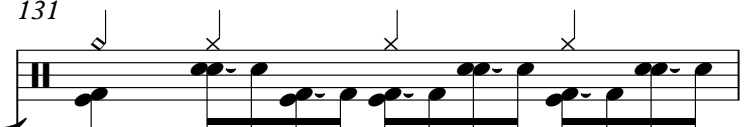
T 3 1 4 3 4 2
 A 0 3 2 6 0 6 4
 B 0 3 0 6 0 6 4

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<http://home7.inet.tele.dk/cns/midiplanet/>

131



Perc. 

"Hairspray Queen" by Nirvana


T 1 4 2 2 5 0
 A 3 6 4 4 0 6
 B 3 6 4 4 0 6

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<http://home7.inet.tele.dk/cns/midiplanet/>

132



Perc. 

"Hairspray Queen" by Nirvana

T 4 0 3 4 4 5
 A 6 4 0 6 6 7
 B 2 6 6 6 6

Tracked by RazTor (cns@post7.tele.dk)

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133

Perc.

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measure 133. The Percussion staff shows a sequence of notes with accents. The guitar tabs show fret numbers for strings T, A, and B.

T	4	7	5	2	4	2
A	6	6	7	4	6	0
B		4		4		3

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

134

Perc.

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measure 134. The Percussion staff shows a sequence of notes with accents. The guitar tabs show fret numbers for strings T, A, and B.

T	2	0	4	3	2	3	0
A				0		0	3
B	4		6		4		1

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

135

Perc.

Musical notation for Percussion (Perc.) and guitar tabs (T, A, B) for measure 135. The Percussion staff shows a sequence of notes with accents. The guitar tabs show fret numbers for strings T, A, and B.

T	3	2	1	3	3	0
A				6	6	3
B	1	4	3		4	1

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136

Perc.

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T	2	1	1	0	0	4	4	3
A	2	1	1	0	0	4	4	3
B	0	4	4	4	3	3	2	2
	5	4	4	6	10	5	9	2
	7	11	11	6	10	5	9	4
	?	?	?	?	?	?	?	?

137

Perc.

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"Hairspray Queen" by Nirvana

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T	2	1	1	0	0	4	4	3
A	2	1	1	0	0	4	4	3
B	0	4	4	4	3	3	2	2
	5	4	4	6	10	5	9	2
	7	11	11	6	10	5	9	4
	?	?	?	?	?	?	?	?

138

Perc.

Percussion staff for measure 138. It features a series of eighth notes with accents and asterisks above them, indicating specific rhythmic patterns.

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Melody staff for measure 138 in treble clef, showing a few notes with a sharp sign and a dotted quarter note.

"Hairspray Queen" by Nirvana

T	2	1	1	0	0				
A	2	1	1	0	0	4	4	3	
B	0	4	4	3	3	3	2	2	2
	5	4	4	6	10	5	9	9	4
	7	11	11	6	10	5	9	9	4
	?	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 138 in bass clef, showing a series of notes with a sharp sign.

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Second bass staff for measure 138 in bass clef, showing a series of notes with a sharp sign.

139

Perc.

Percussion staff for measure 139. It features a series of eighth notes with accents and asterisks above them, indicating specific rhythmic patterns.

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Melody staff for measure 139 in treble clef, showing a few notes with a sharp sign and a dotted quarter note.

"Hairspray Queen" by Nirvana

T	2	1	1	0	0				
A	2	1	1	0	0	4	4	3	
B	0	4	4	3	3	3	2	2	2
	5	4	4	6	10	5	9	9	4
	7	11	11	6	10	5	9	9	4
	?	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 139 in bass clef, showing a series of notes with a sharp sign.

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Second bass staff for measure 139 in bass clef, showing a series of notes with a sharp sign.

140

Perc.

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141

Perc.

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"Hairspray Queen" by Nirvana

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142

Perc.

Percussion staff for measure 142, showing a sequence of eighth notes with accents and a final eighth note with an accent and a fermata.

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Melody staff for measure 142, showing a half note G4, a quarter note A4, and a quarter note B4.

"Hairspray Queen" by Nirvana

T	2	1	1	0	0				
A	2	1	1	0	0	4	4	3	
B	0	4	4	3	3	3	2	2	3
	5	4	4	6	10	5	9	4	1
	7	11	11	6	10	5	9	4	8
	?	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 142, showing a sequence of eighth notes: G#3, A3, B3, G#3, A3, B3.

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Bass staff for measure 142, showing a sequence of eighth notes: G#3, A3, B3, G#3, A3, B3.

143

Perc.

Percussion staff for measure 143, showing a sequence of eighth notes with accents and a final eighth note with an accent and a fermata.

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Melody staff for measure 143, showing a half note G4, a quarter note A4, and a quarter note B4.

"Hairspray Queen" by Nirvana

T	2	1	1	0	0				
A	2	1	1	0	0	4	4	3	
B	0	4	4	3	3	3	2	2	3
	5	4	4	6	10	5	9	4	1
	7	11	11	6	10	5	9	4	8
	?	?	?	?	?	?	?	?	?

Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 143, showing a sequence of eighth notes: G#3, A3, B3, G#3, A3, B3.

<http://home7.inet.tele.dk/cns/midiplanet/>

Bass staff for measure 143, showing a sequence of eighth notes: G#3, A3, B3, G#3, A3, B3.

144

Perc.

Percussion staff for measure 144, showing a sequence of eighth notes with accents and a final eighth note with an accent and a fermata.

"Hairspray Queen" by Nirvana

T									
A	2					2			
B	2	0	0			2			
	0	0	2			2			
	7	?	?			?			
	?	?	?			?			

Tracked by RazTor (cns@post7.tele.dk)

Bass staff for measure 144, showing a sequence of eighth notes: G#3, A3, B3, G#3, A3, B3.

<http://home7.inet.tele.dk/cns/midiplanet/>

Bass staff for measure 144, showing a sequence of eighth notes: G#3, A3, B3, G#3, A3, B3.

Nirvana - Hairspray Queen

Percussion

♩ = 130,000137 ♩ = 131,000000 ♩ = 133,000244 ♩ = 134,005000 ♩ = 136,000175 ♩ = 138,000061 ♩ = 138,000019

2

7 ♩ = 139,000214 ♩ = 140,000137

11

15

19

23

27

29

31

33

V.S.

55

Musical notation for measure 55, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and eighth notes with stems pointing up.

57

Musical notation for measure 57, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and eighth notes with stems pointing up.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and eighth notes with stems pointing up.

61

Musical notation for measure 61, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and eighth notes with stems pointing up.

63

Musical notation for measure 63, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and eighth notes with stems pointing up.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and eighth notes with stems pointing up.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and eighth notes with stems pointing up.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and eighth notes with stems pointing up.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and eighth notes with stems pointing up.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and eighth notes with stems pointing up.

V.S.

Musical score for Percussion, measures 75-93. The score is written on a grand staff (two staves) with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a rhythmic pattern of eighth notes and quarter notes, with various rests and accents. The notation includes stems, beams, and note heads. The score is divided into measures, with measure numbers 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93 indicated at the beginning of each line. The notation includes stems, beams, and note heads. The score is divided into measures, with measure numbers 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93 indicated at the beginning of each line. The notation includes stems, beams, and note heads. The score is divided into measures, with measure numbers 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93 indicated at the beginning of each line.

95

Musical notation for measure 95, featuring a drum set icon and a staff with rhythmic patterns and notes.

97

Musical notation for measure 97, featuring a drum set icon and a staff with rhythmic patterns and notes.

99

Musical notation for measure 99, featuring a drum set icon and a staff with rhythmic patterns and notes.

101

Musical notation for measure 101, featuring a drum set icon and a staff with rhythmic patterns and notes.

103

Musical notation for measure 103, featuring a drum set icon and a staff with rhythmic patterns and notes.

105

Musical notation for measure 105, featuring a drum set icon and a staff with rhythmic patterns and notes.

107

Musical notation for measure 107, featuring a drum set icon and a staff with rhythmic patterns and notes.

109

Musical notation for measure 109, featuring a drum set icon and a staff with rhythmic patterns and notes.

111

Musical notation for measure 111, featuring a drum set icon and a staff with rhythmic patterns and notes.

113

Musical notation for measure 113, featuring a drum set icon and a staff with rhythmic patterns and notes.

V.S.

115

Musical notation for measure 115, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes a double bar line and a repeat sign.

117

Musical notation for measure 117, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes a double bar line and a repeat sign.

119

Musical notation for measure 119, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes a double bar line and a repeat sign.

121

Musical notation for measure 121, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes a double bar line and a repeat sign.

123

Musical notation for measure 123, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes a double bar line and a repeat sign.

125

Musical notation for measure 125, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes a double bar line and a repeat sign.

127

Musical notation for measure 127, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes a double bar line and a repeat sign.

129

Musical notation for measure 129, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes a double bar line and a repeat sign.

131

Musical notation for measure 131, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes a double bar line and a repeat sign.

133

Musical notation for measure 133, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating specific rhythmic patterns. The notation includes a double bar line and a repeat sign.

Percussion

135

Musical notation for measure 135. It features a treble clef with a key signature of one flat (B-flat). The notation includes a series of eighth notes with stems pointing down, and several 'x' marks above the staff indicating specific rhythmic points. There are also some notes with stems pointing up.

137

Musical notation for measure 137. It features a treble clef with a key signature of one flat (B-flat). The notation includes a series of eighth notes with stems pointing down, and several 'x' marks above the staff indicating specific rhythmic points. There are also some notes with stems pointing up.

139

Musical notation for measure 139. It features a treble clef with a key signature of one flat (B-flat). The notation includes a series of eighth notes with stems pointing down, and several 'x' marks above the staff indicating specific rhythmic points. There are also some notes with stems pointing up.

141

Musical notation for measure 141. It features a treble clef with a key signature of one flat (B-flat). The notation includes a series of eighth notes with stems pointing down, and several 'x' marks above the staff indicating specific rhythmic points. There are also some notes with stems pointing up.

143

Musical notation for measure 143. It features a treble clef with a key signature of one flat (B-flat). The notation includes a series of eighth notes with stems pointing down, and several 'x' marks above the staff indicating specific rhythmic points. There are also some notes with stems pointing up. The measure ends with a double bar line and a '2' below it, indicating a second ending.

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104

Musical staff 104: Treble clef, five measures of eighth notes with slurs.

109

Musical staff 109: Treble clef, five measures of eighth notes with slurs, followed by a measure with a whole rest and a measure with eighth notes.

115

Musical staff 115: Treble clef, five measures of eighth notes with slurs and accidentals.

121

Musical staff 121: Treble clef, five measures of eighth notes with slurs and accidentals.

127

Musical staff 127: Treble clef, five measures including a measure with a whole rest and a measure with an 8-measure rest.

139

Musical staff 139: Treble clef, five measures including a measure with a whole rest and a measure with a 3-measure rest.

Nirvana - Hairspray Queen

"Hairspray Queen" by Nirvana

♩ = 130, 000137 ♩ = 132, 000167 0-2434, 0-2500, 0-01750 0-189, 0002040137

2

E										1	1	1	1	1	1	1	1	1	1	1	1
B										1	1	1	1	1	1	1	1	1	1	1	1
G																					
D																					
A																					
E																					
A																					

9

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	8	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

12

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	8	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

15

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	8	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

19

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	8	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

23

T	8	7	7	5	5	7	7	5	4	5	4	6	0	7	1	1	8	2	9	12	8
A	5	4	4	2	2	4	4	2	6	0	7	3	2	0	3	3	5	4	6	9	5
B	3	2	2	2	7	7	2	2	6	0	7	6	2	3	3	4	4	4	4	4	3

34

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	8	1	8	8	8	8	8	1	8	1	8	1	8	8	8	8	8	8	8	8

37

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	8	1	8	8	8	8	8	1	8	1	8	1	8	8	8	8	8	8	8	8

40

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	8	1	8	8	8	8	8	1	8	1	8	1	8	8	8	8	8	8	8	8

43

T	7	1	1	8	2	9	12	8	8	7	7	5	5	7	7	5	4	3	5	4	6	0
A	0	3	3	5	4	6	9	5	0	0	0	5	5	0	0	5	5	4	4	4	4	2
B	3	2	2	2	7	7	2	2	2	7	7	4	4	4	4	7	6	0	7	6	2	

V.S.

T	3	2	1							0				0
A				6	3	3	0			2				0
B	1	4	3		1	6	1	2		2	2	2		2
			4	4						7	7	7		7
										7	0	0		0
										7	0	0		0

114

T	0			0					0					0
A	2	2	2		2	2	2		2	2	2		2	2
B	7	7	7		7	7	7		7	7	7		7	7
	7	0	0		0	0	0		0	0	0		0	0
	7				7	7	0		7	7	0		7	7

121

T	0			0					0					0
A	2	2	2		2	2	2		2	2	2		2	2
B	7	7	7		7	7	7		7	7	7		7	7
	0				0	0	0		0	0	0		0	0
	7				7	7	0		7	7	0		7	7

128

T				2	2	0		3	1	4	3	4	2	1	4	2	8	4	7
A	0	3	3	4	2	6	6		0	3	2	6	0	6	4		2	5	6
B	0	3	1	2	6	4	4		4	0	3	4	4		3	6	4	0	6
				6					3						4				

132

T	4	7		4	4	5		4	7	5	4	2		2	7	4	3	2	3	0
A	6	4	0	6	6	7		6	6	7	6	0	4		0	4	0	3		0
B				6	6	7		4	4	3					4	6	4	1	2	
				6				4		3										

136

T	2	1	1		0	0				2	1	1		0	0						
A	2	1	1		0	0		4	4	3		2	1	1	0	0		4	4	3	
B	0	1	1		0	0		4	4	3		0	1	1	0	0		4	4	3	
	5	4	4	4	3	3	3	2	2	2	2	1		5	4	4	4	3	3	3	
	7	11	11	6	10	10	5	9	9	9	4	8		7	11	11	6	10	10	5	
	?	?	?	?	?	?	?	?	?	?	?	?		?	?	?	?	?	?	?	?

138

T	2	1	1		0	0				2	1	1		0	0						
A	2	1	1		0	0		4	4	3		2	1	1	0	0		4	4	3	
B	0	1	1		0	0		4	4	3		0	1	1	0	0		4	4	3	
	5	4	4	4	3	3	3	2	2	2	2	1		5	4	4	4	3	3	3	
	7	11	11	6	10	10	5	9	9	9	4	8		7	11	11	6	10	10	5	
	?	?	?	?	?	?	?	?	?	?	?	?		?	?	?	?	?	?	?	?

140

T	2	1	1		0	0				2	1	1		0	0						
A	2	1	1		0	0		4	4	3		2	1	1	0	0		4	4	3	
B	0	1	1		0	0		4	4	3		0	1	1	0	0		4	4	3	
	5	4	4	4	3	3	3	2	2	2	2	1		5	4	4	4	3	3	3	
	7	11	11	6	10	10	5	9	9	9	4	8		7	11	11	6	10	10	5	
	?	?	?	?	?	?	?	?	?	?	?	?		?	?	?	?	?	?	?	?

142

T	2	1	1		0	0				2	1	1		0	0						
A	2	1	1		0	0		4	4	3		2	1	1	0	0		4	4	3	
B	0	1	1		0	0		4	4	3		0	1	1	0	0		4	4	3	
	5	4	4	4	3	3	3	2	2	2	2	1		5	4	4	4	3	3	3	
	7	11	11	6	10	10	5	9	9	9	4	8		7	11	11	6	10	10	5	
	?	?	?	?	?	?	?	?	?	?	?	?		?	?	?	?	?	?	?	?

144

T																					
A	2									2											
B	0									0											
	7									7											
	?									?											

Nirvana - Hairspray Queen
Tracked by RazTor (cns@post7.tele.dk)

The image displays a single-line bass guitar tablature for the song "Hairspray Queen" by Nirvana. The music is written in 4/4 time and features a consistent rhythmic pattern of eighth notes. The key signature is one flat (B-flat major or D minor). The tablature is organized into ten systems, each starting with a measure number (1, 6, 11, 16, 21, 26, 31, 36, 41, 46) and a corresponding rhythmic notation above the staff. The notes are represented by numbers 1-4 on the staff lines, with flat symbols (b) indicating B-flat and D-flat. The piece concludes with the instruction "V.S." (Vivace).

V.S.

51



56



61



68



75



80



85



92



98



102



Nirvana - Hairspray Queen

<http://home7.inet.tele.dk/cns/midiplanet/>

The image displays a bass guitar tablature for the song "Hairspray Queen" by Nirvana. The music is written in 4/4 time and features a consistent bass line across ten staves. The key signature has one flat (B-flat). The tablature includes fret numbers (0-3) and accidentals (flats) for the notes. Above the first staff, there are guitar chord diagrams: $\text{J} = 130,000137$, $\text{J} = 131,000072,000137$, $\text{J} = \sharp 3\text{B}34,000061$, and $\text{J} = \sharp 3536,0001753$. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 are placed at the beginning of their respective staves. The notation consists of eighth notes and quarter notes, with a consistent rhythmic pattern.

V.S.

