

# Nirvana - In Bloom

♩ = 153,000336

Percussion

Solo

Solo

4

Perc.

Solo

Solo

8

Perc.

Solo

Solo

11

Perc.

Solo

Solo

The image displays a musical score for the song "In Bloom" by Nirvana. It is organized into three systems, each containing three staves: Percussion, Solo, and Solo. The time signature is 4/4. The tempo is marked as ♩ = 153,000336. The score includes various musical notations such as notes, rests, and dynamic markings. The Percussion part uses a drum set notation with asterisks and beams. The Solo parts are written in treble clef with various chord voicings and melodic lines. Measure numbers 4, 8, and 11 are indicated at the start of their respective systems.

14

Perc.  $\ast \ast$

Solo

Solo

17  $\text{♩} = 153,000336$

Perc.  $\ast \ast$

E. Bass

Solo

20  $\text{♩} = 153,000336$

Perc.  $\ast \ast$

E. Bass

Solo

23  $\text{♩} = 153,000336$

Perc.  $\ast \ast$

E. Bass

Solo

Solo

(b)

Detailed description: This is a musical score for three instruments: Percussion, Solo (likely guitar), and E. Bass. The score is divided into three systems, each starting at a measure number (14, 17, and 23). The Percussion part features a complex rhythmic pattern of asterisks. The Solo part consists of two staves, with the lower staff containing a bass clef and a 'b' time signature. The E. Bass part is written in a bass clef. A tempo marking of  $\text{♩} = 153,000336$  is present above the Percussion staff in each system. The Solo part has several rests and melodic lines. The E. Bass part has a steady eighth-note pattern.

27  $\text{♩} = 153,000336$  3

Perc. 

E. Bass 

Solo 

Solo 

30 

E. Gtr. 

E. Bass 

Solo 

Solo 

33  $\text{♩} = 153,000336$

Perc. 

E. Gtr. 

E. Bass 

Solo 

4

♩ = 153,000336

37

Perc.

E. Gtr.

E. Bass

Solo

41

Perc.

E. Gtr.

E. Bass

Solo

46

Perc.

E. Gtr.

E. Bass

Solo

50  $\text{♩} = 153,000336$  5

Perc.

E. Gtr.

E. Bass

Solo

54

Perc.

E. Gtr.

E. Bass

Solo

58

Perc.

E. Gtr.

E. Bass

Solo

6

63 ~~000000336~~ 000000336

Perc.

E. Gtr.

E. Bass

Solo

67 ♩ = 153,000336

Perc.

E. Gtr.

E. Bass

Solo

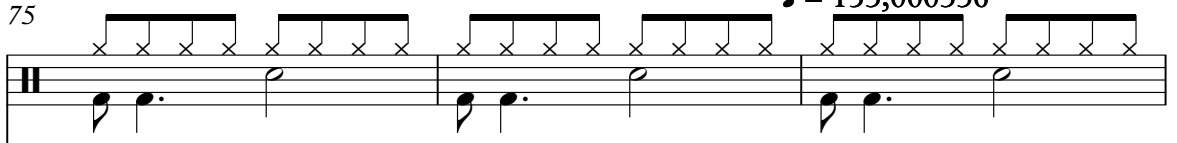
71 ♩ = 153,000336


Perc.

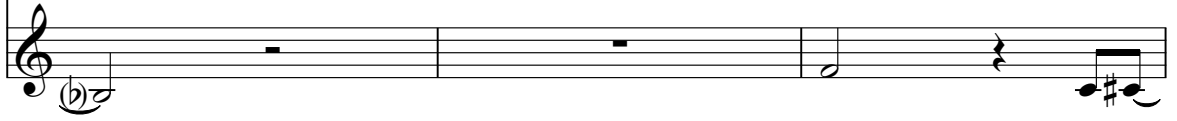
E. Bass

Solo

75  $\text{♩} = 153,000336$  7

Perc. 

E. Bass 

Solo 

78

Perc. 

E. Bass 

Solo 

81  $\text{♩} = 153,000336$

Perc. 

E. Bass 

Solo 

Solo 

84  $\text{♩} = 153,000336$

Perc.

E. Bass

Solo

Solo

88  $\text{♩} = 153,000336$

Perc.

E. Gtr.

E. Bass

Solo

91  $\text{♩} = 153,000336$

Perc.

E. Gtr.

E. Bass

Solo



95

Perc.

E. Gtr.

E. Bass

Solo

99

Perc.

E. Gtr.

E. Bass

Solo

104

Perc.

E. Gtr.

E. Bass

Solo





12

132  $\text{♩} = 153,000336$

Perc.

E. Bass

Solo

135  $\text{♩} = 153,000336$

Perc.

E. Bass

Solo

139  $\text{♩} = 153,000336$

Perc.

E. Bass

Solo

143 ♩ = 153,000336 13

Perc.

E. Gtr.

E. Bass

Solo

146 ♩ = 153,000336

Perc.

E. Gtr.

E. Bass

Solo

150

E. Gtr.

E. Bass

Solo

154

Perc.

E. Gtr.

E. Bass

Solo

159

Perc.

E. Gtr.

E. Bass

Solo

163

$\text{♩} = 153,000336$

Perc.

E. Gtr.

E. Bass

Solo

167

Perc.

E. Gtr.

E. Bass

Solo

171

Perc.

E. Gtr.

E. Bass

Solo

175

Perc.

E. Gtr.

E. Bass

Solo

179

Perc.

E. Gtr.

E. Bass

Solo

184

Perc.

E. Gtr.

E. Bass

Solo

$\text{♩} = 153,000336$

188

Perc.

E. Gtr.

E. Bass

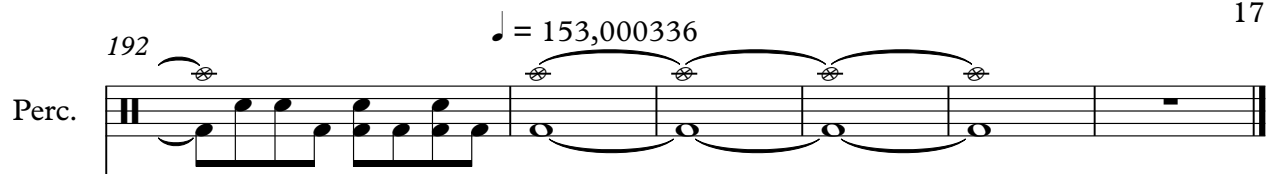
Solo



192

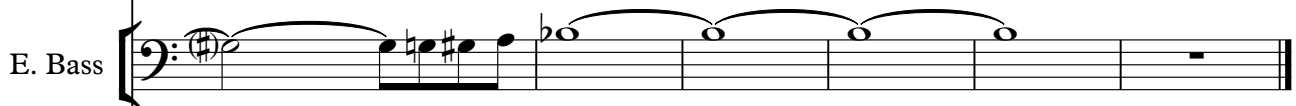
$\text{♩} = 153,000336$

Perc.



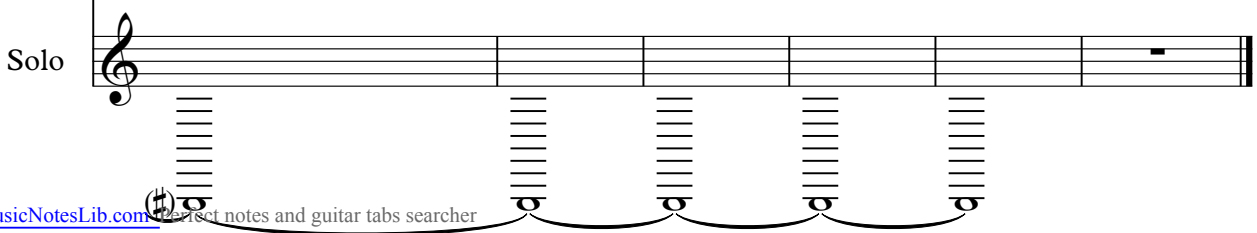
The percussion staff shows a sequence of rhythmic patterns. It begins with a double bar line and a fermata. The first measure contains a series of eighth notes. The second measure contains a half note with a fermata. The third, fourth, and fifth measures each contain a half note with a fermata. The sixth measure contains a whole note with a fermata. The seventh measure contains a whole rest.

E. Bass



The electric bass staff starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note with a fermata. The second measure contains a half note with a fermata. The third, fourth, and fifth measures each contain a half note with a fermata. The sixth measure contains a whole note with a fermata. The seventh measure contains a whole rest.

Solo



The solo staff starts with a treble clef and a key signature of one sharp (F#). The first measure contains a half note with a fermata. The second measure contains a half note with a fermata. The third, fourth, and fifth measures each contain a half note with a fermata. The sixth measure contains a whole note with a fermata. The seventh measure contains a whole rest. Below the staff, there are five vertical lines of guitar tablature, each corresponding to a measure of the solo part.

# Nirvana - In Bloom

## Percussion

The image displays a musical score for the percussion part of Nirvana's song "In Bloom". The score is written on ten staves, each representing a measure of music. The time signature is 4/4, and the tempo is marked as ♩ = 153,000336. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are asterisks (\*) and other symbols indicating specific drum hits or techniques. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated on the left side. The notation is complex, reflecting the intricate drum patterns characteristic of the song.

V.S.

2

Percussion

43

48

52

♩ = 153,000336

56

62

67

♩ = 153,000336

72

♩ = 153,000336

76

♩ = 153,000336

80

♩ = 153,000336

84

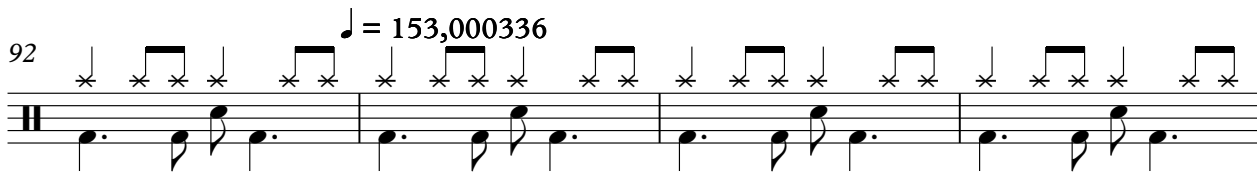
♩ = 153,000336

Percussion  
♩ = 153,000336

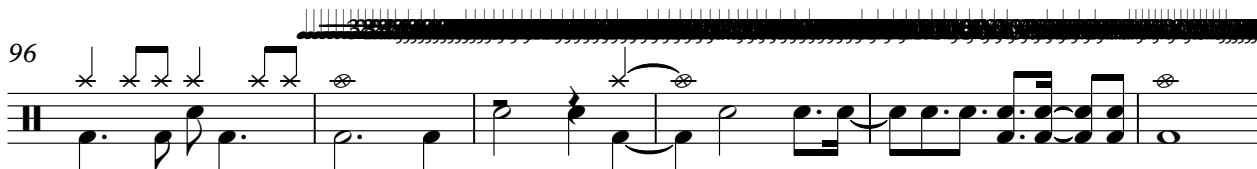
88



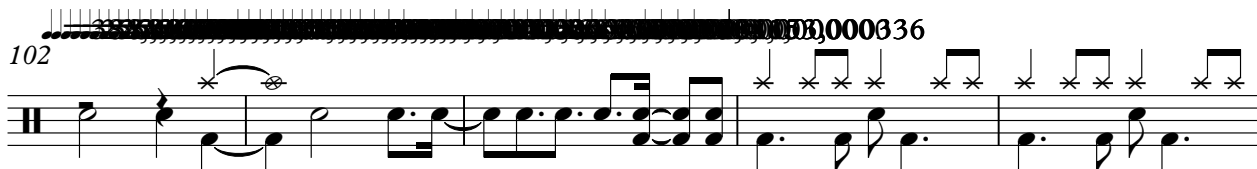
92



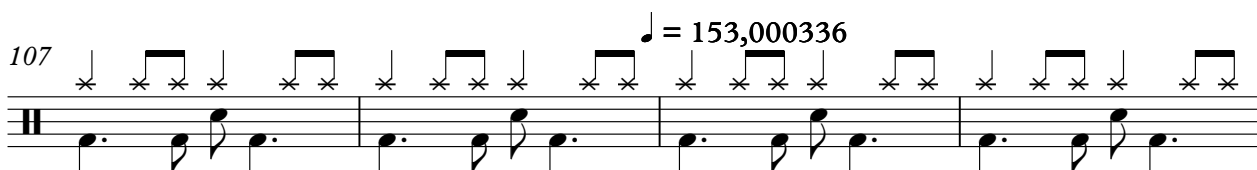
96



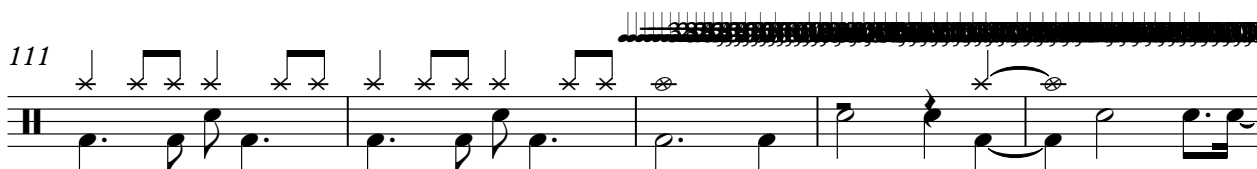
102



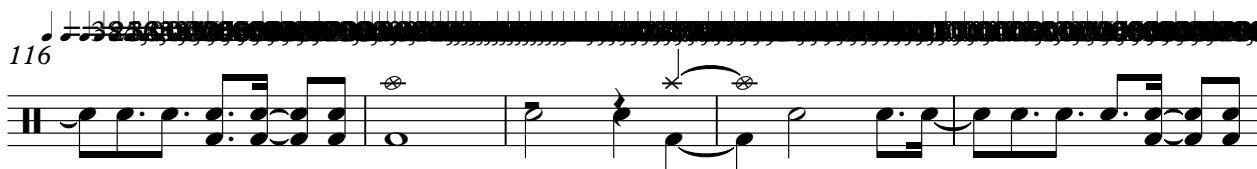
107



111



116



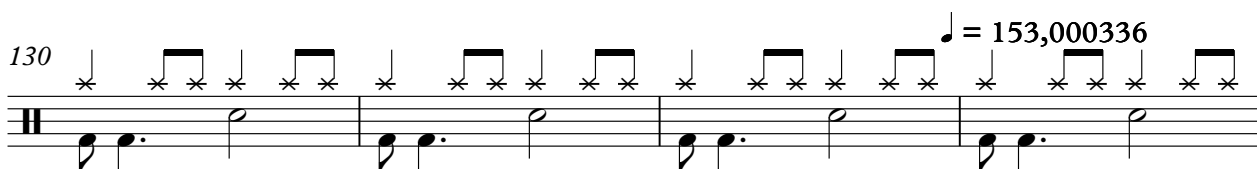
121



126



130



V.S.

Percussion

♩ = 153,000336

134

♩ = 153,000336

138

♩ = 153,000336

142

♩ = 153,000336

146

150

155

160

♩ = 153,000336

164

168

173

Percussion

5

179

Musical staff for measures 179-183. The staff contains a sequence of notes and rests. Above the staff, there are rhythmic markings: a series of vertical lines for measures 179-181, and a series of vertical lines with asterisks for measures 182-183. A fermata is placed over the final note of measure 183.

184

Musical staff for measures 184-187. The staff contains a sequence of notes and rests. Above the staff, there are rhythmic markings: a series of vertical lines with asterisks for measures 184-185, and a series of vertical lines with asterisks for measures 186-187. A fermata is placed over the final note of measure 187.

188

♩ = 153,000336

Musical staff for measures 188-191. The staff contains a sequence of notes and rests. Above the staff, there are rhythmic markings: a series of vertical lines with asterisks for measures 188-189, and a series of vertical lines with asterisks for measures 190-191. A fermata is placed over the final note of measure 191.

192

♩ = 153,000336

Musical staff for measures 192-195. The staff contains a sequence of notes and rests. Above the staff, there are rhythmic markings: a series of vertical lines with asterisks for measures 192-193, and a series of vertical lines with asterisks for measures 194-195. A fermata is placed over the final note of measure 195.

# Nirvana - In Bloom

7-string Electric Guitar

♩ = 153,000336   ♩ = 153,000336   ♩ = 153,000336   ♩ = 153,000336   ♩ = 153,000336

**4**   **4**   **4**   **4**   **4**

21 ♩ = 153,000336   ♩ = 153,000336   ♩ = 153,000336   ♩ = 153,000336

**4**   **4**   **3**   **4**

34   ♩ = 153,000336

39

45

51   ♩ = 153,000336

56

62

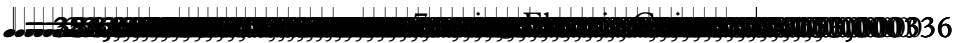
70   ♩ = 153,000336   ♩ = 153,000336   ♩ = 153,000336   ♩ = 153,000336

**3**   **4**   **4**   **4**   **3**





157



3

T						
A						
B	1 1 1	1 1 4	4 4 4 4	4 4 4 4	1 1 1 1 2	3 3 3 3 0

163

♩ = 153,000336

T					
A					
B	1 1 1 1 2	3 3 3 3 0	1 1 1 1 2	3 3 3 3 0	1 1 1 1 2

168



T					
A					
B	3 3 3 3 0	1 1 1 1 4	4 4 4 4 4	4 4 4 4 4	1 1 1 1 1

174



T					
A					
B	1 1 4	4 4 4 4	4 4 4 4	1 1 1 1	1 1 4 4 4 4

180



T				
A				
B	4 4 4 4	1 1 1 1	1 1 4 4	4 4 4 4 4 4

185

♩ = 153,000336                      **3**                      ♩ = 153,000336                      **3**                      ♩ = 153,000336                      **5**

T	3		3		
A					
B					









# Nirvana - In Bloom

Solo

♩ = 153,000336

6

♩ = 153,000336

11

♩ = 153,000336

15

♩ = 153,000336

26

♩ = 153,000336

31

♩ = 153,000336

44

♩ = 153,000336

58

65

♩ = 153,000336

♩ = 153,000336

♩ = 153,000336

♩ = 153,000336

2

Solo

81 ♪ = 153,000336

♪ = 153,000336

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measures 81-85 contain eighth-note patterns. Measure 85 ends with a fermata.

Musical staff 86-90: Treble clef, key signature of one sharp. Measures 86-90 contain eighth-note patterns. Measures 89-90 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 91-95: Treble clef, key signature of one sharp. Measures 91-95 contain eighth-note patterns. Measure 95 ends with a fermata.

Musical staff 96-100: Treble clef, key signature of one sharp. Measures 96-100 are mostly rests. Measure 100 is marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 101-105: Treble clef, key signature of one sharp. Measures 101-105 are mostly rests. Measure 105 is marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 106-110: Treble clef, key signature of one sharp. Measures 106-110 are mostly rests. Measure 110 is marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 111-115: Treble clef, key signature of one sharp. Measures 111-115 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 116-120: Treble clef, key signature of one sharp. Measures 116-120 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 121-125: Treble clef, key signature of one sharp. Measures 121-125 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 126-130: Treble clef, key signature of one sharp. Measures 126-130 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 131-135: Treble clef, key signature of one sharp. Measures 131-135 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 136-140: Treble clef, key signature of one sharp. Measures 136-140 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 141-145: Treble clef, key signature of one sharp. Measures 141-145 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 146-150: Treble clef, key signature of one sharp. Measures 146-150 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 151-155: Treble clef, key signature of one sharp. Measures 151-155 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 156-160: Treble clef, key signature of one sharp. Measures 156-160 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 161-165: Treble clef, key signature of one sharp. Measures 161-165 are marked with a '4' and a thick black bar, indicating a 4-measure rest.

Musical staff 166-170: Treble clef, key signature of one sharp. Measures 166-170 are marked with a '5' and a thick black bar, indicating a 5-measure rest.

# Nirvana - In Bloom

Solo

The image displays a guitar solo for the song "In Bloom" by Nirvana. The score is written in 4/4 time and consists of 52 measures. It is divided into systems of five staves each. The first system (measures 1-5) begins with a treble clef and a 4/4 time signature. The second system (measures 6-10) includes a key signature change to one flat (Bb) and a tempo marking of ♩ = 153,000336. The third system (measures 11-15) continues with the same tempo. The fourth system (measures 16-20) also features the tempo marking. The fifth system (measures 21-25) includes a key signature change to two flats (Bb, Eb) and the tempo marking. The sixth system (measures 26-30) continues with the tempo marking. The seventh system (measures 31-33) includes a key signature change to one flat (Bb) and the tempo marking. The eighth system (measures 34-38) continues with the tempo marking. The ninth system (measures 39-43) includes a key signature change to one flat (Bb) and the tempo marking. The tenth system (measures 44-48) includes a key signature change to two flats (Bb, Eb) and the tempo marking. The eleventh system (measures 49-51) includes a key signature change to one flat (Bb) and the tempo marking. The final system (measure 52) includes a key signature change to one flat (Bb) and the tempo marking. The score concludes with the initials "V.S." in the bottom right corner.

V.S.



Solo

57

64  $\text{♩} = 153,000336$

71  $\text{♩} = 153,000336$

77  $\text{♩} = 153,000336$   $\text{♩} = 153,000336$

83  $\text{♩} = 153,000336$   $\text{♩} = 153,000336$

90  $\text{♩} = 153,000336$

95

102  $\text{♩} = 153,000336$

108  $\text{♩} = 153,000336$

113

Detailed description: This image shows a page of musical notation for a guitar solo, spanning measures 57 to 113. The notation is written on a single treble clef staff. The key signature has one flat (B-flat). The tempo is marked as 153,000336. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of a thick black barred line above the staff, likely indicating a specific guitar technique or a section to be played with a specific effect. The measures are numbered at the beginning of each line: 57, 64, 71, 77, 83, 90, 95, 102, 108, and 113. The tempo marking  $\text{♩} = 153,000336$  is repeated at several points throughout the score.

120 ~~398336~~ 153,000336  $\text{♩} = 153,000336$

127  $\text{♩} = 153,000336$   $\text{♩} = 153,000336$

134  $\text{♩} = 153,000336$

139  $\text{♩} = 153,000336$

144  $\text{♩} = 153,000336$

149  $\text{♩} = 153,000336$  ~~398336~~

154 ~~398336~~

161  $\text{♩} = 153,000336$   $\text{♩} = 153,000336$

166 ~~398336~~

172 ~~398336~~

V.S.

