

Nirvana - In Utero

♩ = 117,000114

OVERDRIVE



TAB

HARPSICHRD



4/4

5

HARPSICHRD



7

HARPSICHRD



VOICE OOHS



9

HARPSICHRD

VOICE OOHS

12

HARPSICHRD

VOICE OOHS

15

DRUMS

OVERDRIVE

FINGERDBAS

T	0	0	1	1	0	0
A			1	1	4	4
B			4	4	2	2

HARPSICHRD

VOICE OOHS

17 3

DRUMS

OVERDRIVE

T	0								
A	4			4	4	4	1	1	0
B	2	6	6	4	4	4	1	1	4
		6	6	2	2	2	4	4	2
		6	6				6		

FINGERDBAS

HARPSICHRD

VOICE OOHS

19

DRUMS

OVERDRIVE

T	0								
A	4					1	1	0	0
B	2	6	6	2	6	2	4	4	4
		6	6	6	6	2	4	4	2
						6			

FINGERDBAS

HARPSICHRD

VOICE OOHS

21

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

Detailed description of measures 21-22: This system covers measures 21 and 22. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and some triplets. The OVERDRIVE staff provides guitar tabs for the electric guitar part, with strings T, A, and B indicated. The FINGERDBAS staff shows a bass line with notes like B2, C3, D3, E3, and F3. The HARPSICHRD staff features a piano accompaniment with chords and melodic lines. The VOICE OOHS staff contains vocalizations with various rhythmic markings.

23

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

Detailed description of measures 23-24: This system covers measures 23 and 24. The DRUMS staff continues the rhythmic pattern from the previous system. The OVERDRIVE staff shows guitar tabs for the electric guitar. The FINGERDBAS staff continues the bass line. The HARPSICHRD staff shows piano accompaniment with more complex chordal textures. The VOICE OOHS staff shows vocalizations, including a sustained note in measure 24.

25

DRUMS

FINGERDBAS

HARPSICHRD

VOICE OOHS

27

DRUMS

FINGERDBAS

HARPSICHRD

VOICE OOHS

29

DRUMS

FINGERDBAS

HARPSICHRD

VOICE OOHS

31

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

T				
A	1	1	0	0
B	1	1	4	4
	4	4	2	2

33 7

DRUMS

OVERDRIVE

T	0								
A	4			4	4	4	1	1	0
B	2	6	6	4	4	4	1	1	4
		6	6	2	2	2	4	4	2
		6	6						2

FINGERDBAS

HARPSICHRD

VOICE OOHS

35

DRUMS

OVERDRIVE

T	0								
A	4					1	1	0	0
B	2	6	6	2	6	2	4	4	4
		6	6	6	6	6	4	4	2
									2

FINGERDBAS

HARPSICHRD

VOICE OOHS

37

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

39

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

41

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

43

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

45

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

Detailed description of measures 45-46: This system contains measures 45 and 46. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Overdrive staff has three lines: T (0, 1, 1, 0, 0, 0, 0), A (4, 1, 1, 4, 4, 4, 4), and B (2, 4, 4, 2, 1, 0, 2, 2, 2, 2). The Fingerdbas staff has a melodic line with notes like G#2, A2, B2, C3, D3, E3, F3, G3. The Harpsichrd staff has chords and single notes in the bass register. The Voice Oohs staff has a vocal line starting with a half note G#2 and a quarter note A2.

47

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

Detailed description of measures 47-48: This system contains measures 47 and 48. The Drums staff continues the eighth-note pattern with 'x' marks. The Overdrive staff has three lines: T (0, 1, 1, 2, 2, 2, 2, 2, 2), A (4, 1, 1, 2, 2, 2, 2, 2, 2), and B (2, 4, 4, 2, 1, 0, 0, 0, 0, 0). The Fingerdbas staff continues the melodic line. The Harpsichrd staff continues with chords and notes. The Voice Oohs staff has a vocal line starting with a half note G#2 and a quarter note A2, then a rest.

49

DRUMS

OVERDRIVE

T											4	4	
A	2	2	4	4	4	4	4	4	4	4	4	3	3
B	2	2	4	4	4	4	4	4	4	4	6	6	6
	0	0	2	2	2	2	2	2	2	2	6	6	6

FINGERDBAS

HARPSICHRD

52

OVERDRIVE

T	4	
A	3	
B		

FINGERDBAS

HARPSICHRD

VOICE OOHS

54

HARPSICHRD

VOICE OOHS

54

56

HARPSICHRD

VOICE OOHS

56

58

DRUMS

HARPSICHRD

VOICE OOHS

58

60 13

DRUMS

OVERDRIVE

T			0	0	0				
A	1	1	4	4	4			4	4
B	4	4	2	2	2	6	6	6	2

FINGERDBAS

HARPSICHRD

VOICE OOHS

62

DRUMS

OVERDRIVE

T			0	0	0				
A	4	1	1	4	4	4		6	6
B	4	4	4	2	2	2	6	6	2

FINGERDBAS

HARPSICHRD

VOICE OOHS

64

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

66

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

68 15

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

Detailed description of the score for measures 68-75: The score is for measures 68 through 75. It features five staves: DRUMS, OVERDRIVE, FINGERDBAS, HARPSICHRD, and VOICE OOHS. The DRUMS staff shows a consistent pattern of eighth notes. The OVERDRIVE staff has three lines: T (Tremolo), A (Attack), and B (Bass). The FINGERDBAS staff is in bass clef with a key signature of one sharp (F#). The HARPSICHRD staff is in bass clef with a key signature of one flat (Bb). The VOICE OOHS staff is in treble clef with a key signature of one sharp (F#) and contains vocal 'oohs' represented by notes and rests.

70

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

Detailed description of the score for measures 70-75: This section continues the score for measures 70 through 75. It features the same five staves as the previous section: DRUMS, OVERDRIVE, FINGERDBAS, HARPSICHRD, and VOICE OOHS. The musical notation and instrument parts are consistent with the first section, showing a drum pattern, guitar overdive with fret numbers, bass line, harpsichord accompaniment, and vocal 'oohs'.

72

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

Measure	T	A	B
72	1	2	4
73	1	1	4
74	0	4	2
75	0	4	2
76	0	6	6
77	0	6	6
78	1	6	6
79	4	6	6

74

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

Measure	T	A	B
74	1	2	4
75	1	1	4
76	0	4	2
77	0	4	2
78	0	6	6
79	0	6	6
80	1	6	6
81	4	6	6

76

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

VOICE OOHS

Detailed description: This system covers measures 76, 77, and 78. The DRUMS staff shows a complex rhythmic pattern in measure 76, followed by rests in 77 and 78. The OVERDRIVE staff contains guitar tabs: measure 76 has frets 2, 1, 4; measure 77 has fret 4; measure 78 has fret 4. The FINGERDBAS staff has a melodic line in measure 76 and rests in 77 and 78. The HARPSICHRD staff has a complex chordal accompaniment in measure 76 and rests in 77 and 78. The VOICE OOHS staff has a vocal line in measure 76 and rests in 77 and 78.

79

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

Detailed description: This system covers measures 79, 80, and 81. The DRUMS staff has a rhythmic pattern in measure 79 and rests in 80 and 81. The OVERDRIVE staff has guitar tabs: measure 79 has frets 1, 1; measure 80 has frets 4, b4; measure 81 has fret 4. The FINGERDBAS staff has a melodic line in measure 79 and rests in 80 and 81. The HARPSICHRD staff has a complex chordal accompaniment in measure 79 and rests in 80 and 81.

Nirvana - In Utero

DRUMS

♩ = 117,000114

2 12

17

21

25

29

33

37

41

45

48 8

The image shows a drum score for the song 'In Utero' by Nirvana. It consists of ten staves of music. The first staff starts with a tempo marking of 117,000114 and a time signature of 4/4. The score is divided into measures, with measure numbers 2, 12, 17, 21, 25, 29, 33, 37, 41, 45, and 48 indicated. The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and dynamic markings. The score ends with a final measure marked with the number 8.

2

DRUMS

59

Musical notation for measures 59-62. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

63

Musical notation for measures 63-66. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

67

Musical notation for measures 67-70. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

71

Musical notation for measures 71-74. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

75

Musical notation for measures 75-76. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents.

77

Musical notation for measure 77. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. Above the staff, there are several 'x' marks indicating specific drum hits or accents. The measure is divided into two parts by a vertical line, with the number '2' above the first part and the number '5' above the second part.

Nirvana - In Utero

OVERDRIVE

♩ = 117,000114

2

12

E				0	0	1	1	0	0	0	
T						1	1				
B						1	1	4	4	4	4
A						2	2	2	2	2	2
D											
G											
F											
C											

18

T				0	0						
A	4	1	1	4	4	4					
B	4	1	1	4	4	2	2	2	2	2	2
E	2	6	6	6	6	2	6	2	6	4	4
D											
G											
F											
C											

22

7

T				0	0					1	1
A	4	1	1	4	4	4				1	1
B	4	1	1	4	4	2	2	2	2	4	4
E	2	6	6	6	6	2	6	2	6	4	4
D											
G											
F											
C											

33

T	0				1	1	0	0	0		
A	4				1	1	4	4	4		
B	4				1	1	4	4	2	2	2
E	2	6	6	6	6	6	2	6	2	6	6
D											
G											
F											
C											

38

T				0	0	0	0	0	0		
A	4	1	1	4	4	4	4	4	1	1	
B	4	1	1	4	4	2	2	2	4	1	1
E	2	6	6	6	6	2	6	2	4	4	2
D											
G											
F											
C											

43

T	0				0	0	0	0	0		
A	4	1	1		4	4	4	4	4	1	1
B	4	1	1		4	4	2	2	2	1	1
E	2	3	4	2	1	0	6		4	4	2
D											
G											
F											
C											

48

T											4
A											3
B											
E	0	6	0	0	0	0	0	0	0	0	6
D											
G											
F											
C											

51

7

T	4		4				
A	3		3				
B	6						
E	6						
D							
G							
F							
C							

2 60

OVERDRIVE

T	0 0	0	0 0	0	0 0	0
A	1 1 4 4	4	4 4	4	1 1 4 4	4
B	2 2 2 2	2 6 6	2 2	2 6 6	2 6 6 2	2 6 6 6
		6 6 6	2 2	6 4 4	6 6 6 6	6 6 6 6

?

65

T	0	0 0	0	0 0	0
A	4 4 4 4	4 1 1 4 4	4	1 1 4 4	4 1
B	2 6 6 4 4	2 6 6 2 2	2 6 6	2 4 4	2 6 6 4
	6 6 2 2	2 4 4	6 6 6 2 6	2 6 4 4	6 6 6

70

T	0 0	0	0 0	0	0 0
A	1 1 4 4	4 1 4	1 1 4 4	4 1 4	1 1 4 4
B	2 1 2 2	2 6 6 4	2 1 2 2	2 6 6 4	2 1 2 2
	4 4	6 6	4 4	6 6	4 4

75

5

T	0	1	1	1 1	
A	4 1 4	1 1	1	1 1	
B	2 6 6 4	2 1 4	4	4 4	
	6 6	4	4	4 4	

♩ = 117,000114

2 13

19

23

27

31

35

39

43

47

50 7

2

FINGERDBAS

60



64



68



72



76



HARPSICHRD

Nirvana - In Utero

♩ = 117,000114

Musical notation for measures 1-4. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The bass line starts with a whole rest in measure 1, followed by a series of chords and eighth notes in measures 2-4.

Musical notation for measures 5-6. Measure 5 begins with a treble clef and a whole rest. The bass line continues with chords and eighth notes. Measure 6 shows a continuation of the bass line with some rests in the treble.

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a whole rest. The bass line features a complex rhythmic pattern of eighth notes and chords. Measures 8 and 9 continue this pattern with some rests in the treble.

Musical notation for measures 10-13. This system contains only the bass line, showing a continuous sequence of eighth notes and chords.

Musical notation for measures 14-16. Measure 14 begins with a treble clef and a whole rest. The bass line continues with chords and eighth notes. Measures 15 and 16 show further development of the bass line.

Musical notation for measures 17-19. This system contains only the bass line, showing a continuous sequence of eighth notes and chords.

V.S.

21

Musical notation for measures 21-24. The piece is in G major (one sharp) and 3/4 time. The bass line features a steady eighth-note accompaniment. The treble clef has rests for the first three measures, followed by a quarter note G4 in the fourth measure.

25

Musical notation for measures 25-26. The treble clef begins with a quarter note G4 in measure 25, followed by a quarter rest in measure 26. The bass line continues with eighth-note accompaniment.

27

Musical notation for measures 27-28. The treble clef begins with a quarter note G4 in measure 27, followed by a quarter rest in measure 28. The bass line continues with eighth-note accompaniment.

29

Musical notation for measures 29-30. The treble clef begins with a quarter note G4 in measure 29, followed by a quarter rest in measure 30. The bass line continues with eighth-note accompaniment.

31

Musical notation for measures 31-33. The treble clef begins with a quarter note G4 in measure 31, followed by a quarter rest in measure 32, and another quarter rest in measure 33. The bass line continues with eighth-note accompaniment.

34

Musical notation for measures 34-37. The bass line continues with eighth-note accompaniment. The treble clef has rests for all four measures.

38

Musical notation for measures 38-41. The bass line continues with eighth-note accompaniment. The treble clef has rests for all four measures.

42

Musical notation for measures 42-46, bass clef. The music consists of a series of chords and eighth-note patterns. The key signature has one sharp (F#) and one flat (Bb). The rhythm is primarily eighth notes and chords.

47

Musical notation for measures 47-51, grand staff. Measures 47-50 are mostly rests in the treble clef with active bass clef accompaniment. Measure 51 features a melodic line in the treble clef with a long note and a grace note.

52

Musical notation for measures 52-53, grand staff. Both staves are active with eighth-note patterns and chords. The key signature remains one sharp and one flat.

54

Musical notation for measures 54-55, grand staff. Similar to the previous system, both staves are active with eighth-note patterns and chords.

56

Musical notation for measures 56-57, grand staff. Both staves are active with eighth-note patterns and chords.

58

Musical notation for measures 58-60, grand staff. Both staves are active with eighth-note patterns and chords.

61

Musical notation for measures 61-65, bass clef. The music consists of a series of chords and eighth-note patterns, similar to the beginning of the piece.

V.S.

HARPSICHRD

65

Musical notation for measures 65-68 in bass clef. The key signature has one sharp (F#) and one flat (Bb). The notation consists of chords and eighth notes.

69

Musical notation for measures 69-72 in bass clef. The key signature has one sharp (F#) and one flat (Bb). The notation consists of chords and eighth notes.

73

Musical notation for measures 73-75 in bass clef. The key signature has one sharp (F#) and one flat (Bb). The notation consists of chords and eighth notes.

76

Musical notation for measures 76-79. The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measures 76-78 contain chords in the bass clef. Measure 79 contains a whole note chord in the bass clef and a whole rest in the treble clef. The piece ends with a double bar line.

Nirvana - In Utero

VOICE OOHS

♩ = 117,000114

2

5

11

16

20

24

29

34

38

42

45

4

52



57



62



66



70



74



76

