

Nirvana - Heart Shaped Box

♩ = 100,000000

Kurdt Cobain -Guitar-

4

Kurdt Cobain -Guitar-

6

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

8

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

10

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

12

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

14

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

16

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

18

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

20

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

22

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

24

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

26

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

28

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

30

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

32

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

34

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 34-35. The score is written for five instruments: Kurdt Cobain -Guitar-, Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass-. The music is in a key with one sharp (F#) and a 4/4 time signature. Kurdt Cobain -Guitar- plays a complex chordal and melodic line with many accidentals. Dave Grohl -Drums- has a steady drum pattern. Kurdt Cobain -Guitar 2- has a simple melodic line. Kurdt Kobain -Vocals- has a few notes with a slur. Kris Novelis -Bass- plays a steady eighth-note line.

36

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 36-37. The score is written for five instruments: Kurdt Cobain -Guitar-, Dave Grohl -Drums-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass-. The music is in a key with one sharp (F#) and a 4/4 time signature. Kurdt Cobain -Guitar- continues with complex chords and melodic lines. Dave Grohl -Drums- continues with a steady pattern. Kurdt Kobain -Vocals- has a few notes with a slur. Kris Novelis -Bass- continues with a steady eighth-note line.

38

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

40

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

42

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

44

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

46

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

48

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

50

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

52

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

54

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

The image displays a musical score for the song "Smells Like Teen Spirit" by Nirvana. It is organized into three systems, each starting with a measure number (50, 52, and 54). Each system contains five staves: Kurt Cobain's lead guitar (treble clef), Dave Grohl's drums (drum set icon), Kurt Cobain's vocals (bass clef), Kurt Cobain's second guitar (treble clef), and Krist Novoselic's bass (bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents and slurs. The score is presented in a clean, black-and-white format.

56

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

58

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

60

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

62

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

64

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-



66

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-



69

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kris Novelis -Bass-

72

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kris Novelis -Bass-

74

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kris Novelis -Bass-

76

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kris Novelis -Bass-

78

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

80

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

82

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

84

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

86

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

88

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

90

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

92

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

94

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 94-95. The score is arranged in five staves: Kurdt Cobain -Guitar- (top), Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass- (bottom). The guitar parts feature complex chordal textures with various accidentals and articulation marks. The drums show a steady rhythmic pattern. The bass line is a simple, consistent eighth-note sequence. The vocal line has sparse notes with rests.

96

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 96-97. The score is arranged in five staves: Kurdt Cobain -Guitar- (top), Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass- (bottom). The guitar parts continue with complex textures. The drums maintain the same rhythmic pattern. The bass line remains consistent. The vocal line shows more active melodic movement.

98

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

100

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

102

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 102-103. The score is arranged in five staves: Kurdt Cobain -Guitar- (top), Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass- (bottom). The guitar parts feature complex chordal textures with various accidentals and rhythmic patterns. The drums provide a steady, driving rhythm. The bass line consists of a simple, repetitive eighth-note pattern. The vocal line is sparse, with a few notes and rests.

104

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 104-105. The score is arranged in five staves: Kurdt Cobain -Guitar- (top), Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass- (bottom). The guitar parts continue with complex chordal textures. The drums maintain the driving rhythm. The bass line remains a simple eighth-note pattern. The vocal line features a more active melody with a mix of eighth and quarter notes.

106

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

108

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

110

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

112

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

114

Kurdt Cobain -Guitar-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

115

Kurdt Cobain -Guitar-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kurdt Cobain -Guitar-

Nirvana - Heart Shaped Box

♩ = 100,000000

The image displays a guitar score for the song 'Heart Shaped Box' by Nirvana, specifically for Kurt Cobain's guitar part. The score is written in standard musical notation on a single staff, with a tempo marking of 100,000000. The piece is in 4/4 time and begins with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A notable feature is the use of slash marks (//) above the staff, which typically indicate a double bar line or a specific rhythmic change. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 24, 28, and 32 clearly marked on the left side. The music features a complex, syncopated rhythm that is characteristic of the grunge genre.

V.S.

This image shows a page of guitar sheet music for Kurt Cobain, covering measures 36 through 67. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 36 begins with a series of eighth notes. Measures 39, 42, 45, 48, 51, 55, 59, and 63 feature prominent power chords, often with a rhythmic pattern of eighth notes. Measure 67 ends with a double bar line and a '4' below it, indicating a four-measure rest. The page number '2' is located at the top left, and the title 'Kurt Cobain -Guitar-' is centered at the top.

A guitar score for Kurt Cobain, consisting of 11 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 74, 78, 81, 84, 87, 90, 93, 97, 101, and 105. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of slurs and ties. The notation includes various accidentals, including sharps and naturals. The overall style is characteristic of grunge guitar, with a focus on rhythm and texture over melody.

V.S.

109

Musical notation for measures 109-111. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, with some notes marked with a slash and a vertical line, indicating a specific guitar technique. The key signature has one sharp (F#).

112

Musical notation for measures 112-114. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, with some notes marked with a slash and a vertical line, indicating a specific guitar technique. The key signature has one sharp (F#).

1008722

♩ = 100,000000

4

9

14

19

23

27

31

35

40

45

V.S.

50

55

59

63

67

71

76

81

86

91

Dave Grohl -Drums-

3

95

Musical notation for measures 95-98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with various drum symbols above them, including asterisks and 'x' marks. The pattern repeats every two measures.

99

Musical notation for measures 99-102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with various drum symbols above them, including asterisks and 'x' marks. The pattern repeats every two measures.

103

Musical notation for measures 103-106. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with various drum symbols above them, including asterisks and 'x' marks. The pattern repeats every two measures.

107

Musical notation for measures 107-110. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with various drum symbols above them, including asterisks and 'x' marks. The pattern repeats every two measures.

111

Musical notation for measures 111-112. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with various drum symbols above them, including asterisks and 'x' marks. The pattern repeats every two measures. The final measure (112) is a whole note with a large '2' below it, indicating a double bar line.

♩ = 100,000000

20

25

31

36 18

58

64 2

71

77 16

97

103

The image displays a guitar score for the second guitar part of Nirvana's 'Heart Shaped Box'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 100,000,000 BPM. The score is divided into measures, with measure numbers 20, 25, 31, 36, 58, 64, 71, 77, 97, and 103 indicated. Several measures contain thick black lines, representing sustained notes or power chords. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures featuring complex rhythmic patterns and ties.

109

Musical notation for measures 109-113. Measure 109: quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 110: quarter rest. Measure 111: quarter note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 112: quarter rest. Measure 113: quarter rest.



Musical notation for measures 114-118. Measure 114: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 115: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 116: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 117: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 118: quarter rest.

♩ = 100,000000

4

9

14

19

23

27

31

34

83

Measures 83-87 in bass clef. Measure 83: quarter notes G2, A2, B2, C3. Measure 84: quarter notes D3, E3, F3, G3. Measure 85: whole rest. Measure 86: quarter notes G3, A3, B3, C4. Measure 87: quarter notes D4, E4, F4, G4.

88

Measures 88-92 in bass clef. Measure 88: quarter notes G3, A3, B3, C4. Measure 89: whole rest. Measure 90: quarter notes D4, E4, F4, G4. Measure 91: quarter notes A4, B4, C5, B4. Measure 92: quarter notes A4, G4, F4, E4.

93

Measures 93-96 in grand staff. Measure 93: whole rest in both staves. Measure 94: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 95: Treble clef: quarter notes D5, E5, F5, G5. Bass clef: whole rest. Measure 96: Treble clef: quarter notes G5, F5, E5, D5. Bass clef: whole rest.

97

Measures 97-100 in treble clef. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes D5, E5, F5, G5. Measure 99: quarter notes A5, B5, C6, B5. Measure 100: quarter notes A5, G5, F5, E5.

101

Measures 101-104 in treble clef. Measure 101: quarter notes G4, A4, B4, C5. Measure 102: quarter notes D5, E5, F5, G5. Measure 103: quarter notes A5, B5, C6, B5. Measure 104: quarter notes A5, G5, F5, E5.

105

Measures 105-109 in grand staff. Measure 105: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: whole rest. Measure 106: Treble clef: whole rest. Bass clef: quarter notes D4, E4, F4, G4. Measure 107: Treble clef: whole rest. Bass clef: quarter notes A4, B4, C5, B4. Measure 108: Treble clef: whole rest. Bass clef: quarter notes A4, G4, F4, E4. Measure 109: Treble clef: whole rest. Bass clef: quarter notes D4, E4, F4, G4.

110

Measures 110-112 in bass clef. Measure 110: quarter notes G3, A3, B3, C4. Measure 111: whole rest. Measure 112: quarter notes D4, E4, F4, G4.

113

Measures 113-116 in grand staff. Measure 113: Treble clef: whole rest. Bass clef: whole rest. Measure 114: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: quarter notes D4, E4, F4, G4. Measure 115: Treble clef: quarter notes D5, E5, F5, G5. Bass clef: quarter notes A4, B4, C5, B4. Measure 116: Treble clef: quarter notes A5, B5, C6, B5. Bass clef: quarter notes A4, G4, F4, E4.

Nirvana - Heart Shaped Box

Kris Novelis -Bass-

♩ = 100,000000

4

9

13

17

21

25

29

33

37

41

V.S.

45

Musical staff 1: Bass clef, 7/8 time signature, measures 45-48. The staff contains a sequence of eighth and sixteenth notes, with some beamed notes and a fermata over the final measure.

49

Musical staff 2: Bass clef, 7/8 time signature, measures 49-52. The staff contains a sequence of eighth and sixteenth notes, with some beamed notes and a fermata over the final measure.

53

Musical staff 3: Bass clef, 7/8 time signature, measures 53-56. The staff contains a sequence of eighth and sixteenth notes, with some beamed notes and a fermata over the final measure.

57

Musical staff 4: Bass clef, 7/8 time signature, measures 57-60. The staff contains a sequence of eighth and sixteenth notes, with some beamed notes and a fermata over the final measure.

61

Musical staff 5: Bass clef, 7/8 time signature, measures 61-64. The staff contains a sequence of eighth and sixteenth notes, with some beamed notes and a fermata over the final measure.

65

Musical staff 6: Bass clef, 7/8 time signature, measures 65-68. The staff contains a sequence of eighth and sixteenth notes, with some beamed notes and a fermata over the final measure.

69

Musical staff 7: Bass clef, 7/8 time signature, measures 69-72. The staff contains a sequence of eighth and sixteenth notes, with some beamed notes and a fermata over the final measure.

73

Musical staff 8: Bass clef, 7/8 time signature, measures 73-76. The staff contains a sequence of eighth and sixteenth notes, with some beamed notes and a fermata over the final measure.

77

Musical staff 9: Bass clef, 7/8 time signature, measures 77-80. The staff contains a sequence of eighth and sixteenth notes, with some beamed notes and a fermata over the final measure.

81

Musical staff 10: Bass clef, 7/8 time signature, measures 81-84. The staff contains a sequence of eighth and sixteenth notes, with some beamed notes and a fermata over the final measure.

85

Musical notation for measures 85-88. The bass line starts with a 7/7 time signature. It features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes. A fermata is placed over the final note of the fourth measure.

89

Musical notation for measures 89-92. The bass line continues with eighth and quarter notes. A fermata is placed over the final note of the fourth measure.

93

Musical notation for measures 93-96. The bass line consists of eighth notes and quarter notes.

97

Musical notation for measures 97-100. The bass line consists of eighth notes and quarter notes.

101

Musical notation for measures 101-104. The bass line consists of eighth notes and quarter notes.

105

Musical notation for measures 105-108. The bass line includes a key signature change to one sharp (F#) in measure 106. It features eighth notes, quarter notes, and a 7/7 time signature.

109

Musical notation for measures 109-111. The bass line includes a key signature change to one sharp (F#) in measure 109. It features eighth notes, quarter notes, and a 7/7 time signature.

112

Musical notation for measure 112. The bass line features a 7/7 time signature, eighth notes, quarter notes, and a fermata. A double bar line is followed by a second ending bracket labeled '2'.