

Nirvana - heartbx

♩ = 100,000000

Kurdt Cobain -Guitar-

4

Kurdt Cobain -Guitar-

6

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

8

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

10

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

12

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

14

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

16

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

18

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

20

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

22

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-



24

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-



26

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Detailed description of the musical score for measures 26-27: The score is written for five staves. The top staff is for Kurt Cobain -Guitar- in treble clef, featuring a complex, fast-paced riff with many accidentals and a slash through the stem. The second staff is for Dave Grohl -Drums- in a drum clef, showing a consistent rhythmic pattern. The third staff is for Kurt Cobain -Guitar 2- in treble clef, with a few notes and rests. The fourth staff is for Kurt Kobain -Vocals- in treble clef, with a vocal line that begins in measure 27. The bottom staff is for Kris Novelis -Bass- in bass clef, with a steady eighth-note bass line.

28

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Detailed description of the musical score for measures 28-29: The score continues from the previous page. The top staff (Guitar) and second staff (Drums) continue their respective parts. The third staff (Guitar 2) has a few notes. The fourth staff (Vocals) shows Kurt Cobain singing a melodic line. The bottom staff (Bass) continues with the same eighth-note pattern.

30

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Detailed description of the musical score for measures 30-31: The score is written for five staves. The top staff is Kurt Cobain's guitar, featuring a complex, fast-paced riff with many accidentals and a slash indicating a sharp bend. The second staff is Dave Grohl's drums, showing a consistent rhythmic pattern. The third staff is Kurt Cobain's second guitar, which is mostly silent with a few notes. The fourth staff is Kurt Cobain's vocals, starting in measure 31 with a melodic line. The fifth staff is Kris Novellis's bass, playing a steady eighth-note pattern.

32

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Detailed description of the musical score for measures 32-33: The score continues for two more measures. The guitar and drum parts remain consistent with the previous measures. The vocal line continues with a melodic phrase. The bass line remains a steady eighth-note pattern.

34

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 34-35. The score is for five instruments: Kurdt Cobain -Guitar-, Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass-. The music is in a key with one sharp (F#) and a 4/4 time signature. Kurdt Cobain -Guitar- plays a complex chordal and melodic line with many accidentals. Dave Grohl -Drums- has a steady drum pattern. Kurdt Cobain -Guitar 2- has a simple melodic line. Kurdt Kobain -Vocals- has a few notes with a slur. Kris Novelis -Bass- plays a steady eighth-note line.

36

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 36-37. The score is for five instruments: Kurdt Cobain -Guitar-, Dave Grohl -Drums-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass-. The music is in a key with one sharp (F#) and a 4/4 time signature. Kurdt Cobain -Guitar- continues with complex chords and a melodic line. Dave Grohl -Drums- continues with a steady pattern. Kurdt Kobain -Vocals- has a few notes with a slur. Kris Novelis -Bass- continues with a steady eighth-note line.

38

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

40

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

42

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

44

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

46

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

48

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

50

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

52

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

54

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

The image displays a musical score for the song "Smells Like Teen Spirit" by Nirvana. It is organized into three systems, each starting with a measure number (50, 52, and 54). Each system contains five staves: Kurt Cobain's lead guitar (treble clef), Dave Grohl's drums (drum set icon), Kurt Cobain's vocals (bass clef), Kurt Cobain's second guitar (treble clef), and Krist Novoselic's bass (bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents and slurs. The score is presented in a clean, black-and-white format.

56

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

58

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

60

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

62

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

64

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-



66

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-



69

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kris Novelis -Bass-

72

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kris Novelis -Bass-

74

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kris Novelis -Bass-

76

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kris Novelis -Bass-

78

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

80

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

82

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

84

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

86

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

88

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

90

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

92

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

94

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 94-95. The score is arranged in five staves: Kurdt Cobain -Guitar- (top), Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass- (bottom). The guitar parts feature complex chordal textures and melodic lines. The drums provide a steady, driving rhythm. The bass line is a simple, rhythmic pattern. The vocal line consists of a few notes, including a sharp sign indicating a pitch change.

96

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 96-97. The score is arranged in five staves: Kurdt Cobain -Guitar- (top), Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass- (bottom). The guitar parts continue with complex textures. The drums maintain the driving rhythm. The bass line remains simple and rhythmic. The vocal line features a more melodic and sustained line.

98

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 98-99. The score is arranged in five staves: Kurdt Cobain -Guitar- (top), Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass- (bottom). The guitar parts feature complex chordal textures with slash marks indicating muted notes. The drums play a steady eighth-note pattern. The bass line consists of a simple eighth-note sequence. The vocal line has sparse notes with a key signature change to one sharp (F#) in measure 99.

100

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 100-101. The score is arranged in five staves: Kurdt Cobain -Guitar-, Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass-. The guitar parts continue with complex textures. The drums maintain the eighth-note pattern. The bass line remains a simple eighth-note sequence. The vocal line features a more active melody with a key signature change to one flat (Bb) in measure 101.

102

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 102-103. The score is arranged in five staves: Kurdt Cobain -Guitar- (top), Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass- (bottom). The guitar parts feature complex chordal textures with various accidentals and rhythmic patterns. The drums provide a steady, driving rhythm. The bass line consists of a simple, repetitive eighth-note pattern. The vocal line is sparse, with a few notes and rests.

104

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

Musical score for measures 104-105. The score is arranged in five staves: Kurdt Cobain -Guitar- (top), Dave Grohl -Drums-, Kurdt Cobain -Guitar 2-, Kurdt Kobain -Vocals-, and Kris Novelis -Bass- (bottom). The guitar parts continue with complex chordal textures. The drums maintain the driving rhythm. The bass line remains a simple eighth-note pattern. The vocal line features a more active melody with a mix of eighth and quarter notes.

106

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

108

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

110

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

112

Kurdt Cobain -Guitar-

Dave Grohl -Drums-

Kurdt Kobain -Vocals-

Kris Novelis -Bass-

114

Kurdt Cobain -Guitar-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

115

Kurdt Cobain -Guitar-

Kurdt Cobain -Guitar 2-

Kurdt Kobain -Vocals-

Kurdt Cobain -Guitar-

Nirvana - heartbx

♩ = 100,000000

The image displays a guitar score for the song 'Heartbreaker' by Nirvana. It consists of ten staves of music, each beginning with a measure number (5, 8, 11, 14, 17, 20, 24, 28, 32). The music is written in a 4/4 time signature and features a complex, multi-layered texture with many beamed notes and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

V.S.

This image shows a guitar score for Kurt Cobain's 'Smells Like Teen Spirit'. The score is written in standard musical notation on a single staff, with measure numbers 36, 39, 42, 45, 48, 51, 55, 59, 63, and 67 indicated on the left. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a mix of eighth and sixteenth notes, often beamed together, and includes several instances of palm muting, indicated by a 'y' symbol above the notes. The piece concludes with a double bar line and a '4' in a box, signifying a four-measure rest.

A guitar score for Kurt Cobain, consisting of 11 staves of music. The staves are numbered 74, 78, 81, 84, 87, 90, 93, 97, 101, and 105. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slash marks (//) above notes, indicating that the notes are to be played as a single unit. The music features a mix of single notes and chords, with some complex rhythmic patterns. The overall style is characteristic of grunge rock guitar.

V.S.

109

Musical notation for measures 109-111. The notation is written on a single staff in treble clef. Measure 109 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 110 contains a whole rest. Measure 111 continues the melody with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment is shown as vertical lines on the staff, indicating fretted notes.

112

Musical notation for measures 112-114. The notation is written on a single staff in treble clef. Measure 112 continues the melody with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 113 contains a whole rest. Measure 114 continues the melody with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar accompaniment is shown as vertical lines on the staff, indicating fretted notes.

Dave Grohl -Drums-

Nirvana - heartbx

♩ = 100,000000

4

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-8 show a drum pattern with eighth notes and x's.

9

Musical notation for measures 9-13.

14

Musical notation for measures 14-18.

19

Musical notation for measures 19-22.

23

Musical notation for measures 23-26.

27

Musical notation for measures 27-30.

31

Musical notation for measures 31-34.

35

Musical notation for measures 35-39.

40

Musical notation for measures 40-44.

45

Musical notation for measures 45-48.

V.S.

50

55

59

63

67

71

76

81

86

91

The image displays a page of drum notation for Dave Grohl, consisting of ten staves of music. Each staff begins with a measure number (50, 55, 59, 63, 67, 71, 76, 81, 86, 91) and a double bar line. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped together. There are also rests, indicated by 'x' marks above the notes. Some notes have asterisks above them, possibly indicating specific drum parts or accents. The notation is written on a five-line staff with a double bar line at the beginning of each staff.

Dave Grohl -Drums-

3

95

Musical notation for measures 95-98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with various drum symbols (asterisks and circled asterisks) placed above the notes to indicate specific drum sounds. The pattern repeats every two measures.

99

Musical notation for measures 99-102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with various drum symbols (asterisks and circled asterisks) placed above the notes to indicate specific drum sounds. The pattern repeats every two measures.

103

Musical notation for measures 103-106. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with various drum symbols (asterisks and circled asterisks) placed above the notes to indicate specific drum sounds. The pattern repeats every two measures.

107

Musical notation for measures 107-110. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with various drum symbols (asterisks and circled asterisks) placed above the notes to indicate specific drum sounds. The pattern repeats every two measures.

111

Musical notation for measures 111-112. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with various drum symbols (asterisks and circled asterisks) placed above the notes to indicate specific drum sounds. The pattern repeats every two measures. The final measure (112) contains a large, solid black rectangular block, likely representing a drum roll or a specific drum effect.

Kurdt Cobain -Guitar 2-

Nirvana - heartbx

♩ = 100,000000

20

25

31

36 18

58

64 2

71

77 16

97

103

Detailed description: This is a guitar score for the second guitar part of Nirvana's 'Heartbreaker'. The score is written in standard musical notation on a single staff. It begins with a tempo marking of 100,000,000 BPM. The piece starts in 4/4 time, which changes to 4/4 with a slash through the 4 (likely indicating a 3/4 feel) at measure 20. The score consists of ten lines of music, each starting with a measure number. Measure 20 is marked with a '20' above the staff. Measure 36 is marked with '36' and '18' above the staff, indicating an 18-measure rest. Measure 64 is marked with '64' and '2' above the staff, indicating a 2-measure rest. Measure 77 is marked with '77' and '16' above the staff, indicating a 16-measure rest. The music features a mix of quarter notes, eighth notes, and rests, with some complex rhythmic patterns and a key signature change to one sharp (F#) at measure 77.

Kurdt Kobain -Vocals-

Nirvana - heartbx

♩ = 100,000000

4

9

14

19

23

27

31

34

38



43



48



53



57



61



65



78



83

Measures 83-87: Bass clef, quarter notes, eighth notes, and rests.

88

Measures 88-92: Bass clef, quarter notes, eighth notes, and rests.

93

Measures 93-96: Treble and bass clefs, quarter notes, eighth notes, and rests.

97

Measures 97-100: Treble clef, quarter notes, eighth notes, and rests.

101

Measures 101-104: Treble clef, quarter notes, eighth notes, and rests.

105

Measures 105-109: Treble and bass clefs, quarter notes, eighth notes, and rests.

110

Measures 110-112: Bass clef, quarter notes, eighth notes, and rests.



113

Measures 113-116: Treble and bass clefs, quarter notes, eighth notes, and rests.

Nirvana - heartbx

Kris Novelis -Bass-

♩ = 100,000000

4

9

13

17

21

25

29

33

37

41

V.S.

45

Staff 1: Bass clef, 7/8 time signature. Measures 45-48. The piece begins with a 7/8 time signature. The first measure (45) contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure (46) contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure (47) contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure (48) contains a quarter note E1, a quarter note D1, and a quarter note C1. The notes are beamed together in pairs.

49

Staff 2: Bass clef, 7/8 time signature. Measures 49-52. The piece continues with the same rhythmic pattern. The notes are beamed together in pairs.

53

Staff 3: Bass clef, 7/8 time signature. Measures 53-56. The piece continues with the same rhythmic pattern. The notes are beamed together in pairs.

57

Staff 4: Bass clef, 7/8 time signature. Measures 57-60. The piece continues with the same rhythmic pattern. The notes are beamed together in pairs.

61

Staff 5: Bass clef, 7/8 time signature. Measures 61-64. The piece continues with the same rhythmic pattern. The notes are beamed together in pairs.

65

Staff 6: Bass clef, 7/8 time signature. Measures 65-68. The piece continues with the same rhythmic pattern. The notes are beamed together in pairs.

69

Staff 7: Bass clef, 7/8 time signature. Measures 69-72. The piece continues with the same rhythmic pattern. The notes are beamed together in pairs.

73

Staff 8: Bass clef, 7/8 time signature. Measures 73-76. The piece continues with the same rhythmic pattern. The notes are beamed together in pairs.

77

Staff 9: Bass clef, 7/8 time signature. Measures 77-80. The piece continues with the same rhythmic pattern. The notes are beamed together in pairs.

81

Staff 10: Bass clef, 7/8 time signature. Measures 81-84. The piece continues with the same rhythmic pattern. The notes are beamed together in pairs.

