

Nirvana - In Bloom 1

♩ = 154,000153

The musical score is divided into four systems, each containing three staves: DRUMS (top), STEEL GTR (middle), and SYNVOX (bottom). The time signature is 4/4. The first system starts with a tempo marking of ♩ = 154,000153. The second system begins with a measure number '5'. The third system begins with a measure number '8'. The fourth system begins with a measure number '11'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like asterisks and accents. The SYNVOX part features a prominent bass line with a key signature change to one sharp (F#) in the later systems.

14

DRUMS

STEEL GTR

SYNVOX

Musical score for measures 14-16. The Drums part features a snare and bass drum pattern with asterisks above the notes. The Steel Gtr part is in treble clef, and the Synvox part is in bass clef. The key signature has one flat (Bb).

17

DRUMS

STEEL GTR

SYNVOX

Musical score for measures 17-19. The Drums part features a snare and bass drum pattern with asterisks above the notes. The Steel Gtr part is in treble clef, and the Synvox part is in bass clef. The key signature has one flat (Bb).

20

DRUMS

STEEL GTR

SYNVOX

Musical score for measures 20-22. The Drums part features a snare and bass drum pattern with asterisks above the notes. The Steel Gtr part is in treble clef, and the Synvox part is in bass clef. The key signature has one flat (Bb).

23

DRUMS

STEEL GTR

SYNVOX

Musical score for measures 23-25. The Drums part features a snare and bass drum pattern with asterisks above the notes. The Steel Gtr part is in treble clef, and the Synvox part is in bass clef. The key signature has one flat (Bb).

26

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

29

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

32

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

35

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

38

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

41

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

45

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

Detailed description: This system covers measures 45 to 48. The drums play a steady eighth-note pattern. The top steel guitar part is mostly silent, with some chords in measures 47 and 48. The bottom steel guitar part features a complex, rhythmic melody with many beamed notes. The synvox part provides a bass line with chords and moving lines.

49

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

Detailed description: This system covers measures 49 to 51. The drums have a more active pattern with asterisks above some notes. The top steel guitar part has a few notes in measures 50 and 51. The bottom steel guitar part continues with a complex melody. The synvox part has a more active bass line.

52

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

Detailed description: This system covers measures 52 to 54. The drums have a consistent pattern with asterisks. The top steel guitar part is mostly silent. The bottom steel guitar part has a complex melody. The synvox part has a steady bass line.

55

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

59

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

63

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

67

DRUMS

STEEL GTR

SYNVOX

70

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

73

DRUMS

STEEL GTR

SYNVOX

76

DRUMS

STEEL GTR

SYNVOX

79

DRUMS

STEEL GTR

SYNVOX

82

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

85

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

88

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

91

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

94

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

97

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

101

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

105

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

108

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

111

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

115

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

119

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

123

DRUMS

STEEL GTR

SYNVOX

126

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

129

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

132

DRUMS

STEEL GTR

SYNVOX

135

DRUMS

STEEL GTR

SYNVOX

138

DRUMS

STEEL GTR

SYNVOX

141

DRUMS

STEEL GTR

SYNVOX

144

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

147

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

150

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

153

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

157

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

161

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

164

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

167

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

171

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

175

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

179

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

183

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

187

DRUMS

STEEL GTR

SYNVOX

190

DRUMS

STEEL GTR

STEEL GTR

SYNVOX

193

DRUMS

STEEL GTR

SYNVOX

196

DRUMS

Drum notation for measures 196-199. Measure 196 contains two eighth notes with a slur and a fermata. Measures 197 and 198 contain a single eighth note. Measure 199 contains a single eighth note. The notation is on a five-line staff with a double bar line at the end.

STEEL GTR

Steel guitar notation for measures 196-199. Measure 196 contains two eighth notes with a slur and a fermata. Measures 197 and 198 contain a single eighth note. Measure 199 contains a single eighth note. The notation is on a five-line staff with a treble clef and a double bar line at the end.

SYNVOX

Synvox notation for measures 196-199. Measure 196 contains two eighth notes with a slur and a fermata. Measures 197 and 198 contain a single eighth note. Measure 199 contains a single eighth note. The notation is on a five-line staff with a bass clef and a double bar line at the end.

Nirvana - In Bloom 1

DRUMS

♩ = 154,000153

6

11

15

19

23

27

31

35

39

V.S.

DRUMS

44

49

53

57

63

68

73

77

81

85

DRUMS

89

93

97

103

108

112

117

122

127

131

V.S.

DRUMS

135

Musical notation for drum set 135. The staff shows a sequence of eighth notes with asterisks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

139

Musical notation for drum set 139. The staff shows a sequence of eighth notes with asterisks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

143

Musical notation for drum set 143. The staff shows a sequence of eighth notes with asterisks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

147

Musical notation for drum set 147. The staff shows a sequence of eighth notes with asterisks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

151

Musical notation for drum set 151. The staff shows a sequence of eighth notes with asterisks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

156

Musical notation for drum set 156. The staff shows a sequence of eighth notes with asterisks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

161

Musical notation for drum set 161. The staff shows a sequence of eighth notes with asterisks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

165

Musical notation for drum set 165. The staff shows a sequence of eighth notes with asterisks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

169

Musical notation for drum set 169. The staff shows a sequence of eighth notes with asterisks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

174

Musical notation for drum set 174. The staff shows a sequence of eighth notes with asterisks above them, indicating a specific drum sound. The notes are grouped in pairs and separated by rests.

DRUMS

180

Musical notation for drum set at measure 180. The staff shows a sequence of notes with various articulations including accents and slurs.

185

Musical notation for drum set at measure 185. The staff shows a sequence of notes with various articulations including accents and slurs.

189

Musical notation for drum set at measure 189. The staff shows a sequence of notes with various articulations including accents and slurs.

193

Musical notation for drum set at measure 193. The staff shows a sequence of notes with various articulations including accents and slurs, ending with a double bar line and a '2' indicating a second ending.

STEEL GTR

Nirvana - In Bloom 1

♩ = 154,000153

6

11

15

19

23

27

32

36

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 154,000153. The score consists of ten staves of music. The first staff (measures 1-5) features a melodic line with a key signature of one flat (Bb) and a 4/4 time signature. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-14) introduces a complex rhythmic accompaniment with a key signature of one sharp (F#). The fourth staff (measures 15-18) continues this accompaniment. The fifth staff (measures 19-22) features a dense, repetitive rhythmic pattern. The sixth staff (measures 23-26) continues this pattern. The seventh staff (measures 27-31) features a complex rhythmic pattern with a key signature of one flat. The eighth staff (measures 32-35) features a complex rhythmic pattern with a key signature of one sharp. The ninth staff (measures 36-40) features a complex rhythmic pattern with a key signature of one flat. The tenth staff (measures 41-45) features a complex rhythmic pattern with a key signature of one sharp.

41

47

53

60

66

71

76

80

85

90

97

103

109

116

122

127

146

153

159

164

169

Musical staff for measures 169-175. The staff is in treble clef. Measure 169 starts with a quarter rest, followed by an eighth note G4. Measures 170-171 contain whole notes: G4 (with a flat), G4, and G4. Measures 172-173 contain whole notes: G4 (with a flat), G4, and G4. Measures 174-175 contain whole notes: G4 (with a flat), G4, and G4.

176

Musical staff for measures 176-182. The staff is in treble clef. Measures 176-177 contain whole notes: G4 (with a flat), G4, and G4. Measures 178-179 contain whole notes: G4, G4, and G4. Measures 180-181 contain whole notes: G4 (with a flat), G4, and G4. Measure 182 contains a whole note G4.

183

Musical staff for measures 183-188. The staff is in treble clef. Measures 183-184 contain whole notes: G4, G4, and G4. Measures 185-186 contain whole notes: G4 (with a flat), G4, and G4. Measures 187-188 contain eighth notes: G4, G4, G4, G4, G4, G4, G4, G4.

189

Musical staff for measures 189-192. The staff is in treble clef. Measures 189-190 contain eighth notes: G4, G4, G4, G4, G4, G4, G4, G4. Measures 191-192 contain eighth notes: G4, G4, G4, G4, G4, G4, G4, G4.

193

Musical staff for measures 193-198. The staff is in treble clef. Measures 193-194 contain eighth notes: G4, G4, G4, G4, G4, G4, G4, G4. Measures 195-196 contain whole notes: G4, G4, and G4. Measures 197-198 contain whole notes: G4, G4, and G4. A double bar line is present at the end of measure 198, with a '2' above it, indicating a second ending.

STEEL GTR

Nirvana - In Bloom 1

♩ = 154,000153

25

29

33

38

43

49

54

59

65

3

11

The image shows a musical score for guitar in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking '♩ = 154,000153' and a measure number '25'. The music is written in treble clef. The first staff contains a whole rest followed by a series of eighth notes. The second staff begins at measure 29 and features a mix of eighth and sixteenth notes. The third staff starts at measure 33 and continues with eighth notes. The fourth staff begins at measure 38 and includes some notes with flats. The fifth staff starts at measure 43 and features a complex rhythmic pattern with many sixteenth notes. The sixth staff begins at measure 49 and continues with eighth notes. The seventh staff starts at measure 54 and features eighth notes with flats. The eighth staff begins at measure 59 and continues with eighth notes. The ninth staff starts at measure 65 and includes a triplet of eighth notes, followed by a whole rest, a triplet of eighth notes, another whole rest, and a final triplet of eighth notes. The numbers '3' and '11' are placed above the final two measures of the ninth staff.

82

87

91

96

101

107

112

117

123

132

4

STEEL GTR

186

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into four measures. The first measure contains a quarter note on the B-flat line (F4) followed by a quarter rest. The second measure contains a thick black bar representing a fretted chord, with the number '3' centered above it. The third measure contains a quarter note on the B-flat line (F4) followed by a quarter rest. The fourth measure contains a thick black bar representing a fretted chord, with the number '9' centered above it. The staff ends with a double bar line.

♩ = 154,000153

8

13

17

22

28

34

39

46

52

SYNVOX

57

64

70

76

82

88

94

100

107

112

119

Musical notation for measure 119, featuring a bass clef and a sequence of chords and notes.

126

Musical notation for measure 126, featuring a bass clef and a sequence of notes and chords.

133

Musical notation for measure 133, featuring a bass clef and a sequence of notes and chords.

138

Musical notation for measure 138, featuring a bass clef and a sequence of notes and chords.

144

Musical notation for measure 144, featuring a bass clef and a sequence of notes and chords.

149

Musical notation for measure 149, featuring a bass clef and a sequence of notes and chords.

155

Musical notation for measure 155, featuring a bass clef and a sequence of notes and chords.

162

Musical notation for measure 162, featuring a bass clef and a sequence of notes and chords.

167

Musical notation for measure 167, featuring a bass clef and a sequence of notes and chords.

174

Musical notation for measure 174, featuring a bass clef and a sequence of notes and chords.

4

182

SYNVOX

188

193