

Nirvana - Jesus dont want me for a sunbeam

♩ = 115,000031

Drums

Guitar 1

Accordian

The first system of musical notation for 'Jesus dont want me for a sunbeam' features three staves: Drums, Guitar 1, and Accordion. The music is in 4/4 time. The Drums staff shows a steady rhythm with eighth notes and quarter notes. The Guitar 1 staff features a complex, multi-measure chord progression with various accidentals. The Accordion staff provides a melodic line with eighth and quarter notes. A tempo marking of ♩ = 115,000031 is placed above the Drums staff.

4

Drums

Guitar 1

Accordian

The second system of musical notation continues the piece from measure 4. It features the same three staves: Drums, Guitar 1, and Accordion. The Drums staff maintains the rhythmic pattern. The Guitar 1 staff continues with its complex chordal structure. The Accordion staff follows its melodic line. The tempo marking is not repeated in this system.

7

Drums

Guitar 1

Accordian

The third system of musical notation continues the piece from measure 7. It features the same three staves: Drums, Guitar 1, and Accordion. The Drums staff maintains the rhythmic pattern. The Guitar 1 staff continues with its complex chordal structure. The Accordion staff follows its melodic line. The tempo marking is not repeated in this system.

10

Vocals

Doubled Vocals

Drums

Guitar 1

13

Vocals

Doubled Vocals

Drums

Guitar 1

16

Vocals

Doubled Vocals

Drums

Guitar 1

19

Vocals

Doubled Vocals

Drums

Guitar 1

22

Vocals

Doubled Vocals

Drums

Guitar 1

25

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

28

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

31

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

34

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

37

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

40

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

43

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

46

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

49

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

52

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

55

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

58

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

61

Drums

Guitar 1

Accordian

64

Drums

Guitar 1

Accordian

67

Drums

Guitar 1

Accordian

Musical notation for measures 67-69. The Drums part shows a consistent rhythmic pattern with snare and bass drum. Guitar 1 features a complex, multi-fingered chordal accompaniment. The Accordian part provides a simple harmonic accompaniment with a few notes per measure.

70

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

Musical notation for measures 70-72. This system includes Vocals and Doubled Vocals, which are harmonized. The instrumental parts (Drums, Guitar 1, and Accordian) continue from the previous system, maintaining their respective parts.

73

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

Musical notation for measures 73-75. This system includes Vocals and Doubled Vocals. The instrumental parts (Drums, Guitar 1, and Accordian) continue from the previous system.

76

Vocals

Doubled Vocals

Drums

Guitar 1

Accordian

79

Drums

Guitar 1

Accordian

82

Drums

Guitar 1

Accordian

84

Drums

Drum notation for measures 84-86. Measure 84 contains a snare drum (marked with an asterisk), a hi-hat (marked with an asterisk), and a bass drum (marked with an asterisk). Measure 85 contains a snare drum and a hi-hat. Measure 86 contains a snare drum and a hi-hat.

Guitar 1

Guitar 1 notation for measures 84-86. Measure 84 contains a chord with a sharp sign. Measure 85 contains a chord with a sharp sign. Measure 86 contains a chord with a sharp sign.

Accordion

Accordion notation for measures 84-86. Measure 84 contains a quarter note with a sharp sign. Measure 85 contains a quarter note with a sharp sign. Measure 86 contains a quarter note with a sharp sign.

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Vocals

♩ = 115,000031

9

14

19

23

28

33

39

44

49

Doubled Vocals

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♩ = 115,000031

9

14

19

23

28

33

39

44

49

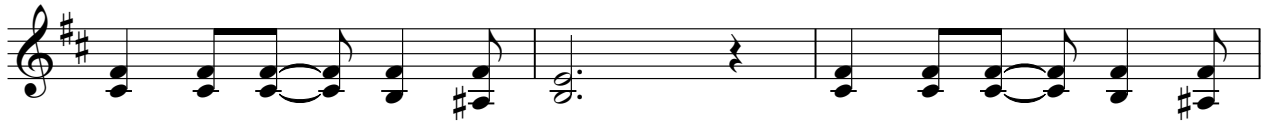
54



59



72



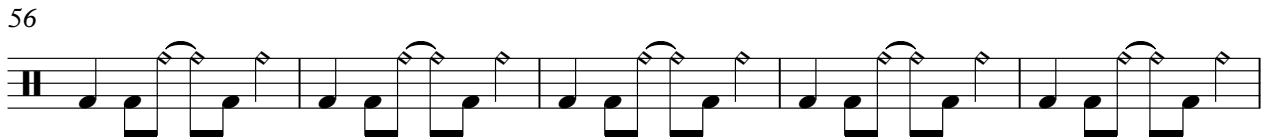
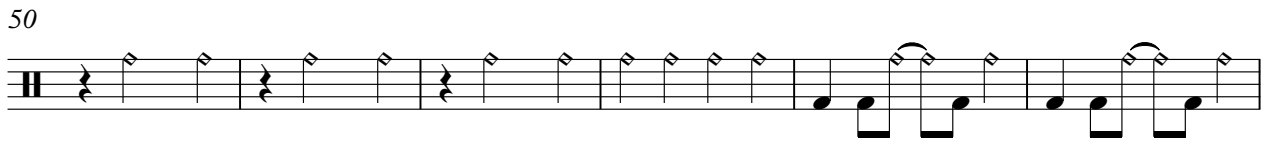
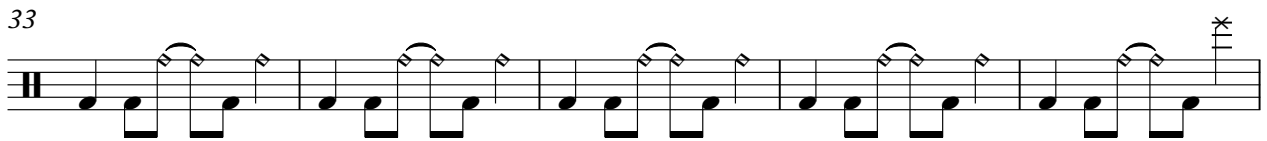
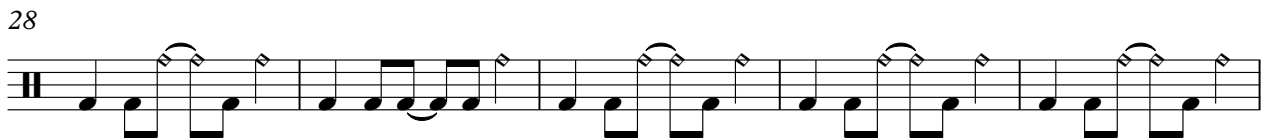
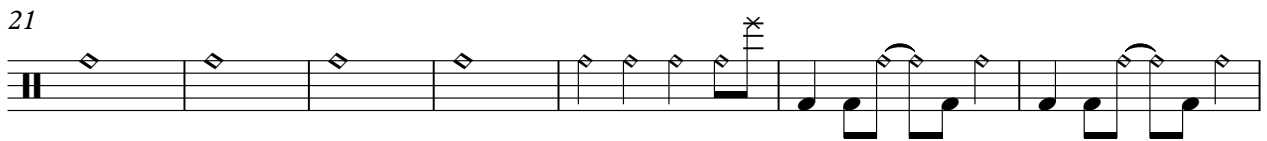
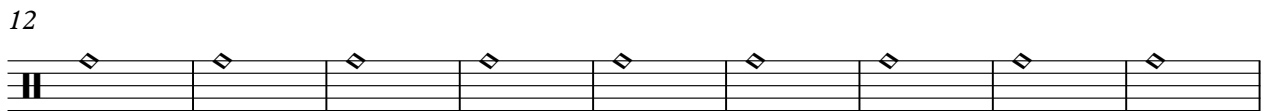
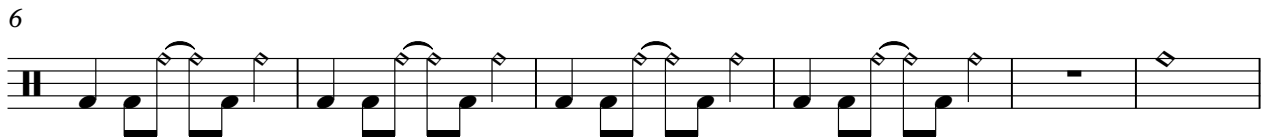
75



Nirvana - Jesus dont want me for a sunbeam

Drums

♩ = 115,000031



V.S.

61

Musical staff for measures 61-65. It features a series of eighth notes with beams, some grouped with slurs. A star symbol is positioned above the staff in the second measure.

66

Musical staff for measures 66-70. It features a series of eighth notes with beams, some grouped with slurs.

71

Musical staff for measures 71-75. It features a series of eighth notes with beams, some grouped with slurs.

76

Musical staff for measures 76-80. It features a series of eighth notes with beams, some grouped with slurs. A star symbol is positioned above the staff in the third measure.

81

Musical staff for measures 81-85. It features a series of eighth notes with beams, some grouped with slurs. Star symbols are positioned above the staff in the fourth, fifth, sixth, and seventh measures. The staff ends with a double bar line.

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Guitar 1

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The score is written for guitar 1 in 4/4 time, with a tempo of 115 bpm. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and features a dense, repetitive chordal texture. The eighth staff starts at measure 29. The ninth staff starts at measure 33. The tenth staff starts at measure 37. The key signature has one sharp (F#), and the time signature is 4/4.

V.S.

81 Guitar 1 3

83

Nirvana - Jesus dont want me for a sunbeam

Accordian

♩ = 115,000031

6 16

26

32

38

44

49

54

61

66

V.S.

72



78



82

